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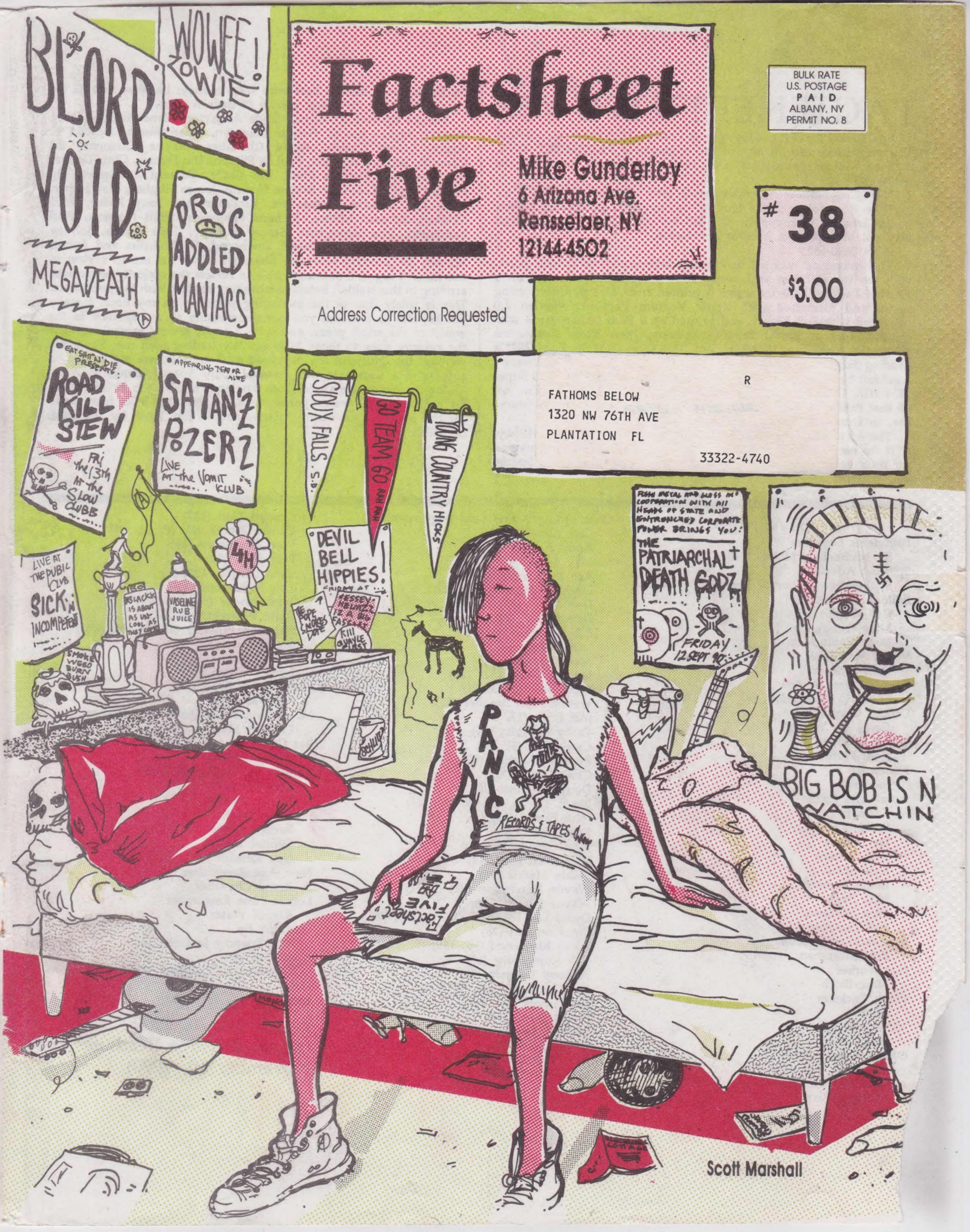
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KILL QUAYLE
THE PATRIARCHAL DEATH GODZ FRIDAY 12 SEPT
BIG BOB IS N WATCHIN
PANIC RECORDS & TAPES
Factsheet FIVE

Scott Marshall

FACTSHEET FIVE #38

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Thanks to Clif Bennett, S.C. Emmons, Neal Fadlan, Kevin Hickey, Cliff Puente, Rev. R. Joseph Sinclair, Jim Testa and Joe Workman for their generous donations towards publishing this issue. Special thanks to those behind bars who send money; I realize that $2 for you is like $200 for many people (3 days wages).

Thanks to Max Airborne, Gayle Anderson, Rane Arroyo, Doug Biggert, Mykel Board, Gareth Branwyn, Brian Burch. Donald F. Busky, Laurel Cashin, Remy Chevalier, Wayne Clineman, Ed Connors, Jeff Copenhagen, Paul Di Filippo, Tim Dimick, Chris Dodge, Jim Downard, Thomas Frick, Jon Glade, Edward R. Gonzo, Pig Havok, Michael Helsem, Wayne Honath, James Hughes, Matt Jasper, Herb Jue, Richard Kostelanetz, Lizzengreasy, Tony Miller, Brad Mitchell, Edward Mycue, Richard Neubauer, Walt Noiseux, Paul Nordquist, The Scarecrow, Stacey Sollfrey, Dale Speirs, Johnny Spider, Jas. F. Storm, Cheryl Townsend, D. Williams and Robert Winson for sending new and unknown zines for me to review in this issue. I regret that I am unable to review the majority of material arriving in this fashion before establishing contact with the publishers. This is solely due to the increasing pressure on my time. I really am grateful to those of you out there acting as my spotters in the world of the small press, and wish I could review everything—but the priority goes to those folks actively trading with me. Keep 'em coming, though; with the increased staff around here we should be able to dive back into this material soon. Special thanks to Andy C. for the archival material from England, to SF Club Favol for the fat packages of Russian publications, to the nice folks from Lvov for the big book of Lenin posters, and to Jim Testa for the stack of Polish zines.

STAPH

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Aural Editor Emeritus
Shane Williams

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The Friendly Janitors, Inc.
Approved by
Eighteenth Century Communications, Ltd.

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November 20, 1990
(music & video deadline
November 10, 1990)

FACTSHEET FIVE

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Welcome to another issue of the zine of crosscurrents and cross-pollination. Available by mail or in person from Mike Gunderloy, 6 Arizona Ave., Rensselaer, NY 12144-4502; phone (518)-479-3707 (24-hour answering machine, so call anytime); 300/1200/2400 baud phone (518)-479-3879 (call anytime you have a computer handy). Compuserve address is 72271,275; from InterNet, you can get there by addressing mail to 72271.275@compuserve.com. On The Well, I'm ffmike; the Netmail address for this is ffmike@well.sf.ca.us. This is Pretzel Press publication #843 and is intended for direct Bulk Mailing to subscribers and good people across the country, around the world, and right into your face. Press run: 7300 copies. 38th issue, October 1990.

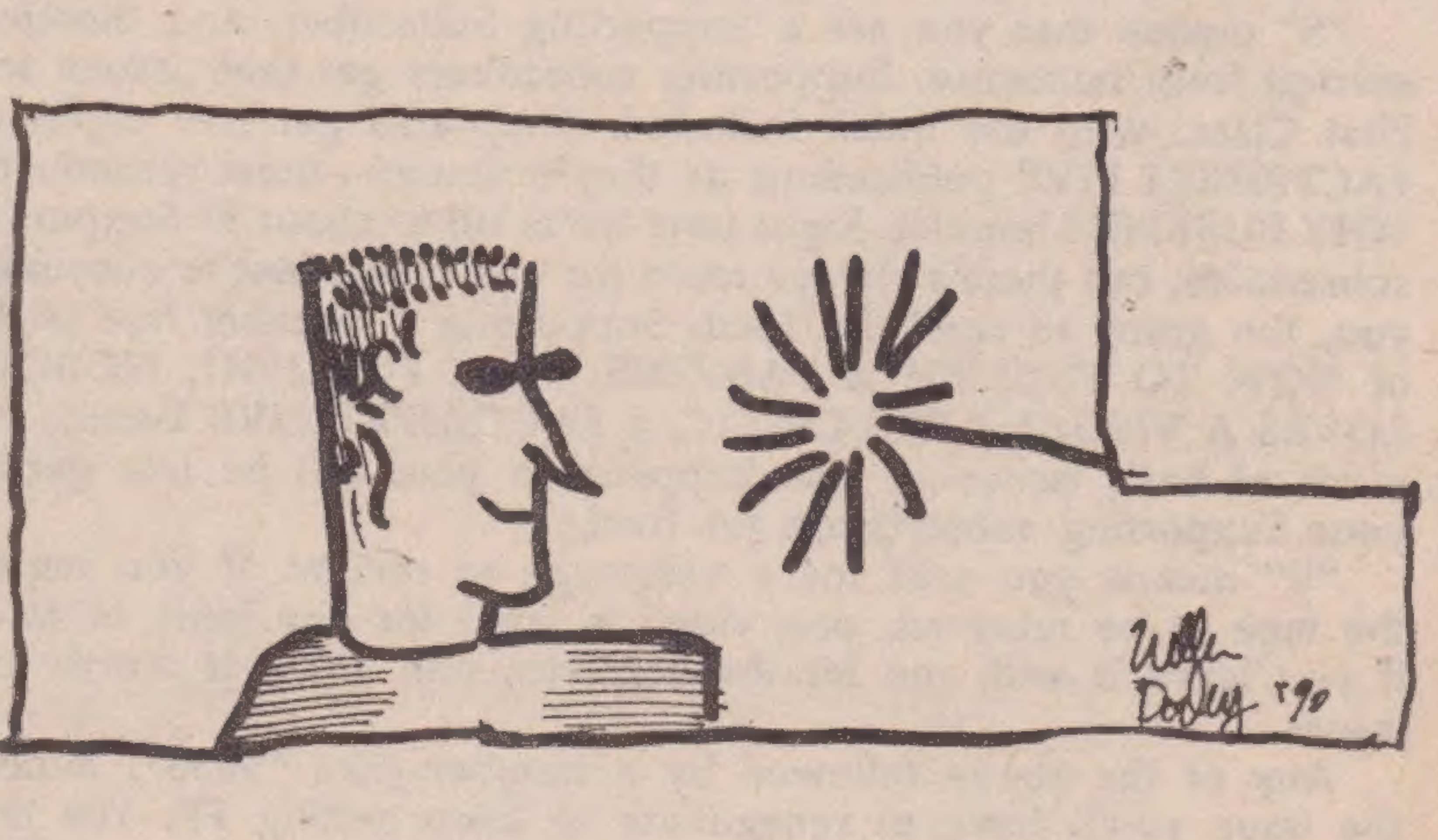
FACTSHEET FIVE is published six times a year, appearing in the mails on or about the tenth of February, April, June, August, October, and December. Deadlines for **FACTSHEET FIVE** are the 20th of January, March, May, July, September, and November. Our production schedule is very tight; missing the deadline by even one day almost always guarantees that your work will wait for the next issue.

Back issues of **FACTSHEET FIVE** are available as follows:

#1,2,3,4,17.1	$1 each
#18,20-33	$2 each
#5-17, 34-37	$3 each
#19	$5 each
Complete set	$85

A glossary of unusual terms used in FF is available for a stamped, self-addressed envelope.

Guidelines for artists are available for a stamped, self-addressed envelope.



YOUR MAILING LABEL

This is where I explain the mailing code, on the far right of the first line of the address label.

A number indicates the last issue that you'll be getting. So if the number is "38", you need to Do Something if you want to keep getting FF. If the number is "38" and you don't even know why you got this, you probably have a Secret Admirer or something. Wanna subscribe?

There are a couple of things that can flank this number. If it's flanked with asterisks (*38*), you've paid for, and should be getting, first class postage. If it's flanked with carets (^38^), then this is a trade copy for which you paid first-class postage, after which you will revert to bulk-mail trade copies. If it's flanked with plus signs (+38+) you're getting a library subscription, including first-class postage, mailing envelopes, and the index.

"!" indicates that you've got nothing to worry about, because you're on the staph, you won a contest, or you just got lucky.

"A" means that you're getting this because of your artwork; either you sent me some or I want you to send me some, or both.

"B" means I'm trading for a book you sent.

"D" means that you're a distributor and so you get one copy for yourself as a freebie. I'm looking for new distributors, people who think they can sell at least ten copies and want to split the proceeds. Distributors get a 40% wholesale discount on all copies, and may sell on consignment. The number after the colon is how many copies I think I'm sending you. For more information on terms, send an SASE.

"L" means you're a lifetime subscriber, and will receive every issue of the magazine as long as either it or you is alive. Lifetime subscribers get their copies sent out bulk mail, without extra goodies. If you want extra goodies, you should be a supporting subscriber (see below) instead. Lifetime subscribers may upgrade to supporting status at any time by paying the current difference in rates.

"M" means you sent me music to review. I usually allow 2 issues for a single, 3 for a tape, or 4 for an LP, but I screw up a bit, so let me know if you're owed more. (Or less).

"P" means you're a prisoner. **FACTSHEET FIVE** is always free to prisoners, but you need to keep in touch to keep getting it, otherwise I'll assume the copies aren't getting through to you. Wardens, you gotta pay like anyone else. Prisoners in mental institutions are extended the same privileges as those in allegedly-saner criminal institutions. *Prisoners must write at least every other issue to stay on the mailing list!* Yes, this is a change of policy; the cost of mailing to prisoners who do not indicate continued interest is getting out of hand.

"R" means that this is a review/checking copy. It is for you to have to check the review I've done of your zine, or to be able to do a review of mine. I would like to see further copies of yours for future review—though of course you're not obligated to publish a review. I will continue to send you R copies as long as I stay on your mailing list, whether you write reviews or not. If you publish infrequently, I expect at least a note every six months to keep you on the mailing list.

"R?" means that I'd like you to consider sending copies of your zine in return for review/checking copies of mine.

"S" means that you are a Supporting Subscriber, and therefore exempt from nonsense. Supporting subscribers get their issues sent First Class, with the index included. They also get free copies of **FACTSHEET FIVE** publications as they're issued—most recently the **WHY PUBLISH?** booklet. Right now we're up to about 97 Supporting subscribers, but there's always room for one more. Just to encourage you, I'm going to send the 100th Supporting Subscriber free copies of **HOW TO PUBLISH A FANZINE, WHY PUBLISH?, NOBODY LOVES A VISUAL ARTS CRITIC**, a **FACTSHEET FIVE** T-shirt, and a set of back issues—if this happens to you, it'll be like getting your Supporting subscription for free!

"V" means you sent me a videotape to review. If you require the tape to be returned, one video is good for one issue in trade; if you leave it with me for the archives, one video is worth four issues.

Any of the above followed by a number (like "M/38") indicate the issue you'll have to renegotiate to keep getting FF. *You must get in touch with me at least once every two issues, regardless of the mailing code, to continue getting* FF! This applies to prisoners, artists, traders, everyone!

Send me your zine, drop me a line, do **SOMETHING** so I know you're still out there. Actually, this doesn't apply to subscribers, only to people getting the zine for free. Clear?

Please take a moment to check your mailing label. If there are any mistakes, you have to let me know. They won't fix themselves. And you won't get any further warning if your subscription has run out.

And remember, FF is sent *bulk mail*. Not only does this make it slow (though, I hope, not *too* slow), but it means undeliverable copies go to that Big Post Office In The Sky. So **PLEASE** get your COAs to me promptly to avoid missing issues. I am not responsible for copies lost due to unannounced moves.

Here's the basic subscription rates:

Regular subscription (bulk rate in the US, surface rate elsewhere): $3.00 or 8 IRCs per issue up to five issues, $16 or 40 IRCs for a six issue (one year) subscription.

First class subscription (U.S. only): $3.75 per issue up to five issues, $21 for a six issue (one year) subscription.

Library subscription (includes the index and first class mailing in a protective envelope) (U.S. only): $4.50 per issue up to five issues, $23 for a six issue (one year) subscription.

Surface Mail subscription (outside U.S. only): $4 or 10 IRCs per issue up to five issues, $22 or 55 IRCs for a six issue (one year) subscription.

Air Mail subscription (outside U.S. only): $7 or 18 IRCs per issue up to five issues, $38 or 95 IRCs for a six issue (one year) subscription.

Lifetime subscription (anywhere in North America): $75.

Lifetime subscription (outside of North America): $190.

Supporting subscription (anywhere in North America): $125 before October 31, 1990; $200 afterwards.

Supporting subscription (outside of North America): $330 before October 31, 1990; $500 afterwards.

We accept for payment cash (U.S. or otherwise), check or money order *drawn in U.S. funds* (please make payable to **FACTSHEET FIVE**), or international reply coupons. Please note that I cannot accept checks or money orders drawn in foreign currency. I am, however, happy to accept cash (bank notes) from any country at the official rate of exchange. If you live in a country whose currency does not convert, please write and we'll work out a deal. Those in the Warsaw Pact are encouraged to request a sample copy in exchange for local publications, underground or otherwise.

FF now takes MasterCard and Visa! (Awesome, isn't it?) For orders over $10 *only*, you can charge it, by mail, phone, or computer. By mail, be sure to send your card type (MasterCard or Visa), number, expiration date, name as it appears on the card, bank name, and a daytime phone number, as well as your signature. By phone, call (518)-479-3707 and leave the same informaton (minus the signature, of course). By computer, call the FF BBS at (518)-479-3879 and take the (Q)uestionnaire option from the main menu.

Unless you specify otherwise, all subscriptions start with the current issue.

TIRED OF WAITING FOR BULK MAIL? You can upgrade a Bulk Mail subscription to First Class delivery at any time by sending $1 for each issue remaining on your Bulk Mail subscription. Publishers and others who get their issues without paying may have them delivered first class for $1 per issue. This rate is only valid if you would have received that issue anyhow.

If you want FF sent to a friend, just send their address and $3, or $3.75 if you're in a hurry. FF makes a great Christmas, birthday, or Bar Mitzvah present. We'll mark it as a gift from you unless you specify otherwise.

In lieu of sending stamps, money, fanzines, artwork, books, or music, you can get FF by sending us something to review that we haven't seen before, or by bartering canned goods, negotiable securities, wind-up sushi, shark's teeth, Magic Rocks, limited edition wallpaper, or other interesting or amusing flotsam from our society.

Addresses for FF Columnists:

Anni Ackner, PO Box 18, Reading, PA 19603
Garry De Young, PO Box 7252, Spencer, IA 51301-7252
Joe Lane, PO Box 4083, Terre Haute, IN 47804-4083
Ted Stamas, 1218 S. 11th St, Philadelphia, PA 19147
Kerry Thornley, PO Box 5498, Atlanta, GA 30307

Addresses for FF artists:

Andrew Lehman, 2215 W. Montrose, Chicago, IL 60618.
(ARTISTS! If you want to be listed here, please drop us a line).

FACTSHEET FIVE PROJECTS

•**STALKING THE WILD READER IN RIVER CITY** is the latest booklet from **FACTSHEET FIVE**. It's a 56-page account of the small press over the last couple of decades in Terre Haute, Indiana, written by our Fishing Hole columnist Joe Lane. The cover price is $5, but you can get a copy postpaid for $4 because you're smart enough to read about it here.

•A couple of things which used to be **FF** projects are now being handled by other people. The Gemstone File, that medley of modern conspiracy theory running over 100 pages, is available for $12.50 from Ron Bonds, IllumiNet Press, PO Box 746, Avondale, GA 30002. Ron will give you 5¢ per page credit for new conspiracy material you send him in trade. And Martti Koski's pamphlet **MY LIFE DEPENDS ON YOU**, telling of his own experiences with mind control at the hands of the Royal Canadian Mounted Police, may be ordered for $1 from Scott Tinch, 453 Robertsville Rd., Oak Ridge, TN 38830.

•A short list of fanzine and other resources for prisoners is available to any prisoner for the asking. Just drop me a line requesting a copy.

•I now have available for other publishers a list of distributors and stores who would like to see new zines for possible sale. This includes all the folks who sell FF, whether directly or to stores, and with as many details as possible on what they want and what their terms are as I know. Send me an SASE (be sure to tell me what it's for!) and I'll send you a copy.

•The collected **WHY PUBLISH?** book, including most of the words published on this subject in the first 30 issues of **FF**, as well as new material from Miekal And, Joel Biroco, Stewart Brand and Merritt Clifton, is now available for only $3.50 postpaid. Don't miss this; there were only 500 printed and I probably won't do any more.

•The collected book of Anni Ackner's columns is out at last!. The collection is called **NOBODY LOVES A VISUAL ARTS CRITIC**, and it features all of her writings from FF, as well as four new columns (unavailable elsewhere), an introduction by Elayne Wechsler and graphics by Freddie Baer. 134 pages long, you can get a copy book rate for $4, or first class for $5.50. 75% of the profits are going to Anni, so I'd really like to sell a lot of these. Think what they'll be worth in twenty years when she's a wealthy mainstream author.

•**FACTSHEET FIVE** T-Shirts, designed by Freddie Baer, are now available for a measley $10.00 postpaid. The new shirts are white ink on a black heavy-duty all-cotton shirt. Specify size or we'll send you whatever we feel like. Think of the possibilities for starting a conversation!

•I now have a new set of **FACTSHEET FIVE** ads available, also typeset and put together by Freddie Baer. In the future I may swap or pay for some of these to be published, but meanwhile if you want to give me a free plug write and I'll send you a copy.

•I am also prepared to offer the mailing list on IBM-PC compatible DSDD diskettes. The mailing list is archived on one diskette and I'll include the shareware DBMS I use (PC-FILE+) on three more diskettes. *You must have a hard disk to access the FF mailing list!* If you are interested in getting the actual text of the zine on diskette, please contact me to discuss appropriate hardware and software, or check the FF BBS. You can get the mailing list set for $18.

•From time to time the **FACTSHEET FIVE** mailing list is sold to various folks who want to send out fliers, catalogs, or who knows what else. Most of my readers seem to appreciate this. However, there may be those of you who don't want to receive the Loompanics Catalog at your home. If you'd like to be taken off the mailing lists I sell, just send me a note and I'll take care of it at once.

•I'm maintaining a list of electronic mail addresses for people involved in fanzines. Since this is rather pointless if you don't have a computer, I'm not offering paper copies. You can download the latest version from the **FF BBS** (518-479-3707) which is also a good place to leave me mail if you'd like to be added to the list. The list is also available on the WELL, where I am ffmike.

•The **FF ZINE EXCHANGE** is still running, although there's a bit of a material shortage right now and it remains, as always, a low priorit compared to actually publishing the magazine. Zine Editors: If you're at all interested in having samples of your zine go to people who don't even know you exist, send as many as you want to me to distribute. The rest of you: Send me an SASE with 25¢ to $2.40 postage and I'll stuff it with whatever I have laying about ($2.40 is enough to mail a couple of pounds in the country, so use a decent-sized envelope [10x13 is a good size]: two pounds is about 8 issues of FF, OK?). You should also take a look at a rate chart; while $2.40 will cover postage on two pounds, $2.30 is only enough for eleven ounces. I'd recommend springing for the full two pounds. You might also take note of some similar offers:

Absinthe Press's (537 Jones St. #484, San Francisco, CA 94102) offer of a SAN FRANCISCO FUNPAK of cultural and tourist freebies about that city is available to anyone who sends a 9x12 SASE with $2.40 in postage, or who sends 3 IRCs or a similar package from their own local scene in a foreign country.

Lucinda Goodwin's (PO Box 127224, San Diego, CA 92112) offer to stuff large SASEs with "as many zines and other neat stuff that it can hold."

Gene Guthrie's (6221 Acton Rd., Indianapolis, IN 46259) offer to send local freebies to anyone who sends him postage;

Nick Johnson's (945 E. 43rd, Eugene, OR 97405) offer to fill up large SASEs with as many zines as they will hold;

Plaster Cramp Press's offer to fill up SASEs of any size with freebies, flyers, old zines and other stuff.

The "Small Press Food Shelf" is run by the **POETRY HARBOR** folks in Duluth (1619 Jefferson St., Duluth, MN 55812): they give stuff away in person and *not* by mail, so don't send for it, but they'd be delighted to have your excess literary output to distribute;

Dallas Swan's (PO Box 270, Horntown, VA 23395) offer to fill up large SASEs with as many zines as they will hold;

Jim Testa's (151 First Ave., Box A., New York, NY 10003) Demo Xchange of band demo tapes, also available for a few dollars postage;

R. Wherever's (11 Bayberry Ln., Cohasset, MA 02025) offer to fill up large SASEs with as many zines as they will hold.

and Rosemary West's (PO Box 8059, Mission Hills, CA 91346) offer of personalized computer-generated poetry for 50¢ an ounce, up to five pounds—send your name and the names of a few friends to assure personalization.

Anyhow, remember, send a SELF-ADDRESSED STAMPED ENVELOPE to minimize the work I have to do. I mean it. The next person who sends a blank envelope and a check, instead of buying the stamps himself and pasting them on, is going to get something nasty in the mail. If he gets anything at all. OK, OK, I'll make an exception for those of you in foreign countries: just send me a check or cash and a self-addressed envelope and I'll do the rest. Those out of the country can supply up to $4.50 worth of postage, since the rates are higher. Those in the country should stop using such obviously glued stamps or I'm going to start pitching your envelopes in the trash. *This has already happened to some people stupid enough to ignore what I've said! Use mint stamps only!!* (Look, it's OK to glue down un-used stamps; what I'm upset about it people putting the glue over the top of them so they can be re-used. If this doesn't make sense to you, call me). And please be patient; Zine Exchange envelopes are filled on a first-come, first-served basis. The backlog of orders waiting to be filled has been reduced considerably in the last few months, but there's still something like a 2-month line ahead of you.

A few clarifications about the Zine Exchange: No, I am not going to send you any back issues of **FACTSHEET FIVE**. No, you may not request a specific zine you saw reviewed here; that copy is in the archives, and that's where it's staying. You can request a specific type of zine, but often I cannot fill requests; it depends on what's been sent to me recently for distribution.

•I put together an index to each issue, usually about a 24-page pamphlet. If you want to see a copy, send me $1.50. To get it every issue, you should sign up for a library rate subscription.

•**HOW TO PUBLISH A FANZINE** is, alas, out of print. If you don't have a copy, you'll have to wait for the next edition, scheduled for early 1991. We will be making arrangements for a discount for those who already own the first edition.

GETTING ZINES

Just a few hints to consider when you're writing away for fanzines:

•If I list a name in the address for a zine, you ought to make checks or money orders out to that name rather than the zine name. If a zine has odd payment requirements, I try to note this in the address section of the listing. In general, cash is preferable to money orders which are preferable to checks.

•On a related topic, when I put a question mark after the price it means that I'm guessing because the zine editors didn't list a price.

•I list single copy rates whenever I can find them, otherwise I try to indicate how many issues your subscription covers. If I put something like "$10/yr" it means I can't tell how many issues come out in a year.

•If I separate issue numbers with a dash, they're single issues; a slash indicates two-in-one issues. So, for example, "#7-11/12" indicates that I received #7, a double issue containing #11 and #12, and everything in between. Prices given are for one issue, not for a set of all the issues reviewed, unless otherwise indicated.

•On zines with a price under $1, it really helps to include a few stamps for postage. "SASE" means self-addressed stamped envelope: #10 with 25¢ postage unless otherwise specified.

•Don't send loose coins in an envelope. If you want to send coins, tape them to an index card and wrap a piece of paper around that. And remember that there's a postal surcharge on envelopes more than 1/4 inch thick.

•Canadians and some Britishers generally don't mind receiving U.S. funds in cash. For Canada it is generally safe to send US$1 for each C$1 in price; the exchange rate is high enough to cover postage. For Great Britain, US$2 for each £1 asking price similarly allows for postage even after covering the exchange. For other countries you should think about alternative payment. Foreign currency is available at larger banks, and IRCs (International Reply Coupons, which can be exchanged for stamps almost anywhere in the world) at your post office. Foreign MOs are also available from the post office, but can take forever to get. Sending checks to other countries is not a good idea; bank exchange charges can be outrageous.

•"Age Statement" means that you should send along a signed note saying that you're over 18 (or over 21, if you are) to help the publisher avoid legal hassles associated with distributing sexually-explicit material.

•OPENQUOTEThe Usual" refers to the traditional method of obtaining SF fanzines without sullying oneself with cash. Generally this includes trading other zines, writing locs, contributing articles or art, or being recipient of a whim. These days $1 is often accepted as the equivalent to these more active approaches.

•I'd appreciate it if you'd mention **FACTSHEET FIVE** when ordering zines you saw reviewed here. It helps us all in the long run, as the more credibility I build up the more fine zines I'll be able to bring to your attention.

•If you have any problems with a zine please let me know. I'll be happy to contact publishers in cases of non-receipt. 99% of the time it's just a case of things being lost in the mail. If you are writing to complain, it is imperative to include all the details: what you ordered, when, what form of payment and how much you sent, as well as what you've done to follow up yourself.

•If you have time, any zine publisher enjoys hearing comments on the zine he has sent you. This is especially true if you didn't like it; we all like to improve. Even a simple note of thanks can make a publisher's day, though.

•Many zine publishers print small quantities, so you may not be able to get the exact issue that I reviewed. If you must have that particular issue, say so, and be prepared to pay extra. Otherwise it's best just to request the most recent or the next issue and save trouble for everyone. And be patient; if the current issue is all gone, it may take a while.

•And since it may take a while, the envelope your order came in may get lost. Make sure your address is on the letter itself! Otherwise you may not get your copy despite the best intentions of the publisher.

•Most zine publishers are willing to exchange their zines for others, so I generally don't mention this in listings unless I know they *don't* swap. But use some discretion—a 150-page typeset music publication is unlikely to swap with a 4-page xeroxed newsletter on Central American farming. And remember, publishers are under no obligation to respond to unsolicited zines, so if you can't afford to give away the copy, don't send it.

•When an advertiser or publication indicates a price of, for example, ${}_{o}2^{oo}$ or ${}_{o}5^{oo}$, you should send that many Federal Reserve Notes ("dollar bills") in cash. Many people would say $2 or $5, but there are those who draw a strong distinction between authentic dollars and the evidence of the US debt issued by the Federal Reserve.

★★★★★

THOSE FUNNY NUMBERS

What the little stuff in parentheses after each zine review do is tell you how big the zine is. First comes a letter for the size of the paper, or at least close to it:

A3	A3 size, about 11 1/2 by 16 1/4
A4	A4 size, about 8 1/4 by 11 1/2
A5	A5 size, about 5 3/4 by 8 1/4
D	Digest, 5 1/2 by 8 1/2
HL	Half Legal, 7 by 8 1/2 or 4 1/4 by 14
HS	Half Standard, 4 1/4 by 11
L	Legal, 8 1/2 by 14
M	Mini, 4 1/4 by 5 1/2
MM	Micro, smaller than mini
O	Oversized, larger than tabloid or odd-sized
Q	Quarto, 8 by 10
S	Standard, 8 1/2 by 11
T	Tabloid, usually 11 by 17 on newsprint

Next comes a number, which is the number of pages. Last there may be a suffix: "t" for typeset or laser-printed, or "r" for photo-reduced or small type.

Also, at the front of reviews of zines being listed for the first time you will find the symbol ☐ .

ADVERTISING

FACTSHEET FIVE advertising space is available as follows:

Full Page	7 1/2 by 9 3/4
Half Page	7 1/2 by 4 3/4
Half Page	3 3/4 by 9 3/4
Quarter Page	3 3/4 by 4 3/4
Eighth Page	3 3/4 by 2 1/4
Twelfth Page	2 1/4 by 2

Copy should be submitted as camera-ready, in the size it is to run. For sizes not on the list, please call me. *Please note: a standard business card is an eighth-page ad.* Current rates are as follows:

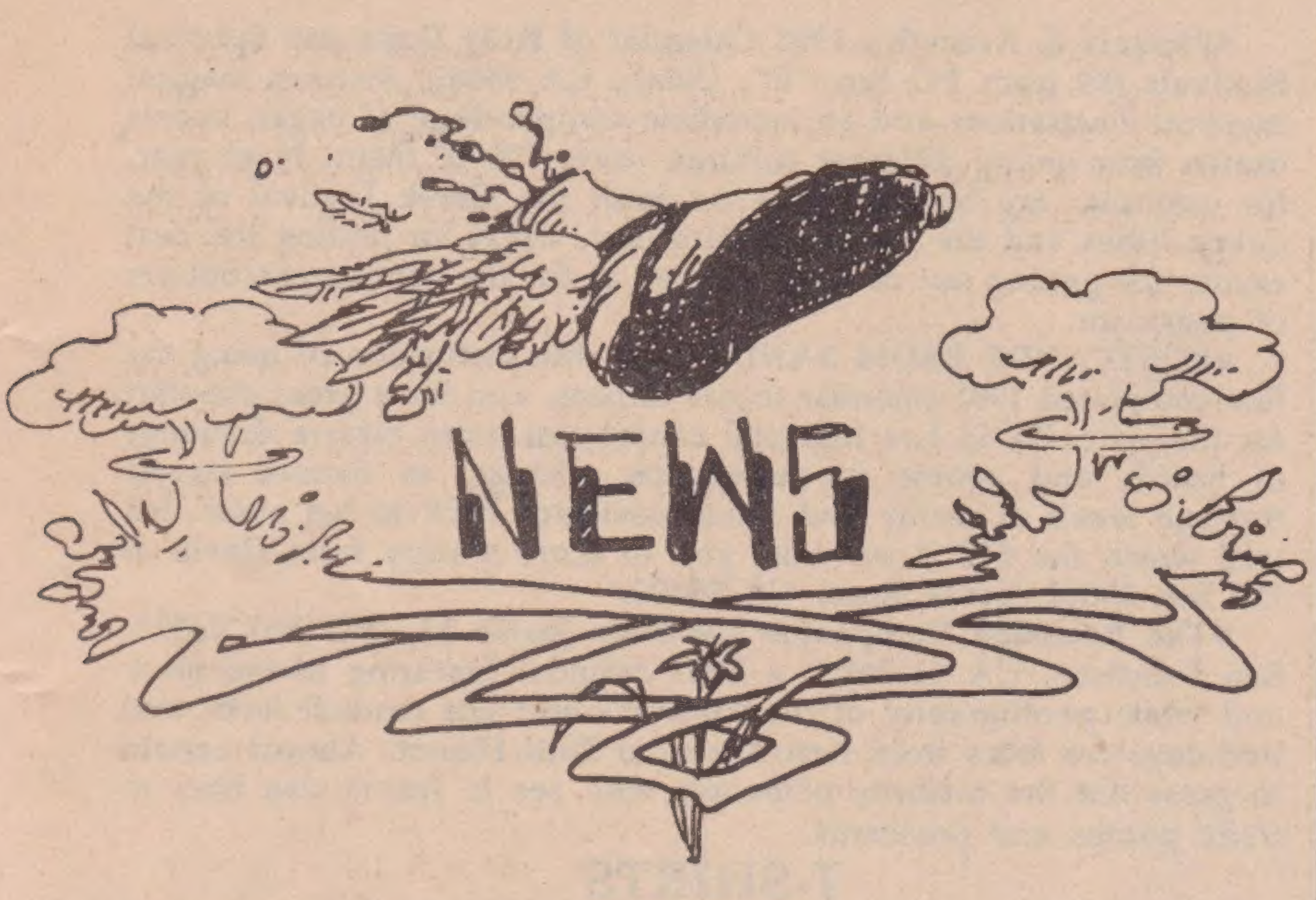
Back Cover with Second Color	$190.00
Full Page with Second Color	$170.00
Full Page	$145.00
Half Page	$80.00
Quarter Page	$50.00
Eighth Page	$25.00
Twelfth Page	$12.50

Ads which are paid in advance for two or more insertions may take a 20% discount from the above prices—and are protected from price rises during the life of the ad. This discount does not apply to twelfth page ads. This discount also does not apply to ads with a second color.

Ad space needing a second color, either back cover or interior, should be reserved with me before sending in copy, as this space is obviously limited. Other ads need not reserve space in advance, though you're welcome to do so. Generally, I do not trade advertising with other publishers, though I make *rare* exceptions for those with a large circulation in areas that I don't ordinarily reach.

Classified ads are now available for 25¢ per word, minimum 20 words, maximum 500 words.

Next ad deadline is November 20, 1990.



CHANGES OF ADDRESS

•**2 HEADED DOG** and Eric Weems are both at PO Box 744, Ocoee, FL 34761.

•**Aesthetic Dialogue Discourse** may now be reached at PO Box 960, New York, NY 10185-0009.

•**AFTER HOURS** and William G. Raley are going down to PO Box 538, Sunset Beach, CA 90742-0538.

•**BAD NEWZ** and Bob Z. have relocated cross-country to PO Box 28, 2336 Market St., San Francisco, CA 94115.

•**BVI-CENTRAL** and **BVI-GREAT LAKES**, the latter mutated to **BVI-PUGET SOUND**, have migrated cross country to PO Box 95984, seattle, WA 98145-2984.

•**CHOKEHOLD** and Lance LeVine have struggled off to 507 W. 43rd Pl., Chicago, IL 60609.

•**COMIC UPDATE** is on the move again, this time to Frank Lloyd., Jr., PO Box 486, Richwood, WV 26261.

•**DECALCOMANIA** may be reached at PO Box 126, Lincroft, NJ 07738.

•**DRAFT NOtices** has been assigned a new zipcode, so the address is now PO Box 15195, San Diego, CA 92175.

•**EARTH BURGER** and Brie are dining together at 3251 Broadway #1B, Chicago, IL 60657.

•**Eleutheros Prod.** and Neal Keating have joined the fun at PO Box 2265, Albany, NY 12220.

•**EVEN PARANOIACS CAN HAVE ENEMIES** and **PUBLIC ADDRESS SYSTEM** and their creator Tom Long are all at 1122 1/2 N. 13th St., DeKalb, IL 60115.

•**GAMMON GAMMON** and Jon Lewis are now gibbering at 129 Taylor #211, Port Townsend, WA 98368.

•**GUBBA GUB COMICS** is now at 730 E. Dayton St. #2, Madison, WI 53703.

•**HARDCRY** is now at 3996 Pennwood #A, Las Vegas, CA 89102.

•**Geof Huth** has huffed off to RD5 Currybush Rd., Schenectady, NY 12306.

•**I-94** and Spike Parsons drove off to PO Box 25614, San Mateo, CA 94402.

•**THE INFINITE ONION** and Dave Fischer are now stewing in PO Box 263, Colorado Springs, CO 80901.

•**The International Music Workers Union** International Office has moved to 4072 E. 22nd St. #306, Tucson, AZ 85711.

•**JERICHO NEWSLETTER** is now available from Timothy L. Reichel, 10055 West, 50 North, Lot 24, Michigan City, IN 46360.

•**THE KANSAS INTELLIGENCER** and R.W. Clack are now thinking in Rt. 1 Box 7a, Morganville, KS 67468.

•**Mammoth Records** are now mired in Carr Mill 2nd Floor, Carrboro, NC 27510.

•**MOUTH** is now open at 746 DeKalb Ave. NE #203, Atlanta, GA 30307.

•**OBSESSIVE DEVOTION** has moved to 885-E 14th St., North Vancouver, BC, V7L 2P5, CANADA.

•**OLIVER'S REVOLVING SURGERY** and Mr. Breakfast now take their meals at 1 Hemlock, Toronto, ONT, M4L 3E9, CANADA.

•**PRISONERS LEGAL NEWS** is now at PO Box 1684, Lake Worth, FL 33460—and please note that they were never forwarded any mail from their first address, so if you wrote without a reply please try again.

•**Bill Pullin** (#154784, Potosi Correctional Center, 2-C #17, Rt. 2 Box 2222, Mineral Point, MO 63660) has been transferred, and reports that most of the zines he got were confiscated. So if you were waiting to hear back from him, please get in touch.

•**THE RAG** is now found at 2232 N. University Ave., Peoria, IL 61604.

•**RAKE** has moved to c/o 410 N. Clinton, Iowa City, IA 52240.

•**SASQUATCH** and the Prime Minister of Livestock and Heavy Machinery have been herded off to 416 Maine Ave. #4A, Farmingdale, ME 04347.

•**SLAUGHTERHOUSE** is housed in PO Box 1838, Apple Valley, CA 92307-1838.

•**Thormynd Press** has relocated to PO Box 4, Church Stretton, Shropshire, ENGLAND.

•**TOO FAR** and Adrienne actually didn't go very far, ending up at PO Box 40185, Berkeley, CA 94608-4085.

•**TURNING THE TIDE** has turned to PO Box 1990, Burbank, CA 91507.

•**VULGAR TONGUE** is now at PO Box 59256, Philadelphia, PA 19102-9256.

Remember, since it costs us 30¢ just to get your COA if the Post Office tells us, and remailing your FF would cost us the price of another copy plus first class postage (they don't return whole issues, just covers), we're not inclined to send you a replacement when this happens. If you want to keep your collection complete, send me your Change of Address as soon as you know it!

LOST ADDRESSES

Anybody got a current address for any of these?

•**Free Love Ministries**, formerly of Reno, Nevada (needed by Phelps Gates).

•Wayne Dean Parkinson, formerly of Riverside, CA, India, and ? (needed by **DEMETER'S EMERALD**)

By the way, if you've had any correspondents go missing lately, feel free to send their names to be added to this listing.

DEAD ZINES

All of the following have ceased publication in the last few months:

•**CLIPOPHILIA**
•**DEADBEAT**
•**EULIPIAN**
•**GREEN GOAT REVIEW**
•**IRRIGATION DITCH TIMES**
•**i: THE FIRST PERSON**
•**THE LEIGHTON LOOK**
•**READ ME**

•**SAMISDAT** is, fortunately, not really dead, but it is regrouping and you probably shouldn't send Merritt Clifton anything new until he works out new rates and format.

•**SOLD OUT**

•**VERLAG GOLEM** (Jacob is now writing here, just in case you didn't notice)

•**WHAT NOW?** (Most of the staff will continue with **CRYPTIC TYMES**)

ERRATA

•The correct price for a sample of **LINGUA** is $1.50.

•The address for **CALQUARIUM** should have been Calgary Aquarium Society, Box 6116, Calgary, Alberta, T2P 2C7, CANADA.

•My apologies to **ON THE ISSUES** for bollixing their address last time. Their correct address is 97-77 Queens Blvd., Forest Hills, NY 11374-3317.

•Yeah, so maybe that is a golf club and not a hockey stick on the Dan Quayle Underachiever shirt. Well, someone else thought it was a polo mallet, so there.

•Two corrections regarding music video reviews from recent issues. **BEST OF BERLIN INDEPENDENCE DAYS** (reviewed in #36) and **KINGS OF INDEPENDENCE** (reviewed in #37) are both available from Spectrum Music Video, PO Box 1128, Norristown, PA 19404. They're $23.99 each, plus $2.75 s&h in the US or $4.25 s&h to Canada.

HALL OF SHAME

I have unresolved complaints of non-delivery about the following zines. Write for them at your own risk.

•**CROW**, Bill-Dale Marcinko, Wharton, NJ.

•**Ray Ram** is a person, not a publisher, but he owes me ten bucks and has moved without forwarding address and perhaps seeing his name here will shame him into coughing it up.

•**TRUE CRIME TRADING CARDS** (Apparently moved without forwarding address—watch out for other projects by Kim Asseley)

CALENDARS

For a change calendars are getting to us in time to be reviewed before they're out of date. I'm so pleased by this that they're getting their own section right here:

•**1991 The Year In Darkness** is the announced title of a calendar being brought out by Bucky Montgomery (692 Calero Ave., San Jose, CA 95123), to feature art and fiction from small press horror and fantasy folks. Price will be $7.94 each.

•**THE CULTURE MONGER'S CALENDAR OF HERO'S AN' VILLAINS** ($10 from R. David Pratte, 919 W. 24th St., Erie, PA 16502) features neat portraits of celebrities (I specially liked the dymaxion R. Buckminster Fuller) and the birthdates of something over 1000 people. There's no background info on the celebrities here, so you might have to do some prowling to find out who, for example, Stuff Smith is. If birthdays fascinate you, this is definitely one to get.

•**The Mountain of 1991** (Pilliard Dickle, PO Box 1077, Studio F, Newnan, GA 30264) is the latest calendar from the fevered mind and delightful pen of Pilliard Dickle. It's an 18"x24" laminated full-color poster, with the story of Dickle's continued travels through the land of Calendaria on the back. His 1990 Calendar won a national award ("Most Original Poster Calendar") and this one is if anything even more delightful. A work of art which doubles to help you keep track of the days. Copies are $12 plus $3 shipping for the first and $1 for each additional.

•**Phoenix & Arabeth's 1991 Calendar of Holy Days and Spiritual Festivals** ($9 from PO Box "R", Ukiah, CA 95482) features magical mystical illustrations and an incredible compendium of pagan events drawn from many different cultures—over 700 of them. Next year, for example, my birthday falls on both the Greek Festival of the Grape Vines and the Tibetan Dakini Day. Great for finding the best excuse for getting out of work as well as for the serious practitioner of paganism.

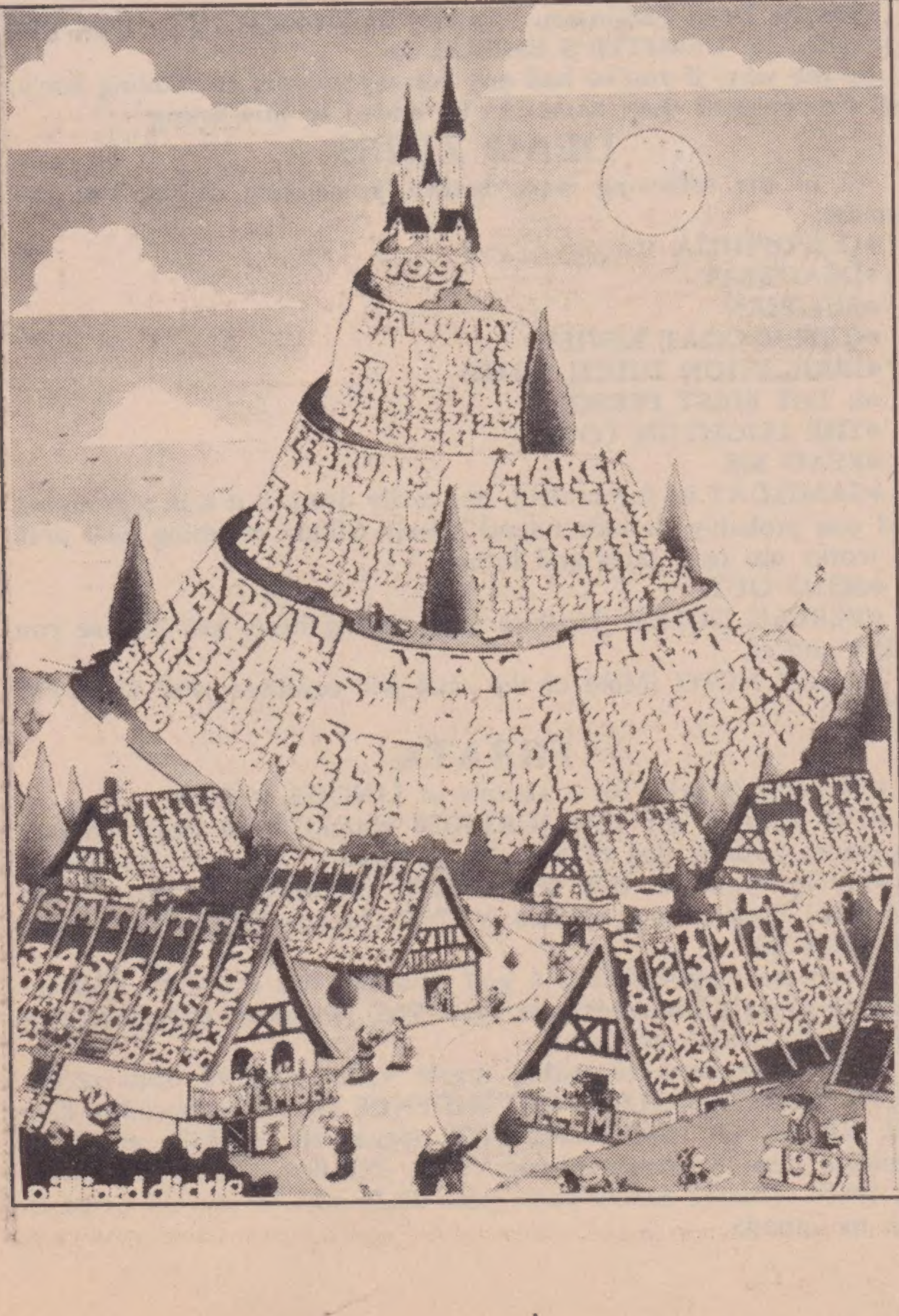
•**POSTCARDS FROM SANDRA** has the distinction of being the first completed 1991 calendar to roll in here, and it's a great pre-start for the year. David Lee Ingersoll contributes more bizarre drawings of lizards and people in outrageous settings, as Sandra travels through levels of reality and sends postcards back to her sister. It's well worth the $10 it will take you to score a copy from David at PO Box 15082, Santa Rosa, CA 95402.

•**The Roadside Companion** ($4 from Jeanie M., PO Box 26372, San Francisco, CA 94126) is a 1991 calendar featuring loving black and white photography of roadkills. It's also got roadkill facts, and birthdays for folks from Ken Kesey to Patti Hearst. Almost certain to gross out the majority of people who see it. Jeanie also likes to trade photos and postcards.

T-SHIRTS

•**AFM** sent a shirt, a handpainted psychedelic multicolored masterpiece that got rave reviews when I wore it around town. Other shirts from this entity have been worn on stage by folks like the Meat Puppets and the Butthole Surfers. They're not for sale, but can be had by trading another shirt to 18 NW 100 St, Miami, FL 33150.

•Got a real strange shirt from **AMA-cards** (Sct. Hans Gade 20, DK-4000 Roskilde, DENMARK). It's got a sort of inkblot creature on it, in black ink with pinkish hand-colored highlights in a few places. The common reaction from other people is to ask whether it's dirty. Well, no, I don;t think so but it's pretty hard to be sure. Well, really, the title of the shirt is "The Man With The Nose and



THE MOUNTAIN OF 1991

"...no home should be without a Pilliard Dickle calendar."
- David Letterman

"...Pilliard Dickle's calendars put me in a happy days that makes me week!" - Gene Shalit

Looking over a calendar drawn by Pilliard Dickle is like wandering through a cartoon fantasyland of time. And here's his latest creation, *The Mountain of 1991*, a colorful laminated poster ready to brighten a wall in your home or office. But it's more than just a calendar—flip it over and you'll find on the back an illustrated, hand-lettered story that takes you on a tour through the calendar. You'll meet the odd inhabitants of this whimsical village and travel up the winding road to the castle at the summit of the mountain for a look around. (Talk about a castle with a view! On a clear day you can see clear across the futureward horizon, as far ahead as 1995!) This unique calendar is an imiginative gift idea for all ages...and a neat way to spend the year! 18"x24" laminated, ready to frame or hang. **Only $12.⁰⁰** CHECK, MO, VISA, MC. Shipping: $3.00 first item, $1.00 each additional item.

pilliard dickle
P.O. Box 1077, Studio F
Newnan, GA 30264
404-251-1751

the Funny Hat", but people will never figure that out just from looking at you.On a "100% Bomuld" shirt.

•**BABYFISH...LOST ITS MOMMA** (PO Box 11589, Detroit, MI 48211) is a great zine, and now the latest cover has been made into a t-shirt. In black ink on a white 50-50 shirt, it shows the Babyfish swimming among field of flowers, with the cover notes on the contents of the zine.

•**THE BEAST** is a Greek zine, but they also have a shirt out. It's in full-color silkscreen on a white shirt, with lots of warm yellow tones, and features a few comic panels by Ranxerox and text by JG Ballard. All are in Greek, naturally, making this limited edition quite unique. You can get one, in L or XL on 100% cotton, for $15 postpaid from PO Box 30653, T.K. 100-33, Athens, GREECE.

•**Bebop Around The Clock** is the slogan on the new shirt from FaGaGaGa (PO Box 1382, Youngstown, OH 44501). It shows a phonograph playing subliminal music under the pillow of a smiling young woman, in orange on a gray shirt (white and black also available). I like it. $15 on a 94% cotton, 6% polyester shirt.

•**Douglass Truth Institute**, a rather enigmatic organization to begin with, sent an enigmatic t-shirt. It's white,very soft and cottony, blank on the front, and on the back is a grid with the forms of two almost bare men running. Above is the caption, "Not every experiment was a success." Beneath the grid is the Douglas Truth Institute logo, and the address: PO Box 5000, Davis, CA 95617. Shirts are $10.95 postpaid, and available in large only.

•**"I Never Met A Being From Another Dimension I Didn't Like,"** it says on front of the new t-shirt from Gary Turchin's Little Green Man Press (3776 Manila Ave., Oakland, CA 94609). The shirt features pictures of 18 extradimensional entities ranging from humanoids to animaloids to bits of energy and matter in strange combinations. Black on 100% cotton white shirt, for $14; or you can get Gary's catalog for a buck and then get a buck off the first shirt you order from him.

•**Infinities** (PO Box 34281, Bthesda, MD 20817) makes "T-shirts for the People"—one world, psychedelic, free South Africa and anti-meat are among the things I note in their catalog, available for an SASE.

•**LA DEAD** is the tag of artist Leslye Allen, who has a bunch of Grateful Dead 1990 Summer Tour "No camping / No vending / Stay at the Mars Hotel" shirts for sale. They feature a highway with obscure road signs leading up to the states involved in the tour, and of course the requisite listing of dates and venues. In black, green and purple on a white 100% cotton shirt, $10 postpaid from PO Box 11811, Knoxville, TN 37919.

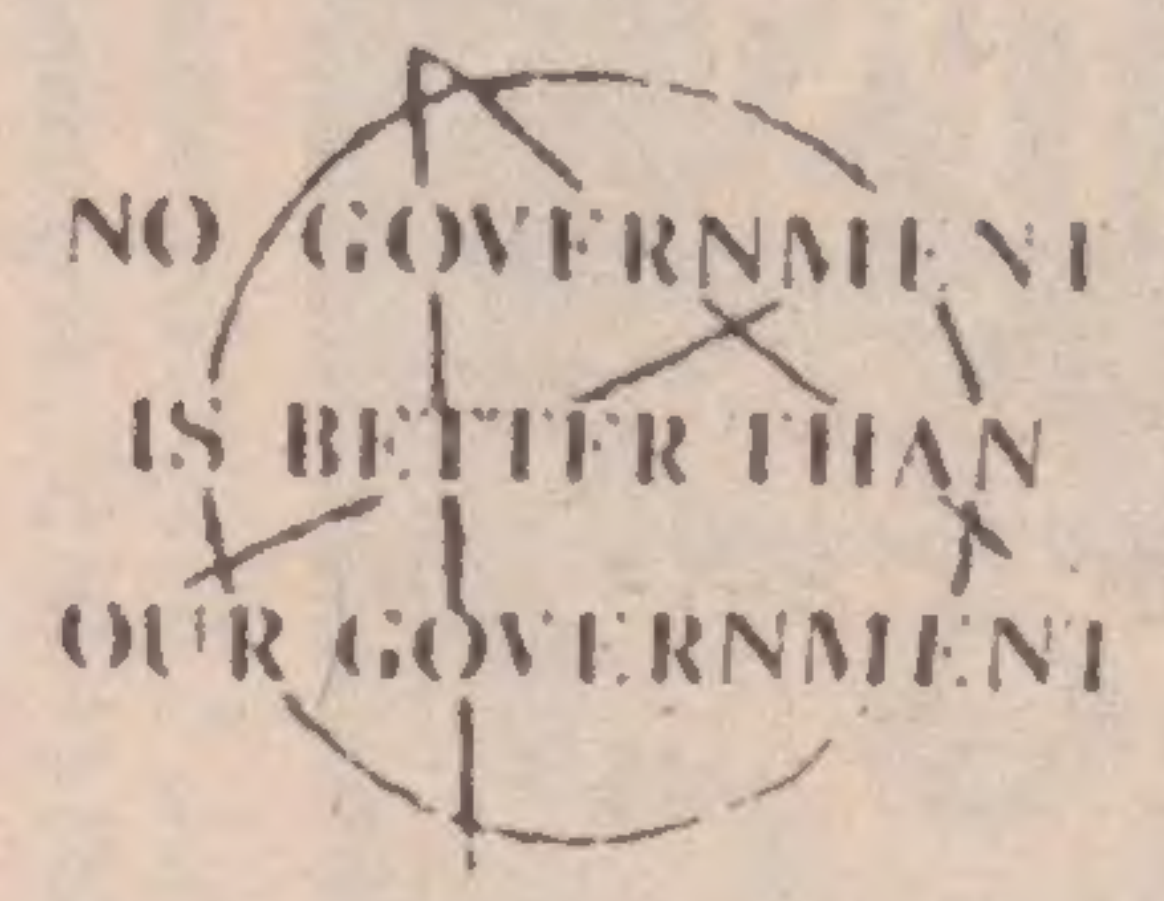
•**John Martino** (Instant Karma Records, 525 W. 49th St. #3-E, New York, NY 10019) has a shirt out to promote his new tape, "American Dreams". It's a full-color rendition of the album cover, soft of a chalk sketch based on his profile, and it's certainly eyecatching. $19.95 on a white 100% cotton shirt.

•**READ OUR LIPS: WE DEMAND CHOICE** is the bold statement on an extremely bold shirt from Freddie Baer (PO Box 410151, San Francisco, CA 94141-0151). It's black on a white all-cotton shirt, and features an anatomically correct picture of vaginal lips on a field of flowers. Striking, but probably not something you could safely wear in most small towns. $7 plus $2 postage (add $2 more for an XXL), with profits going to BACAOR, the Bay Area Coalition Against Operation Rescue.

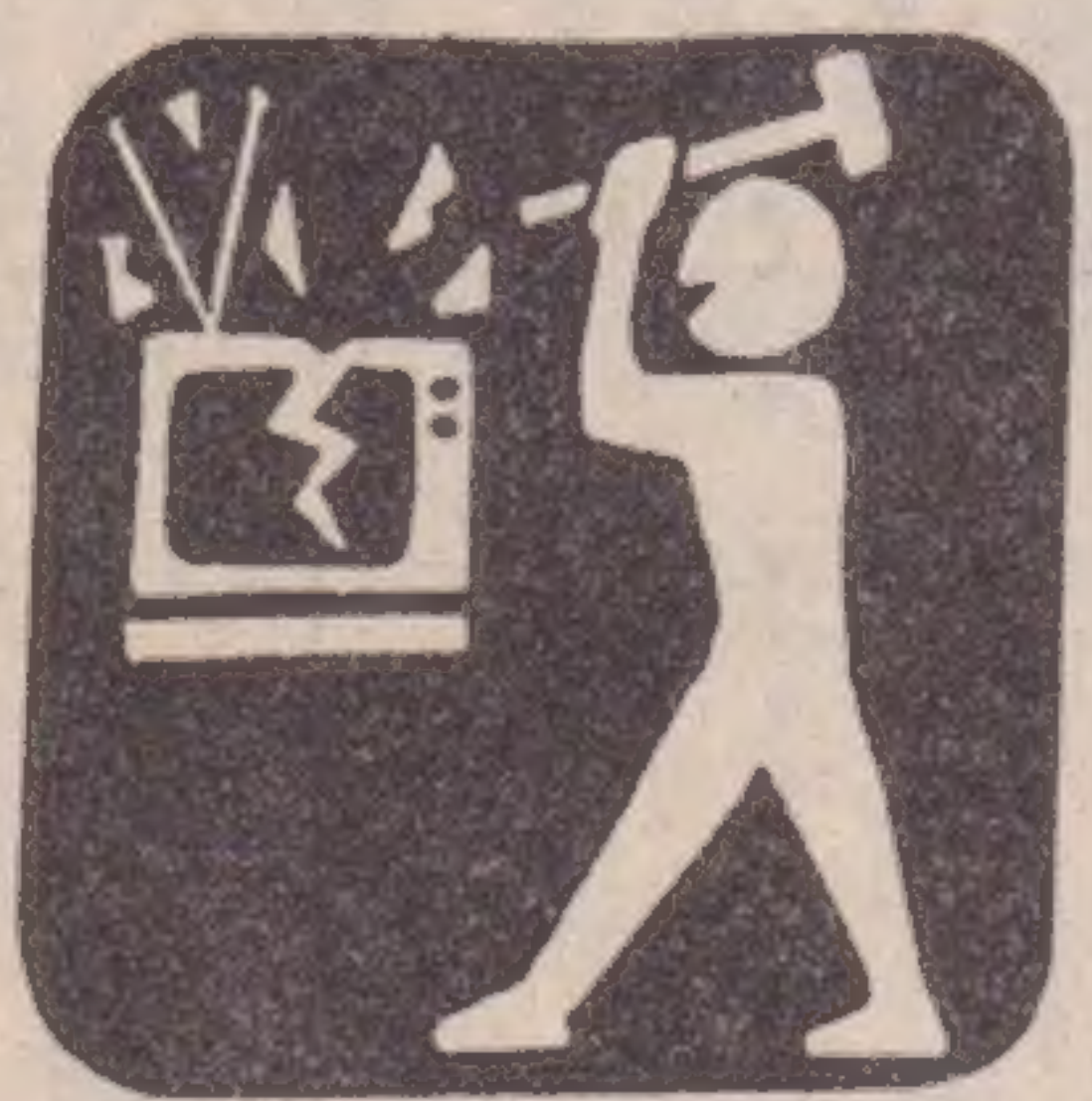
•**Salvador Dali** is on the front of a shirt from Stulized Toaster Enterprises (PO Box 50454, Austin, TX 78763). He's looking sort of bug-eyed in front of a field of clocks, and the caption is simply SALVADOR DALI 1904-1989. $6 in short sleeve or $10 in long sleeve, both on 100% cotton shirts (black ink on a white shirt).

•**The Smiling Ape** shirt features the band name on the front together with three apes—chimp, gorilla, and human respectively. The back has a trio of ceremonial masks. In two colors on a black 50/50 shirt, XL only for $9 from 1 Fox Chase Drive, Harrisburg, PA 17111.

•**SUPPORT IT DON'T BURN IT!** is the caption underneath the red, white and blue American flag on a new gray shirt from T.E.K. T's (1800 W. Mitchell, Milwaukee, WI 53204). It's well-executed and



5020-THBR
red & black


5040
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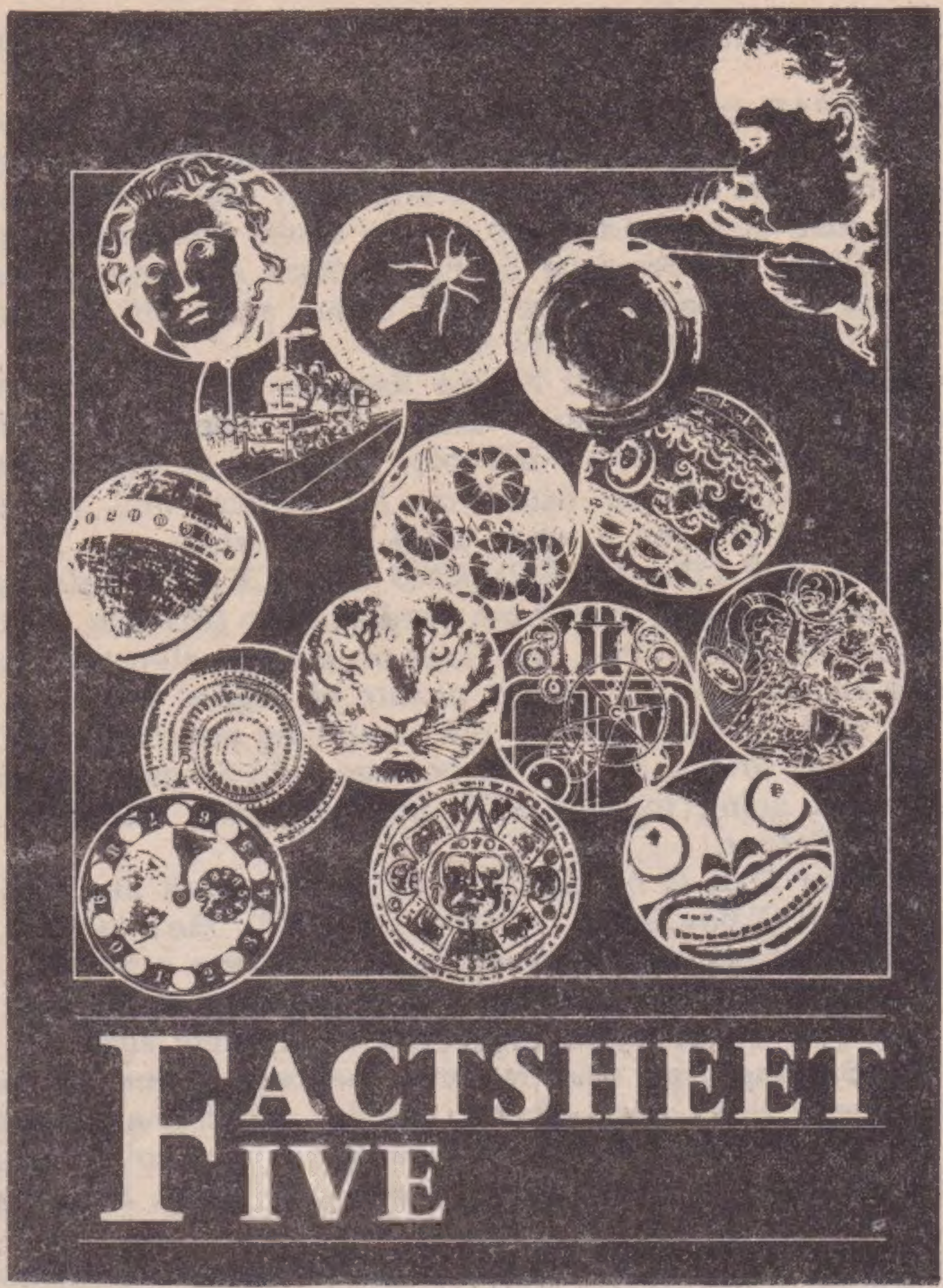
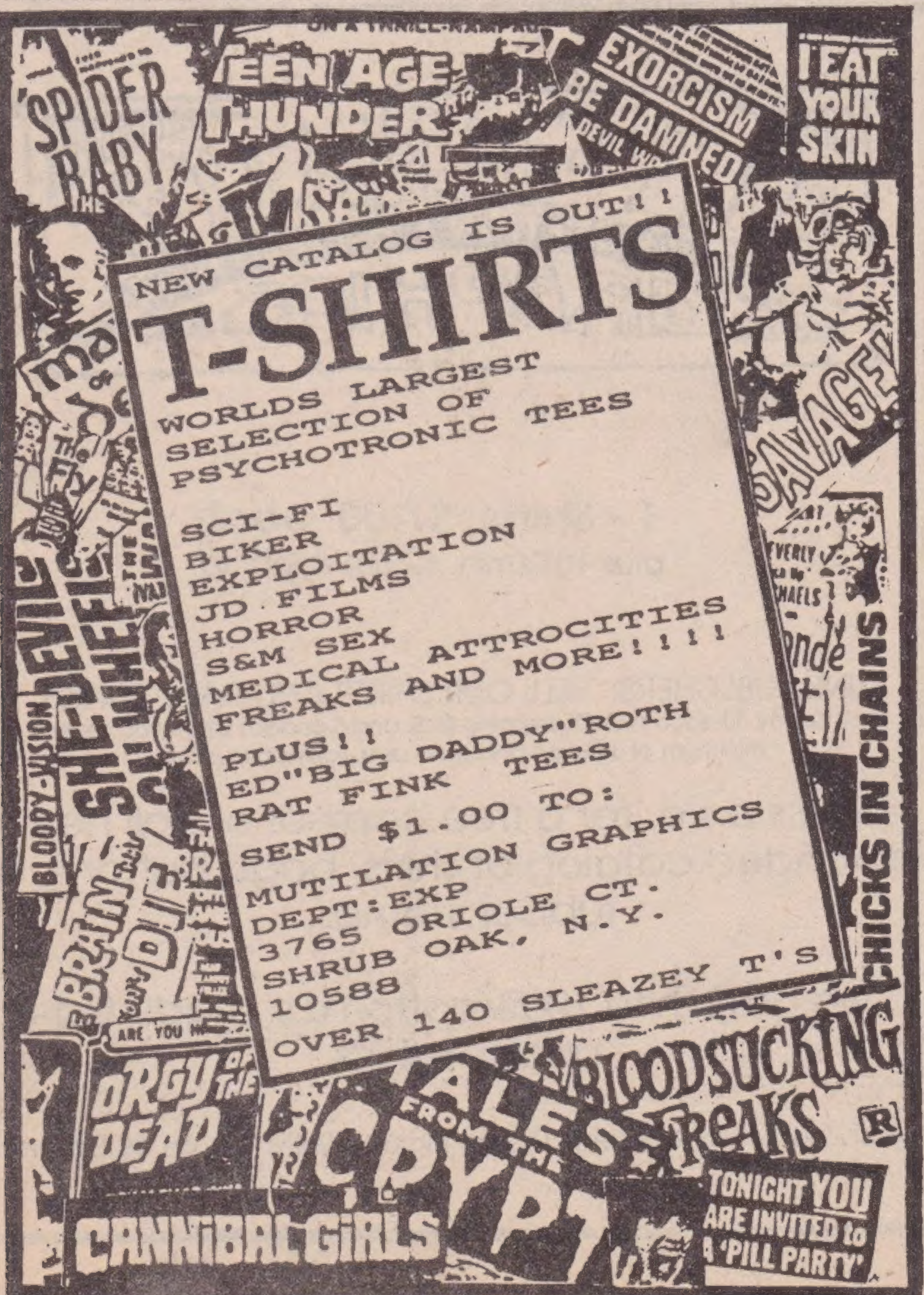

FACTSHEET FIVE

A new Factsheet Five t-shirt is now available for $10.00 postpaid. White ink on a black t-shirt in sizes S, M, L, and XL (XXL shirts are available by special request for an additional $2.00 a shirt).

ALL TIED UP.......
NO PLACE TO GO?

Limited Edition T. Shirts

The Best **Betty Page** T. Shirts yet. Send $1.00 for Catalogue designs with a self-addressed, stamped envelope. Cash or Money order payable to J. Milne, 112 S. Pine St., Richmond, VA 23220 USA. Wholesale inquiries welcome for our British T. Shirt Designer Range.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SPIDER BABY
TEEN AGE THUNDER
EXORCISM
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I EAT YOUR SKIN
SAVAGE
CHICKS IN CHAINS
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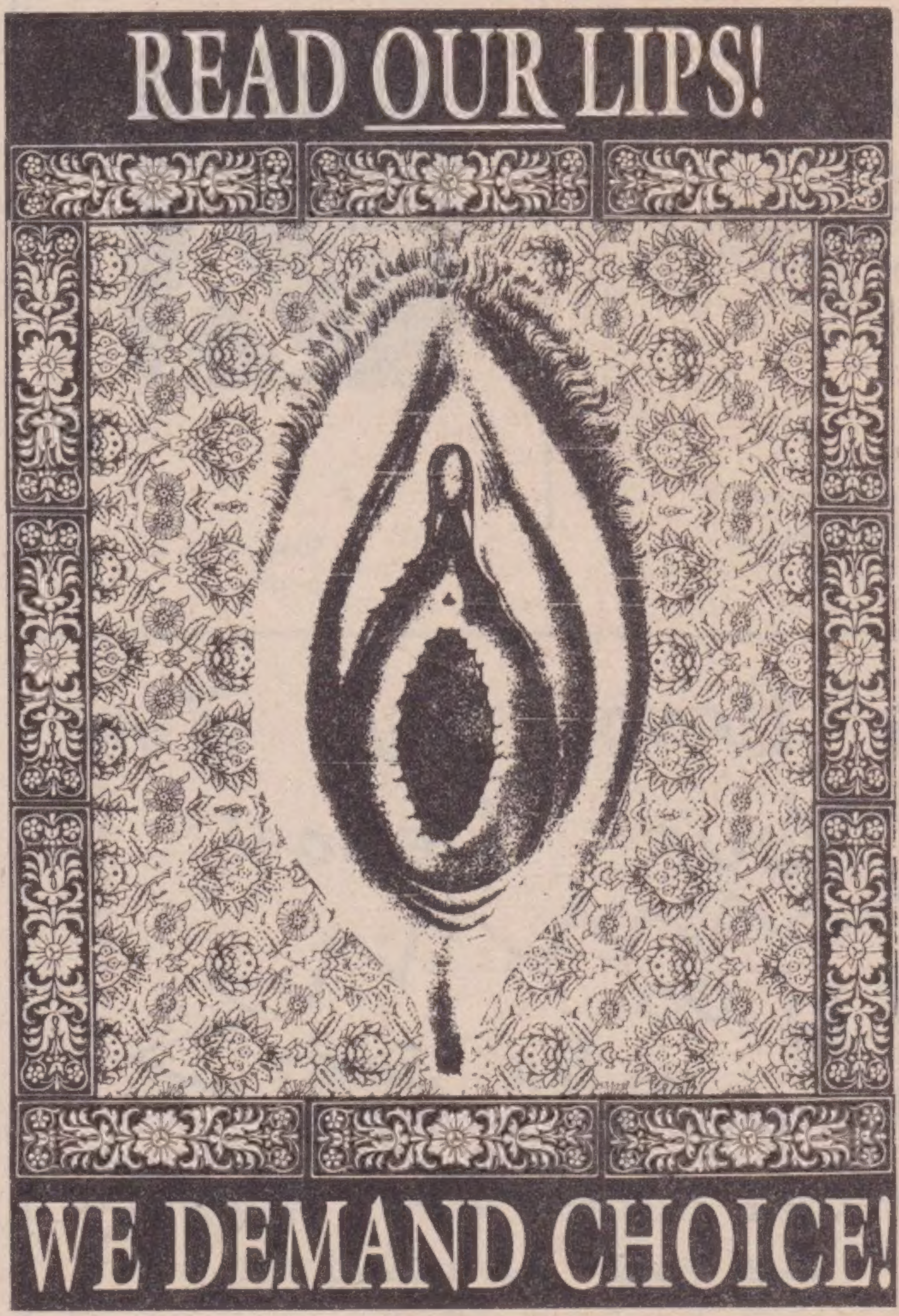
READ OUR LIPS!
WE DEMAND CHOICE!

Prochoice t-shirt is $7.00 a piece, plus $2.00 postage, available in sizes S, M, L, & XL (XXL by request for $2.00 more). Make checks payable to F. Baer, P.O. Box 410151, SF, CA 94141-0151. Any money made over cost of supplies will be donated to Bay Area Coalition Against Operation Rescue (BACAOR).

leaves no doubt of the wearer's feelings about the flag. $8 "plus shipping" in three colors on a heave-duty 100% cotton shirt.

•**The T-Shirt of the Month Club** is still going strong. Here's the deal: you sign up for three months at a time (at a cost of $27) and every month Freddie Baer (PO Box 410151, San Francisco, CA 94141-0151) sends you a brand new, limited edition, all-cotton shirt. Don't send money immediately, because there's a waiting list, but if you're interested you should definitely drop her a line. You won't get my spot in the club, though, because I just renewed.

GAMES

•**BRAINS** ("Donation, Stamps, or something cool" from Pitiful Poseur Productions, Glacier #43, SOSC, Ashland, OR 97520): A role-playing game subtitled "Hardcore Punks Against Dead Guys". The basic premise here is that the zombies are back, they've gotten integrated into society, and the only folks with enough guts to fight them are the punks. Pretty hilarious, and it looks like a playable game as well—and it's a heck of a lot cheaper than most RPG's on the market these days. The same folks have released a new polished edition of **DIE CONSERVATIVE, DIE**, their other RPG, with new illustrations, available from the same address for 50¢.

ARTIFACTS

•**The Bridge To Peace** ($3 from Lawrence Bush, 30 Old Whitfield Rd., Accord, NY 12404): I suppose this qualifies as conceptual art: a longish cardboard bridge, a smaller cardboard table, a small peace treaty and figures of Arafat and Shamir, together with two magnetized sticks to slide them to the peace table. It was the unanimous opinion here that the bridge was too flimsy, so the whole thing remained a concept. More successful was the **B.Y.O. Incendiary Device** ($1 from the same address), a tiny flag and a kitchen match to set fire to it with. Both of these bits of humor come from the proprietor of **BABUSHKIN'S DIGEST**.

•**MODOM 6** ($1 from Jake Berry, PO Box 3112, Florence, AL 35630): The most recent in a set of limited-edition artifacts from Jake Berry. This one, in an edition of 30, is a slice of a painting. I suppose if I knew where the other 29 pieces were I could even figure out what was on the painting, but as far as I can tell, it's an airbrushed pastel abstract.

•**MURDERERS!** ($12 from Motherbomb Press, PO Box 325 Dept. FF, Atwood, CA 92601): This is the latest set of trading cards for those bored with the idea of baseball and hockey stars. It features 40 famous murderers, mostly American with a few Britons thrown in for good measure, on heavy card stock. Each card has a drawing on the front and text on the back, recounting in somewhat breathless style the dirty deeds credited to the particular person. All the big names are here: Manson, Speck, Gacy, Berkowitz, Ramirez, as well as a few that didn't come immediately to my mind and a few famous assassins. Comes in a colorful box, signed and numbered edition of 1000 sets.

•**The SACTO PUNX MEMBERSHIP KIT** ($1 from Steve Mar, PO Box 161944, Sacramento, CA 95816) is a reaction to the cliqueishness of the punk scene out west. For your buck you get a package containing a membership card, a stick of gum, a batch of stickers, and a membership manual which explains the secret handshake, the best hangouts, and so on. For only a buck you can be somebody again. The price also includes a subscription to the forthcoming newsletter for members only.

•**SPLICE O'LIFE designer genes** is what it says on a rectangular metal badge available from Skip Stone (First SubGenius Apostolic Church, PO Box 8622, Salem, MA 01971) for $1 and SASE, or 5 for $5. An amusing and subtle concept.

•**UGLY KARDS** ($1 from Devlin Thompson, 238 Barber St., Athens, GA 30601): Two series of these are available. Each contains nine trading cards plus a full-color sticker. The fronts show various ugly comics characters, while the backs are checklists, notes on the artist, and puzzles (a broken-nosed Geraldo in the first series).

SOFTWARE

•I will review IBM-PC compatible software personally, and have reviewers for MacIntosh, Amiga, Apple II and Commodore 64 software, so if you know of any interesting programs for these machines, please put them in touch with FF.

We've fallen behind on reviewing shareware, a condition which should be corrected with the next issue. Honest.

Where programs are written by a member of the Association of Shareware Professionals we've made a special note in these reviews. The ASP is a group of shareware authors who adhere to minimum standards, including good documentation, non-crippled programs, user support and participation in the ASP's problem-mediation service. Watch for the [ASP] after reviews.

For more information on shareware, check out the book review of Rob Rosenberger's **SHAREWARE** in **FACTSHEET FIVE #37**.

•**Cell Systems** ($17 from Charles Platt, PO Box 556 Chelsea Sta., New York, NY 10113): This is a program for generating linear cellular automata. For the mathematician and computer hobbyist, those are an extrapolation from John Horton Conway's original "Life" program. For the rest of you, they're pretty pictures cascading down the screen. The program allows you to define rules involving up to five cells in each generation and four states for each cell, using simple graphical data entry. Then it will crank out the results, let you save and edit the rules, and print the pattern out on your dot-matrix printer. About 60 rules come built-in already, and there is a program option to cycle through them, making a cellular lightshow of your computer. Fast, friendly, and colorful. (IBM)

•**MACSPUDD** ($13 from Robert Carr, Smurfs in Hell, PO Box 2761, Borah Station, Boise, Idaho 83701): This Mac computer game, based in a hypercard shell, is an adventure through post holocaust Idaho. Methanol is the preferred fuel of the day and potatoes are the preferred raw material. Your mission: get the potatoes to one of three refineries. This, like countless other similar games, has the potential to hold a select audience captive. Be warned, though, of some ir-

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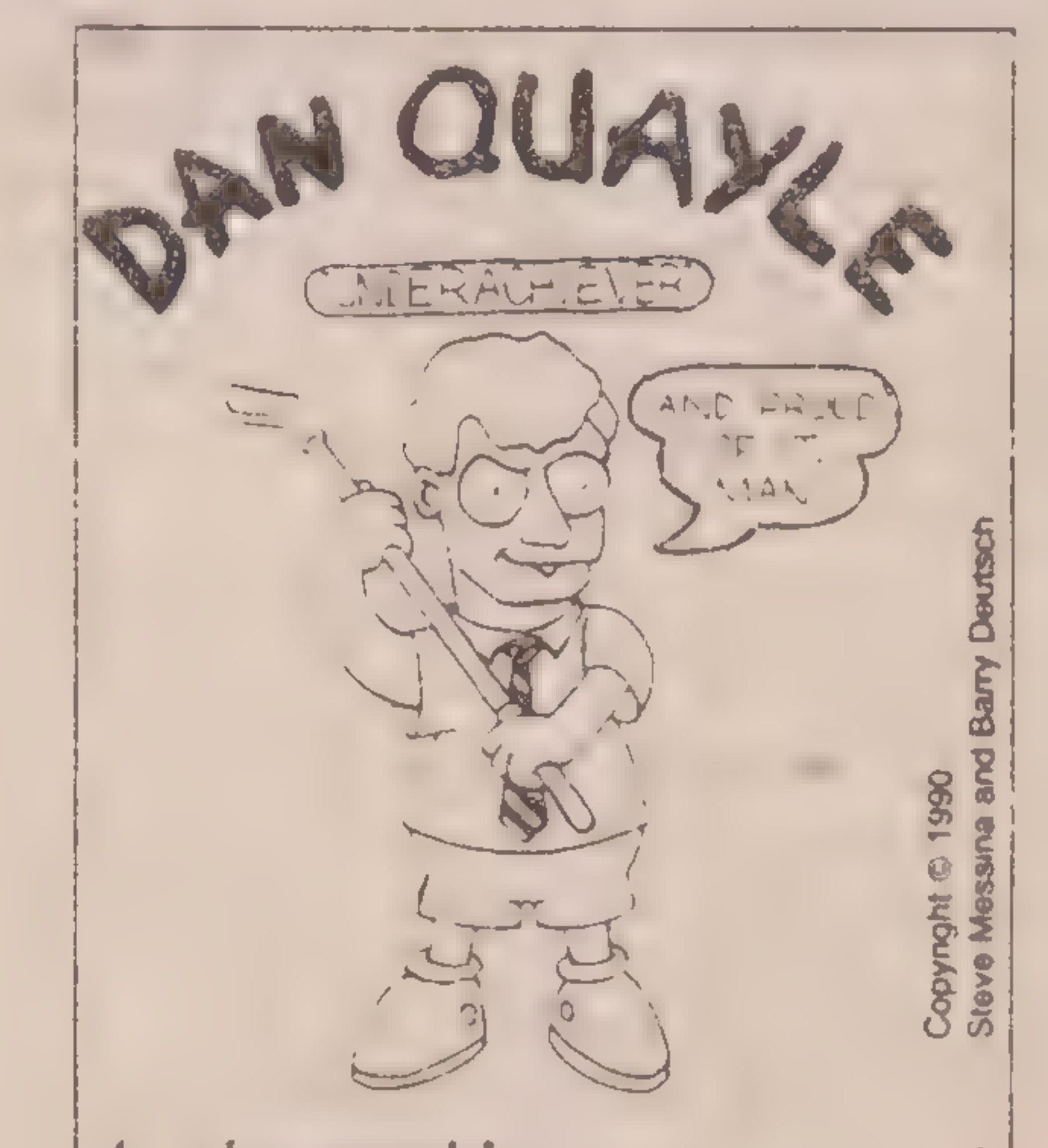
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ritating shortcomings. If you buy the farm, you must wait for the conclusion of time-consuming introductory bullshit before you're allowed a new game; this, and the altogether sluggish response (it was a dog on a MacII), are the major shortcomings. Hint: use your rockets judiciously and learn to maneuver your vehicle. Some "hardcopy" info, available separately for $3, comes with the package and gives a history of the times; though generally slow, it includes two short, hilarious pages on male sexual dysfunction in the 90's. (Mac/pj)

•**PBW 10** ($2 from Richard Freeman, 130 W. Limestone, Yellow Springs, Ohio 45387): A computer zine edited and published by some crafty lunatic holding generous investments in the eyeglass industry. Betty Huck's spot on the LA arts scene is always interesting; I even think of visiting LA afterwards, if only for moments. And then there's a pro wrestling report, a diary, and other sorted goodies. [Some graphics this time but I still can't open the file.] Instead of an allusion to the work, here's "Living Alone" by Sheri Olson, one of the better poems to arrive on disc: "I heard my neighbor belch/real loud/I wonder what I look like/Standing/In the middle of my kitchen/Naked/Eating stale garlic bread/And I wonder,/Is he/As lonely/As me?" (Mac/pj)

•**Programmer's Productivity Pack** (Shareware on FF BBS; registration $79 from Falk Data Systems, 5322 Rockwood Ct., El Paso, TX 79932): Usually I can find some way to get new software to lock up and crash the system pretty easily—if nothing else, this gives me an opportunity to complain in reviews. But ProPak is one of the most bombproof programs I've met up with, smart enough to stay out of the way when it could cause trouble. The heart of it is an easy to use programmer's calculator, including functions like ROR and SHL as well as the more usual addition and subtraction. But there's a whole lot more here. Try an ASCII color and attribute chart and a keystroke reference that tells you both the scan code and dBase INKEY() value of any key you press for starters. Add in support for all sorts of monitors, XMS and EMS, optional pop-up, resident or disk overlay modes. Then there's the customization program, which lets you change all the colors, sounds, defaults, hot keys and more. Add a screen grabber and a macro recorder that work together, so you can include partial screen dumps in text to play back. There's a link with the DOS PRINT facility that lets you put files in thee queue quickly and easily. Finally (and very usefully), the memory resident version gives you pop-up access to DOS from within almost any program—this last alone, swapping everything out to EMS, is worth the cost of the whole package. A model for well-designed software. (IBM)[ASP]

•**Recursive Realm** Version 2.0 (Shareware on FF BBS; registration $20 from Scott Jones, PO Box 3282, South Pasadena, CA 91031): This is another Mandelbrot program, and like all such programs, it has its strengths and weaknesses. One very strong point is that it does more than just Mandelbrots: Julia Sets based on five different equations, Newton's Method and other picture-generating equations are also included. The program supports EGA and VGA, and has the most flexible coloring rules I've yet seen in such a program. The speed is only moderate, but generating a new picture can be interrupted at any time and will be resumed where you left off when you come back to it—this is very nice since it allows you to spend the processing for detailed pictures over several nights if necessary. The program also takes advantage of the symmetry of the Mandelbrot set to double to speed of drawing for things on the x-axis. Best of all, it saves in .PCX format, making these 16-color screens available to many other software packages. The registered version also includes parameters for over 150 interesting screens to explore. I had some minor problems installing and using the program, but author Scott Jones provided immediate helpful support via Compuserve. (IBM; requires EGA or VGA)[ASP]

•**TAO TE CHING** ($2 from Richard Freeman, 130 W. Limestone, Yellow Springs, Ohio 45387): An interpretation of Lao Tzu's famous work on Taoism, inanimate but lively on 3.5" disc in MacWrite. The language used will probably piss off certain craft idiots who think of themselves as experts; that is to say, it's written in plain English, slipping occasionally into street dialect. Freeman interprets specifically for a Western audience living in a military-industrial complex, pursuing the writings as he thinks they apply to life in such a society. Reference is given to the portion of the original text interpreted, and this, along with the provocative interpretation, certainly makes this an excellent discussion piece for any group (e.g. college class) seriously discussing Lao Tzu's writings. Part 63 is interpreted: "Tao likes to act w/o action; does w/o doing; flavors w/o flavoring. A little dab'll do ya." Humorous and insightful. (Mac/pj)

•Much of the software reviewed in FF is available for downloading on the FF BBS (518-479-3879, 3/12/2400 baud, 24 hours). There are also a bunch of companies out there who sell shareware for a couple of bucks per disk. Some that have sent me catalogs recently include:

PC-SIG (1030-D E. Duane Ave., Sunnyvale, CA 94086) maintains a large library with many of the most popular programs and also publishes **SHAREWARE** magazine. Members get a $2 discount on disks ordered from PC-SIG.

Shareware Elite (25 Cades Parc, Helston, Cornwall, TR13 8QS) is the only distributor I know of in the British Isles. They sent me their nifty hypertext catalog on a 3 1/2" diskette, with descriptions of 700+ titles, graphic screens from new additions to their library, a list of popular disks and much more.

Shareware Express (27601 Forbes Rd. #37, Laguna Niguel, CA 92677), a company that marks programs down from $4.95 to $2.95 for special sales, and takes orders toll-free at 800-346-2842.

Sizzleware (PO Box 6429, Lake Charles, LA 70606), a shareware distributor with a reasonably good stock and a price of $1.99 per diskette plus shipping. If you write they might send you a catalog.

IMPORTANT EVENTS

•The Fourth Annual **"Dressing For Pleasure" Gala** will take place October 19-21, 1990 in New York City. For more information for this fashion show of corsets, leather, latex, spike heals and such, contact Constance Enterprises, PO Box 43277, Upper Montclair, NJ 07043.

•**Humanism and Liberty** is the theme of the ninth annual conference hosted by **FREE INQUIRY** magazine. It will take place at the Boston Marriott, and registration is $99 from PO Box 5, Buffalo, NY 14215-0005; (716)-834-2921.

•**The 1990 Alliance for Cultural Democracy National Gathering** will take place in Albuquerque, NM, November 2-4, 1990. For information write ACD Conference, PO Box 81952, Albuquerque, NM 87198.

•**Fortfest 1990**, an annual convention for those into phenomena on the edge of science, will be November 10-11, 1990, in McLean, Virginia. Registration is $25. For information, contact INFO, PO Box 367, Arlington, VA 22210.

•**Rainforest Ecology and Ethnopharmacology Field Studies on the Upper Rio Napo in Ecuador** is a 10-day field course being offered twice this year, from November 18-27 and again December 2-11. Either course costs $350, *not* including transportation to Ecuador. For more information write to Botanical Preservation Corps, PO Box 1368, Sebastopol, CA 95473 or call Bret Blosser at 801-259-6507.

•A huge **ZEEEEEN PARTY** will take place in Melbourne, Australia, on November 24, 1990. 6 bands and a "gutter-poet" are scheduled. For more info contact You're Standing On My Hula Hoop Productions, PO Box 273, Leongatha 3953, Victoria, AUSTRALIA. •**The 15th Annual Doo-Dah Parade** will be held in Pasadena on November 25, and will be the first one carried on commercial television. For more information, send an SASE to Pasadena Doo Dah Parade, PO Box 2392, Pasadena, CA 91102 or phone (818)-796-2591.

•A national **Lesbian Conference** will take place April 24-28, 1991. The national planning office may be reached at PO Box 3057, Albany, NY 12203 or call (518)-463-1051; the conference itself will take place in Atlanta.

•**Corflu 8**, the convention for SF fanzine fans, will be held May 3-5, 1991 in El Paso, Texas. Attending memberships are $35. Contact Richard Brandt, 4740 N. Mesa #111, El Paso, TX; (915)-542-0443 for more information.

•**VOLGA-CON** is a science fiction convention being organized by the SF Club "The Wind of Time" in the USSR. It will take place September 8-14, 1991. For more information, write to Boris A. Zavgorodny, Volgograd-66, Central Post Office, Poste Restante, USSR.

•If you're interested in a pagan events, you should subscribe to Larry Cornett's calendar of festivals, gatherings, and so on. $4 per year from 9527 Blake Ln. #102, Fairfax, VA 22031.

MAIL ART

•**Afungusboy** (PO Box 134, Brockport, NY 14420) sent a trio of signed posters that might be thought of as degenerated portraits, collage and pen distortions of things that started out as pictures.

•**Brian Blight** (2024 Roseland, Flint, MI 48506) continues to offer color photos for trade with anyone who wants to do so.

•**Day of the Dead** is the theme of a mail art show being held October 15-November 15 at Bookbeat (26010 Greenfield, Oak Park, MI 48237.

•**Detective** is a joint international mail art project. No size limits, no media limits, no fees, no returns, no jury. Deadline is August 30, 1991, and you're asked to send your art to two different places: Oleg Yudin, 128-2-256, Bucharestskaya St., Leningrad 192288, USSR (please send certified) and FaGaGaGa (PO Box 1382, Youngstown, OH 44501.

•**Paul Dion** (24 Main St., South Grafton, MA 01560) continues to send envelopes full of goodies, from furniture form-letters to his own odd "tickets" which resemble intergalactic paper money.

•**Thomas K. Forest** (PO Box 56, Orange, MA 01364) sent a portfolio of colored drawings, a mix of strange spiky trees growing eyes and busty women with big eyes. You might be able to get a few yourself for an appropriate swap.

•**A. Franza** (254 River Dr., Moriches, NY 11955) sent a couple of 8 1/2 x 11 posters, featuring interactions between the media and the realer world. A later poster folds out into a larger image with the cryptic words "Poison Golf" and a praying figure.

•**Images of Global Peace** (Mail Art, 549 W. Allen, Springfield, IL 62704) is an international show, over 300 pieces from 30 countries, seeking tour dates for display around the world. Contact them if you have a bar, union hall, student center, bookstore or whatever that would be interested.

•**JBB/Magico Verdun** is soliciting material for two projects: one on families (submit in duplicate) and one on the earth (send 20 grams of dirt from where you live). The address is Pompeu Fabra, 12, E-25337 Bellcaire (Lieida), ITALY.

•**Junk Mail** — the practice of swapping envelopes full of who knows what—continues to be on the upswing. Here's a few participants who will send you theirs if you send them yours:

Envelope O'Fun comes from Graham Trievel (Box 481, Rt. 113, Lionville, PA 19353). He seems to have a real talent for digging up obscure bits of commercialized childhood Americana.

The Joy of Detritus (Rt. 1 Box 373, Charlottesville, VA 22901-9605) is into flyers, collages, and copier art.

Brian Of (9004-B Quali Valley Dr., Austin, TX 78758) sent an envelope skin bumps, ad horseplay, concrete poetry and more original work.

Phoenix (PO Box 92007, Santa Barbara, CA 93190) whose latest envelope had a plastic plane, a round playing card, model instructions, a cash register receipt, and other junk.

Shark Art (150 Degraw St. #3R, Brooklyn, NY 11231) sent an envelope with phone book and newspaper clippings, rubber stampings, and a fabric Shark Art emblem.

"Skulls That Stair Back" comes from Eric Enterprises (5 Winthrop Rd., Lawrenceville, NJ 08648) and is mainly clippings of photos from magazines, biology catalogs, and other mainstream sources. Some collaged, some just tossed in the envelope.

Shark Art (150 Degraw St. #3-R, Brooklyn, NY 11231) whose envelope of clippings and collage and safety pin also contained a note pointing out that not all mail artists are men.

Shauna Sky (6105 S. Archer Rd., Summit, IL 60501) is the editor of SCREAMING ROCK, and has a variety of things to pass along within wide boundaries—"except rotting fruit etc.".

Vague (45¢ postage from PO Box 8511, Warwick, RI 02888) sent an envelope that seems to have come at least in part straight from the dumpster, with plastic wrappers and a dead bug in addition to stickers and flyers.

•Jeanie M. anie M.[m](PO Box 26372, San Francisco, CA 94126) is looking to trade photos of road kills, either in color or black and white.

•**MAILABLE ART** (Dumpster Press, PO Box 80044, Akron, OH 44308) is an assortment of doodles and drawings on colorful cardstock. 5 different ones for 50¢, 10 for a buck, or the whole set of 32 for $3.

•**Malok** (PO Box 41, Waukau, WI 54980) is still sending out small posters at the drop of an SASE, along with drawings, collages, photos and who knows what else.

•**Chris Martin** still has his series of original color photographs of rather bored looking girls in swimsuits available for 25¢ & an SASE per photo from Rt. 1 Box 373, Charlottesville, VA 22901-9605.

•**The Rev. Dr. Ian Alistair McAlister** of the Gomez Addams Cabal (PO Box 25458, Baltimore, MD 21217-0258) is seeking stuff

bush /boosh/ *adj.* [SLANG] amateurish, unsophisticated, cheap, slipshod, graceless, nonprofessional, tactless, gauche

~~quail~~ quayle /kwāl/ *vi.* to cower: to draw back or recoil in fear: to lose heart: to shrink away from: to dread: to have the spirits sink or give way, as before difficulty

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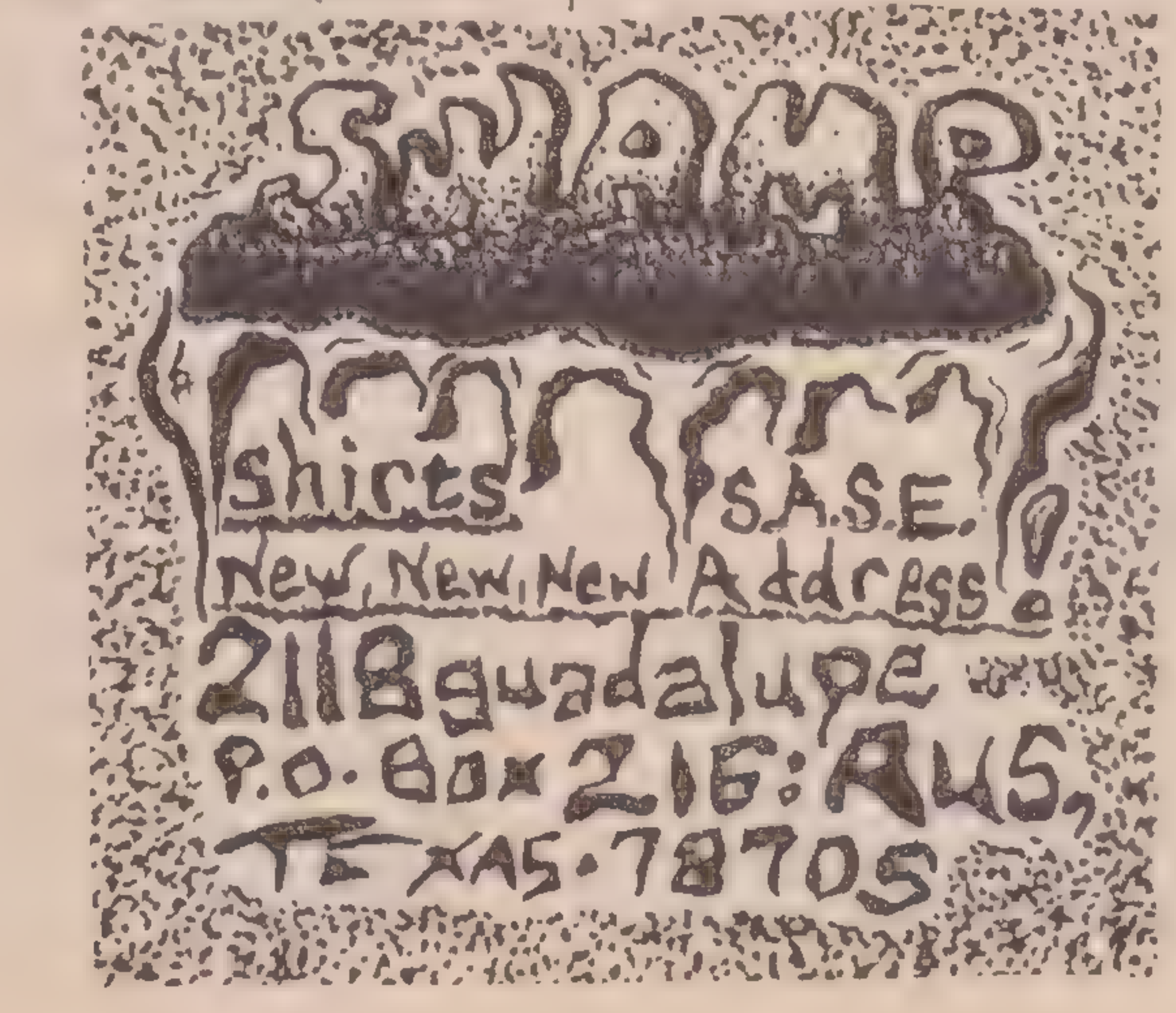


from Witches, Discordians, and Sadomasochists.

•**Matteetag!** (5219 Meadowbrook Dr., Mechanicsburg, PA 17055) has available small booklets made from clothing tags, altered by eraser carvings. There are twenty small booklets available on a first come, first serve basis to the first twenty people who send a stamp.

•**Plastic Monsters**—or for that matter rubber or wooden ones, are needed for a mail art show by Graham Trievel (Rt. 113, Box 481, Lionville, PA 19353. No deadline, documentation to all.

•**Michael Northam** (5325 W. Jackson St., Indianapolis, IN 46241) is doing a mail art project consisting of putting up cross-cultural posters around Indianapolis, and invites your contributions of posters.

•**Bern Porter and Fa Ga Ga Ga** are offering 23 small postcards of collaged images—commercial art and typography—often mildly porny in ways that protest censorship. Delphic stuff. $3 from Box 1382, Youngstown, OH 44501

•**"Punk is Good Choice"** is the theme of a mail art show being held in Warsaw, with an August 31, 1991 deadline, size & media free. Send to Olgierd Bochenski, Ul. Pereca 13/19, M. 819, 00849 Warsaw, POLAND.

•**E. Peter Regis** (PO Box 68, Los Angeles, CA 90078) will send you a playing card featuring a nude woman if you send him something with a sexual theme, and who mentions they're over 21.

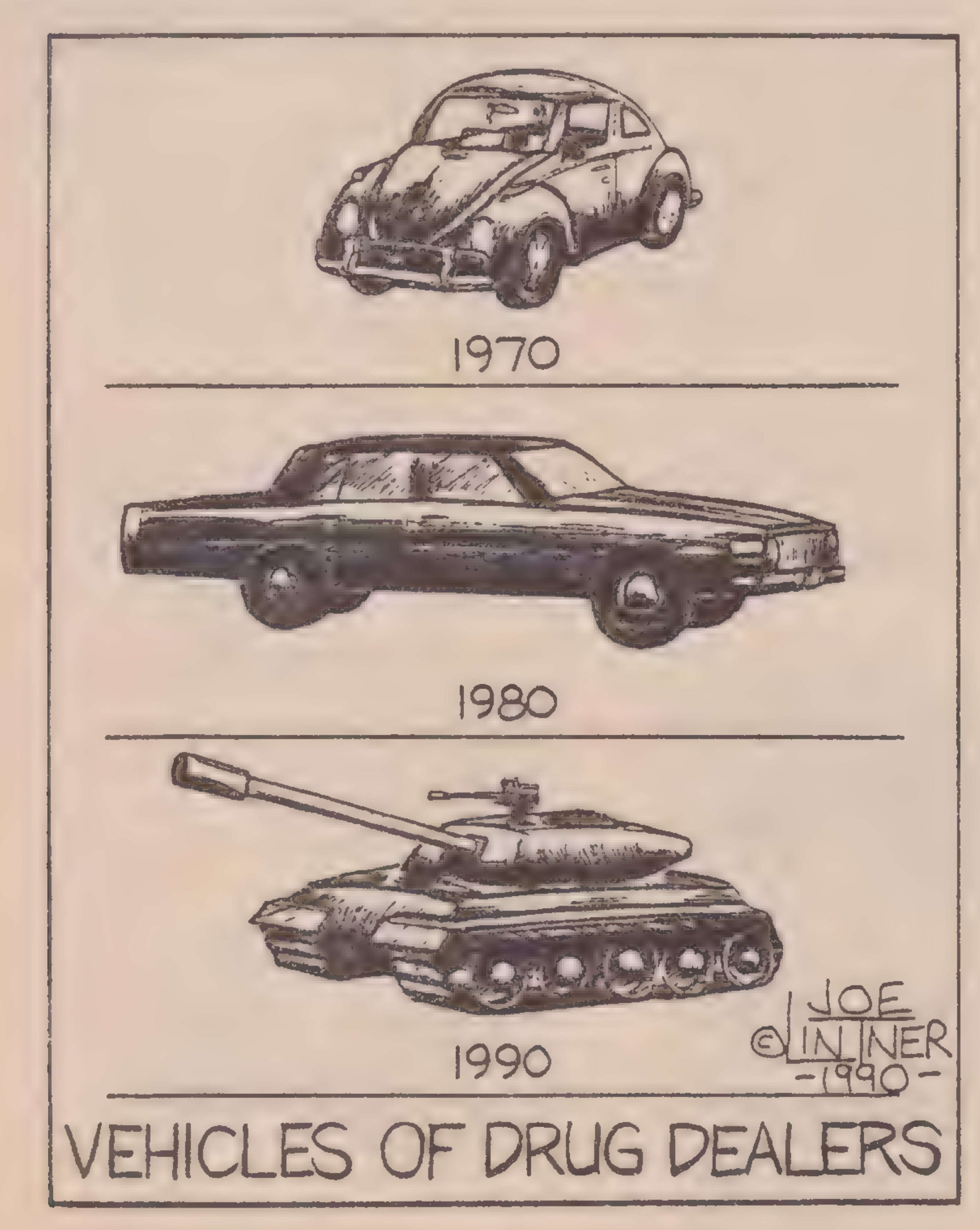
•**Rubber Stamp Exchange** is a project of the A1 Waste Paper Co.: simply send them your old rubber stamps (at 71, Lambeth Walk, London SE11 6DX, ENGLAND) and they will mail you new ones in return.

•**Jon Themann** (46 Greenport Ave., Medford, NY 11763) sent a poster called "The Vulgar Picture", which was really more "youth in peril" than vulgar per se.

•**Turning Forty** is the theme of a mailart show being hosted by Rudi Rubberoid (PO Box 2432, Bellingham, WA 98227-2432). Size open, media anything 2-dimensional, exhibition in March, deadline 15 February 1991.

OTHER NEWS

•**10 Tips For Poor Artists** (David Hunter, 252 9th St., Brooklyn, NY 11215) covers everything from eating cheaply to things to avoid doing when you're drunk, on one handy card. No price listed, but I presume David is a poor artist and would appreciate stamps or cash.



•**5 Burning Questions** (W.A. Thompson, 204 Sunrise Ave., Smithfield, NC 27577) is a column of deep thought and silliness, questions that readers are invited to answer. This used to appear in **DIZZY SPIN** and now it's looking for a new home, so interested publishers please write.

•**7 reasons why chapel perilous is really more difficult than it is let on to be** is a poster from Rev. Sri Schwanstein (PO Box 20132, Knoxville, TX 37940). It may function as a whack on the head if you're stuck between enlightenments. SASE or trade.

•**The Albany Art Strike Action Committee** has opened up shop at PO Box 2265, Albany, NY 12220, and already has a poster out announcing that "Distraction is what art is all about". SASE for your own copy.

•**GG Allin** has been given more time in prison by the Parole Board,apparently because they don't like his music. As a result, GG promises to be on hunger strike starting October 1. You can write him at Allin - 206045, D-4, PO Box 1900, Adrian, MI 49221.

•**A.N.V.I.L.** is Anarchist for Non-Violent, Independent Living, a group undertaking various creative actions in San Francisco, often with a focus on homelessness. You can write them at 545 O'Farrell St. #506, San Francisco, CA 94102 to see what they're up to these days.

•**Awakening Technology** and **IN CONTEXT** magazine are jointly running a series of seminars-by-computer, with focus on sustainability. Registrations are in the $145 and up range. For more information write to Awakening Technology at 695 Fifth St., Lake Oswego, OR 97034.

•**The Bart Strike** has been announced by Roger Dixon of COLD magazine (11 Bayberry Lane, Cohasset, MA 02025), with the slogan "Don't say the name "BART" unless you mean MONEY for 8 years, when the X-ists will arrive anyway". For a buck and an SASE you can get a sheet of Bart Strike stickers, with a pope-smoking goggle-eyed Bart Simpson.

•**Basalisk Arcane Archives** (c/o James Barr, 824 NE 45th #22, Seattle, WA 98105) has a bunch of research papers available in the $2-10 range. Topics include Buddhism, Yoruba Philosophical Systems, Chinese Knight Errants, and much more. $1 & SASE for a catalog.

•**Laurence Brautigan** (MCC Box #7, Moberly, MO 65270) has an extensive list of prisoners looking for penpals available for $1 in stamps to cover printing and mailing costs.

•**Johnny Brewton** (PO Box 1964, Ventura, CA 93002) is interested in trading handmade postcards with other people, as well as swapping "disturbing mail".

•**Chem Tips** are postcards from Donald F. Busky (7393 Rugby St., Philadelphia, PA 19138), each with notes on a chemistry experiment that it is not safe to do.

•**The Chicken Boy Catalog for a Perfect World** (Future Studio, PO Box 292000, Los Angeles, CA 90029) is, well, very hard to describe. In addition to Chicken Boy merchandise, it offers everything from Lava Lamps to puzzling Elvis t-shirts. If you like Archie McPhee you definitely need a copy of this, and you can get one for $1.

•**CONCERTINA & SQUEEZEBOX** is looking for artists who would like to grace their pages in return for fame but no fortune. Contact Ellen Black, PO Box 1015-C, Big Rapids, MI 49307.

•**Crystal Gardens** (21 Greenwich Ave., New York, NY 10014) sells gemstones and crystals through the mail. More info for SASE.

•**The Dream Exchange** is a project of Richard DeVaney (PSC #3798, Loring AFB, ME 04751). Send a dream, get a dream in return, Richard, incidentally, is also looking for original Jim Woodring material if anyone has any for sale.

•**Drippo's "Church of Sex"** (PO Box 6010, Dover, NH 03820) will send you more information on their faith, which involves curing the planet's ills through producing lots of orgone energy, plus five stickers, for $1.

•**emPost Cards** (Trudy Mercer, 1423 E. John St. #2, Seattle, WA 98112) are colorful cardstock postcards featuring concrete poetry from folks like Bob Grumman, Ezra Mark, and Ruggero Maggi. $1 will get you three cards.

•**FICTION REVIEW** is being revived with a new editor: Bob Spryszak, PO Box 72939, Roselle, IL 60172. Bob is looking for "extreme, hard-to-label fiction" from 50-3500 words.

•**The First SubGenius Church of Mutants** (c/o Rev. Dr. Mentally Ill, 1675 Vernon St. #39, Roseville, CA 95678) has put out a propaganda and sales pamphlet very similar to the original SubGenius one from the early 80s. You can probably get a copy for a buck, or for $6 you go on their zine mailing list as well.

•**Dr. Julia Gonzalez** (4790 Jackson St. #219, Riverside, CA 92503) sent a batch of stuff on alchemy and The Holy Christian Church International and the Smaragdine Table of Hermes and so on. I don't know what I did to deserve a copy or what to make of it.

•**Graphic Gratification Update** comes from Chris Duffy (PO Box 91, Makanda, IL 62958). Chris sells all sorts of strange comics and zines. Send him a buck in cash or stamps and ask for his catalog of collectors items.

•**Greg Hurd** (300 W. Bosley, Alpena, MI 49707) has screen prints of folks like Lester Bangs, HP Lovecraft and Madonna available in the $10-20 range. He also does smaller photo-offset colored prints for $4. He sent me a couple as samples: a psychedelic Meat Puppets and a rather burned-out looking Lester Bangs. Nice pop art, and they're going up on my walls somewhere.

•**Ill-Vis Rules** (PO Box 1421, New Brunswick, NJ 08903) continues to put out lots of postcards: Betty Boop, Twin Peaks and Annette Funicello are among those on the most recent batch. 7 assorted cards for $1 and a stamp.

•**"Indulge! And May the Lard be With You this Holiday Season"** is the official Far Mike Christmas card for 1990. You can get 25 of them, on card stock and designed to fold into their own envelopes, for $3 cash from Embassy of Planet Claire, PO Box 3194, Bellingham, WA 98227.

•**Dante Larsen** (PO Box 36M57, Los Angeles, CA 90036-1041) sells unusual and bizarre postcards, including "Mrs. Helms Giving Birth to Jesse" and "Jesus is Busy. Save Yourself". Send a buck for samples.

•**Latif** (PO Box 876 Muscat, Sultanate of Oman) is a pen-paller who wants to sell postage stamps and first day covers from Oman. Send $5 in currency by registered mail, he takes 20% off to cover costs and sends you stamps to the rest of the value.

•**Rodney Leighton**, formerly of the **LEIGHTON LOOK**, is available as a columnist and reviewer for other publications. You can write him at RR3, Pugwash, NS B0K 1L0, CANADA.

•**Luno** (31960 SE Chin St., Boring, OR 97009) is the Learning Unlimited Network of Oregon. Gene Lehman runs this as a way to comment on education, sell his own unique and fun phonetic games, and otherwise communicate. $1 for a sample packet.

•The new **Archie McPhee & Co.** (PO Box 20852, Seattle, WA 98103) catalog is out, full of the best novelties and rubber iguanas (one of which, incidentally, sits atop my computer monitor) available. They've added an improved line of tikis and Mexican bingo cards, among other wonderful things, to this edition. Send a buck for your color-cover copy.

•**Moonscents and Magickal Blends** (PO Box 1588, Cambridge, MA 02238) sent a catalog of their incense, magical tools, oils, books and other supplies. For a buck they'll probably send you one too.

•**The National UFO Museum** (PO Box 20593, Sun Valley, CA 89433) wants to collect info on every UFO sighting they can. If you've seen one, they'd like to know when, where, and anything else you can tell them about the incident/

•**NATURALLY** (PO Box 203, Pequannock, NJ 07440) is the new successor publication to **THE EVENT**. It will function "as a showcase for the clothing-optional lifestyle" more than a forum for legal and networking news.

•**Nevada Kids World** (150 N. Center St. #215, Reno, NV 89501) is raising funds to bring a hands-on science museum to Reno, to counteract some of the bad influences there. They are tax-deductible and would greatly appreciate contributions.

•**New Liberation News Service** (PO Box 41, MIT Branch, Cambridge, MA 02139) is a project growing out of the Network of Alternative Student Press. They plan to distribute biweekly packets of progressive and radical news, culled from student papers around the country. Write for more details, if you're a publication that would like to contribute material or subscribe to the service.

•**Not Big World** (2783 SW 74 Ex #F, Oklahoma City, OK 73159) is the return address on an envelope full of posters from Steven Hart. They have a very punk feel, all collage and rough letters, but the topics seem to be of a generally fundamentalist Christian slant. "Satan Is A Liar" says one blocky person here.

•**Ben Obina** (2 Steeles Ave. West, Box 125, Toronto, ONT, L4J 1A1, CANADA) has put out another single sheet explaining what the aliens are up to with abductions and brain implants. You can get a copy for free.

•**ONE PLANET IS ALL YOU GET** is part of the caption on an Earth Day poster available from Boborygmus (c/o Student Activities, Colby College, Waterville, ME 04901). It shows the planet Earth gradually fading out, and is a nice piece of graphic work. You can get your own copy for a buck.

•**The Pacific Crystal Guild** (PO Box 1371, Sausalito, CA 94966-1371) publishes a twice-yearly newsletter listing places to buy crystals out on the West Coast, including shops and fairs. For a buck you can get on the mailing list forever.

•**Plaster Cramp Press** (Seth Tisue, PO Box 1083, Wheaton, IL 60189) will send you a catalog, a flyer for their collective book **NOVEL APPROACH** and a poetic terrorism flyer from Hakim Bey for the asking. If you contributed work to **NOVEL APPROACH**, you should get in touch about getting a reduced-rate copy ($1 via book rate).

•**Pojkart** (Moislinger Allee 191, 2400 Lübeck 1, WEST GERMANY) sells paintings and sculptures of naked (or nearly so) prepubescent boys and girls. They are of high technical quality although a number of the subjects—such as the full-frontal view of a preteen striking a John Travolta pose in a disco, completely nude—seem rather exploitative.

•**POSSESSED IMAGES** (855 E. 65th St., Indianapolis, IN 46220) is a set of 30 stickers printed on dayglo paper and featuring a variety of gruesome, gory, revolting and dangerous scenes. Contributing artists include John Wayne Gacy, Roy Tompkins, RK Sloane, Jeff Gaither and a dozen or so more. The complete set of 3"x4" stickers is $9 by mail.

•**Radio Void** (PO Box 5983, Providence, RI 02903) has a set of eight halftoned photographic postcards available, four each from Richard Corina and Chris Pierson. They're well made and interesting, and 50¢ a pop. Try "The Big Chill" as a sample.

•**REAL GOODS** (966 Mazzoni St., Ukiah, CA 95482) is a major mail-order seller of alternative energy products, from solar cells to composting toilets to small-scale hydropower. I've bought from them and found their service reasonable and selection good. $10 will get you their fat paperbound energy guide and a quarterly catalog update—well worth it if you're thinking of moving away from the power net.

•**The Remain Intact "ORGAN"ization** (Route 2 Box 86, Larchwood, IA 51241) is an anti-circumcision group, which has a variety of pamphlets and other material available on that subject. Write for more information.

•**Revenge & Guilt** (Planetarium Sta., Box 447, New York, NY 10024-0447) has got a bunch of fun postcards out, including the colorful "Dan Quayle Underachiever" and "Boring Donald Trump" cards for 75¢ each. Or for $3 you can get a dozen assorted b&w cards, including such gems as "Taking a Stroll Down Racial Memory Lane". (See their t-shirt ad for a picture of the Quayle card).

•**See Hear** (59 E. 7th St., New York, NY 10003) is out with a new catalog of music zines and associated goodies for sale by mail. You can get a copy for $1 or 4 IRCs.

•**Smash All Digital Clocks!** is the demand of a new poster available from V.I.V.O., PO Box 537-VAMS, Tuskegee, AL 36083-0537 for an SASE.

•**Southeastern Small Press** (MAX(ine), PO Box 866, Manchester, GA 31816) is a group of small publishers meeting regularly in the Georgia area. Write for more info.

HELP!! PLEEEEEZZZE HELP!!!

CONCERTINA & SQUEEZEBOX needs cartoons and drawings of squeezeboxes and people or critters playing them. We'd also like to hear from artists who might like to volunteer for certain special assignments to bedeck our articles. We can't pay (our staff is all volunteer), but we are lavish with praise and appreciation in print. Mike says we're "a class act." Please join us and help us be classier than ever!

For more information contact either:

Ellen Black (Art Director)
P.O. Box 1015-C
Big Rapids, MI 49307
(616) 796 5365

Joel Cowan, Editor
P.O. Box 2343
Bellingham, WA
(206) 671 6381

•**SPACE—Exploration: Yes! Arms Race: No!** bumper stickers are available for an SASE from Jon Alexandr, 1724 Sacramento #101, San Francisco, CA 94109.

•**TAFF** is the Trans-Atlantic Fan Fund, a SF fannish institution designed to encourage communication between fans in Europe and the US by sending them to one another's conventions. The current administrator is Robert Lichtman (PO Box 30, Glen Ellen, CA 95442), and if you'd like to see the auction fundraising list for the current year a small donation would be appropriate.

•**The Third Hand** (PO Box 212, Mt. Shasta, CA 96067) sells all sorts of "bike tools, books, and loose screws" by mail, for those in the bike repair business (or, I suppose, the truly dedicated bicycle owner). No price on their 80-page catalog, but I would guess $2 will land a copy.

•**The Tracer System** (T. Paine, PO Box 343, Tiverton, RI 02878) is a new philosophy in development, designed to speak to a wide range of interests while avoiding behaviors that result in miscommunication. You can get more information just by sending an SASE.

•**Brian Tramel** (1806 Self Cir. #B, Jonesboro, AR 72401) is putting together a scrapbook for a friend off to do military duty in Saudi Arabia, and would like to hear from others with letters, thoughts, and so on to contribute.

•**Ugly Is Cute** is the name for a set of four postcards available from Elgin Bolling (993 Hancock St., Brooklyn, NY 11221). They feature angular faces done in a sort of graffiti-stylized style. Set of 4 for $1.

•**Watson Graphics** (4141 S. Indiana, Chicago, IL, 60653) has brought out a reprint edition of Andrew Roller's **NAUGHTY NAKED DREAMGIRLS** salacious mininovelette, available for 50¢. Watson also has a poster of one of his own superheroines available, perhaps for the same price.

•**Xexoxial Endarchy** (1341 Williamson St., Madison, WI 53703) has issued a lovely catalog of their various experimental books, tapes, magazines, and computer software. An excellent guide to one corner of the arts world that isn't often seen. You should probably send two or three bucks if you want a copy.

•**Z MISCELLANEOUS** (PO Box 20041, Cherokee Sta., New York, NY 10028) is changing focus and as a result has various booklets, stickers, postcards, recipes, and other goodies to get rid of. For $1 cash, and a self-addressed label, they'll send you at least three items from the assortment remaining.

★★★★★

NOTED BUT NOT SEEN

Sometimes we get publicity for zines without getting copies of the zines themselves. Here's the news on a few items that we haven't actually seen:

•**ALIVE** (André & Yvonne, J. van Lennepkade 122, 1053 MT Amsterdam, NETHERLANDS) is a new anarchist newsletter that will debut shortly, which hopes to collect anarchist news and views from around the world.

•**AMBERZINE** ($10 from Erick Wujcik, PO Box 519, Detroit, MI 48231-0519) will be an official zine devoted to the Amber role-playing game (due out next year) which Erick also designed. The zine has the blessing of Zelazny, and should be fat and interesting.

•**AMERICAN FLEA MARKET JOURNAL** ($10/4 issues from MH Sparks, 1911 Avenue D, Brownwood, TX 76801) is aimed at folks involved in selling things at flea markets, including business tips and hints on new products that can be sold that way.

•**COLD-DRILL** (c/o English Dept., Boise State University, Boise, ID 83725) is promising an elaborate 1991 multimedia issue including records, a tape, a collaborative comic and postcards in addition to a perfectbound litzine. Right now they're looking for contributions, with a December 1 deadline.

•**FUN** ($3 & a postcard or photo from W.A. Thompson, 204 Sunrise Ave., Smithfield, NC 27577) will be a mail-art project consisting of a tape, some surf posters, postcards and photos.

•**INSTEAD OF A MAGAZINE** ($6.50/4 issues from Michael Ziesing, PO Box 433, Willimantic, CT 06226) should have a new issue out by the time you read this, with Art and Anarchy, a call for papers, and "Against Religion, Against the new Age".

•**PRIVACY NEWS** ($39/yr from Financial Engineering Consultants, Box 959, Centro Colon 1007, San Jose, COSTA RICA 011) is for folks who want to get their assets and possibly person out of the jurisdiction of the US criminal justice system.

•**REIGN OF TOADS** ($1 from PO Box 73, Newtonville, NY 12128) is a new zine of comics, commentary, reviews and who knows what else from FF staffers Karin Falcone and Kyle Silfer.

•**UNDER THE SKIN** ($27 & Age Statement from Jwindz Publishing, 3812 E. 55th St., Minneapolis, MN 55417) is a collection of ten signed and numbered drawings by SF/fantasy illustrator Rodger Gerberding.

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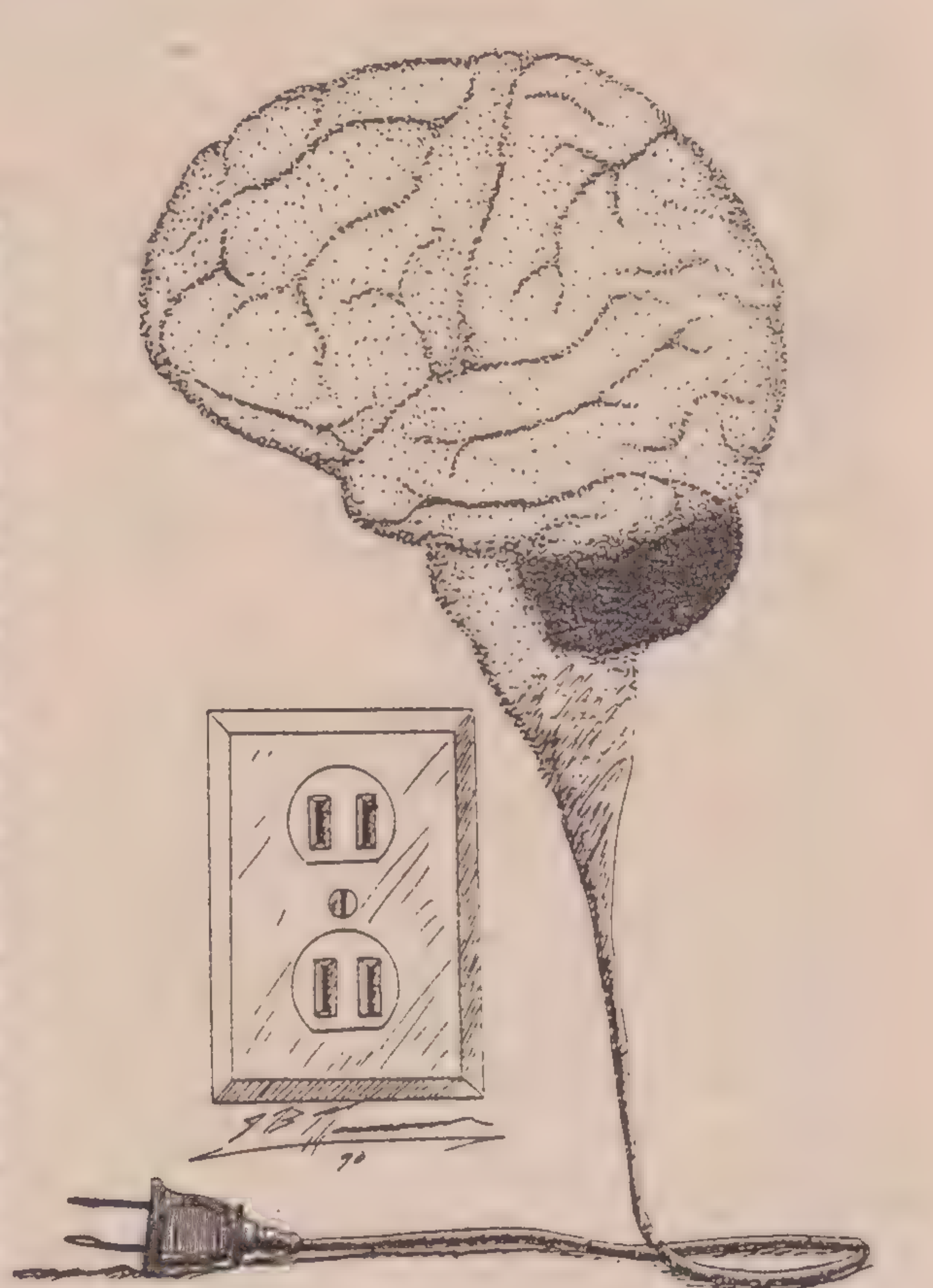
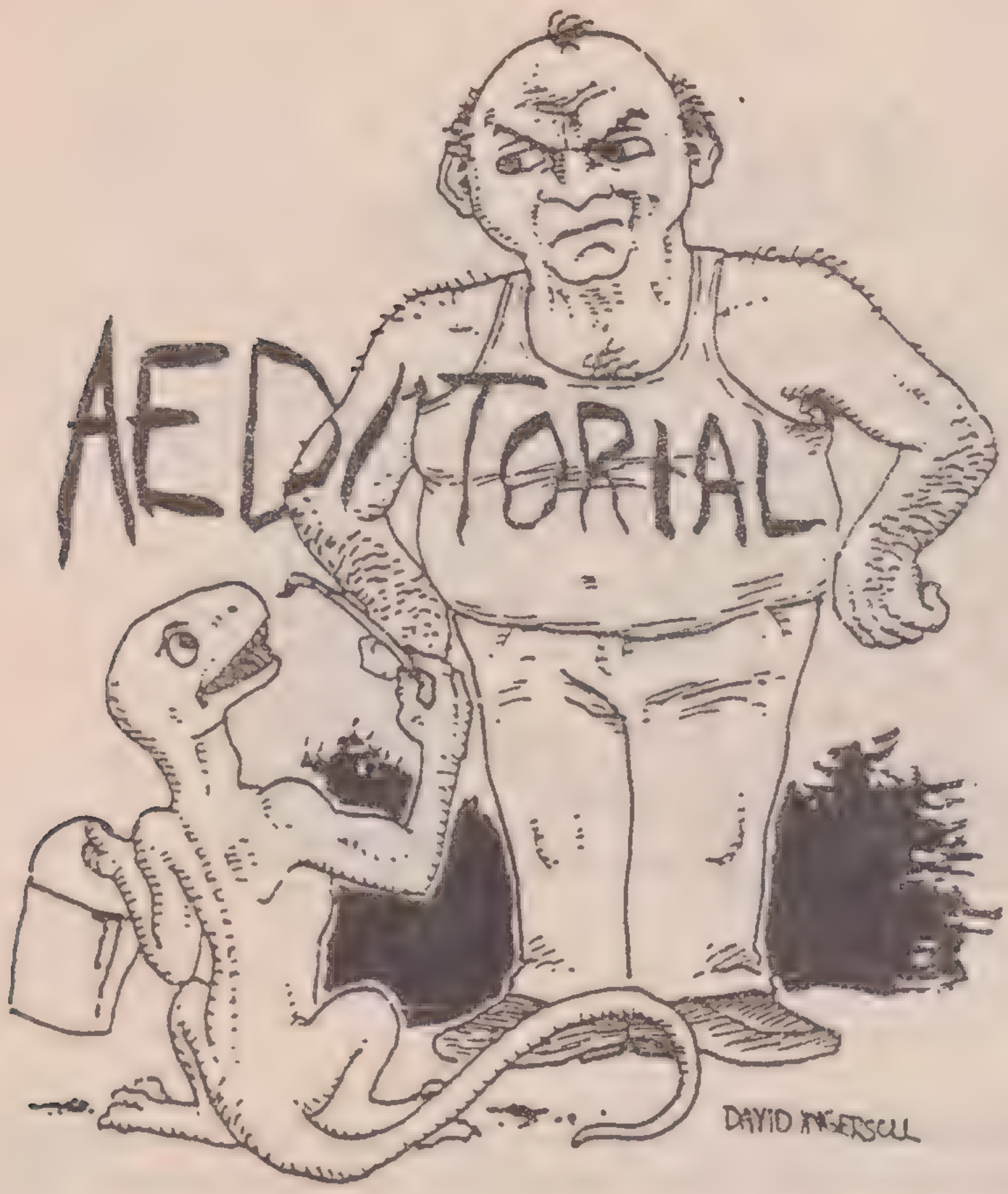




There's lots to talk about this time—it seems that the past two months have been incredibly busy around the FF offices, probably because they have. So let's get started:

There's a couple of staff shakeups to mention this time. Most obviously, Cari Goldberg and Jacob Rabinowitz have joined me in an editorial collective, and you'll find a substantial number of reviews from each of them in the pages to follow. We've started initialing everything, so you'll know who to thank or blame as the case may be. On the departing side, PJ Bellomo no longer has time to do as many reviews, so poetry will revert back to the editors. PJ will still drop in to do the occasional book review or piece of Mac software.

In the music section of this **FF** you'll find a full-page ad from Music Access. I think this is a neat idea: a way to hear new music in short batches before sending away for it. I *strongly* urge all artists sending music for review to also send a copy to Music Access, along with the form in the ad. Please note that you must properly copyright your music for it to appear on that system—if you don't know how to do that. give me a call or get in touch with Bar Biszick at Music Access for more info. I think this system has a lot of potential for allowing the underground another means of communication, and I'd like to see artists get involved. Remember, just for sending your tape or record you'll get one week on the system free, during which time who knows how many people will have access to your work.

Some of our reviews are still a bit late. In particular we have piles of software and videotapes set aside for the next issue. As the editorial collective comes up to speed, we hope to be able to get this problem under control at last.

We've re-evaluated our mailing list sales and have decided at this point to cease selling our mailing list. This was done out of a combination of privacy and environmental concerns. In the future we may resume with a more proactive list, that is, one that includes your name only if you specifically request to be included. Speaking of the environment, we're *still* working on getting recycled paper, but as always, it's not easy.

The Small Press Support Foundation is now seeking nominations of zines that deserve grants at the end of this year. Ideally we'd like to know about folks who've been hassled for their publishing activities and deserve a vote of confidence from the fanzine community. Also, a reminder to subscribers: 2% of your subscription is a donation to the SPSF. If you'd like to not make such a donation, let us know, and we will return the 2% to you.

Supporting Subscribers are going to make out well over the next six months or so, since they get free copies of everything **FACTSHEET FIVE** puts out. This year that should include the new edition of Merritt Clifton's book **THE SAMISDAT METHOD** (which should be out before the next issue) and the first **FF** compilation tape. Next year it will include the revised edition of **HOW TO PUBLISH A FANZINE** and probably a couple of single-author collections. All this publishing activity means we have to raise the price of a Supporting Subscription again, and soon. So you only have until *October 31, 1990* to become one at the old rate of $125. After that, it'll be a cool $200 to get on the list.

Speaking of special projects, we're still looking for responses to the:

•**CALL FOR PAPERS:** *Instead of a Magazine* and *Factsheet Five* are planning an anthology of papers on major unresolved questions in anarchist philosophy. Possible topics include: What is an anarchist? What is a government? What about criminals? How does an anarchist society work? How do we get from here to there? What about the here and now? Is anarchy the end of history? How does anarchy deal with technology? Why hasn't it worked before? What's our relation to other liberatory struggles? We're looking for papers that synthesize history with current thought and circumstances and points of view anchored in everyday life. Papers may be submitted to either *IOAM* or *FF*, and may be published individually before we collect them. For a more detailed starting point see Mike Gunderloy's essay "Closing the Gaps" in the Spring 1990 issue of *Instead of a Magazine.*

Apologies to people who had to wait a few weeks extra for their first copy of **FACTSHEET FIVE**; we ran out of copies of #37 several weeks before #38 was ready.

Finally, I'd like to thank all the people who voted for me in the annual Morty Awards, and I am quite pleased to have been inducted into Arnie's Hall of Fame.

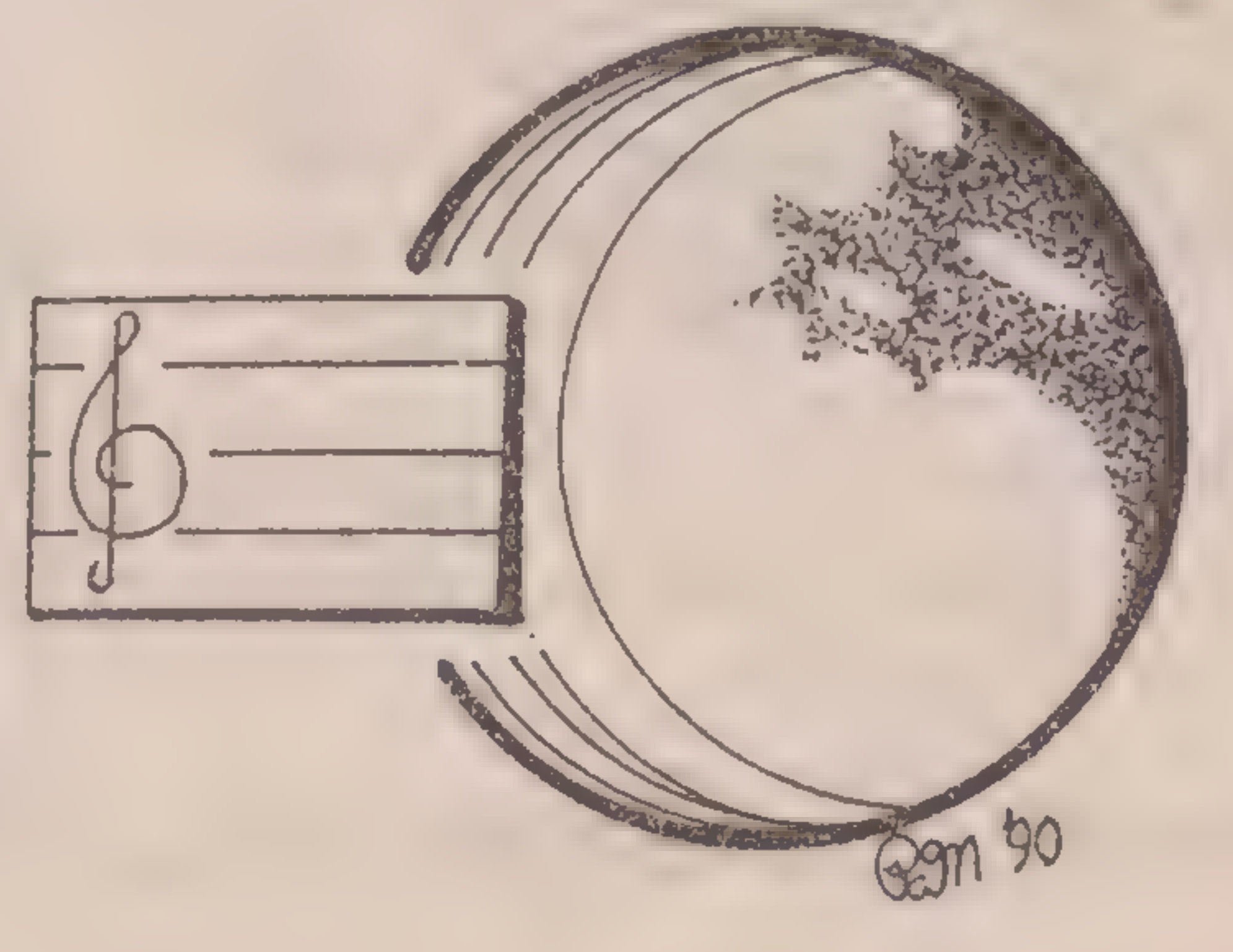
Mike Gunderloy

A few words as to my prejudices & predilections, so as to help the reader correct for distortion and read the truth through the review: I am a poet and a philologist, and will probably describe materials I'm otherwise incompetent to comment upon in terms of their literary style. As I am a mystic, I will find almost anything to do with religion more fascinating than would a person not in the profession. Though a failed homosexual, I'm still enough of a wannabe to instinctively applaud anything Gay or Lesbian—that isn't too square/assimilationist or homorless/P.C. Finally, I am a religious Jew and a Zionist: inasmuch as I have political interests they can be deduced therefrom.

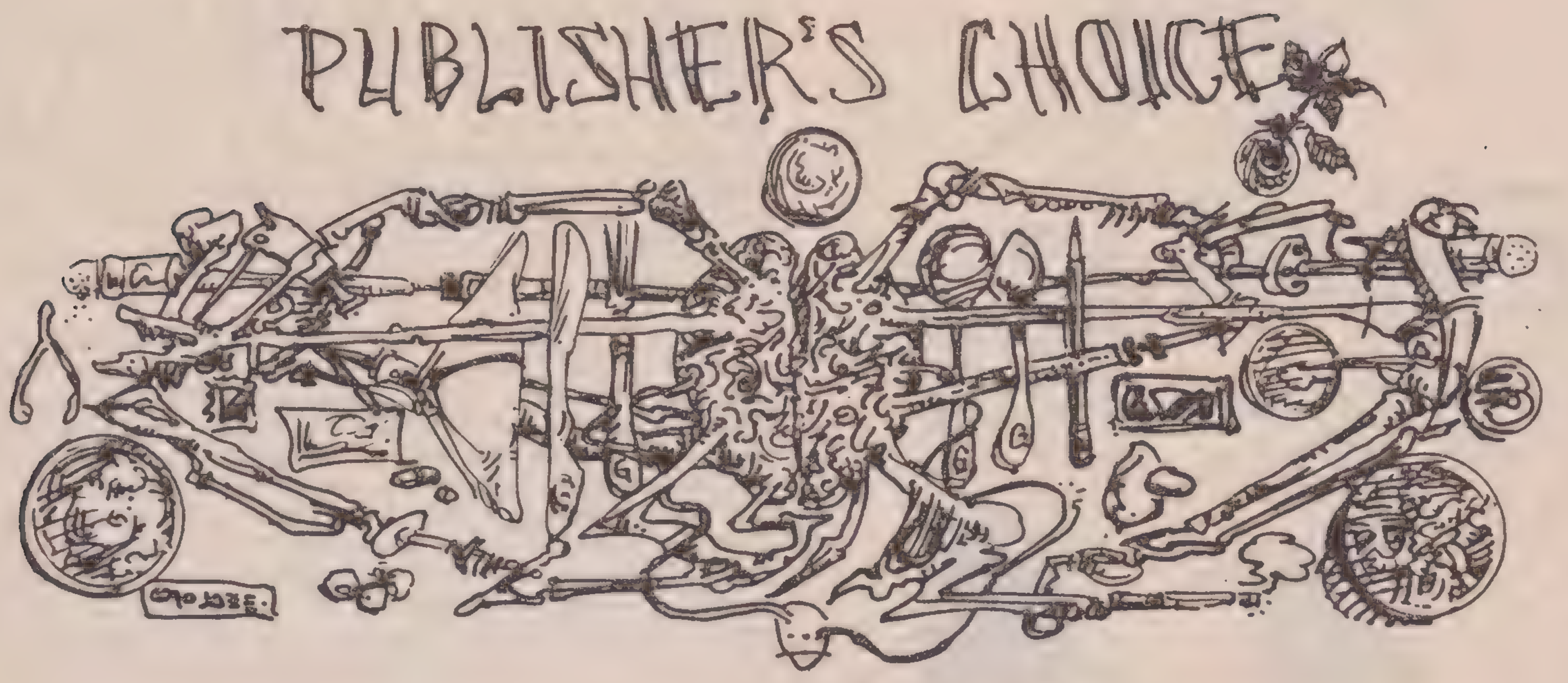
Jacob Rabinowitz

Just a note on who stands where: I am neither mystic nor mysterious, there aren't many, if any, *isms* or *ists* I feel comfortable lending my name to, and about the only intolerance I have is for the unfortunate fanatic who so lacks an identity that the cause provides one. I'm very proud to be in the company of these two writers, even if I am the only one of us who enjoys a good hamburger.

Cari Goldberg



PUBLISHER'S CHOICE



PUBLISHER'S CHOICE

BADLY DRAWN COMIX #3 ($1 from Martha Keavney, 418 Madison St., Hoboken, NJ, 07030): In this issue Martha unveils a breakthrough in comic-strip technology which enables the reader to visit, with chilling versimilitude, her strangely tragicomic and nuance-fraught world. One seems to actually enter Martha's home, have a few beers at her kitchen table, in fact get totally beshickered, and much, much more. Not just a visual-arts odyssey, it's, if I may use so strong a term, a relationship. Martha's drawing style is "naive" in the best sense, and far more effective than academically polished draftsmanship could be to convey her peculiar, homey drollery. Buster Keaton-like sight gags turn the limitations of the artform into humorous assets. A work of superb self-confidence and invincible merriment. (S-16/JR)

★★★★★

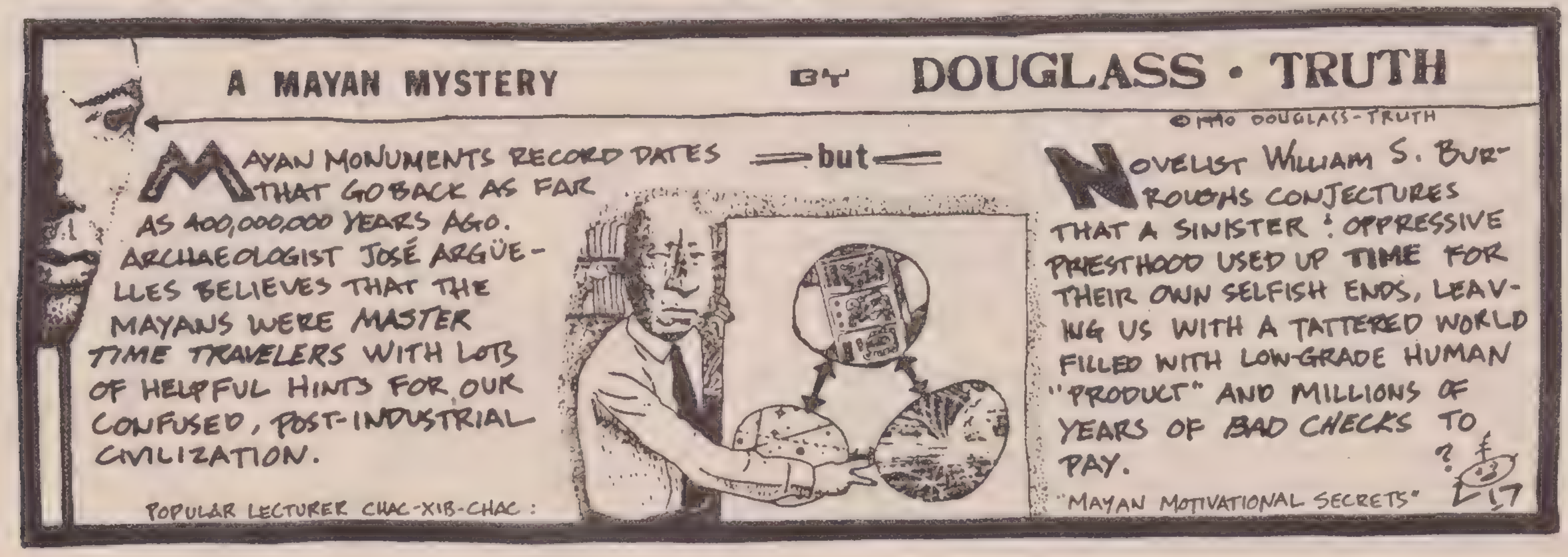
PAPERBACK PARADE #20 ($4 from Gryphon Publications, PO Box 209, Brooklyn, NY 11228-0209): A zine for the collector of vintage paperback books, a hobby which is increasing in popularity these days, This is a special issue, all about erotica, softcore, hardcore, sleaze—in short, the classic paperback theme of *sex*. It features reminiscences from several writers who spent time in the industry (as have some current zine folks I know), plus articles on some of the great publishers including After Hours and Greenleaf. (The latter article, by Ralph Vaughan, is one of the prizes here). A nice look at an often-unappreciated facet of American culture. (D-54r/MG)

★★★★★

SWELLSVILLE #10 ($2.50 from Jack Thompson, PO Box 85334, Seattle, WA 98145): "Desert Island Lists" are an old standby in the music zine business: force people to pick the ten things they would take with them to that hypothetical maroonment. **SWELLSVILLE** is up here because Jack found something new to do with the idea; he turned a bunch of folks loose on one page each to talk about their favorites, but then didn't add any other limits. So some folks list five and some a hundred and five, some stick to music and others hit video and books, some just talk about why Desert Island Lists are a dumb idea. Contributors include Fred Mills, Cheryl Cline, Chuck Eddy, Frank Kogan, Mick Mather, Kevin Kraynick and a few dozen more underground tastemakers. (S-48t/MG)

★★★★★

A TASTE OF LATEX #2 ($4 & Age Statement from PO Box 460122, San Francisco, CA 94146): Just in case you hadn't heard, polymorphous perversity is *in* these days, and this is one fine place to find it. Led by editor Lily Braindrop, the contributors here explore issues of sex and gender in conversation, poetry, photos and hot short stories, with role-reversal and behavior out of the mainstream as a matter of fact. Raven shows up for a tough pictorial in #2, and there's an interview with professional gender-bender Kate Bornstein. Mz. Lily herself rants about gender programming and what a bother it is, while D. Solomon and Carol Queen contribute sloshy short stories. For the liberated and outrageous person in us all. (S-32t/MG)



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©1990 DOUGLASS-TRUTH
MAYAN MONUMENTS RECORD DATES THAT GO BACK AS FAR AS 400,000,000 YEARS AGO. ARCHAEOLOGIST JOSÉ ARGÜELLES BELIEVES THAT THE MAYANS WERE MASTER TIME TRAVELERS WITH LOTS OF HELPFUL HINTS FOR OUR CONFUSED, POST-INDUSTRIAL CIVILIZATION.
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NOVELIST WILLIAM S. BURROUGHS CONJECTURES THAT A SINISTER & OPPRESSIVE PRIESTHOOD USED UP TIME FOR THEIR OWN SELFISH ENDS, LEAVING US WITH A TATTERED WORLD FILLED WITH LOW-GRADE HUMAN "PRODUCT" AND MILLIONS OF YEARS OF BAD CHECKS TO PAY.
"MAYAN MOTIVATIONAL SECRETS"

ZINES
JOEL BRICK

11TH ST RUSE Vol. 3 #5 ($1/4 issues from 322 E. 11th St. #23, New York, NY 10003): Personal reflections and stories from the heart of the city. This issue discusses the greyness of the New York Times and publishes a letter to Starhawk from someone who found her words helpful. Eating in Central Park and a vocabulary quiz are added features. (S-4/MG)

2 HEADED DOG #7 ($2 from Eric Weems, PO Box 755, Ocoee, FL 34761): A zine of comics, art, and ruminations. Eric tells of carrying a frog through the mall, talks of the effects computers have had on his art, and puts in a few pages on Goya. There's also a minicomic insert in which Marvel Comics cancels X-Men, to disastrous result. (D-12 & M-20/MG)

2600 Vol. 7 #2 ($18/yr from PO Box 752, Middle Island, NY 11953): Another fine issue of "The Hacker Quarterly". This issue reports on the Craig Neidorf trial, has a wonderful article on Customer-Owned Coin-Operated Telephones (COCOTs—aka "ripoffs") and prints a bunch of *anti*-hacker letters to raise debating points. Definitely worth reading if you're interested in the phone system and how it works. (D-48t/MG)

☐**THE 4-SQUARE MAG** #1 (50¢ from The 4-Square Hooligans, 1101 W. Broadway, Columbia, MO 65203): Yes, it's serious, an entire zine dedicated to the playground sport of four-square. They give a refresher course on the rules, suggest some variants, and talk about 4-square in its historical and cultural context. (D-16t/MG)

ABIOLYSIST MACROSCOPE Vol. 5 #1 ($1 from Abiolysig, PO Box 18698, South Lake Tahoe, CA 95706): A MENSA special interest group publication for those trying to avoid death through scientific means—primarily cryonics, with some coverage of life-extension technologies. Most of the issue at hand concerns physics and reality and philosophy and other hefty matters. It also has a handy list of existing cryonics groups. (HL-8t/MG)

☐**ABRAHAM** Apr & May & July 1990 ($15/year from 510, rue St.-Gabriel, Quebec G1R 1W3 CANADA): Subtitled "Journal of the Global Village," Abraham is named for the Plains of Abraham that encircle Quebec City and the struggle over whether to revive or demolish an old community center on the Cote d'Abraham. The magazine was conceived on this narrow local issue, but the magazine begun to branch out into broader ecological and cultural concerns. Essays make up the bulk of these issues. Always thoughtful and interesting, Abraham seems set for a good future especially as it studies Quebec as a microcosm for the study of broader concerns. (S-8) (Review by Geof Huth.)

ABRASAX #9 ($5 from James M. Martin, PO Box 1219, Corpus Christi, TX 78403-1219): A zine for modern magickians and others of like interest. #9 is specifically devoted to "Magick & Thelema" and contains both serious theorizing and examination of Crowleyan works as well as satirical and critical articles. There's an invocation of the Great Beast himself, notes on repressed homosexuality among OTO leaders, and a nasty little gossip column. (S-56/MG)

ABSOLUTELY ZIPPO #13 (25 cents & 3 stamps from 1550 Mann, Pinole, CA 94564): This is a punk zine, but rather than deal directly with the music it's essays on living on that edge of the world. Some of them are pretty scary—in this issue, Claude writes of a barely-failed suicide attempt. Lawrence Livermore is as usual amusing with his tales of bizarre partying and politics. (S-32/MG)

THE ACE July-Aug. 1990 ($18/yr from PO Box 11201, Shawnee Mission, KS 66207-0201): A zine for the person interested in clandestine radio—whether this be from an intelligence community source or a hobbyist in the US firing up a pirate station. The July issue abounds with stories of people the FCC has caught, and yet a glance at the listings will show that there are plenty more out there. I suspect this is one genie that is not going to go back in the bottle. (D-32t/MG)

ACE OF RODS Midsummer 1990 ($25 *CASH*/yr from Acca and Adda, BCM Akademia, London WC1N 3XX, UK): A networking and contact zine for pagans. It's mostly personal ads, and they provide a forwarding service. There are some listings from outside England, as well as many within. Also has ads for a batch of pagan zines. (D-20r/MG)

☐**ACHOO! SERVICE** Vol. 7 #1 (Donation from Gesundheit Institute, 2630 Robert Walker Pl., Arlington, VA 22207): The Gesundheit Institute is the brainchild of Patch Adams, physician and clown. He's trying to put together a hospital where hope and humor help in healing, and inviting other people to get involved. He's also done lots of peace work and writes inspirational stuff about the way things could be. (S-8t/MG)

☐**ACROSTICS NETWORK** Vol. 1 #2 ($10/4 issues from 1030-A Delaware St., Berkeley, CA 94710): This is a place for frustrated constructors of acrostics (a specialized word puzzle—see any good crossword book for examples if the term is new to you, or look in **HARPER'S**) to get their work published. It also provides a fun bunch of puzzles (9 in this issue) to solve. Includes some hints on puzzle construction and a diagramless acrostic. (S-12/MG)

THE ACTIVIST #27 ($5/4 issues from DSA Youth Section, 15 Dutch St. #500, New York, NY 10038): The newsletter of the younger wing of the Democratic Socialists of America, "the largest radical youth organization in the United States". They write of contacts with other socialist and communist youth groups, the propriety of grant funding for higher education, the need for national health insurance, and so on. International affairs also come in for analysis. Cute flashes of humor help liven things up a bit. (S-32t/MG)

ADULT VIDEO NEWS Sept. 1990 ($48/yr from 8600 West Chester Pike #300, Upper Darby, PA 19082): A trade journal for the adult video retail industry. They track free speech issues and gossip, and review hundreds of movies, straight and gay, X- and R-rated. It's amazing how fast "amateur video" is taking off. Also I note with amusement that any hit TV series or movie generates an unauthorized X-rated knockoff. (S-96t/MG)

THE ADVOCATE Spring 1990 ($25/yr from The Peace Farm, HCR 2 Box 25, Panhandle, TX 79068): Anti-nuclear activism from the folks who live across the road from the Pantex plant. This issue reports on a tritium leak there that has been largely ignored by the media (first I've heard of it), a benefit concert, and other odds and ends. (S-16t/MG)

AFAN NEWSLETTER Vol. 8 #4 ($15/yr from 8306 Wilshire Blvd. #537, Beverly Hills, CA 90211): A newsletter for professional astrologers. They support legal action against fortunetelling statutes and libel against astrologers, and generally try to encourage a professional image. This issue has an interesting article on a recent conference in Huntsville that was harassed by the local fundamentalists. (S-16t/MG)

AFRAID Vol. 1 #9-10 ($20/12 issues from 2170 S. Harbor Blvd. #270, Anaheim, CA 92802): A monthly magazine for the horror fiction community, both readers and writers. There are book reviews, market notes, ideas on writing and illustrating, and general industry gossip. #10 has basic advice on picking an agent and getting into screenwriting. (S-20t/MG)

AILERON Vol. XI #1 ($3 (?) from PO Box 891, Austin, TX 78767-0891): A litmag which features a lot of familiar poetic voices (Pat McKinnon, Lyn Lifshin, David Castleman and Judson Crews are among those present in this issue) as well as a short story and some original art. Joe Johnston's "Zorlovsky" poems are interesting, featuring a character who seems well along in the struggle to leave the printed page behind. (D-52t/MG)

AIM MAGAZINE Vol. 1 #1-3 ($1 (?) from PO Box 12537, El Paso, TX 79913-2537): An arts and music tabloid which is free in the El Paso area. They cover quite a range of subjects, using canvases from local painters for their covers, reviewing new music (from Sinead O'Connor to Nortena) and with a regular column on videos. Seems like a good addition to the scene. (T-12t/MG)

ALASKA METAPHYSICAL COUNCIL NEWSLETTER July 1990 ($12/yr from PO Box 9-3006, Anchorage, AK 99509-3006): A generalized New Age and metaphysical newsletter which covers a wide variety of topics. This issue there's a page on firewalking, some astrology, backwoods travel notes, and more. They always have an extensive contacts list for their local area. (S-14r/MG)

ALGORITHM 1.5 ($29.95/6 issues from PO Box 29237, Westmount Postal Outlet, 785 Wonderland Road S, London, ONT, N6K 1M6, CANADA): A computing magazine for people still figuring out what to do with their computers. Editor AK Dewdney & cohorts present short programs, computer-based fiction, and reviews of other folks' stuff. If you know some BASIC, you can follow along. (S-32t/MG)

□**ALPIC NEWSLETTER** Summer 1990 ($10/yr from Ron Moody, 1111 W. Whiteside, Springfield, MO 65807): The newsletter of the American Local Political Items Collectors. These folks are into things like 19th-century senatorial campaign ribbons, local pamphlets, buttons, and so on. The emphasis is on races other than presidential, though presidential candidates sneak in supporting the locals from time to time. Plenty of pictures. (S-16/MG)

ALTERNATIVE NETWORK LETTER Vol. 6 #2 (Equitable Tourism, 96, H Colony, Indiranagar Stage I, Bangalore 560 038, INDIA):A newsletter about the seedier side of tourism, the effects which tourists (and expatriates) have on the less developed countries. Much of this issue is excerpts from the Indian press decrying hippies, development on beaches, and other things which don't seem to be helping the masses there. The deterioration of the Sphinx under the pressure of development is also touched on. (S-8t/MG)

ALTERNATIVES Vol. 17 #2 ($22.50/4 issues from Faculty of Environmental Studies, University of Waterloo, Waterloo, ONT, N2L 9Z9, CANADA): With this issue, **ALTERNATIVES** has switched to recycled paper, in line with their concern with the environment. Further, they tell their readers what they can do to encourage recycled paper use. There's a good article on what "sustainability" really means, and notes on Green and other activities, mainly in Canada. (S-68t/MG)

THE AMATEUR COMPUTERIST Vol. 3 #2 ($5/4 issues from R. Hauben, PO Box 4344, Dearborn, MI 48126): The staff here is trying to bring basic computer programming knowledge to shopfloor workers in the auto industry. Much of the issue at hand is official correspondence about a program that used to exist at Ford's Rouge River plant, which AC says was illegally shut down. They also get in a few programs for various low-cost computers and a short list of BBS numbers. (S-13/MG)

THE AMERICAN GAY ATHEIST Vol. 8 #7-#8 ($18/yr from PO Box 66711, Houston, TX 77266-6711): This one seems to do about equal parts outreach from the gay community to the atheist community and vice versa. Most of #8 reports on Gay Pride Day activities of various AGA members, including a batch who boycotted the parade in Philly because a church was running it in part. The AGA seems, judging by frequent laudatory references, to be associated with the American Atheists group. (S-10t/MG)

THE AMERICAN RATIONALIST Sept.-Oct. 1990 ($1 from PO Box 994, St. Louis, MO 63188): Lots of short essays and book reviews from the Rationalist point of view—that is, from folks who think that religion is all hogwash, and who are prepared to take the position that God does not exist. This issue inquires further into the possible historicity of Jesus and looks at more contradictions in the Bible. (S-16t/MG)

AMERICAN WINDOW CLEANER #23 ($6 from 27 Oak Creek Road, El Sobrante, CA 94803): The professional journal for window washers continues to put out excellent issues. This one will tell you how to make a better working squeegee, show a method for climbing up the rope if you work with a bosun's chair, and go into the physics of soap films. Lots of short ads and product announcements help the window cleaner keep an edge over the competition. (S-32t/MG)

AMERICA'S AT OUR DOORSTEP Vol. III #5 ($1 from Dennis W. Brezina, PO Box 411, Churchton, MD 20733): "A newsletter of irreverence, seriousness, silliness and satire". Dennis puts in poetry about the war on drugs, bad opening sentences to novels, proverbs new and old, and more. There's a long letter to his advice column this time from someone baffled by the ritual of a food buying coop. "How to remove your own appendix" is promised for a future issue. (S-6/MG)

AMERRIKUA! Vol.8 #3 ($15/year from POB 35, Schuyler Falls, NY 12985): Political and cultural news focussing on native peoples of the Americas. In this issue the struggles of Indians to keep their land from being turned into casinos and nuclear dumps, accounts of visits with Mayans and Columbian Indians. Intelligent, well assembled, and unusual in its geographic scope. (T-t12/JR)

AMNESTY ACTION June/July/August '90 ($25/membership from Amnesty International, 322 8th Ave., NY NY 10001): Human rights violations from around the world. Photos of corpses on every page, graphic accounts of torture, all terribly rightminded but presented with such pert relentlessness that one acknowleges, with a shudder, the aptness of the tabloid format. I'm not here judging their work but their zine, which needs much more contextual information to be even good reportage. These are, for the most parts, sadistic sound-bites. (T-8/JR) **AMP** #8 ($1/4 issues from 5525 Claremont #2, Oakland, CA 94618): The title is an all-purpose acronym; this time the choices range from "AMPlifying Miniscule Pulses" to "Art, Media Politics". There's a snippet of overheard cop conversation, a set of bizarre 3-d paintings, and a page of poetry from Stacey Sollfrey. Most work here is at least moderately unconventional. (L-4/MG)

ANARCHIST LABOR BULLETIN #19 ($1 from PO Box 210095, San Francisco, CA 94121-0095): Local anarcho-syndicalist news from the Bay Area. This issue opens with outrage over the bombing of Judi Bari and Darryl Cherney. Inside there are notes on the unbalanced major media coverage of the Greyhound strike and May Day events in SF. Organizational contacts abound. (S-8r/MG)

ANARCHOLL #5 (Cash donation from Darek Misiuna, Guliwera 29, 03-610 Warszawa, POLAND): An anarchist zine in Polish with a one-page English summary in the back. They use a lot of graphics, and write about vivisection, art and the relation between "to have" and "to be" as well as local and international news. Right now they would especially appreciate donations of English anarchist books to translate into Polish. (S-20r/MG)

ANARCHY #25 ($2 from C.A.L., PO Box 1446, Columbia, MO 65205-1446): This fine journal of anarchist thought and opinion is moving back to a quarterly schedule due to lack of funds; I hope this is only temporary. Contents in #25 run from argumentative letters on the state of the movement to a long review of the situation of anarchists in Eastern Europe. They also include a copy of the latest **NORTH AMERICAN ANARCHIST REVIEW** (reviewed separately below) and the latest mind-numbing essay from John Zerzan. (T-36t/MG)

□**ANATHEMATA** #1 ($1.50 from Alissa Clough, 107 Treadive Street, Hamden, CT, 06517):Strangely engaging, this is a "how I spent my summer vacation" as it might be written by Gerard de Nerval's great niece. A beach-side idyll where nothing happens. But quite as well written and inexplicable as any fiction in the New Yorker. (D-4/JR)

ANGEL OF DEATH #1 ($3 from Doom, 1870 Schieffelin #5E, Bronx, NY 10466): Here's another one for all you budding psychopaths out there. It's got hundreds of clippings on nasty ways to die, torture, notes on poisoning people, innovative and dangerous pranks, necrophilia, autopsy pictures, and lots more. Positively death-worshipping. Not for the easily offended or disgusted. (S-80t/MG)

ANGLOFILE Vol. 3 #1/2 (#1$2 from PO Box 33515, Decatur, GA 30033): Media news for people interested in British performers and shows. Tracey Ullman, Paul McCartney and of course Mrs. Peel all show up in this issue. The Avengers are back, this time in comics, and there are plans for a Robin Hood film. Plenty more news here. (S-16t/MG)

THE ANIMALS' AGENDA Sept. 1990 ($22/yr from PO Box 6809, Syracuse, NY 13217): The most comprehensive source of news available about the animal rights and animal protection movements. The September issue includes articles on the whales and the psychology of hunting. As always, there are extensive news sections from around the world, as well as columns on medicine and compassionate living. An essential. (S-60t/MG)

ANOTHER PAIR OF SHOES#3 ($1 or trade from 2121 Hennepin Ave., #203, Minneapolis, MN 55405): Ruminations on vegetarianism and non-sexist language by various casual hands, some band pix and a whiteboy comic. (D-12/JR) **ANTHEM** #3 ($2 from Keith Gordon, PO Box 158324, Nashville, TN 37215): This issue opens with my own "Small Pressures" roundup of bad things happening to good publishers. Later on Keith puts his money where his anti-censorship mouth is, publishing a column designed to offend puritans, feminists, and fans of Madonna all at the same time. There's also a longish article on bad-boy rockers F.U.C.T. (S-24/MG)

☐**ANTI CLOCK WISE** #7-9 (40p. from Rick Turner, PO Box 175, L69 8DX, Liverpool, ENGLAND): A "Post-Situationist Bulletin" which incorporates bits of many modern artistic and revolutionary movements from nihilism on up. #7 is a special issue all about violence, while topics in #8 and 9 include the mail art network and flagburning. A bit dry in spots, but generally an excellent mix of theory and practice, with nicely inflammatory back cover posters and good reviews. (A4-12/MG) Issue #10 of this far-left compilation covers police repression in England, features a rather convoluted piece on working class intellectualism, fondly recalls Situationism, and reprints some press material on the Flag Amendment. Lively and disorganised. (A4-10/JR)

☐**APA-69 CLASSIC** #73 ($5 from Bernadette Bosky, 1707 Ward St., Durham, NC 27707): An amateur press association that's dedicated to sex and the manifold activities surrounding it. This is a participatory forum; no silent voyeurs, please. Contents range from salacious fiction to serious poetry to endless discussion of tastes, preferences, thoughts and experiences. Not a bashful one in the bunch. Copies are not available to persons under 18 or in prison. (S-190/MG)

APA TAROT #56-57 (Contact Sheila Wilding, 17645 Via Sereno, Monte Sereno, CA 95030): A massive amateur press association concentrating on Tarot cards past and present but branching out into other esoteric arts from time to time. At the moment various members are engaged in trying to draw up formal typologies of Tarots. Others discuss recent readings and run copies of strange and wonderful decks through the apa. (S-170/MG)

APEC NEWS #46 ($1 (?) from Appalachian Peace Education Center, 114 Court St., Abingdon, VA 24210): A newsletter of resistance to the war machine, a position which (sadly) seems to be becoming less popular again these days. In #46, Errol Hess reports on his day in tax court, and Rachel Bliss discusses the business as usual attitude of the military in seeking contractors. (S-8t/MG)

APPALACHIAN EARTH FIRST! July 1990 (Donation from Ernie Reed, PO Box 309, Nellysford, VA 22958): News from the Virginia area on Earth First! activities and the continued struggle to retain biodiversity. Most of this issue focuses on clearcutting and other timbering operations, arguing generally that they are overintrusive and underregulated. (S-8t/MG)

APPARITIONS OF THE FUTURE #4 ($1 from Brine Van Huss, 1107 Prospect Ave., Bristol, VA 24201): A small zine of the punk scene and elsewhere. This issue has a few bits on vampires, including an interview with the author of **AMERICAN VAMPIRES** There's a short Trouble With Larry interview, a poem by Lord Byron, and some Paul Weinman. (S-5r/MG)

AQUARIAN ALTERNATIVES #173-174 ($12/12 issues from Aquarian Research, 5620 Morton St., Philadelphia, PA 19144): A newsletter mostly from Art Rosenblum, who has been kicking around the communities movement for over 25 years now. In #173 he sidetracks to look at the Sonic Bloom method for better crop yields, with which he is quite impressed. #174 has more on the Hutterians and on the Padanaram commune. Always inspirational and hopeful. (S-8/MG)

ARM THE SPIRIT #2 ($8/10 issues *CASH* from Box 475, 253 College St., Toronto, ONT M5T 1R5, CANADA): A newsletter of revolutionary resistance around the world. This particular issue is dedicated to examining the situation of the blockaded Mohawk tribes in Canada and upstate New York. There's a lot here that I haven't seen elsewhere but they have a very strong agenda so I wonder about the balance of reporting. (S-4t/MG)

☐**ARNOLD STEINBERG'S FICTION MAGAZINE** #1 ($1.45 from Rick Howe, 1524-D Second Ave., Columbus, GA 31901): Curious illustrated fiction, mostly in a SF vein. There are giant ants, a quest for immortality, and an agonizingly told heart attack. Most of the stories just seem to trail off without any real denouement. (D-24r/MG)

ARRESTED DEVELOPMENT #2 ($1 (?) from Brian Staker, 1493 University Village, Salt Lake City, UT 84108): A crazy little art/litzine. It's got pages and pages of collaged found art from all over the culture, mylar foil gift wrap, a page with faces glued on, White Boy, Sigmund Weiss, and Utah history. Something new around every corner. (S-32/MG)

☐**ARTISTS WITH CLASS** Vol. IV #4 ($3 from 66 Jenkins Rd., Burnt Hills, NY 12027): A newsletter for the organized arts community that (at least in this issue) seems mainly concerned with their interactions with educational institutions. Much of this issue is filled with detailed arguments over how a proposed directory of artists should be carried out—a bit difficult for a newcomer to follow. (S-8r/MG)

ARTPOLICE Vol. 17 #2 ($1.25 from 5228 43rd Ave. S, Minneapolis, MN 55417): This is exactly the sort of art which Jesse Helms would like to see stamped out: drawings of nekkid ladies, strange distorted visions, coprophilia and more. So naturally a couple of pages in this issue are addressed to Jesse directly, among others attacking more enduring institutions of Western civilization. Exploring the boundaries of offensiveness. (D-16/MG)

☐**ARTS ADVOCATE** Sept. 1990 ($2 from Artist's Advocacy Committee, Santa Fe Council for the Arts, 1300 Luisa St, #5, Santa Fe, NM 87501): An arts publication unique in my experience for bringing together artists, gallery owners, and people from public institutions to talk about the infrastructure of the arts. Debate on juried shows, curatorial decisionmaking and censorship are all of interest here. Also includes local arts schedules. (S-32t/MG)

ASPECTS #9 ($2 *CASH* from Steve Polsz, 5507 Regent St., Philadelphia, PA 19143): A metaphyiscal journey into divergent areas; such as the effect of the Teenage Mutant Ninja Turtles, the harmony aquired from the motion of soulmates, the conflict felt by the freedom of speech vs. the "diarrhea-of-consciousness" style used by rappers, and The Simpsons (written by the 8-year old son of the editors). The editors want all to feel unity and propose various ways of getting there. (S-26/CG)

ASYLUM Vol. 6 #4 ($10/yr from Greg Boyd, PO Box 6203, Santa Maria, CA 93456): Litmag with works that include ideas about literature, not only the literature itself. Good quality writing from (mostly) academic writers and poets. High points for me were two poems by Kenneth Bernard with pro hockey subtitles and a restaurant scene(s) by Catherine Scherer. (D-44t/CG)

ASYNJUR 90 ($2.50 from PO Box 567, Granville, OH 43023): A small zine of stories based on the old Norse mythology. They welcome contributions from postcard length on up, and try to present things in a friendly, non-prejudiced manner. They asked us to note that free subscriptions are not available. (D-24/MG)

□**ATHIEST PENPAL ZINE** #1&2 (50¢ from Professor Pyramid, 111 12th Ave N., St. Petersburg, FL 33701-1825): An ambitious first issue of specialization and ideology via the US Mail. The title explains the purpose—each prospective correspondee lists an ad (a la LEX) containing their musical, political and ideological preferences. A small group, and rather young, but nonetheless spirited. (S-2&5/CG)

ATROCITY Vol. 14 #7 ($8/12 issues from 2419 Greensburg Pike, Pittsburgh, PA 15221): A collection of office humor, tasteless jokes, and other forms of subversion put together by various members of MENSA and other hangers-on. Editor Hank Roll apparently is not troubled by any feelings of good taste, and every issue is an exercise in pushing the limits of political correctness out the window. (S-12r/MG)

ATTICUS REVIEW #18 ($12/yr and SASE from 720 Heber Ave., Calexico, CA 92231): A litmag behind which lies some enigmatic modern text and computerized graphics. Poems are cool and somewhat detached; prose is experimental; both are dipping into previously untested waters, it seems. Confusingly found mid-section is a treatise on the Art Strike—so, then, what are we reading? (S-38t/CG)

AURORA Vol. 2 #1 ($10/yr from PO Box 368, Cliffside, NC 28024): A literary and community tabloid for the Carolinas. There's notes on Alzheimer's disease, letters from the White House, political action and investment advice here. Mostly it seems interested in encouraging just plain people to write, and a few good stories have come out of this. (T-16t/MG)

THE AUSTRALIAN EXPATRIATE Vol. 1 #6&7 ($24/12 issues from 3809 Plaza Dr. #107-307, Oceanside, CA 92056): "News From Both Sides of the Pacific", directed at Australians living in the USA. There is much business news, as well as fashion, sport, sheepdogs and more. Articles like the notes on polo rules in #7 are perhaps of more use to the American reader. #6 was likewise a slick production with the look of a travel mag, having features on legal and business matters of interest to the far-flung Aussie living here legally or otherwise. Sports results, material on aboriginal legends and art, movie reviews, a crossword puzzle &c. (S-48t/MG/JR)

AUTOPSY ($1 from Chris Doolan, 89 Pangeza St., Stafford Heights, Brisbane, QLD, 4053, Australia): A one-man review zine of hardcore everything, including a hardcore rant on the state of censorship in QLD. Chris has definite tastes, and doesn't give slack easily. Reviews are of horror movies, some music and zines. Although his tastes are well-defined, he lets the reader decide for themself, especially in an interview with the band Rupture—he's never even heard the music. (D-10r/CG)

□**AXIOM OF CHOICE** #1 ($1 from MM, 2359 Ashmead Pl.NW, Washington, DC 20009): A rather confusing but intriguing array of manifestoes and opinions on subjects as diverse as the Art Strike and The Theory and Practice of Trout. These essays at once seem to be grounded in grad school theory and tongue-in-cheek assaults. The review issue came poorly assembled with staples in all the wrong places, and the language is somewhat protracted. (O-12/CG)

BABY CONNECTION Vol.6 #3 ($4/yr from PO Drawer 13320, San Antonio, TX 78213-3320): A newsletter for new and expecting parents. this issue gives tips on picking the right nanny, breast feeding for the premature infant, alternative toys, and a look at the periods of transition between pre- and post-natal care. (T-12t/CG)

BABYFISH...LOST ITS MOMMA #4 ($3 from Sunforg, PO Box 11589, Detroit, MI 48211): A zine of poetry, artwork, poetry, social action, anarchy and whatever else Andy Sunfrog can cram between the covers. The whole spectrum of things from free concerts to anti-incinerator demonstrations becomes a seamless web here, with the connections being made by collaging everything togethers A fascinating outpost of the continuing countercuilture. For $9, you can get both the zine and the t-shirt of the front cover. (S-90r/MG)

BACKWOODS HOME MAGAZINE #5 ($9.95/yr from PO Box 1624, Ventura, CA 93002): Ideas and resources for the person who wants to live sensibly and simply, off the beaten path, but not ascetically. There are three different kinds of power (solar, wind, and generator) in this issue, along with notes on dealing with poison oak, plans for a ferro-concrete water storage tank, vegetarian recipes, and more. Lots of action in the classified section too. (S-56t/MG)

THE BAG #38 (SASE & a personal note from Buddah Worthmore, 28313 58th Ave., Paw Paw, MI 49079): Social commentary and music reviews from a smart-aleck used record store owner. Buddah writes strange stories of shaved poodles, reports on the banning of his zine in a Louisiana prison, and reviews a batch of tapes. There's talk of censorship, spatulas stuck in crude places, and sick Elvis jokes. (S-4r/MG)

BAHLASTI PAPERS Vol. V #1-2 ($2.25 [checks to "CASH"] from Kali Lodge, Ordo Templi Orientis, PO Box 15038, New Orleans, LA 70115): A Crowleite magickal newsletter which goes off into all sorts of odd byways. #1 has notes on the application of magick as a political force, an exchange with a critical letter writer, and a television screenplay, among other goodies. #2 is mostly regular features, from Enochian visions to wild Thelemic fiction. (S-14t/MG)

BALCONY OF IGNORANCE #8 (50¢ from Claude Bottom, 55A Centennial St., Seabrook, NH 03874): A journal of "slanted egocentrical rantings of the author" plus other goodies. Claude is obviously upset with some of the current goings-on in the world and lets us know what pisses him off, e.g. environmental blasphemy, AT & T, "info-mercials" (the half hour ads disguised as programming) (he's got a point there). There's also print and audio reviews, tips on how to have fun in the bathtub, and a comprehensive (and difficult) rock trivia quiz by Wayne Henderson and John Andrews. (D-8r/CG) **BALLOT ACCESS NEWS** Vol. 6 #4-5 ($8/yr from 3201 Baker St., San Francisco, CA 94123): Rapid updates on the progress of third parties on gaining a toehold on the ballot for important elections. They're equal-access folks, covering the Libertarians, Populists, Greens, and LaRouchites, among other parties. Lots going on in this area these days. #5 reflects on Justice Brennan's career on the Supreme Court and what it meant to ballot access. (S-6t/MG)

BARBED WIRE CANOE #8 ($1 and a stamp from Q, Reed College Box 165, 3203 SE Woodstock Blvd., Portland, OR 97202-8199): A zine of strange literary content between arty colored photocopy covers. The death of dada, Don Quixote and memetic hazards are all discusses. Includes lots of marginals artwork. (S-20/MG)

□**BARE WIRES** Spring 1990 ($2 from Blue Rose Book Press, Station Road, Bolton-on-Dearne, Rotherham, Sth. Yorkshire, S63 8JB, UK): A litzine which appears to be done via the traditional letterpress. Much of the work here seems to be rather traditional too, though H. Rowe's "The Luminous Poet" deserves mention for breaking down at least some of the barriers between itself and the reader.

J. Walker's short story "The Blonde and Mr. Bannon" is also quite amusing. (D-32t/MG)

BARKING SPIDER#3 (50¢ from 1800 S. Pantano Rd.,#1114, Tucson AZ 85710): Very spirited zine of rudeness, culture and despair. Poetry on loneliness & pointlessness—I got depressed just reading it—a spot on record censorship (2 Live Crew & Judas Priest), record and zine reviews done with verve. Cover shows a cloaked Death looking hollow eyed and anatomical before a swastika background. Gloom-glyph. (D-14r/JR)

BAYOU LA ROSE #32-33 ($7.50/yr from 302 N. "J" St. #3, Tacoma, WA 98403): An anarchist tabloid with strong roots in labor and working-class solidarity. They are also an excellent source of information on Native American struggles, from Leonard Peltier to the Innu. #33 is a special issue devoted to resources, with hundreds of contact addresses worldwide on every subject from rainforest action to international anarchosyndicalism. #34 is about the cases of Leonard Peltier and Red Knife. (T-44/MG)

BEHIND THE WALLS Vol. 2 #2 ($1.50 from 5 Star Press, PO Box 4167, Halfmoon, NY 12065): These folks are providing a voice for "our forgotten societies," namely, those in prison or concerned with criminal justice. The emphasis here is on travesties of justice (of which many abound—such as the intoxication and insouciance of criminal lawyers) which they seek to change. They offer projects, news and advice for the incarcerated as well. (S-6t/CG)

BELLOWING ARK Vol. 6 #4 ($2 from PO Box 45637, Seattle, WA 98145): Over the years this litmag has shifted subtly from poetry to more of a short story emphasis (though the poems, carefully crafted and chosen, are still here). I appreciated the gentle writing of Diane McLaughlin Allenberg's "Love in the Afternoon" and Jon Remmerde's strong rural voice, among other contributions here. (T-24t/MG)

BETWEEN THE LINES #8 ($1 (?) from Erik Kosberg, 2701 Colfax Ave., S, Minneapolis, MN 55408): Slice-of-life stories from a batch of the cool people on the fringes of the Minneapolis scene. Best bet this time comes from Joe Hoppe, writing more about the Salvation Army where he works and its occasional denizens. Luke MCGuff is back with another vignette from the streets, and editor Kosberg reports on a strange psychic experience. (D-16t/MG)

BETWEEN THE LINES Vol. 2 #5 ($10/yr from Sacramento Peace Center, 1917A 16th St., Sacramento, CA 95814): A collectively produced paper of social issues, with a progressive to leftist point of view. There's a Redwood Summer photo=essay in this issue, plus pages from a batch of focused groups: the National Boycott News, NOW, and the Unitarian Universalists among them. (T-16t/MG)

BETWEEN THE ROPES #17 ($1 from Adam Horowitz, 336 Harbor Dr., Lido Beach, NY 11561): A wrestling bulletin with a couple of distinctive features. Probably the most unusual of these is the column by the Juicer, who specifically tracks which wrestlers are intentionally cutting themselves with razor blades to bring excitement to the matches. Adam also supplies the usual match results, opinions on the sorry state of wrestling, and reader letters. (S-8/MG)

BIG FOREHEAD EXPRESS Vol. 1 #6 ($8/6 issues from Incite Information, PO Box 17406, Arlington, VA 22216): News and commentary that tries to look a little deeper than most morning papers, investigating stories that aren't getting major coverage. For instance, there's an update here on Israeli nuke technician Mordechai Vanunu. The Mohawk indian resistance and the crisis in the Soviet Union are also top stories. (D-16t/MG)

BIKINI GIRL #8 ($10 from Lisa B. Herskovits, PO Box 319, Stuyvesant Sta., New York, NY 10009-0319): This is a classic 1980 issue which recently had a small cache surface and hence is available once again. It is rather strange, an emanation from the hip New York scene, tape recordings of people doing decadent things and ragging on others. A bit of light domination, some clippings from prehistoric advice for girls, and wild letters too. BIKINI GIRL has always been a difficult to explain, but quite fascinating, experience. (D-32r/MG)

THE BLACK FLAME Vol. 2 #2 ($3.25 from PO Box 499, Radio City Sta., New York, NY 10101-0499): This is the most orthodox of the Satanist zines that I receive—orthodox in the sense that it follows the ideas of Anton LaVey quite clearly and sees all the other Satanic sects and schisms as less. There are articles on the relation between Satanists and other groups, the proper interpretations of both physics and mysticism, and more. Stands foursquare for taking what you can grab in this world. (S-24t/MG)

THE BLACKLIST Vol.2 #7 ($1(?) from PO Box 1417, Salt Lake City, UT 84101):A reality challenging journal that fades into poetry somewhere between the first and third pages. The three editors have formidable voices with which to rant and comment and should expand on them. The first page paragraphs that stand out include excerpts from an incident with a fascist waitress over a shaved head; "some enlightenment on antipsychotic drugs;" and an argument against the law of gravity. They could stay in this arena and be proud of it. (S-8t/CG)

☐**BLACK MILK** #1-2 ($1 from Michael Martinez, The Black Dairy, 66 NE Tillamook, Portland, OR 97212)L A mix of art and music in attractive packages. Each issue has various prints and postcards and posters with it, lending a very classy look to the whole. The music here tends to be darkly experimental, Royal Trux, Caroliner Rainbow, that sort of thing. A snappy package that will be the envy of your friends. (HL-32/MG)

BLAH BLAH BLAH ((?) from The Naropa Institute, Dept. of Writing and Poetics, 2130 Arapahoe, Boulder, CO 80302): This is the literary journal of the Naropa Institute's 1990 Summer Writing Program, so the names may not be familiar yet, but the content is solid, albeit heavy in symbolism and literary references. Mostly poetry from an academic background. (S-60/CG)

☐**BLIND IGUANAPRESS** #1 (SASE (?) from 513 Corby Ave., South Bend, IN 46617): A small zine of fiction, art and poetry, most with at least some science fictional influence. This may be the prospectus for a larger magazine; it's hard to tell. In the first one, Ray Zen's poem "God's Laboratory: An Explanation of the Big Bang Theory" is fun. (S-2t/MG)

BLIP #132 ($1 from Joka Press, 106 S. Spruce Box 74, Nokomis, IL 662075): A monthly fanzine for normal people. They publish 60-year-old baseball news, hold limerick competitions, and feature plenty of human interest stories. It may sound dull, but actually Joe Kempe has a great sense of humor and I look forward to relaxing with the occasional BLIP. (D-40t/MG)

THE BLOATED TICK Vol. 4 #8-9 (SASE & 25¢ postage from Paul N. Dion, 24 Main St., South Grafton, MA 01560): A zine of mail art and other silliness. Paul reports on his incoming mailbag, prints cryptograms and word searches, and dresses up everything with random art bits. There's also a continuing report from the Graftographic BBS system. (S-6/MG)

BLOODGRAVE'S GRIM TIMES #2 (On request from Pope George Ringo II, TESC, Bldg. D Room 106, Olympia, WA 98505): Short newspaper clippings (usually only a sentence or two) from ill-functioning parts of the world. Mail bombs, hatred, trials, and all sorts of other junk here. (S-1t/MG)

BLOOD TIMES Vol. 1 #14/15 ($2 from 44 E. 5th St., Brooklyn, NY 11218): A movie zine that concentrates on European directors and their productions. Jean Rollin and Jess Franco get most of the space in this issue, with special sections on the fictional doctors Orloff and Mabuse. A few random reviews are thrown in along with some reader mail. (S-20/MG)

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BLUE LIGHTS # 31/32 ($6 from Lil Sibley, 4945 U St., Sacramento, CA 95817): A virtual APA for Starman-fans (this was a Movie then a TV series about a sweet-natured visitor from beyond the stars who assumes human form and gets into scrapes because he doesn't understand about money & cops. Sort of like the New Testament.) This ish focusses on pizza "perhaps the most widely recognised Starman food, mentioned in at least four episodes." (S-48/JR)

BLUE SWAN NOTES Autumn 1990 ($1 from PO Box 9925, San Diego, CA 92109): Blue Swan spends time tracking the mail-order catalog world, and every once in a while tells us about it. This issue is "A Brief Look at Lingerie Catalogs", from the well-known folks at Frederick's and Victoria's Secret to companies specializing in natural-fiber items or bras for nursing mothers. (D-4/MG)

THE BLUMENFELD EDUCATION LETTER #19, 36 & 48($36 year from POB 45161, Boise Idaho 83711):C riticism of the public education system from a Libertarian-Christian perspective. #19 gives an itemised account of billions spent in the 80's—tho you'd need an accountant with a pocket computer to make sense of it. Particularly they slam programs for the retarded, the poor & the spanish speaking. #36 depicts Public Ed. as a goverment monopoly and calls for complete privatisation. Charity will supply learning for the poor. #48 discusses phonetic reading as a cure for dyslexia, (S-8t/JR/MG)

BOING-BOING #4 ($3 from PO Box 12311, Boulder, CO 80303): A zine for chic mutants. The high point of this issue is probably the interview with Antero Alli, technophiliac shaman. There's reviews of the hippest zines, a comic featuring an action-packed future, and silly ads. Carlos Dingus presents the real government drug policy too. For the bizarre person on your mailing list. (S-40t/MG)

BOOMERANG #1 (Free from Durand J. Compton, 1303 Galvin Rd. #306, Bellevue, NE 68005): A "semi-minisry" zine put out by a young man from Omaha. There are some music reviews here, but the bulk of the zine is hardcore anti-abortion arguments, statistics and propaganda. Durand reprints some especially uncharitable things about planned parenthood as well as aggressively gory pictures. (D-20/MG)

BORDER/LINES #18 ($5 from Bethune College, York University, 4700 Keele St., North York, Ontario, Canada M3J 1J3): An "interdisciplinary magazine" with heady topics to write about such as a justification of teen video culture, an online literary magazine called SwiftCurrent,and a rather metaphysical jaunt into our relationships with animalia. Especially interesting is a piece on evangelism in Nicaragua and its implications, which may or may not involve a political agenda. (O-49t/CG)

BORDER WATCH (25¢ from America immigration Control Foundation, Box 525, Monterey,VA 24465): Basically these folks think the Mexicans are going to swim up the Rio Grande disguised as an oil slick and eat up all our cheeseburgers. Environmental decline, overpopulation of the third world, and the inadequacy of our border patrols are dealt with in a series of nes briefs. Not truly conservative: their point of view is so consistent as to leave them unalligned, e.g., they criticise agribusiness for employing illegal aliens. (S-8t/JR)

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□**BRAIN CANCER #1** ($1 from POB 31, Romeo, MI 48065): The centerpiece of this one-man-zine is an illustrated prose poem "Eye of the Beholder," about a man who develops a third peeper in his palm, finally putting it out with a cigarette, piqued at the invasion of his privacy. The drawing is well above average, tho' the content's simple shock. Three pages of Metal and Punk music reviews suggest where he may be getting his intellecdtual style from. Garnished with an angry editorial on government repression and reflections on his previous zine, "Social Vomit," which was likewise comics plus dark essays.(S-JR)

BOZOPHOBIA #1 (The Usual from Hawk, 926-C Waverly Way NE, Atlanta, GA 30307-2551): A personalzine and lettersub from Hawk, who suddenly decided to move to Atlanta. This issue discusses his recent antics, bad things involving clowns, and all the different things you might find in your toilet. Weird and a bit gross in spots. (S-6t/MG)

BRICK #4 (Donation from PO Box 1153, Russellville, AL 35653): An anarchist zine that opens with a look at uprisings around the world, along with notes on what they mean. Inside they complain about proposed cuts in the government WIC program. Includes an insert with reprints and contacts. (HL-6/MG)

□**BROMIA** ($3 from POB 9, Ptolemaida, 50200 Greece) Counterculture from the Aegean, covering music, poetry, comics, theatre, &c. Punky in feel, and feel is all I can transmit as it's Greek to me. The usual mix of record reviews, dark images and anti-authoritarian glee. Unremarkable in appearance, except for the type. (S-47/JR)

THE BUG #4 (exchange from Box Bug, 46 Denbigh St., London, S.W.1):broadsheet of marginalia and (t)wee quips, some inexplicable, most vaguely amusing, e.g., "To err is human, but to really foul things up you need a computer." For folks whose dream it is to become a staff writer for a fortune cookie firm. (S-1t/JR) **BUMP! WEEKLY** Vol. 1 #10 ($1.50 from 6964 W. 84th St., Minneapolis, MN 55438): An attractive weekly newsletter from the wrestling world, with a well-designed format for getting the news across. They cover all the top stories, like Jesse Ventura's career change (in #10) and find room for plenty of gossip and some analysis as well. (L-6/MG)

BURP NEWS July 1990 ($10/yr from Apple Ridge Pl.,Gaithersburg, MD 20879): The newsletter of the Brewers United for Real Potables. These folks are primarily local homebrewers who meet regularly for tastings, outings, and sociality. This issue, though, focuses more on an international level of beer drinking. The entries range from beer-drinking in Paris and Bavaria to homebrewing in the Middle East. Fun even if you don't belong. (S-11/CG)

BVI LIMBO ($1.49 from Simon G. Bone, St. John's College, PO Box 2800, Annapolis, MD 21404-2800): This issue consists of further reprints of a column that Simon wrote for the student paper at St. John's. He deals with topics such as speeding, art, and justice. In response to student pressure for an honor code, he suggests that perhaps catching and punishing thieves would do more to cut down on campus crime. (S-6/MG)

□**CAJUN CADAVER** (50¢ & a stamp from Permanatly Damaged Publications, 3521 N. Kenwood, Kansas City, MO 64116): A mini of various nasty collages, artwork and verbal riffs (a typical excerpt: "Caressed by C\chemical implant. Process obstructed. DNA mutates. Internal seering.") There are medical photos and other repulsive things to pour over, and a general fascination with morbidity. My copy came packaged with a plastic scorpion and a plastic snake. (M-32/MG)

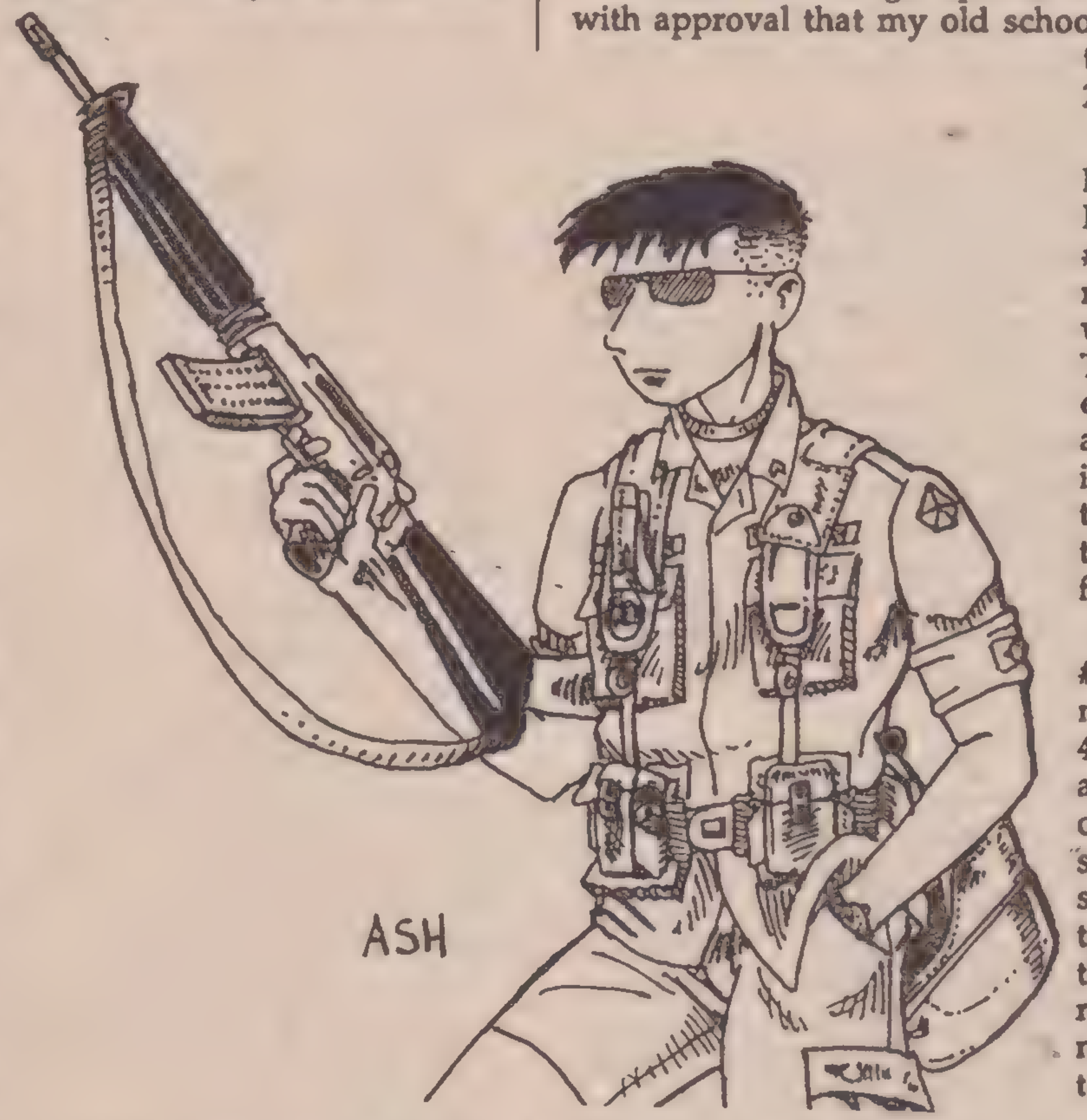
CAMPUS REVIEW Vol. 6 #6 ($5/yr from 336 S. Clinton #16, Iowa City, IA 52240): A college-based paper for conservative folks. #6 is a pretty laid-back issue, with less liberal-baiting than usual—maybe they took a summer vacation. Anyhow, there's an article in praise of female Jello-wrestling, Pat Buchanan on the right to die, and various rambling writings on the Iowa social scene. Ace Backwords comics appear in profusion as well. (T-16t/MG)

□**CANADIAN CRYONICS NEWS #10** ($10/yr from Douglas Quinn, Cryonics Society of Canada, PO Box 788, Stn. A, Toronto, ONT, M5W 1G3, CANADA): A northern newsletter for the cryonics movement. It's pretty well no-frills, reporting on developments both legal and medical from around the world. There's also a strong on permafrost cryonic interment, understandable since Canada is one of the most likely sites for such a procedure. (S-12/MG)

CAN WE #44 (Donation from PO Box 2152, Coeur d'Alene, ID 83814-1913): The newsletter of Citizens Against Nuclear Weapons and Extermination, a group that has been fighting for the downwinders since before the government admitted huge radiation releases from Hanford. This issue reiterates the call for an end to nuclear testing and has more on the situation at Hanford. (L-2/MG)

CAPRA #85 (Contact Marc C. Reed, PO Box 18293, Milwaukee, WI 53218): An amateur press association for the movie fan and the people writing here are fans indeed. It's not unusual to see the current critical darling discussed from multiple perspectives in one mailing. There are also members doing retrospectives and examining the book background of movies, among other things. Knowledgeable but fun. (S-184/MG)

CARIBBEAN NEWSLETTER Vol. 10 #5-7 ($10/yr from Friends for Jamaica, PO Box 20392, Park West Finance Sta., New York, NY 10025): News briefs from all the nations of the Caribbean. This issue is especially focused on Guyana, it being the tenth anniversary of activist Walter Rodney's death there. Jamaica and Grenada are other nations they are especially interested in. Generally left in slant. (S-8/MG)



THE CARING CONNECTION Vol. 6 #9 ($2 from Phyllis A. Burns, 3060 Bridge St. #342, Brighton, CO 80601): A digest of resources for the handicapped and chronically ill, as well as those who care for them, They track down support groups, legal and medical advice for a wide variety of reasons. There's also a section of poetry and writings. (S-6/MG)

CARTOON MARKETS Aug.-Oct. 1990 ($3 from Loyal Pallady, 90 W. Winnipeg Ave. #1, St. Paul, MN 55117-5428): A newsletter for cartoonists and gag writers trying to market their work. It's kept up to date by reader response as to who's buying and who isn't. Loyal is also active in hunting up new markets and giving out advice on ways to make a living from being funny. (S-10/MG)

CATALYST #3 ($3 (?) from Marcus Shaw, 511 E. Mariposa #16, Phoenix, AZ 85012): The magazine of the People's Art Movement, a group which includes anyone who cares to declare themselves a member and takes "cultural relativism" as a prime value. This is a mix of art, poetry, ads for other zines and bands, a short story, drawings, and, wel;l, anything else sent in: "Acceptance is Automatic", they say. (HL-100t/MG)

CATHARSIS #12 ($2 from PO Box 3181, Suffolk, VA 23434): Bits of culture from tidewater Virginia, with some emphasis on the radio and music scene. #12 covers the demise of radio station WOFM in detail, and includes a book review from Kyle Hogg and a batch of music. They're also good at needling the local mainstream media for sloppy coverage, censorship and other sins. (S-16t/MG)

CATHEDRAL OF INSANITY #14-15 ($2 from Julie Luce, 1216 W. Ivesbrook, Lancaster, CA 93534): Julie says she's shutting down her yarn-bound litmag for a while after these two issues, but there are still plenty of copies left if you want to check in before it's too late. The work here tends to be things that are more or less unpublishable—as with Kenneth McDunn's ultra-violent "The Bus Ride" in #15. Oddball poetry and page borders complement writing that tries to be different. (D-24/MG)

CEMETERY DANCE Vol. 2 #3 ($5 from Richard T. Chizmar, PO Box 858, Edgewood, MD 21040): Richard has refined the focus of CD a bit, concentrating on "Dark mystery" stories—those that feature suspense, mystery, and outright gruesome horror. There's a good selection here, from Jack Pavey's retelling of an urban legend in "The Rabbit" to Kim Antieau's psycho-horro "Great Expectations" and Carol Cail's darkly funny "Roadkill". They also publish book reviews, interviews with folks in the field, poetry and a bit of news. The cover is a great full-color gargoyle by Charles Lang. (S-96t/MG)

CERC MUSELETTER Sept. 1990 ($10/yr from PO Box 81, Floyd, VA 24091): A project of the Community Education & Resource Center, this zine links a bunch of people together. New Age writings on change, notes on culture, men's and women's groups, building communities and more pop up here. A friendly, neighborly sort of publication. (S-10/MG)

CES NEWSLETTER Vol. 2 #9 ($12/yr from PO Box 7091, Burbank, CA 91510-7091): A monthly newsletter from a pagan group which feels strong ties to ancient Egypt. They discuss reference sources for those interested, and give leads on where to find appropriate paraphernalia. There's a report on their Osiris Festival in this issue. Californians pay $24 per year and get admitted to CES events. (S-8t/MG)

CFRA BULLETIN #86 ($1 from East 7609 Marietta, Spokane, WA 99212): The College Football Researchers Association is still going strong, investigating real games and wondering about hypothetical ones. This issue digs up the early days of UCLA football—I note with approval that my old school, Cal Tech, won nearly every game they played with that school. (S-20/MG)

THE CHANCE REVIEW #2 and DADA #1 ($1 each from Chance Productions, 10767 Jamacha Blvd., #263, Spring Valley, CA 92078): Two minis from the folks at Chance Prod., who take risks with art and words. The former is a compilation of experimental drawings, rubber stamp art and two poems. DADA is more ideological: the art and poetry seem to have more of a dadaist nature to them, protesting against standard forms and practices. (M-12/CG)

THE CHAOS NETWORK Vol. 2 #3 ($49/4 issues from People Technologies, 200 Lincoln Sq., PO Box 4007, Urbana, IL 61801): These folks are busy applying chaos theory to organizational development, and it seems to make remarkably good sense. There are ideas on new ways to organize work to take into account the natural chaos of large groups, reports on current research, and notes on upcoming conferences. Interesting stuff. (S-12t/MG)

CHAOTIK WORLD NEWS & OLDS #19 ($1 *CASH* from Pope George Ringo II, TESC, Bldg. D Room 106, Olympia, WA 98505): A mostly-Discordian zine that gets off into all sorts of strange tangents. This issue features some dietary catechism from Roldo and an interview with Bob Black about some of his recent rantings. Lots of short random silliness in the margins. (S-22/MG)

□CHEESE #1 (50¢ from 526 Andros Ln., Indian Harbour Beach, FL 32937): A small zine of mostly reviews,with bits of photos and whatnot collaged in. The emphasis is on the cheesy, from the return of the bell bottom to movies that you probably don't want to see. (D-8/MG)

CHILDREN OF THE EARTH MOTHER NEWS Summer/Fall 1990 ($1.75 from PO Box 1652, Bethany, OK): This is the information and networking journal of Pagans. Celebrating both the Litha (Summer) and Lammas (Fall) seasons, this issue devotes time to issues as diverse as Pagan Pledges, the history of the mystical cat, the tying of knots and various recipes. Extensive and enthusiastic. (S-28/CG)

□CHOICE M #1 ($12/yr from Charlene Russell, 3701 Crowell, Apt. 46, Turlock, CA 95380): Charlene is a recent initiate into Mensa and it seems the more education she has, the more frightened she gets at the inadequacies of our society. Here she chronicles many abortion protest episodes and proceedings. Seems a little self-conscious, but on her own right track. (S-4/CG)

CHOKEHOLD #24 ($1 from Lance LeVine, 507 W. 43rd Pl., Chicago, IL 60609): A wrestling newsletter with a sense of humor of the type often found in junior high schools—strictly low comedy. In #24, Lance takes less potshots at others, but he does have a grand time writing about collecting wrestling trading cards and rating "Chicks We Dig" (S-10/MG)

CHRISTIAN NEW AGE QUARTERLYvol.2 #4 ($2.50 from POB 276, Clifton NJ 07011-0276): "How much New Age belief can Christianity assimilate?" queries the headline. Not a lot. Instead of crystal christology we get comparative religion parallels too safe to be too interesting. In another section Christian and New Age fundamentalism are compared: Christianity comes off better at this game, as might be expected. Unfortunately the real questions the New Age poses, like using the imagination as a religioous tool & source, are not addressed. (HL-20r/JR)

THE CHRISTIAN PATRIOT CRUSADER ($1.50 from 113 Ballentine St., Bay St. Louis, MS 39520): An Identity Christian journal, only because that term has gotten a bad reputation they're now calling themselves "Kingdom Christians". It's still the same old junk: Biblical exegesis to prove that the Christians are God's chosen people and the Jews are out of favor, rants against race-mixing (this issue claims the Jews imported Black slaves to destroy the White race), and backbiting directed at other rightwing religious splinter groups. (S-24t/MG)

☐**CICHLIDAE COMMUNIQUE** #59-61 ($12/yr from Pacific Coast Cichlid Association, PO Box 28145, San Jose, CA 95128): Cichlids are a particular type of fish, and this is for people who breed and raise them. I learned all sorts of things—that crossing varieties is a no-no, that wild Discus fry feed from slime on their parents, that you can use a big fish to make small fish act more naturally (hiding in terror under their shells). Whether I needed to know any of this is another matter, but the photos are nice and the articles are well-done and even amusing on occasion. (D-24t/MG)

THE CIVIL ABOLITIONIST/CIVIS #9 ($15/yr from PO Box 26, Swain, NY 14884): A two-for-one subscription to Hans Reusch's absolutist anti-vivisection journal and the newsletter of his US supporters. Reusch and his folks believe that vivisection is simply fraud, and call for abolition of animal research now. He also names a lot of folks, outside the animal rights movement and within, as conspirators against this viewpoint. (A4-12t)

CLEAN ZINE #2 (45¢ postage from Hope, 1480 Rt. 46 #150A, Parsippany, NJ 07054): A zine of mixed freestyle biking, skateboarding, and even one nut coming down a half pipe on roller skates. Lots of photos, a few short stories, comics, pretty fun. (D-40/MG)

☐**CLIFTON MAGAZINE** Spring 1990 ($$1.75 from 204 TUC, University of Cincinnati, Cincinnati, OH 45221): A slick college magazine with a little of almost everything (no poetry in this issue, though). They lead off with articles on the discipline of rowing, a controversial campus Christian fellowship, a group of deaf alcoholics, and so on., There's also a few pages for photography and some original fiction. Editor Solomon Davidoff says he's looking for more "eclectic" stories, 6000 words and under. (S-60t/MG)

CLIPOPHILIA #8 (65¢ from PO Box 5671, Portland, OR 97228): The sanctuary for all bizarre but true newspaper articles from all over the world. Highlights include, "We Treated Nixon As God," "Cremation Accidental," and a piece on the prison escapee who demanded that prison guards name all six Brady kids. They couldn't. The editors continue to accept submissions from mainstream papers. (S-30/CG)

COALITION FOR PRISONERS' RIGHTS NEWSLETTERvol.15 #7 (donation from POB 1911, Santa Fe, NM 87504-1911): extrememly angry account of the extremely shameful prison system. Lead article on New Mexico Boys' Home (i.e., jail), a page of comments by folks on death row, and excerpts from the Coalition's voluminous correspondence. Appropriately shocking, but without the statistical and contextual information to drive the points home. (HL-8r/JR)

COENOBIUM #2 ($4.50 & Age Statement from Diane Sciacca, 980 St. Francis Blvd. #1048, Daly City, CA 94015): A fan magazine devoted to *Hellraiser* and the other works of Clive Barker. They get into the book, movie, and even the model kit side of things, reviewing it all and publishing strange stuff. #2 has an interview with Barker himself and an account of a bizarre convention the editor attended. (S-28t)

☐**COKEFISH** Vol. 1#7 ($1 (?) from Ana Pine, PO Box 683, Long Valley, NJ 07853): A curious litmag put out by Pine who apparently asks for specific themes for each issue. This issue the theme is primarily Vietnam War poetry, written mainly written by Vets. There's also general poetry written, I assume, by Pine's correspondents. (S-36/CG)

COLTSFOOT Vol. XI #4 ($2 from James Troy, Box 313A, Shipman, WV 22971): A fun zine for people interested in wild plants and their uses. #4 delves into purslane, which most people think of as a weed (if they think of it at all). There are also articles on successful berry-picking and the natural history of honey. (D-24r)

COMBAT SPORTS #122 ($12/6 issues from PO Box 651, Gracie Sta., New York, NY 10028-0011): Michael O'Hara opens this issue with an editorial considering the coming changes, with both the NWA and the WWF needing to find new flagship wrestlers to stay viable promotions. There's news from such unlikely wrestling locales as England and New Zealand. They also print schedules for the top wrestlers and news of the various rollergame sports. (S-16/MG)

COMBAT SPORTS GRAM Vol. 1 #43-49 (60¢ from PO Box 651, Gracie Sta., New York, NY 10028-0011): A zine of weekly news from the wrestling world, much of it simple straightforward notes on who won which matches this week. #43 has a small update on the medical condition of Brutus Beefcake. #46 carried the news of Roddy Piper replacing Jesse Ventura as WWF color commentator. (S-1/MG)

COMING SOON #4 ($1 from Scott Mitchell, 485 Allen, Clawson, MI 48017): Another collection of classic ads for not so classic movies. This is the "Sleaze & Tease" issue, featuring such forgotten wonders as *Nurses For Sale* and *Guilty Parents*. (D-12/MG)

☐**COMMUNITIES** #76 ($18/yr from 105 Sun St., Stelle, IL 60919): A magazine for people involved in intentional communities of all sorts. This issue focuses on education in such communities (many of which endorse homeschooling). Their sample is broad, with writings from both the Hutterites and the Keristans in this issue. A fine tour through some alternative societies, and inspiring to boot. (S-56t/MG)

COMMUNITY Aug.& Sept. 1990 ($25/yr from Capital District Gay and Lesbian Community Center, PO Box 131, Albany, NY 12201): This is the newsletter of our local gay and lesbian center, and it always arrived stuffed full of flyers for local events. The August issue has several pages on summer recreation, as well as a more serious cover story about the battle of the human rights laws in Albany. (S-12t/MG) In the Sept. ish of this update & calendar zine for what seems to be an extremely together scene we have a cover story on what the Democratic primary means for Gay issues, and a short fascinating piece on Pennsylvania's neato and infamous gay campground Hillside. The place to check in Albany for your marching, square-dancing and potluck possibilities. (S-12t/JR)

THE COMPLEAT MOTHER Summer 1990 ($12/yr from Jody McLaughlin, PO Box 209, Minot, ND 58702): An international "Magazine of Pregnancy, Birth and Breastfeeding", with contributions from all over the map. While strongly in favor of natural childbirth and breastfeeding, they try to be supportive of all moms and kids, and publish advice and news from the medical world. There's also plenty of success stories to appreciate, and notes on how to get into alternative childraising. (S-64t/MG)

COMPOST NEWSLETTER Lammas 1990 ($2 *Check/MO Only* from Valerie Walker [note "for CNL' on check], 729 5th Ave.; San Francisco, CA 94118): High-tech paganism that always surprises. In the Lammas issue we have another basic Greek myth (the story of Daedalaus), more on the Faery tradition, and a ritual designed to help someone dying of AIDS pass to the next world. There's pagan gossip, notes on parenting, and computerized photos too. (HL-20t/MG)

CONDO MONDO June-Aug. 1990 (50¢ (?) from Nancy Lorance, PO Box 6041, Evanston, IL 60204): Nancy sent along this single-page newsletter she does for her condo association and asks if we'll review such things. Well, sure, why not? It's put together with a broad sense of humor, full of titles like "Scott and John Get Grilled as Hungry Condomites Cheer". Possibly of purely local interest. (S-1/MG)

THE CONNECTION #167 ($2.50 from Erwin S. Strauss, PO Box 3343, Fairfax, VA 22038): An amateur Press Association which welcomes subscribers as well as contributors and is loosely structured around the idea of discussing Libertarianism. Within this framework, topics range from housing to quantum mechanics, rational sex lives to hypertext, the distant past to the far future. Lots of interchange going on these days, with a continuing boiling subtext of hostility to spice things up. (D-84r/MG)

CONSERVATORY OF AMERICAN LETTERS NEWSLETTER Vol. V #3 ($24/yr from PO Box 88, Thomaston, ME 04861): CAL is a cross between a traditional small press and a support group and a writer's co-op. They publish annual anthologies, for example, in which the writers are asked to do most of the selling of the finished book. Or if you'd rather, they can typeset or print your own book for you; write for price quotes. The **NEWSLETTER** reports on recent and upcoming projects, and has thoughts on small press marketing. (S-8t/MG)

CONTACT! Aug. 1990 ($15/yr from Humanist Fellowship of San Diego, PO Box 87662, San Diego, CA 92138): A newsletter of humanist thought and fun-poking at religious believers. This issue goes to work on the Bible, pointing out contradictions and passages which most people today find morally repugnant, and suggests that that book be banned as pornography. They also mention atheist and humanist issues in the news. (S-11t/MG)

HEY! YOU, WITH THE FLAG!
BRENNER

CONTENTIONS July-Aug. 1990 ($1 (?) from Committee for the Free World, 211 East 51 St., New York, NY 10022): A collection of reactionary intellectual commentaries concentrating on eliminating what they see as obstacles to a "Free World." They begin by attacking a college president's defense of himself for sitting on boards of corporations and include a diatribe against Erica Jong for pointing out rampant Anti-Semitism in a world where Commie-bashing is passe. It's unclear what their idea of a Free World would consist of. (S-6t/CG)

CONVERGING PATHS Vol. V #1 ($4 from Three Sisters, Ltd., PO Box 63, Mt. Horeb, WI 53572): A pagan journal that crosses many traditions and levels of knowledge. In this issue, there are basic instructions for preparing herbs, a ritual for passings, and a review article on **THE CHALICE AND THE BLADE**. They also print announcements of interest to the community and classified ads. (S-32/MG)

COOPERATIVES AND COMMUNITY MTM #63-64 (Contact Bill Holden, 4131 Larwin Ave., Cypress, CA 90630): "MTM" stands for "Many to Many"—this is a cooperative publication from the Action Linkage loose network of forward-thinking folks. It's written entirely by members and goes from notes on communities people are in to ideas on setting up new ones to grand theory for changing society. I find it interesting and thought-provoking and quite enjoy participating. (D-44r/MG)

CORPUS CHRISTI MARINER NEWS #12-15 (Contact David Holiman, PO Box 1960, Corpus Christi, TX 78403): A newsletter for members of the merchant marine in Texas—primarily retired ones in the Corpus Christi area. Mostly it is chatty news about fellow mariners, with notes on pension rules, medical treatment, and the like. (L-2/MG)

COUNTER CULTURE #8 ($15/yr from Sean Wolf Hill, 7625 Casstown-Clark Rd., Casstown, OH 45312): Even with his cross-country moving, Sean still puts out a wonderful home for every piece of dinertude he can find. This issue has Sean making wistful grunts at the future longing for fast foods, the History of Harvey Houses (from whence came the Waitress) and the mystery of the Twin Peaks Diner, plus various diner flotsam. The list of fans is growing, thanks in part due to Sean's devoted attention to this bit of Americana. (S-18/CG)

□**COVERT ACTION INFORMATION BULLETIN** #34 ($6 from PO Box 34583, Washington, DC 20043): A magazine for people looking for the latest muckraking on US intelligence operations and similar topics. This issue, for example, looks again at the murder of Martin Luther King, reports on death squads in South Africa, and examines the (lack of) legal justification for recent US military adventures. There's an article on the secretive Council for National Policy and another on our support for the Khmer Rouge. Detailed references are given for everything, and while the magazine is definitely critical of the intelligence community, it does not appear to be overly paranoid. (S-68t/MG)

CPAPR Vol. VI #1 (Donation from PO Box 26, Swain, NY 14884): The newsletter of the Coalition to Protect Animals in Parks and Refuges. This special-purpose animal rights zine concentrates on the legal battles surrounding hunting and development in public areas, arguing steadfastly for protecting the animals. (S-6r/MG)

CRITICAL WAVE #17-18 ($10/yr from Mary Burns, 23 Kensington Ct., Hampstead, NY 11550): Mary is the current US agent for this British SF newszine, which has grown into quite an impressive item. #17 has a nice fanzine review column by Joseph Nicholas (and I don't say that just because he mentions me), a round of convention reports, a look at the latest batch of new fiction manifestoes, and of course gossip enough to satisfy everyone. Zines, conventions, books, it covers the whole lot. #18 is another fine issue, interviewing Larry Niven and Steve Barnes and featuring an introduction to the Art Strike by "Geof Huff". (A4-28r/MG)

CROOKED ROADS Vol. 1 #3 ($5/3 issues from Carl Bettis, PO Box 32631, Kansas City, MO 64111): A collection of poetry and essays, most addressing the liberatory project in one fashion or another. "Theses Toward a Declaration of Independence" are thought-provoking, as is Sharon Eiker's rumination on ecstasy. Neal Wilgus contributes LEAK news stories, and Derrick Fogle has a rollicking poem "Mad About Money". (L-20t/MG)

CROSSCURRENTS #6-7 ($1 from Vern, 2316 Delaware #102, Buffalo, NY 14216): The newsletter of Crossroads, a support group for the gender dysphoric (transsexual, transvestite, cross-dresser) community around Buffalo. They're trying to be more useful these days, provide a social safe space and advice for those making these transitions. Also several articles here from people talking about what they're doing and why. #7 has a list of support groups in other areas for those looking for contacts. (HL-8t/MG)

CRYONICS Vol. 11 #6-8 ($25/yr from Alcor, 12327 Doherty St., Riverside, CA 92503): The magazine of Alcor, one of the most solid cryonics groups around today, with over 170 members (16 of whom are already cryonically suspended). They look at everything from the medical aspects of having yourself frozen to the social resistance to the concept to the legal paperwork necessary. #6 is more of the same from the folks who hope to lawfully beat the reaper in a permafrost coffin then surf thawfully down into the next century on the crest of a Microwave. This ish covers their upcoming conference on "Biostasis and Reentry," as well as their continual legal hassles—you can't chill out till you're legally dead—and much more, cloaked in such queasy high-tech palliatives as a mortician's mealy-mouthed front-man would envy. #8 takes a hard lok at the actual costs of being frozen. (D-45t/MG/JR)

THE CUSP #3 ($1(?) from PO Box 4334, Ann Arbor, MI 48106-4334): On the green cover of this zine is the message, "Have a nice time looking inside." And you will, for the most part, because the editors here are clearly having a good time. Lots of poetry inside from their regulars, some comics and filler art, but the charm here comes from their excitement. This time round the focus is on their trip to the UK and they fill the pages with comments, clippings, and anecdotes about Merry Olde England that make even me feel like reading about it. The zine also includes a poetry chapbook, **A QUICK ONE**, with works from four poets. (S-36 & D-24/CG)

□**CYGNET COMMITTEE** Vol. 1 #1 (2 stamps from Brixton Kent, PO Box 366, Tucson, AZ 85702-0366): A new zine of social activism with a bit of music thrown in in the form of short interviews and news. Topics include animal rights, a plea against war, and ragging on our ex-President. Small but with a high level of commitment. (D-24/MG)

DADDY #4 ($5 from Ganymede Press Inc., POB 5325, Harrisburg, PA, 17110-5325): Gay stroke-zine, for those interested in beard and boy combos, "Daddies" & "Sons." Photo-essays on various hirsute and sturdy buggers. Like Drummer Daddies without the S&M. Commercial.(D-78t/JR)

DANGEROUS TIMES #17 ($1.50 from Josh Petrin, 32 Chestnut Hill, Greenfield, MA 01301): A zine that is anchored in the music scene but has branched out to include opinion and essays on a batch of non-musical topics as well. This issue has further argument on the propriety of physically attacking Nazis, a long and gross comic on your digestive system, and an essay on archetypes complete with questions designed to provoke future letters. (D-32r/MG)

DARK CHAOS #13 ($2 from Ed Stastny, 9018 Westridge Dr., Omaha, NE 68124): A cool little zine with a wraparound cover and plenty of internal art from Joe E. There's also lots of other art, reviews of zines and music, and a long rant in favor of the right to burn the flag written by the editor. Overall a lot of the art is grim and nasty, but strange enough to be fascinating. (HL-40/MG)

DECADENT WORKER #181-187 ($1/4 issues from Kerry Wendell Thornley, PO Box 5498, Atlanta, GA 30307): If you're intrigued by Kerry's conspiratorial writings in FF, you can pursue the same subjects in more depth in DW. He speaks of his role in the Kennedy assassination, early mind-control programming, his past in anarcho-capitalism and swinging, and much more. Like a little piece of the Illuminatus! trilogy come to life. S-2/MG)

DECALCOMANIA #76-78 (Sample $1.25 from PO Box 126, Lincroft, NJ 07738): This is a club newsletter "for fans of radio". These folks are into collecting and trading posters, stickers, and "airchecks"—recordings showcasing the format of a particular station. Every issue is packed with info on new collecting possibilities as well as odd bits of radio news. Your $1.25 gets you a special sample issue which explains all of this in more detail. (S-8r/MG)

DEFENSE MONITOR Vol.19 #5 ($1 from Center for Defense Information, 1500 Mass. Ave.NW, Wash. DC 20005): this lot are for slimming down the military to within "reasonable limits." Here they consider US bases in the Phillipines which are by their account unwanted, pricey and needless. Editorial staff is an impressive list of retired Admirals, Generals and suchlike gentry. Moderate and sensible points clearly made. (S-8t/JR) □**DEGGIAL #6** ($2 from Jukka Lehmus, Poste Restante, 70110 Kuopio 11, Finland): A solo effort of well-roundedness. Jukka's tastes run from hardcore bands CMX and Treponem Pal to Lappish Shamanism. There are requests for information on W.Reich and a discussion of the worship of Lappish gods. Also two short essays of foreboding future and a bio of Austrian symbolist Gustav Klimt. The content is far-reaching and fascinating; the format makes it hard to read: tiny type. Jukka must be a terrifc conversationalist. (L-12r/CG)

DEMETER'S EMERALD Summer 1990 ($4 from PO Box 612603, South Lake Tahoe, CA 95761):A pagan journal for parents and kids. For the latter, there are crosswords and stories and ideas on fun things to do and basic articles on things like holidays. For the former, there's discussions of raising kids, birth, teething, reporting child abuse, and more. Written by a wide network of folks, this seems more like a meetinghouse and party than a stuffy journal. Oh, and you can get 25¢ off the price listed above if you mention FF when you order. (D-72/MG)

DE NAR #46-47 (IRCs from Postbus 104, 1210 Brussel 21, BELGIUM): News and views from the independent media. Reviews of zines, notes on concerts, demonstrations and other activities, and much more is here—all in Dutch. #46 appears to have an anti-Shell activism update. (D-20r/MG)

DENDRON #17-18 ($1.50 from PO Box 11284, Eugene, OR 97440): A newsletter for mental patients trying to get human rights applied to their situation—no forced drugging, no forced electroshock, and so on. #17 has a chapter from Kate Millett's new book and a report on a recent Supreme Court decision that spells trouble. #18 is a special issue, composed entirely of posters for various campaigns that can be duplicated and spread around with minimal effort. (S-12t/MG)

DEVACHAN Vol. 1 #3 ($4 from Lynne Parcells, 1310 Sussex, Portage, MI 49002-2625): A freewheeling MENSA-related "Journal of Art and Opinion". Some of the opinions are pretty wild, as with Jay O'Connell's reprinted essay on madness (his own) or Neal Wilgus's LEAK news stories. Other writers are more sober and careful; David Castleman writes of business, Davidson Loehr of the sacred in everyday life. There's plenty of humor sprinkled throughout and an active letter column as well. PS to Myrt: still waiting for that Smooch. (S-60t/MG)

THE DHARMA SANGHA NEWS Summer 1990 (SASE & a stamp from Robert Winson, 626 Kathryn Ave., Santa Fe, NM 87501): The newsletter of the Crestone Mountain Zen Center. The major piece in this issue is a selection from a talk given by Baker-roshi, on developing a sense of "Gaiakind". Events and activities at the Center are also discussed. (S-8t/MG)

DIALOGUE #84 ($5/yr from PO Box 71221, New Orleans, LA 70172): A local New Orleans journal of community linkages and social action. In addition to the usual short bits on dozens of activist groups, this issue has an in-depth look at David Duke's politics, past and present (with a listing of anti-Duke groups at the end). On the lighter side, Rev. Nancy Collins reviews the latest SubGenius book, THREE-FISTED TALES OF "BOB". (HL-16r/MG)

DIARIST'S JOURNAL #32-34 ($2 from 102 W. Water St., Lansford, PA 18232): Simple words from regular people, as excerpted from their diaries. The activities here run the gamut from daily shopping to transatlantic tourism, with each event accorded precisely as much significance as the principal thought it worth. Mostly charming, only occasionally does it seem like the writers should have stayed silent. (T-16t/MG)

DIE FAT PIGGY DIE #14 (50¢ from Decadence Comics, PO Box 134, Wannesville, MO 65583): A collection of jokes, Satanic messages found etched on to the vinyl of heavy metal records, pin-up pix, humor and lists. There's advice on selecting a name for your band, quick advice to live your life by, and a hand-colored cover. (D-12/MG)

DISCUSSION BULLETIN #42-43 ($3/6 issues from PO Box 1564, Grand Rapids, MI 49501): A forum for folks from a variety of (mostly) socialist political positions. There are syndicalists here, anarchists, defenders of the dignity of work and anti-workerists, and folks from a variety of alphabet-soup parties. Discussion ranges from current issues to plans for the future to nitpicking the history of various socialist movements. Those following the debate on workerism should know that a letter from Bob Black has been refused publication; you can get that letter by writing Bob at PO Box 2159, Albany, NY 12220. (HL-28r/MG)

THE DISSIDENT vol.2 #2 ($1 from POB 396, Marbury, Maryland, 20658): This issue features a long Sit-inspired essay on the business world, various poems and a montage of images, poems,and cartoons on the leftist shibboleths, from nuclear power to Malcolm X. (S-12/JR)

DON-O-SAUR #59 ($2 from Don C. Thompson, 3735 W. 81st Pl., Westminster, CO 80030-3919): A science fiction fanzine which consists of provocative essays from Don and responses from his readers (with the occasional outside essayist—Ted White discusses drugs and dealing excellently in this issue). Here Don goes on about horror, while readers are writing on rock music and addictions to smoking and drinking. A pipe and slippers read. (S-40/MG)

DOPPELGANGER #12 ($3.85 from Jamie Meyers, 44 Shady Lane, Storrs, CT 06268): Gruesome stories in the tradition of the classic Twilight Zone series. Combines prose, some poetry, and one music review in each issue (this time its Warren Zevon). Much more subtle than plain horror; I enjoyed that Tales of the Crypt feeling I got. Those standing out included a horrific story of lust and dreamless sleep of a Nautilus instructor, and the revenge some street kids get for the murder of their benefactor. (D-60/CG)

DR 66 ($1 from Arthur D. Hlavaty, PO Box 52028, Durham, NC 27717): Arthur writes what is known in SF fandom as a perzine—that is, a collection of his own writings about life and other stuff. This includes graduating from library school and becoming unemployed, the hopes of various teams in this year's football season and (more seriously) the funeral of an old friend. Rather witty. (S-14t/MG)

DRAFT NOtices Vol. 11 #4 ($10/yr from Committee Opposed to Militarism and the Draft, PO Box 15195, San Diego, CA 92175): This one started (I think) in response to revised draft registration, but has branched out to oppose militarism much more widely. In particular they offer much excellent advice for high school students, trying to counter the propaganda of the military recruiters in their area and telling others how to do the same. (S-10t/MG)

THE DROOD REVIEW OF MYSTERY Vol. X #7-8 ($20/12 issues from PO Box 8872, Boston, MA 02114): A long-running news and review zine focused on the mystery scene. In addition to a good chunk of reviews, #7 summarizes several interesting panels from this year's Midwest Mystery and Suspense Convention. #8, their 100th issue (!), is almost entirely reviews, a great tour through work being produced by both major and small presses. (S-20t/MG)

DUMPSTER TIMES #6 ($2 from Wendy S. Duke, PO Box 80044, Akron, OH 44308): A zine of art, anarchy, poetry and other odds and ends. The folks here are moving beyond the art strike by opening their own gallery/space (Millworks) and encouraging innovation. On the anarchist side, Allen Thornton contributes a few interesting essays. There are argumentative letters, a report on a feminist conference, and short plays as well. Growing fast. (HL-40r/MG)

DUPLEX PLANET #108 ($1.50 from PO Box 1230, Saratoga Springs, NY 12866): A zine of chatting with senior citizens about most everything. This issue remembers Ken Eglin, one of the original Duplexers, with material from the first dozen out of print issues. He talks about life and movies and music, and is generally an interesting raconteur. (D-16/MG)

EARTH ACTION NETWORK July-Aug. 1990 ($6/12 issues from 1711 Martin Luther King Way #D, Berkeley, CA 94709): A newspaper growing out of the current wave of radical environmentalism. So far the anchoring points are Redwood Summer and Stock Exchange demonstrations. They pass on a lot of news, urge people to organize, give a few legal tips and generally present an optimistic picture of a movement being born. (T-8t/MG)

EARTH BURGER #3 ($1 *CASH* from Brie, 3251 Broadway #1B, Chicago, IL 60657): "ABEATNICK Litzine". In practice this means that a lot of disjointed and wild work flows through here. Some parts are structured as standard poems or stories, but other pages are collages, or multiple texts overlaid, or clippings and posters. A confusing little zine, but one with charm. (S-28/MG)

EARTHDOG NEWS Vol. 1 #4-5 ($6/yr from Snevil International, JAF Box 8274, New York, NY 10116-4651): This is the newsletter of the Fred Norris Fan Club. Fred should be familiar to those of you within radio distance of New York City; the rest may be better off not knowing. It's not all Fred—Howard Stern naturally gets some mention, and for some reason #4 has an article on *Frankenhooker* as well. (S-8t/MG)

[redacted]

most zines won't touch. ECCO is the best source of info on mondo films, portrayals of cannibalism and torture, and similar gutwrenching subjects. This issue starts a series on the lowest of the "Dirty Westerns" that they can find. (S-16t/MG)

ECOMEDIA BULLETIN #80-82 ($15/26 issues from PO Box 915, Stn. F, Toronto, ONT, M4Y 2N9, CANADA): Finances here have been dismal for a while, and there is some chance that ECOMEDIA will have gone under before you can read this. If not, they're still passing on news on anarchist and other resistance actions worldwide, working from a hardcore revolutionary stance. #80 discussed the Mohawk resistance in Canada. (HL-4t/MG)

ECOSOCIALIST REVIEW Vol. 4 #2 ($1 from Chicago DSA, 1608 N. Milwaukee 4th Fl., Chicago, IL 60647): A place for democratic socialists who are also deeply concerned about the environment to get together. This issue has several pieces on "green consumerism" and why it's not a solution to our problems. The technical language is at times rather dense, but they're trying to pull together a new way to critique the "basic evil of the capitalist system". (S-12t/MG)

ENDEAVOR Vol. 1 #4 ($9/yr suggested donation from PO Box 23511, Houston, TX 77228-3511): Though it's actually assembled outside the walls, this one is written and published by inmates on death row in Texas. They're active on a number of fronts, from simply trying to make people understand the inhumanity of the death penalty to a rotating hunger strike demanding an investigation of prison abuses. Also features words from outside death penalty abolition advocates. (T-8r/MG)

□**ENTREPRENEUR'S DIGEST** #32 ($3.50 from 5214 Clairville Rd., Oshkosh, WI 54904): This tabloid is largely taken up by ads in the "get rich quick" mode; if you're looking for multi-level marketing programs and similar opportunities to get involved with, you'll get a plethora to choose from. They also publish short articles on things like the best way to advertise or the advantages and disadvantages of toll-free phone numbers. Oriented almost exclusively to mail-order business. (T-40t/MG)

ENVISION LIFE FREE (50¢ from bobEE, Evergreens Laziest Fool, TESC, Bldg. F Room 208E, Olympia, WA 98505): A small anarchist thing that comes with a free revolutionary sticker and folds out into a giant poster with a bizarre anti-parent image. They're against civilization and for paradise, give a few networking hints, and encourage breaking down the system wherever possible. (O-2r/MG)

EOTU June 1990 ($4 from Larry Dennis, 1810 W. State #115, Boise, ID 83702): Normally EOTU publishes strange and wonderful fiction, but as Larry points out, this issue is an aberration, as it's entirely artworks. It features pages from such familiar small-press folks as Marge Simon, Randy Moore, Al Manachino, and Bucky Montgomery. A novel change of pace. (D-52/MG)

ERASER CARVERS QUARTERLY #3 ($2 from Mick Mather, 205 Myron Rd., Syracuse, NY 13219-1225): A specialized zine for those who like not only rubbe rstamps but the joys of carving their own. It features technical notes on how to do this and how to get good images, plus lots of lovely art—including original colored stampings in every copy. (D-12r/MG)

ETHEL THE AARDVARK #31 (A$12/yr from MSFC, PO Box 212, World Trade Centre, Melbourne, Victoria 3005, AUSTRALIA): A SF zine from the Melbourne Science Fiction Club. It's got the recent news from the Hugo and Ditmar awards (they won the latter), reviews of books and stfnal art, and other goodies. Marc Ortlieb has a nice book review suggesting that Asimov modeled Trantor after the diversity of New York City. (A4-36t/MG)

□**EUSKADI INFORMATION** #1 ($20 surface/$25 air for 4 issues from EKIN, Apdo, 1005, Donostia, Gipuzkoa, SPAIN): A new political journal from a group defending the rights of Basque political prisoners. They point out in this first issue that the Basques are being treated worse by the Western governments than the Baltic Republics and other small national movements, and provide a lot of details on the attempts of the Spanish government to destroy the resistance. There's a handy list of acronyms and a rundown on current news as well. (A4-32t/MG)

EVEN PARANOIACS CAN HAVE ENEMIES #2 ($2 from Tom Long, 1122 1/2 N. 13th St., Dekalb, IL 60115): A collection of rants and photos. The former seem to mainly focus on the writer being God, and they're written in a sort of terrified, words tripping over one another style that is very disturbing. The latter are a mix of pornography and autopsy shots. All very disquieting. (HL-68/MG)

THE EVENT #34 ($5.00 from PO Box 203, Pequannock, NJ 07440): The magazine of naturists, nudists, and those wishing to participate in that lifestyle. Seems like they are having a bit of difficulty, though, with reports of censorship, clampdowns, and even aggression from "feminists" who claim that the psychology of nudism is sexist. However, these folks still keep busy with activities, projects, recreation and general enjoyment of life. (S-34t/CG)

EVERYONE'S BACKYARD Vol. 8 #4 ($25/yr from CCHW, PO Box 926, Arlington, VA 22216): Grassroots activism on toxic waste issues gets coordinated here; the Citizen's Clearinghouse for Hazardous Wastes is a sort of umbrella for many local groups. I find things here that turn up nowhere else. #4 for example has a roundup of attempts by firms like McDon-

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alds and BFI to position themselves as recyclers and news on the proposed repopulation of Love Canal. (S-36t/MG)

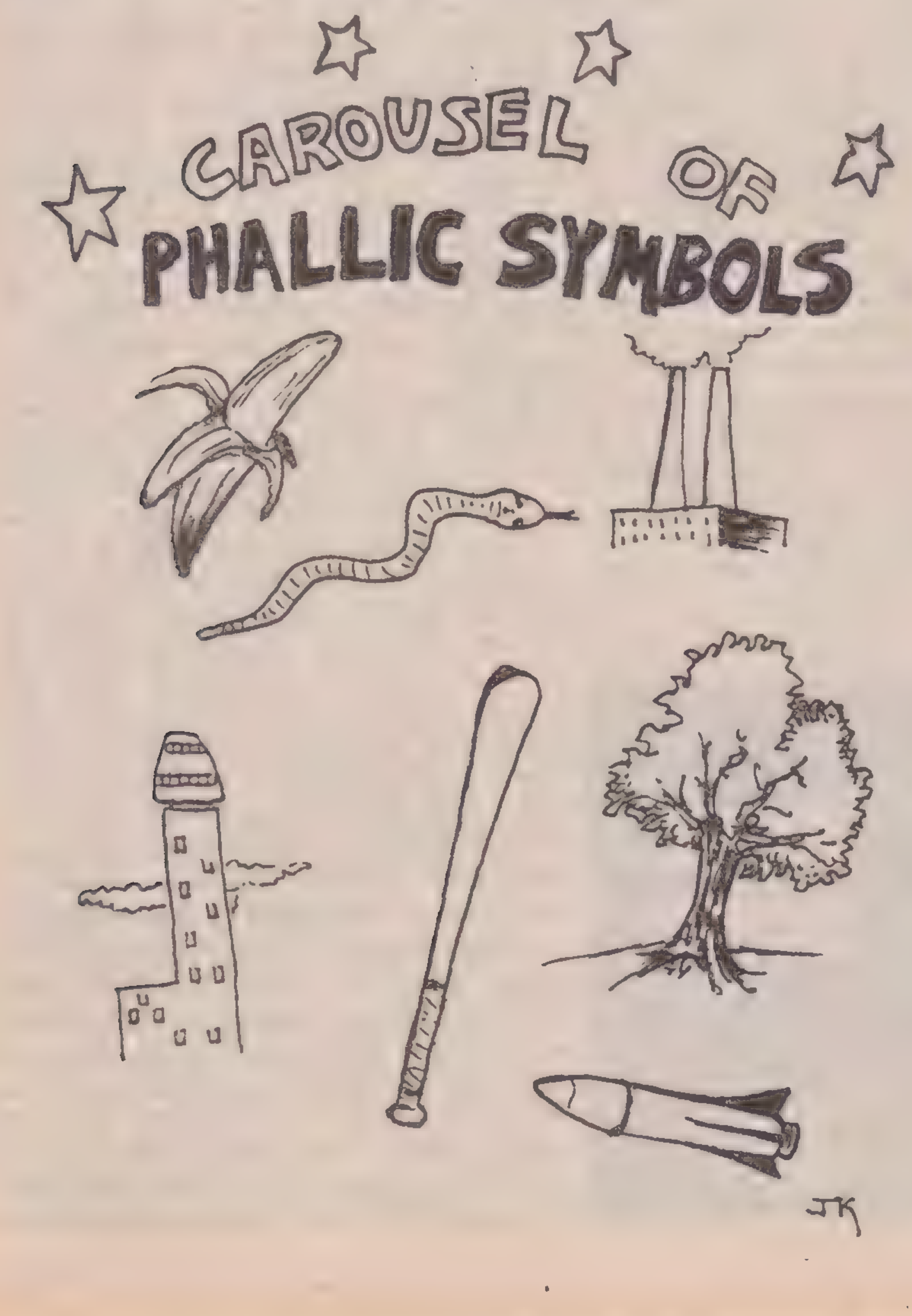
EXPAT WORLD Vol. 2 #6 ($39/yr from PO Box 1341, Singapore 9117, SINGAPORE): A newsletter for expatriates, perpetual tourists, and other folks spending lots of time on foreign shores. They give hints on cheap travel, credit, living in Japan, car rental costs and lots of other subjects. For additional fees, they can also hook you up with second passports, secure banking and other perqs. (S-12/MG)

THE EXPLODING CAT #2 ($2.50 *CASH* from The Multi-Purpose Princesses, 70 St. Thomas Walk, 04-76 Phoenix Court, Singapore 0923, SINGAPORE): A collection of newspaper clippings (some in English), collages and strange writings. There's a kleptomaniac's page, a story about falling from a very large elevator, and a parody of personal ads. Plenty to puzzle over here, as another culture gets slice-and-diced. (A4-42/MG)

EXTRA! Vol.3 #6 ($30/yr from FAIR, 175 5th Ave., Suite 2245, New York, NY 10010): This is the newsletter from Fairness and Accuracy In Reportiing, this issue reporting on TV's political spectrum—how the left isn't really left at all. Also included are articles featuring claims of a fraudulent drug war by an ex-DEA agent, and a bit about Brett Kimberlin, the convicted marijuana seller whose claims of having sold pot to Quayle will be keeping him behind bars until after the '92 election. (S-16t/CG)

EXTRAORDINARY SCIENCE Vol. 2 #2 ($20/4 issues from High Energy Enterprises, PO Box 5636, Security, CO 80931): A fringe science journal that ranges from Tesla coils to scalar electromagnetics. Some of the articles here strike me as potentially interesting, others as poppycock, but that's not unusual when you're dealing on the edge. Of note here is a flyer offering a $500,000 cash reward to anyone who brings in solid, physical UFO evidence. (S-40t/MG)

□**EXTRA TOILET PAPER** #1 (50¢ & a stamp from Jai Smith, 3400 North St., Ettrisk, VA 23803): This one is seriously marred by poor copying and microscopic print. The parts that are legible range from a page of truly nasty things to do to deserving people (including a few grossouts that were new to me) to comics to an essay on why people dislike homosexuality. No clear focus, since there's stuff packed in every spare corner. (S-16/MG)



EXTROPY #6 ($3 from Max More, PO Box 77243, Los Angeles, CA 90007-7243): A zine of hopeful, technophiliac optimism about the future. Extropians believe in "Boundless expansion, Self-transformation, Dynamic Optimism and Intelligent Technology". They look to cryonics and AI and neurotechnology and so on to help transform society so they can live forever. Much of the writing here is by philosophy students, and it shows, but if you're willing to gnaw at it a while it's provocative stuff. (HL-40t/MG)

THE FADING UNIVERSE #3 ($1 from Andrew Roller, PO Box 221295, Sacramento, CA 95822): Andrew Roller continues his serialized SF novel here, throwing so many new ideas into the stew that the plot is utterly impossible to keep track of. There's a little soft porno in this issue for variety, as well as a self-contained (and rather gross) SF short story. (S-10t/MG)

□**FAGGOT** #5 ($5 *CASH*/yr from 2336 Market St. #133, San Francisco, CA 94114): A small newsletter of gay writing and polemics. This issue demands queer sexuality be recognized as good in its own right without assimilation. There is also a flyer explaining the ACT UP boycott of Miller Beer. (M-8r/MG)

□**FAMILY BULLETIN & REFUNDING TIMES** Vol. 6 #4-6 ($5/12 issues from Targeted Media, PO Box 1051, Quincy, IL 62306): A selection of recipes (bar cookies, pancake fun) lead off this publication. Inside, it's almost entirely small ads, from rubber stamp companies, recipe publishers, home work and similar outfits. (T-4t/MG)

□**FAN MAIL** ($2.35 from The Debbie Harry Collector's Society, 124 S. Locust Point Road, Mechanicsburg, PA 17055-9709): A fanzine devoted to tracking down events, tours, news and gossip about Debbie Harry. These are a single-minded bunch of fans. Tour reports, bits of DH trivia, and a lengthy interview with herself in which she does seem just a little bored with it all. Detailed.(S-26/CG)

FANTASY FEDERATION Vol. 1 #6 ($3/3 issues from Jeff Cohen, 50 Shelley Ln., Great Neck, NY 11023): Bored with current pro wrestling? Think you could book better matches? Here's your chance. Jeff publishes this as a place for fictional accounts of wrestling matches featuring real wrestlers and managers, and invites others to contribute. All the excitement with even less of the reality.

FARM PULP #5 ($1 from 1404 N. 41st, Seattle, WA 98103): A magazine that collects strange bits of Americana and reprints them, Pictures of sheep (there's one on the full-color cover), notes on Abbie Hoffman, the working homeless, fear of music, cosmic [illegible]

FAT [illegible] ($5.00 each from F.M. Cotolo, 8125 Jonestown Road, Harrisburg, PA 17112): These are the complete sets of "dossiers of eclectic poetry, fiction and art," commencing in 1982 with a selection of work that resembles the best you might find in a CW program at a university. Some names are familiar—Walt Phillips, Lyn Lifshin—but all are worthy of the campaign to "keep 'litteraire verite' alive." I found most of the prose to be lively, probing, and worth numerous readings, especially the Four Faces of Freud in 1982's collection. Editor Cotolo is still campaigning for 'litteraire verite' and hopes to produce more in the name of controversey/anti-censorhsip. Very impressive work. (S-40/CG)

THE FEAT SHEET Vol. 3 #3 ($10/lifetime from Derrick Fogle, 818 W. 85th St., Kansas City, MO 64114): Grassroots news and ideas for the footbag enthusiast. This issue reports the winners of a recent tournament, gives some new ideas on linking freestyle moves together, and reviews a new custom model footbag. There's also an amusing article comparing footbag problems and computer lockups. (S_8t/MG)

FERMENT Vol. V #12 ($3 (?) from Roy Lisker, Boughton Place, 152 Kisor Rd., Highland, NY 12528): A personal journal which leaps wildly from subject to subject; I never know what to expect. This issue includes some technical letters from the worlds of mathematics and physics, a tale of submitting (unsuccessfully) to the NEW

YORKER, and notes on what it is like to be Roy Lisker. Entertaining and unpredictable. (D-32r/MG)

□**FERMENT** #2 ($3 from Ztangi Press, PO Box 11255, Berkeley, CA 94706): A pocket-sized anarchist/libertarian (in the traditional sense) journal with an international bent. This issue is mainly filled with an extensive look by Stefan Wray at the current situation of anarchist groups in eastern Europe. Some of it has been a bit dated by the press of events, but it's a useful overview, and includes a bunch of contact addresses. (M-80t/MG)

FIELD TRIP #5 ($2 from Paul Rydeen, V.I.V.O., PO Box 537-VAMC, Tuskegee, AL 36083): Weird stuff from all over. This issue has a longish report on a Psychick TV concert, including ruminations on the tape loops they used. There's also a pile of gematria, Kerry Thornley, a Phil Dick bibliography and Stonehenge news. (S-20/MG)

FIGMENT #4 ($4 from PO Box 3566, Moscow, ID 83843-0477): Fiction, commentary and poetry from quite a few scary voices. Stories all reflect a sense of sf with twists from real life; they range from slightly sensual and eery to down and out fright, as with Cathy Buburuz's debut fiction about a woman seeking the beauty jar of youth. Also included are reviews, letters and a striking piece by Jon Gustafson about 2nd rate artists. Enjoyable and spooky, with striking art accompanying. (D-48t/CG)

□**FIG ROLL** (£1.99 from Martin Kelner, BBC North, Leeds, LS2 9PN, England):A humor zine put out by the possible British equivalent to Don Imus. Martin is a not-so-modest BBC disc jockey in Leeds. There are plenty of in-jokes that we Yanks might find difficult to understand, but no matter. We get the gist. Bits and near-quotes about famous people, fish-beating, a how-to Living guide from a frumpy housewife, and clippings which resemble the flavor of a **CLIPOPHILIA**. Not for sale to people under 18, but I don't know why. (A4-12t/CG)

FIJACTIVIST #4 ($1 (?) from PO Box 59, Helmville, MT 59843): The newspaper of the Fully Informed Jury Amendment movement, folks trying to get out the news that juries have the right to judge the law as well as the facts in a case. It's actually the law, but most judges won't let anyone tell the juries that. Seems to be gathering quite a bit of grassroots support. (T-14t/MG)

FILM THREAT #22 ($4.95 from PO Box 3170, Los Angeles, CA 90078): This is the last pulp issue; next year they'll be back in a more commercial, more colorful version. Meanwhile, this 5-year annish has a history of the magazine, a look at a controversial donkey love film, news on the remake of *Night of the Living Dead*, and more. The usual nasty letters and ranting editorial add to the charm. Movies for the deranged, including a detailed description of a video the Go-Gos would probably rather you not know about. (S-106t/MG) **FIREHEART** #5 ($7/2 issues from PO Box 462, Maynard, MA 01754): A classy journal of paganism and related topics. This issue features an excellent interview with Margot Adler, the woman who introduced a lot of us to the very idea of modern pagans in her book **DRAWING DOWN THE MOON**. There's a roundtable on the ethics of working magic, notes on pagan celebrations of birth, reviews and lots more. A very spiffy publication. (S-56t/MG)

□**FIRST TIME** #1 ($4 from PO Box 4803, Santa Fe, NM 87502-4803): A large-page tabloid with an excellent graphic design. It's filled with art and writings about first times—first kiss, first atom bomb, first baby. Blunt personal writings, curiously interpreted anatomy, photos, lots more here. A sharp addition for the coffee table. (T-32t/MG)

□**FISH WRAP** V.1 #1 ($1 from 2507 East Union, Seattle, WA 98122): A new vehicle for editor Jim Mahoney, this is an "irregular journal of written and graphic art." The oversized layout and clarity of print make this even more fun to read. Some engaging albeit unconventional poetry from Bob Grumman, experimental prose with successful results, and a short segment about two confused masochists. (O-4t/CG)

□**THE FLORIDA REVIEW** Vol. XVI #2/3 ($9 from Department of English, University of Central Florida, Orlando, FL 32816): A fat double issue of this college literary journal. Having much space, it's distinguished by a higher proportion of short stories than is usual in the field. Some of these, such as Jane Ruiter's "High Street", are quite good, having space to sketch out a slice of the world. There's also plenty of poetry and a short selection of reviews. Most of the work is restrained and traditional. (D-244t/MG)

FLY Vol. 2 #10 ($20/yr from PO Box 5554, Stn. A, Toronto, ONT, M5W 1N7, CANADA): A postcard mail art rantzine. The flies buzz around and talk of culture and information and getting down and surviving and who knows what else. Weird poetry from the lunatic edge. (M-2t/MG)

THE F.O.C. REVIEWvol.3 #3 ($10 year from POB 101, Worth, IL 60482.): Mostly stories, of the naturalistic sort, heavy on the atmosphere and characterisation but light on plot. Settings are mostly midwest. All extremely well done, but a little too poker faced for me. Realistic, even banal, disclosures of life on the highways or by the side of a lake, (D-46t/JR)

FOSFAX #150 ($3 from FOSFA, PO Box 37281, Louisville, KY 40233-7281): I just hope FF is this healthy after 150 issues! **FOSFAX** remains one of the premiere SF fanzines, full of reviews of new books, convention trip reports, and letters. The latter are amazing, a whole community of pros and fans discussing everything from writing to politics to technology to, well, science fiction. The pulse of literate fandom. (S-50r/MG)

□**FOUR HORRORS** ($1.50 from Alex McAulay, 2024 East Rahn Rd., Dayton, OH 45440): Four vignettes of light horror, perhaps from the mind of someone influenced by early Stephen King. The fourth one, "The Man In My Eye," is not so much eery as it is uniquely personal and more literary than the rest. These stories can stand on their own, but would be better enhanced with accompanying art. (D-5r/CG)

FRACTAL REPORT Vol. 2 #10 ($23 from J. de Rivaz, West Towan House, Porthtowan, Truro, Cornwall, TR4 8AX, UK): A zine for those who want to explore fractals via computer graphics and don't mind doing a bit of work themselves. It's a mix of printouts, ready-made programs, algorithms to implement and fractal news fromother publications. Some interesting stuff in this issue on an area of the Mandelbrot set far removed from the center. (A4-20t/MG)

□**FREEDOM REPORT** #1 (2 IRCs from J. de Rivaz, West Towan House, Porthtowan, Truro, Cornwall, TR4 8AX, UK):A single-sheet newsletter looking at the problems caused by high-priced lawyers and possible solutions. Though anchored in the British legal system, some of the points made here will appeal to libertarians and other reformers in the USA. (A4-2t/MG)

THE FREEDOM WRITER Vol. VII #3-4 ($20/yr from Simon, Porteous & Associates, PO Box 589, Great Barrington, MA 01230): A newsletter looking at Church and State issues from a strongly separatist point of view. #3 is mostly about the Equal Access Act, which gave student-initiated religious groups the right to meet in school facilities. They discuss likely abuses of this right and what can be done about it. #4 has a look at Dan Quayle's Armageddonist beliefs and a lot of short takes. (S-4t/MG)

FREE INQUIRY Vol. 10 #3 ($4 from PO Box 5, Buffalo, NY 14215-0005): A magazine for folks who have gotten into freethought—they're now calling it "eupraxophy", "a set of convictions and practices offering7 a cosmic outlook and an ethical guide to life." This issue contains several reflective articles on death and preparations for it, and a good debunking7 of the Satanist conspiracy hysteria. (S-64t/MG)

□**FREETHOUGHT TODAY** Vol. 7 #6 ($30/yr from Freedom From Religion Foundation, Inc., PO Box 750, Madison, WI 53701): The $30 includes a year's membership in this organization devoted to the idea of free thought in our society. Sometimes this isn't so easy, as their articles relate. Meaty topics such as the Christian Science manslaughter case in Boston this year, an attempted debunking of an evangelist in Milwaukee, and an absorbing piece on exactly how and why books get accepted into a library system abound. There's much more for the determined freethinker, as well. (O-24t/CG)

□**FREE TODAY** Yull Hate This issue ($1 from N.E. Publishing, PO Box 4416, Naperville, IL 60540): A "stream of unconsciousness" zine that consists of captioned drawings of a rather deranged looking face on a field of frowning happy face icons (sad faces, I guess). There's lots of ranting about 555 year periods and razor blades and other outrageous things. (S-11/MG)

FRIGHTEN THE HORSES Summer 1990 ($4 from Heat Seeking Publishing, 41 Sutter St. #1108, San Francisco, CA 94104): A fat magazine of sex, stories and anti-censorship blasts that proudly refuses to be politically correct. This issue features a fantasy of not-exactly-consensual lesbian S&M involving minors—because, after all, it *is* just a story, and one which is both hot & interesting. Plenty of other goodies here including ribald poetry, a manifesto for S&M from a woman who doesn't buy the feminist party line, and an essay about the attack on gay phone sex. (S-54t/MG)

☐**FRUIT GARDENER** Vol. 22 #3 ($12/yr from CRFG, The Fullerton Arboretum, Cal State Fullerton, Fullerton, CA 92634): The slick little magazine of the California Rare Fruit Growers. They've got an article on the different varieties of dates, but most things here are stranger: the Jostaberry (a gooseberry-black currant cross) is a good example. They maintain a bank of rare seeds and hold symposia as well. (S-28t/MG)

FTT (£1 or The Usual from Judith Hanna & Joseph Nicholas, 5A Frinton Road, Stamford Hill, London N15 6NH, UK): A science-fiction fanzine which tends to have a political flavor, as well as much enjoyable writing about the world in general. In this issue Judith moderates a continued discussion of feminism, pornography, censorship, equality and related topics. Joseph reports on the madness of trying white water rafting, while Andi Shechter reports "I Learned to Crochet in the Slammer". A high-quality selection of words from interesting people. (A4-28/MG)

☐**FUGITIVE POPE** Vol. 1 #1-2 ($1, from Raleigh Clayton Muns, 3338 Sawtelle Blvd., #20, Los Angeles, CA 90066 Targeted at snickering 13 year old white males, this explores blowing sperm through your nostrils, peeing, and Andrei Codrescu.(D-16) In #2 we are regaled with the creator's critique of Racism, ("It sucks."), pipedreams of tampon-marketing and a lit-crit of their application instructions and facetious collage cartoons, including a pope-spewing penis centerfold. (D-20/JR)

☐**THE FULL MOON** Summer 1990 (50¢ from 78 Cottage Pl., East Rutherford, NJ 07073): A pagan newsletter which consists mainly of networking information. They reprint Larry Cornett's pagan events calendar as well as notes on other activities. There are ads and pages from several festivals too. Articles on gemstones and astrology fill it out a bit. (HL-24r/MG)

FUNHOUSE MIRROR #8-9 ($1 from Brendan Conley, 853 Vanderbilt Beach Rd. #203, Naples, FL 33963): The high school newspaper is not yet dead—at least this one is still alive and kicking. This one reports on the latest slang ("Peck my smack!"), prints a story carefully edited to completely change its plot, and of course pokes fun at all the administrators in a series of in-jokes. #9 is a special postcard edition, promising a change of pace for the coming school year. (S-16/MG)

SULZBACH III

FUNNY PAGES #10-12 ($1 & SASE from PO Box 317025, Dayton, OH 45431): A zine of sick, tasteless humor. The American underbelly apparently has an inexhaustible supply of racial and sexual slurs, new and rude insults, office humor and so on. Politically about as incorrect as they come. But darn it, some of this stuff is still funny! (S-10/MG)

THE FUNNY TIMES Aug. 1990 ($17.50/yr from PO Box 18530, Cleveland Heights, OH 44118): A collection of syndicated humor in one handy tabloid without any nasty news or other adulterants. Art Buchwald, Matt Groening, Dave Barry, Sylvia, Lynda Barry, and many more are here. It's overload city to read it all at once, but it makes a good bathroom tabloid. (T-24t/MG)

☐**THE GAME'S AFOOT** #2 ($7/6 issues from Zirlinson Publishing, 7-8 Mayberry Dr., Watervliet, NY 12189): A new zine devoted to roleplaying games, specifically to having fun in them. In #2 various authors talk about playing without dice, speeding up the action, and new games based on cyberpunk worlds. (HS-12t/MG)

☐**GARY MONSTER MAGAZINE** #1-5 ($1 from 311 Palmerston Blvd., Basement, Toronto, ONT, M6G 2N5, CANADA): A collection of collages, including many on progressive topics. There are pages on AIDS activism and South Africa, for example. There is also a great deal of seemingly random noise debris from the modern world. There's a definite gay sexual influence, but it by no means washes out the other topics here. (D-36/MG)

THE GATE Vol.6 #2 ($1.50 from PO Box 43518, Richmond Heights, OH 44143): A Fortean publication that takes a speculative view of unnatural occurrences and presents them with curiosity. This issue looks at the poetry of Nostradamus and weighs the merits of his fame, as well as testimony that Ouija boards are dangerous instruments that should be handled cautiously. I find that the sources quoted on that subject leave something to be desired, skeptically speaking. (S-15/CG)

GAY COMMUNITY NEWS Vol. 18 #2-9 ($39/49 issues from 62 Berkeley St., Boston, MA 02116): This national newspaper for the lesbian and gay community always has interesting news that doesn't make the mainstream media. Check out their prisoner support column as well. #6 has an item in the news section having to do with reported cases of racism in a San Francisco area gay club. Interesting. #7 includes a book review section with (among others) Kate Millett's latest. (T-16t/MG/CG)

THE GEIS LETTER #3 ($2 from Richard E. Geis, PO Box 11408, Portland, OR 97211): Geis has been publishing in the SF field in one form or another for a long while; this zine is essentially personal commentary about books he's read. Now that he's a few issues in, it's also growing a lettercol featuring plenty of pro writers, and is developing into a nice forum on the current status of fantastic literature, with forays into politics. A bit crusty, a firm supporter of not cheating the reader, and a lot of fun. (S-8r/MG)

GENII Vol. 53 #9-10 ($30/yr from PO Box 36068, Los Angeles, CA 90036): This is a trade journal for professional magicians, but it's entertaining for those of us who only dreamed about that profession as well. Lots of effects are explained here, and there's plenty of news about those in the field, presented with a lot of family feeling. #10 has a color cover and a great section on a cultural magical exchange with the Russians. (S-72t/MG)

GIANTS PLAY WELL IN THE DRIZZLE #26 (Donation from Martha King, 326-A 4th St., Brooklyn, NY 11215): A litzine which seems to deliberately shake things up to avoid getting into ruts. Two excerpts from longer works grace this issue, along with short poetry from Laurie Price and Judson Crews. Wide-open for interesting reading. (S-8r/MG)

☐**GOLDEN PERILS** #15 ($4 from Howard Hopkins, 5 Milliken Mills Rd., Scarboro, ME 04074): A zine devoted to the classic pulp fiction of fifty or sixty years ago. The major features in this issue are devoted to the Lone Ranger, looking at his career, his habits, Tonto and even Silver. There are reprints of classic pulp art, a new and slightly risque centerfold, and engaging letters from readers. (D-44r/MG)

G'RAFFITI Vol. III #7-8 ($5/12 issues from Camelopards, PO Box 16898, San Diego, CA 92116): The newsletter of the Camelopards, a high-IQ society that concentrates on having fun rather than supporting a national organization with the inherent overhead. Lots of humor here, as well as book reviews, notes on everything from aging to the size of the universe, and a calendar of local events. (S-24t/MG)

GRAVE MATTERS Vol. VI #1 ($5/4 issues from 1163 Warrenhall Lane, Atlanta, GA 30319): The newsletter for the Society of Civil War Necrolithologists—people interested in locating graves and monuments to fallen soldiers from the Civil War. This issue looks at the saga of Rose Greenhow and reports on her grave. There's also an article on dead generals, notes on headstones that members wish for themselves, and a trivia quiz on famous nicknames.

Specialized but with enough people interested to keep it hopping. (S-8r/MG)

□**THE GREAT AMERICAN NEWSLETTER** Nov-Dec 1989 ($1(?) from Wendie Brown, 3017 Winifred Dr., Burtonsville, MD 20866): A youngish sort of entry into the world of zines that has odds and ends from all over. They write about things like New Kids.., The "Best Friend Sticker Club," penpals, and crossword contests. They have loads of fun, however, there is a socially conscious edge here wherein Wendie advises her readers on environmental and homeless issues, as well as personals and classifieds. (S-14/CG)

GREEN ANARCHIST #24 (£10/8 issues from Box H, 34 Cowley Rd., Oxford, OX4 1HZ, UK): A journal of anarchism that sees the cities as The Enemy and calls for direct action in support of a greener future. Continued articles on Stonehenge, the incompatibility of anarchy with cities, and an anti-work poster are all in this issue. A good (though sometimes it needs a grain of salt) source for info on British rioting. (A4-24t/MG)

□**GREEN EGG** Vol. XXIII #90 ($5 from PO Box 1542, Ukiah, CA 95482): This long-running pagan zine comes from the Church of All Worlds, a pagan group founded under the influence of **STRANGER IN A STRANGE LAND** several decades ago. They're still going strong, and very active in ecological issues as well as networking within the pagan community. There's a fairly feisty letter column, silly humor ("Dress for Hexcess"), serious mythological and doctrinal articles, and more. (S-48t/MG)

GREEN PRINTS #2 ($2.50 from PO Box 1355, Fairview, NC 28730): A gardening magazine that is about people rather than plants. It's a collection of essays, some dealing rather directly with working in the soil, others looking more obliquely at the human interactions thus wrought. Pleasant and finely crafted, this is a good zine to settle down on a summer's day with after your weeding is done. (D-40t/MG)

GRITS Racial Harmony Issue ($3 from Scott Harbaugh, PO Box 779-153, Barefoot Bay, FL 32976): Some folks like to tread on thin ice—Scott organizes the entire issue around a humorous look at racism. This includes imaginary interviews with David Duke and Jesse Jackson, as well as a bizarre editorial and bits of strange news from baseball and the movies. Please don't put the zine name on the envelope. (S-20/MG)

GROWING WITHOUT SCHOOLING #76 ($25/6 issues from 2269 Massachusetts Ave., Cambridge, MA 02140): The pre-eminent resource for those who choose to teach their children at home or in other alternative settings. Its great charm and strength is that the kids write big chunks of it, and their view points—on subjects from getting out of public schools to finding internships—are taken seriously. This issue includes some defenses of video games and a lengthy section on how kids become independent. (S-32t/MG)

THE GRUMBLING YAK Aug.-Seot. 1990 (Donation from PO Box 127, Dobbs Ferry, NY 10522): A medley of writing and reprints about whatever happens to catch the editor's eye. In the August issue, this includes an article about bug parts in food, an editorial on the need for a hate crimes bill which would include the criminalization of anti-gay violence, and the classic "I can't stand the tension!" fish-in-a-blender cartoon. September has the omnipresent White Boy and some other poetry. (D-16r/MG)

GUERILLA GRAPHICS July 1990 ($2.50 from Bob Lee, 1720 Burgundy Rd., Leucadia, CA 92024): Concrete poetry, computer art, and dangerous writing, all poking big holes in the corporate American image. There's a rant about television chefs in this issue, a strange metaphorical battle between good and bad food, and a bunch of flounders mixed up with stock-car racing. The parts I understand are funny. (M-24t/MG)

GUIDELINES Vol. III #6 ($4 from PO Box 608, Pittsburg, MO 65724): A writer's magazine that has grown far beyond the continuing service of one-stop shopping for publication guidelines from dozens of other places. There are articles on potential new markets, discussion of the practices of the small press, and features on things like "Earth-Friendly Writing" (places looking for environmental slants). Coming soon they promise a booklet on starting your own zine as well. (HL-40r/MG)

□**GUSHER OF DEATH** #3-4 (45¢ postage from 99 Salisbury, Delmar, NY 12054): The first zine of reaction to the Iraq crisis that came in to these offices, G.O.D. is a collection of poster art celebrating American *machismo* and addiction to oil. In an era of patriotic frenzy, it's difficult to satirize through excess, but that's what these folks are trying to do. Crude in several senses. (S-12/MG)

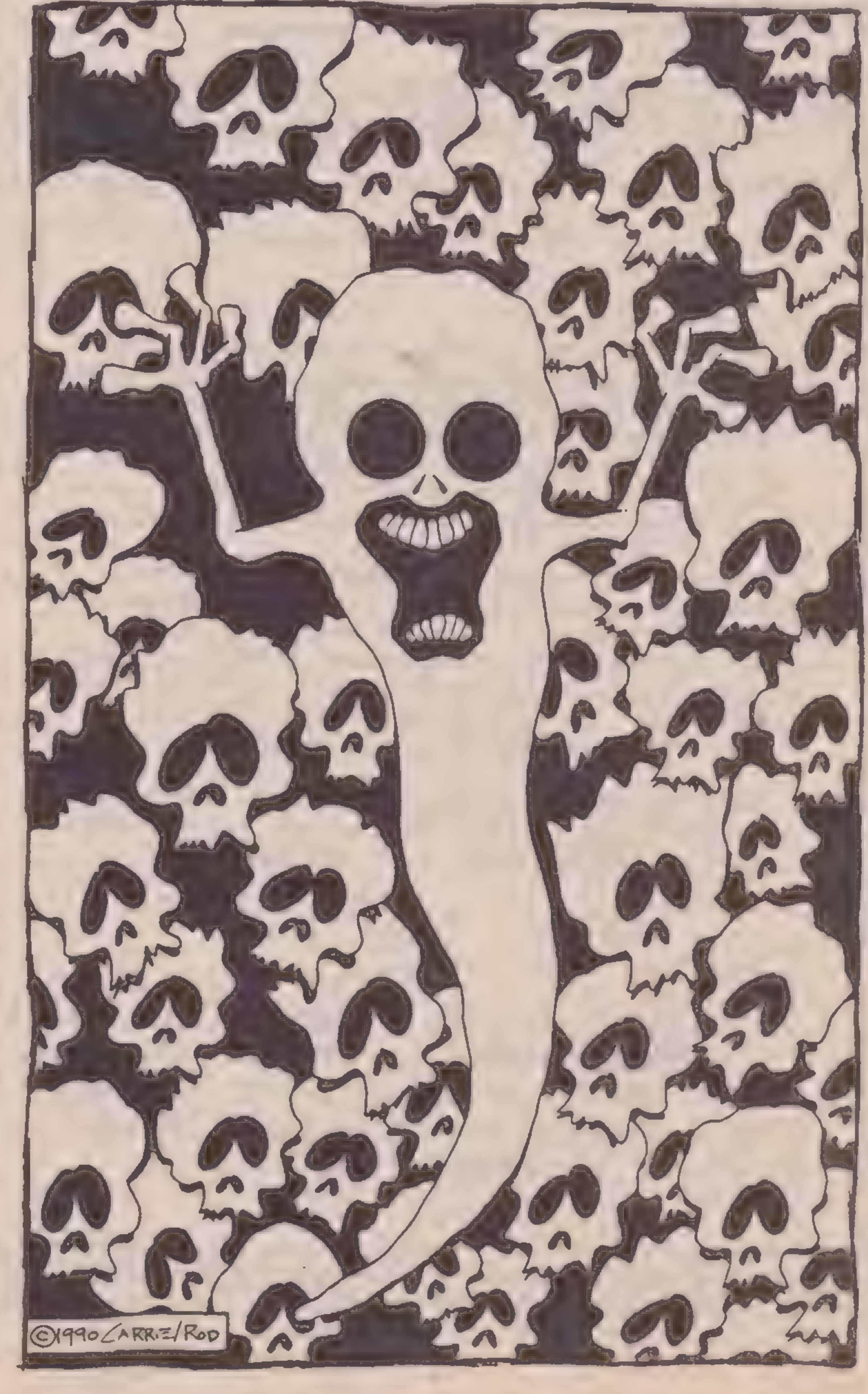
HALF-TRUTH #2 ($1 (?) from B.A. Productions, PO Box 931013, Los Angeles, CA 90093-1013): A little magazine of bizarre humor (the cartoon on the inside front cover includes testicular amputation) and band interviews. In the latter category we have Volcano Suns and Antonio Banderas this time around. Strange household tips also drop from the rafters here. (S-16/MG)

THE HAMMER OF TRUTH #11 (SASE from National Cynicratic Party, General Delivery, Gainesville, TX 76240): Political humor from someone who doesn't seem to think very much of politicians and their ilk. #11 lets us in on the decision to go Mars and reprints a letter to the NASA Administrator about the space telescope. (S-3/MG)

HARVEST Vol. 10 #7 ($11/8 issues from PO Box 228, S. Framingham, MA 01701): A pagan journal which manages 8 issues a year without fail. Their continuing review of mainstream news relating to alternative religion and of pagan festivals is always welcome. Feature articles go from ritual to gardening, and they have good strong lists of sources for further networking. (S-34t/MG)

HAUNTS #19 ($4.75 from Nightshade Publications, PO Box 3342, Providence, RI 02906): A collection of short stories in the horror and fantasy arenas. Truly supernatural elements seem to come into play here more often than in most other small presses: Satan shows up in one story, Fenris in another, Osiris in a third. This gives the zine a distinctive slant, and combined with its perfectbound presentation makes it seem rather more dignified than most of its competitors. (D-96t/MG)

HEADPUMP #15-16 ($1 from PO Box 93, Bronx, NY 10461): Art and poetry that question convention and doesn't have to try too hard. Small but strong—the "Thanks To" list is filled with weighty names—but the content is still thin. Could be classified as "city" poetry; unsentimental, angry. The art is eery and filled with skulls



and open mouths. #16 has this strange semi-porno stream-of-consciousness horror story as a main feature. (S-12/D-24t/CG/MG)

HEATHENZINE Vol. 1 #5 ($2 from Ken Wagner, PO Box 587, Olean, NY 14760): This one has grown to full-sized and immersed itself in the small press, being in the main a sampler of reprints from other zines: **BABY SUE, THE SHADOW,** and **SACRIFICE THE COMMON SENSE** to name a few. There are also original collages and poetry, plus a short story or two. An interesting peek at the small press. (S-36t/MG)

□**HIDDEN NEWS** (on request from Last Days Ministries, POB 40, Lowell, MI 49331):The religious equivalent of a supermarket tabloid, this features the unearthing of ancient sex-toys on the site of Sodom, winged creatures discovered in an archaeological excavation of hell, an interview with Jesus (he won't release the cure for aids till abortion stoops,) and an order form for sacred chatchkas & narrishkeit to help you get through the end-time. (S-16t/JR)

□**HOBBY FELT** #1-2 (50¢ from C.C. Cilla, PO Box 41302, Tucson, AZ 85717-1302): Two small collections of material apparently cut from craft magazines of thirty or forty years ago, interspersed with warning signs and random text. It makes no sense in context, but somehow captures the feel of a more bizarre age. (MM-8/MG)

HOBO STEW REVIEW #24 ($2 from 2 Eliot St. #1, Somerville, MA 02143): This is the "Spring and a Bit!!" issue of this litmag; since Hobo puts it out for fun, you can hardly blame him for slipping a month here and there. Contents tend to strike me on a confusing level, the Zen of western humor, with cartoons and poetry and reminiscences all rolled in together. It's an acquired taste. (S-8/MG)

HOLY TITCLAMPS #5 ($1 from Boxholder, PO Box 3054, Minneapolis, MN 55403): A very fun place to go for alternative gay news, reviews, fiction, comments, and hip gay art. This issue Larry-Bob treats us to tales of his travels, a spooky story about a yuppie nightmare by D.A. LeTang and reminds us of the foibles of Andy Rooney. Fun and not steeped in seriousness. As Larry-Bob says, "Nothing should be assumed about anyone's sexuality, including your's." Remember not to put the zine name on the envelope. (D-39t/CG)

□**THE HOMELESS TIMES** #4 ($15/yr from 537 Jones St. #162, San Francisco, CA 94102): A tabloid paper determined not to let homelessness be forgotten—especially in San Francisco, where mayor Art Agnos is trying to clear them off the streets again. Lots of news, from demonstrations to deaths to places to go for food and shelter and possible employment. (T-24/MG)

HOME POWER #18 ($6/yr from PO Box 130. Hornbrook, CA 96044-0130): A magazine for people who want to get off the power grid. Electric vehicles get a lot of press in this issue, along with wind power, solar power, how to solder, hardware reviews, letters from readers, reports on which companies are good and which are not, and more. There's obviously a growing community interested in these things, and information is being swapped here at an amazing rate. (S-68t/MG)

THE HONKIN' DOG ($2.75 from Allen Zuk, PO Box 48059, St. Albert, Alberta, T8N 5V9, CANADA): A zine of opposition to the system and social commentary. Being in Canada, this issue opens with some notes on the Meech Lake Accords and tolerance. Most of it, though, is short bits of mainstream news—this person convicted, that one not charged—with editorial comments on how poorly justice is administered. (HL-32/MG)

□**THE HOOKAH** #10 (Info for IRCs from LCC, BM Box 2455, London, WC1N 3XX, ENGLAND): The magazine of the Legalize Cannabis Campaign, the English equivalent of NORML. They take a strong pro-legalization stance. arguing that pot doesn't hurt anyone and is good for a variety of personal and social ills. Plenty of reprints here, from serious modern analyses to classic scaremongering. There's also a little piece of hemp rope included. (D-48r/MG)

HOOT #63 ($13/26 issues from PO Box 02184, Columbus, OH 43202): A biweekly collection of syndicated humor both written and drawn. Lots of favorites here: Bizaro, Charlie, Washingtoons, Mark

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HEATHENzine is currently publishing about half excerpts from underground magazines and half original contributions per issue...

Mike Gunderloy is reviewing current issue (OCT/NOV)

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Russell and Joe Bob Briggs among them. All the fun parts of your community weekly without any of that dull news filler. (T-16t/MG)

HOUSEWIFE-WRITER'S FORUM Vol. 3 #3 ($15/4 issues from Deborah Haeseler, PO Drawer 1518, Lafayette, CA 94549): A magazine of writings by those also managing a house and family. Much of this is humor, with writing about writing also being a popular topic. This issue includes as an insert the winners of their second annual short story competition, a quite enjoyable selection. (D-50t/MG)

HUDSON VALLEY GREEN TIMES ($15/yr from PO Box 208, Red Hook, NY 12571): Each issue of this journal of environmental concern focuses on a particular topic; this time it's how we can, as individuals, help save our resources and not poison the earth anymore. Tips on how to shop for organic produce, what products to avoid and the natural alternatives to them (vinegar instead of fabric softener is one), garbage bag labels, and diaper use. Very down-to-earth information for everyday use. (T-15t/CG)

HUMANIST NEWS Vol. 4 #10-11 ($25/yr from 4418 Josephine La., Robbinsdale, MN 55422-1328): A collection of short news items and trivia of interest to humanists, atheists, and assorted other freethinkers. This particular group is quite down on religion, and they often print rather snide comments on everything from the Bible to current beliefs. They're also active with their local Red Cross. (S-6t/MG)

☐**HYPE** Vol. 1 #2 ($1 from 137 E. Houston St. #4, New York, NY 10002): A zine of radical and fringe art interviews. There's a talk in this issue with Shawn Eichman (one of the folks who got in heaps of trouble for burning flags) and with NYC graffiti artist Whiteboy. Mark Mothersbaugh talks about censorship and there's also a talk with some outrageous sexual creatures. A peek at underground culture on the streets. (S-24t/MG)

☐**HYPERDELIA** #1 (25 ¢ or stamp from Kim Bailey, 9 Ashton Rd., Medford, NY 11763): The elaborate calligraphy and op-art backgrounds associated with psychedelia frame an interview with Father Rise, who believes the world is already ending—he's influenced by Manson and the Process. Zine reviews and some animal rights filler round out the issue. Not uninteresting. (D-24/JR)

☐**IMAGINAPA** #88 (Contact Sally Aaron, 109 Evergreen Ln., Cayce, SC 29033-2707): A general-interest amateur press association that comes out 8 times a year. This is the eleventh annish, and it's a fat monster, with plenty to chew on including original artwork and stories from some contributors. Areas of interest include comics, TV and movies, role-playing, astronomy and locksmithing. (S-217/MG)

☐**IMMANENT FACE** #1 (Donation from Carl Quesnel, 40 Ridgemont St. #3, Allston, MA 02155): A litzine which wanders off into serious essays as well as poetry and short stories. Some of the work here is quite good, including Jeff Minerd's amusing deflation of a creative writing exercise and Keisuke Hoashi's report of working for NY state legislators. Mathew Czalpinski contributes a wide-ranging review essay of works that deal with "Dreams, Psychedelia and Insanity". (S-21t/MG)

☐**THE INDEPENDENT WRESTLING NEWSLETTER** May 1990 ($2 from Michael Rush, 19 Norton Dr. #1, Norwood, MA 02062): A wrestling bulletin that concentrates on the smaller independent circuits and promotions. The May issue opens with a lengthy feature on Northeast Championship Wrestling, based in Connecticut. Later there is general news and gossip from all over. IWN seems to take the sport more seriously than some others in the field. (S-8/MG)

INDUSTRIAL WORKER July/Sept. 1990 ($10/yr from 3435 N. Sheffield Ave. #202, Chicago, IL 60657): The newspaper of the Industrial Workers of the World, also known as the Wobblies. This issue has more on activism around the world, from Redwood Summer to South Africa. It also contains some bits of the current political squabble going on in the IWW, whose fallout may include the axing of this very paper. July's issue has them contending with some very ardent protests over a foetus photo in a previous issue printed by "feminist guerillas" Sister Serpent. (T-4t/MG/CG)

THE INFINITE ONION #4 ($1 from Dave Fischer, PO Box 263, Colorado Springs, CO 80901): A zine of anarchy, animal rights, and other thoughts. This one has a report on the anarchist scene in Vienna, David Castleman's thoughts on capital punishment, and a lot of anti-consumerism propaganda. Plenty to chew on. There's also zine reviews and an anti-TV page.(S-20r/MG)

INSIDE ENVIRONMENT Aug. 1990 ($25/yr from PO Box 13061, Lexington, KY 40583): An environmental paper directed at a mostly industry and government audience. The emphasis is on new laws and rulemaking plus the latest technofix solutions. #28 looks overseas to activities in Japan and the USSR. (T-28t)

INSIDE JOKE #77 ($1.50 [No trades] from Elayne Wechsler-Chaput, PO Box 1609, Madison Sq. Stn., New York, NY 10159-1609): If you want to dip into IJ, one of the few zines around predating FF, you'd better hurry; Elayne is suspending publication indefinitely after #80. Meanwhile, it's full of wild writers (including FF columnists Anni Ackner and Ho Chi Zen), comics reviews, TV ruminations, humor, poetry, wacky serials and general fallout from life on the weird side. (S-34r/MG)

THE INSIDER GUN NEWS Vol. 4 #8 ($50/12 issues from The Gunpress Publishing Company, PO Box 2441, Merrifield, VA 22116): News from all over the gun industry and the political groups battling over its future. #8 has a story on selecting a new handgun for NY City cops listing three important considerations: (1) NYCPD cops are not good at cleaning their guns (2) Their marksmanship is not so hot either and (3) The bullets should be easily traced back to a particular gun after firing, say the crime lab folks. (S-4/MG)

INSPIRACY COMMUNIQUE AFTER DARK #2 & 3 ($1 from POB 523, Columbia Station, OH 44028-0523): Stellar line-up in #2: Bob Black on his bombing by the SubG Church, centerspread by Dadata, Paul "Strobe Your Lobes" DiFilippo's Ribofunk manifesto, and a Whiteboy mini as the crackerjack prize. (D-12t) After this # 3 was something of a disappointment, a reprint of the Gemstone File, an elaborate conspiracy theory involving Onassis, Howard Hughes, the Kennedy assasination & Watergate—and the Mafia underneath it all. (Why is conspiracy theory always xenophobic?) Trendy kook-fodder. (D-20r/JR) **INSTAURATION** Vol. 15 #9 ($5 from Howard Allen Enterprises, PO Box 76, Cape Canaveral, FL 32920): A magazine of fierce loyalty to Nordic culture and deep suspicion of Jews, blacks, homosexuals and other minorities. #9 looks at whether there is such a thing as distinctively Nazi art and reports the usual potpourri of alarming statistics about crime and the deterioration of society. (S-36t/MG)

☐**INTEGRITIES** Vol. 5 #2 ($7/4 issues from IF, 3015 Freedom Blvd., Lake Freedom, Watsonville, CA 95076): A newsletter devoted to "fighting the octopus"—their term for struggling against the many tentacles of the government-military-industrial complex. They focus on resistance in the US and in Czechoslovakia in this issue, from brian Willson's anti-war stance to Vaclav Hamel's writings. News from Panama to Prague, together with notes on the alternative press. (D-16t/MG)

INTERCEPTEDvol.9 #6 (65¢ from 12536 Short Ave., LA CA 90066): Sort of a mail and computer-linked conversation fantasy game; a welter of SF & TV trivia enliven this long-running jaw-session. Seemingly inane, it provides vast enjoyment to a number of apparently intelligent and verbal persons. (S-7t/JR)

INTERNATIONAL ADVERTISER ($3 from J. Poms, POB 182, A-1011, Vienna—Austria): In English and German, listing all sorts of *affengeil and often get-rich-quick* business opportunities, and adverts for everything from sexy lingerie to polishing cloths. Garnished with editorials on such threats as air pollution and the potentially totalitarian Electronic Funds Transfer system. (A4-28/JR)

INTERRACIAL CLUB OF BUFFALO NEWSLETTER Aug. 1990 ($2.50 from PO Box 400, Amherst Branch, Buffalo, NY 14226): A support and networking newsletter for members of interracial families, from mixed-race marriages to cases where White foster parents are caring for a Black foster child. They print notes on recent media mentions, the occasional pointer to legal help, and a few contact addresses. (S-10/MG)

INTUITIVE EXPLORATIONS Vol. IV #2-3 ($15/yr from PO Box 561, Quincy, IL 62306-0561): A collection of articles from the New Age/psychic end of the world. There's one in #2 on the ideal stone to wear to the racetrack, and channeled material from the entity "Sister Augustine". Dream work and clairvoyance also get into the act. #3 has an interesting article from Charles Farnsworth about spiritual experiences in prison. (S-32/MG)

INVERTED-A HORN #6 (On Request from 401 Forrest Hill Lane, Grand Prairie, TX 75051): A mix of editorials, essays and poetry. In this issue they come out against special privileges for the handicapped, and against the "repressive war on drugs". There is a suggestion about public executions as well. The slant is generally somewhere in the conservative libertarian arena. (S-6t/MG)

√ **IRON FEATHER JOURNAL** #10 ($1 & a stamp from PO Box 1905, Boulder, CO 80306): A zine of hacking, blowing up telephones with Tesla coils, police brutality, coin telephone burglaries, and other good stuff. Steven Prothero collects this stuff from all over the underground and reprints it, providing a fun look at crazy ideas from anti-establishment people. (D-40r/MG)

ISSUES & VIEWS Vol. 6 #3 ($10/yr from PO Box 467, Cathedral Station, New York, NY 10025): A zine designed to promote entrepreneurship in the Black community. They come out in favor of a lot of free enterprise positions, from education vouchers to the idea of bootstrapping businesses from within a community. Features national writers including William Raspberry and Thomas Sowell. (S-12t/MG)

JAG Vol. 28 #7-8 (On Request from R.S. Jaggard, MD, 10 E. Charles, Oelwein, IA 50662): A steady broadsheet of Libertarian principles and opposition to welfarism. Jaggard manages to maintain a medical practice without taking government money; he practices what he preaches. #7 is a call to revolt against a government grown too distant from the people and their rights. #8 references continued Communist infiltration and treason in the US, inspired by John Stormer's new book. (L-1/MG)

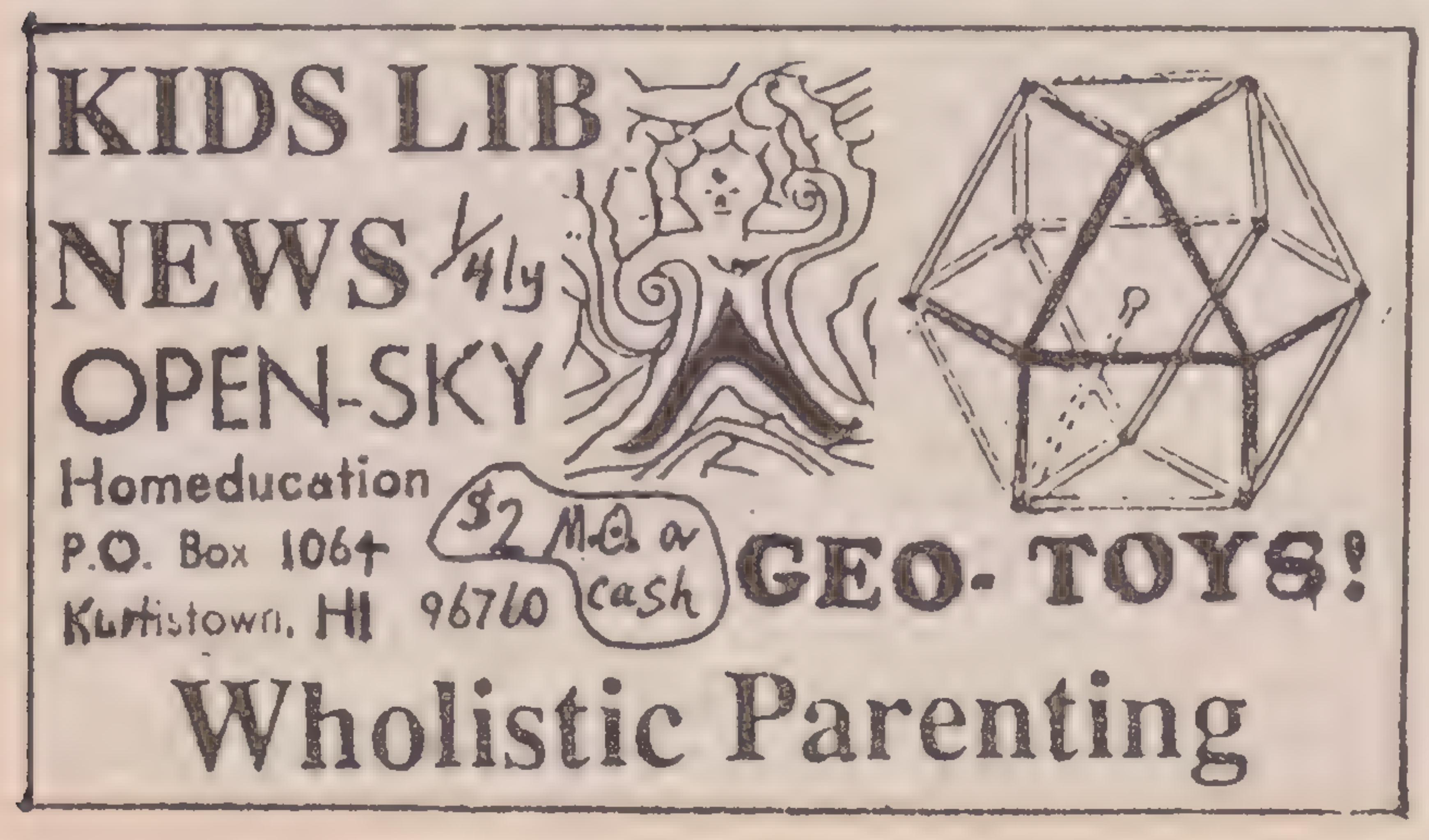
☐**JAYNEZINE** #1 ($1 from 512 N. 42nd, Seattle, WA 98103): A zine of collage, advertisements from 100 years ago, and other weirdness. Reasons not to use tobacco, how to brew coffee, and the difference between the clothes and the person are a few of the topics here. Little bunnies pop up everywhere. (D-20/MG)

JERICHO NEWSLETTER V.1 #4-5 (On request from Michael A. Stephens #45625, KSP PO Box 2, Lansing, KS 66043): Censorship is rampant these days, not the least of which is found in US prisons and prison journals. This one is fighting back; a law suit being filed is emphasized in this issue. Also prison reform news, projects, penpal lists, and LOC's on the latest of prison corruptions. #5 reports on the loss of the lawsuit and contains the story of Alan Berkman. (S-4/CG/MG)

☐**JESUS PINATA** #1 ($2 or "something goddamn strange" from American Publishing Co., 484 Lake Park Ave. #249, Oakland, CA 94610): More satanic pyschedelia from the guys who give you **PULPO**. This premiere issue is all art and collage, clippings, retouched photos of murder, mayhem and bodily parts of questionable taste. Scary illusions which would well escort any horror fiction. (D-26/CG)

THE JOE NEWS #5 (SASE (?) from PO Box 153, Back Bay Annex, Boston, MA 02117): An anonymous personal zine, all about Joe. Who is Joe? Why does he have a zine named after him? Darned if I know. Hipness oozes out of the writing here, along with such dubious substances as Burl Ives. (S-1r/MG)

☐**THE JOURNAL OF WILD CULTURE** ($15/yr from 158 Crawford St., Toronto, ONT, M6J 2V4, CANADA): "The Magazine of Ecology and Imagination" brings forth art and culture in search of ways to live easier on the earth. This issue has a chat with cultural historian William Irwin Thompson and a discussion with Jerry Mander about the SF earthquake's TV image. There's notes on foraging for foods in the park, the wildlife of urban areas, and a strange birchbark beehive art installation. Slick and a bit yuppified looking, but a very interesting read. (S-56t/MG)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☐**JUST TESTING THE WATER** #1 (1 stamp from PO Box 1053, St. Bonaventure, NY 14778): A new and charming zine of short stories, lists of annoying body parts, and fun things to do. They cover responding to people who don't like your clothes, the day the deer moved into the backyard, and even print an Elvis paper doll. Off the beaten path and sort of cute. (D-20r/MG)

KALI KISSES #3 (Free from Kali Kisses, #18-1065 Harwood St., Vancouver, BC, V6E 1R5, Canada): Poetry that sounds like it should be read at night. Very descriptive gloomy imagery that reminds me of scenes from the movie Dracula. Also a couple of short stories, one in which an anorexic learns a lesson. Or maybe not. Not sure what the contributors are aiming towards. (D-8/CG)

KANDYKORN JACKHAMMER #2 ($1 (?) from PO Box 1964, Ventura, CA 93002): My copy of this little zine came with a hand-colored cover, inside a collaged envelope, with some stickers and a White Boy chapbook. Inside are bits of odd literature, mutant baseball cards, some music news, bizarre poetry, and more. Culture as seen through a twisted lens. (D-24/MG)

THE KANSAS INTELLIGENCER Vol. 4 #9 ($12/yr from R.W. Clack, Rt. 1 Box 7A, Morganville, KS 67468): A monthly of opinion, often conservative but usually thoughtful enough to be innovative. This issue considers the Mideast crisis and argues that the best thing for us to be doing is to make better use of our own energy and resource alternatives. Clack is unique in my experience in arguing for both solar and nuclear power. (L-2t/MG)

☐**THE KENYON OBSERVER** Vol. 1 #5 ($20/yr from PO Box 304, Gambier, OH 43022): A student journal from Kenyon College which is conservative but not overly crotchety in editorial stance. Most of this issue takes a critical look at overly serious politically correct folks: anti-smoking activists, those behind the college harassment policy, and feminist vegetarians, for example. They interview the spokeswoman of the National Right to Life Committee and print some appropriately argumentative letters. (S-32t/MG)

KIDSCIENCE Vol.4 #1 ($2.00 from 2215, Doswell Ave., St. Paul, MN 55108): A practical guide to teaching science to elementary-age children, whether home or public schoolers. These are easy-to-understand lessons, with a different topic and related exercises each issue. This month pays attention to maps and models, with exercises on globes, and mapmaking with hints on how to make floor models. (S-24/CG)

☐**KIWIPHILE FILE** Vol. II #3 ($6/yr from 2715 Altura Ave., La Crescenta, CA 91214): A newsletter for Americans fond of New Zealand. There's a mix of travel info and straight news about that country here. You can learn about underwater cave tours or about peace education in New Zealand schools. (S-8t/MG)

KOOKS MAGAZINE #6 ($5 from Donna Kossy, Out-of-Kontrol Data Institute, PO Box 953, Allston, MA 02134): This collection of writings from, articles on and interviews with the lunatic fringe keeps getting better; you can spend hours lost in the worldviews here. Greg Bishop contributes an excellent firsthand account of several saucer cults to this issue, and there is a lengthy article on Neoplatonic artist Paul Lafolley. Donna also gives us the rundown on British Israelites, and Wayne Henderson reports on a psychotic cellmate. People are definitely strange. (S-40t/MG)

THE LABOR REPORT Vol. II #1 ($6/yr from Baton Rouge Jobs With Justice, PO Box 3823, Baton Rouge, LA 70821-3823): A mildly radical labor zine, firmly behind unions and worker solidarity as the means to justice, but free of thoughts of revolution. They report on nasty things being done by big business and on local contract struggles. (S-8t/MG)

☐**THE L.A. GANG BAG** #20-22 ($1 from 1212A N. San Fernando #244, Burbank, CA 91504): The monthly "Newsletter of Gary, Lee, Mary, and Valorie", who appear to be reasonably nice and fun people, at least on paper. They talk about their recent lives, print letters from readers, and give short reviews of various bits of mainstream media. I feel like an outsider looking in, but expect to get over that with time. (S-4r/MG)

THE LAME MONKEY MANIFESTO Vol. 4 #22 ($1 from PO Box 8763, Knoxville, TN 37996-4800): The University of Tennessee underground is back again, with more course evaluations in time to help folks pick their classes. This issue also rates local landlords, with plenty of amusing/disgusting/slanderous anecdotes. And they've combined the whole with the **TOWNSHIP JIVE**'s latest issue, giving you a more arts & entertainment oriented paper on the back for a bigger bargain than ever. (T-32t/MG)

LANGUAGE MAINTENANCE Vol. 1 #2 ($3 from Patricia Maynard, Box 121, 2745 Winnetka Ave. N., New Hope, MN 55427): "A word user's manual", this zine investigates the language and (to a large extent) its deterioration in recent decades. Patricia leads off this issue with a look at some of the abominations committed in naming babies, and reprints a story about a recent devaluation of French as well. Fun and opinionated. (S-12/MG)

THE LATEST NEWS Sept. 1990 ($1 (?) from Jennifer Payne, 48 Railroad Ave. #10, Chester, CT 06412): Actually, I suspect a personal letter might work better than that guesstimated amount of money. This is Jen's personalzine, and she writes about finding zinedom, climbing up Mount Washington (by car), gossip from friends and so on. Very nicely produced, with scanned photos and a clean graphic look. (S-4t/MG)

LAUGHTER WORKS Vol. 2 #2 ($5 from 222 Selby Ranch Road #4, Sacramento, CA 95864): A newsletter on the uses of humor, mostly aimed at corporate readers. They print a selection of jokes, and notes on how laughter can make you happy, healthy and productive. (S-8t/MG)

□**THE LAVENDER NETWORK** Aug. 1990 ($1 (?) from PO Box 5421, Eugene, OR 97405): A gay and lesbian news magazine with a substantial free circulation in Oregon. This issue reprints an article on outing, and has news of safe sex, an advice column, community resources, and more. They print some fiction, notes on politics, cartoons and plenty of contact ads too. (S-80t/MG)

□**LEFT GREEN NOTES** #2 ($10/yr from Left Green Network, PO Box 372, West Lebanon, NH 03784): A Green publication which looks down on the New Age consciousness and touchie-feelie nature of many Greens (they are particularly bitterly opposed to the "tyranny of consensus). But they do have a strong Green agenda, strong ideas about implementing it, and some of the best coverage of national Green politics news I've seen. Longer pieces touch on issues like the need for a Youth Green movement and the state of the anti-nuclear movement. (S-72t/MG)

LE LOJBO KARNI #13 (80¢ from The Logical Language Group, 2904 Beau Ln., Fairfax, VA 22031): The introductory newsletter of the group of people working on the new artificial language lojban (a descendent of Loglan). This contains basic news on progress and products but no large amount of lojban text, which is available in other periodicals. Send $2 or so and you'll get an introductory overview of the language and project. (S-8r/MG)

□**LESBIAN AND GAY CHRISTIAN MOVEMENT JOURNAL** #48 (£3.50 from LGCM, Oxford House, Derbyshire Street, London E2 6HG, ENGLAND): A thick and well-organized "voice of liberating Good News". The LGCM is obviously well-organized, and they review a great many works of interest to their fellows. Discussion ranges from the meaning of the gospels to the hope of the church accepting homosexuals. Seems very good for letting people know they're not alone. (A4-48t/MG)

THE LETTER PARADE July-Aug. 1990 ($10/yr from Bonnie Jo Enterprises, PO box 52, Comstock, MI 49041): A selection of letters and essays by real people about real stuff. In this issue, for example, Bonnie Jo writes about unloading a hay wagon while Pagan Kennedy considers her family's history. Others write at shorter length, and there is a page of strange mainstream news reprinted here as well. The August issue included a copy of a recent survey of readers, with blunt and funny answers from folks including this reviews. You can get a copy of this 32-page summary for $5. (L-6/MG)

LIBERTARIAN FAMILIST Vol. 9 #5-6 (On Request from PO Box 4826, El Paso, TX 79914-4826): A zine of libertarian theory as applied particularly to the family. #5 is mostly concerned with Wendy McElroy's right-based defense of the idea that a fetus is not a person. There's also some biting commentary on Congressional childcare proposals. #6 reviews a new book from F.A. Hayek, noting connections to many other thoughts and authors. (S-6t/MG)

LIBIDO Vol. 3 #3 ($6 from PO Box 146721, Chicago, IL 60614): "The Journal of Sex and Sensibility" is an interesting, varied, and hot mix of stuff. It includes sex-related items excerpted from the mainstream press, elegant black and white photography, a poem by Judson Jerome, an account of a visit to the gay bars of Bangkok, and more. Larry Tritten contributes "Yum Yum", a convoluted piece of fiction in which everyone is involved in immensely complicated sexual triangles. Plenty of erotica for a variety of tastes. (D-80t/MG)

LIES OF OUR TIMES Vol. 1 #9 ($2.50 from Sheridan Square Press, 145 W. 4th St., New York, NY 10012): "A Journal To Correct The Record", this slick magazine looks at the news coverage in the **NEW YORK TIMES** and seeks to expose its biases. This issue mentions that VDT safety stories can't get covered, looks into the American military intervention in the Persian Gulf, and discusses PR on behalf of the rich by TIMES reporters. An interesting alternative point of view. (S-20t/MG)

LIFE IS A JOKE 6 ($1 from Resident, 2288 Hawk, Simi Valley, CA 93065): A zine of humor and bizarre cartoons from a resident of my old home town. Lots of downbeat stuff in this issue, including zombies and basketball with a dead cat. But it's all very funny, and might turn a few depressions around. (D-20t/MG)

LIFEPACT NEWS #8 ($25/yr from PO Box 18698, South Lake Tahoe, CA 95706): Lifepact is a group being brought up to speed to help out those who have made arrangements for cryonic suspension. This issue lays out their current plans for organizational structure and projects as an adjunct to other suspension organizations. (HL-4t/MG)

LIGHT AND LIBERTY #7 ($3 from Lawrence E. Christopher, PO Box 33, Woodstock, NY 12498): A very thoughtful and sensitive journal of opinion. This issue Lawrence begins a review section in which FF is listed, rather favorably. He also comments on the new direction of **SACRED FIRE** (the former **CRITIQUE**) and writes a contemplative essay on the paradoxes of Rajneesh vs. Crowley. (S-7/CG)

LITERARY CENTER QUARTERLY Spring/Summer 1990 ($15/yr from PO Box 85116, Seattle, WA 98145-1116): A support journal for writers in the Northwest, especially those in the small press. They go well beyond reviews (which are also included). Here we have a roundtable on whether writing can be taught and features on 8 small presses with excerpts from recent works. (S-32t/MG)

LITERARY MAGAZINE REVIEW Vol. 9 #3 ($4 from The English Department, Denison Hall, Kansas State University, Manhattan, KS 66506): The title here straightforwardly describes the contents. At two and three pages in length, the reviews here provide relatively detailed looks into a dozen litmags. I note more familiar names this time (including **GARGOYLE**, **SALT LICK**, and **OAK SQUARE**)—whether they've made contact through FF or our circle of literary contacts has widened I'm not entirely sure. (D-44t/MG)

LITERARY MARKETS #53 ($15/yr from Bill Marles, PO Drawer 1310, Point Roberts, WA 98281-1310): A market guide focusing in on the small press but not limited to any particular genre. Bill gives brief details of markets looking for work, together with contact info and sample prices. Special sections cover contests and anthologies. (S-6t/MG)

□**LITERATI** Vol. 2 ($5 from PO Box 15245, East Providence, RI 02915):This is a new literary journal with most of its contributions coming from Southern New England writers and poets (but they are looking for submissions from elsewhere as well). There are some very dedicated people who make up this journal and it shows, although the ratio of poetry to non-poetry is high. There are some very intriguing and moving poems which don't pretend to be more than they are and some very close-to-the-bone fiction that makes you wonder if the stories are fiction or not—a good sign. (S-86/CG)

□**LITTLE SHOPPE OF HORRORS** #10/11 ($9.95 from Richard Klemenson, PO Box 3107, Des Moines, IA 50316): A mammoth movie fanzine dedicated to the productions of Hammer Films, the quintessential British horror outfit. This issue has some emphasis on *The Kiss of the Vampire* and a big section on the soundtracks of the Hammer films. Dozens of interviews, lots of stills, and an incredible amount of information is all here—worth the cover price for any movie fan. (S-168t/MG)

LIVIN' IN A POWDER KEG AND GIVIN' OFF SPARKS #8 (Write for free information [DO NOT SEND MONEY] to Full Force Productions, 453 Bay Ridge Ave. #614, Brooklyn, NY 11220): An adults-only zine of psychopathy available only after you've signed a disclaimer form. If you elect to get it, you'll find pages about bombs, mass murders, amputee sex, foot fetishes, cop-killer ammunition, and other subjects beyond the ordinary zine. Seriously scary stuff, collected by a self-admitted psychopath. #8 has a special section on the New York Zodiac killer. (S-75t/MG)

LIVING FREE #58 ($1.50 from Jim Stumm, PO Box 29, Hiler Branch, Buffalo, NY 14223): A collection of news, notes, and ideas, all focused on the possibility of gaining freedom an an unfree world. This issue includes a long article on the benefits of marijuana and the corporations who its legalization might injure. There are reviews of the libertarian press, notes from the Freer Place Project, and a lovely article about anarchist from a turn of the century paper. (S-8r/MG)

□**LIVING WATER** (On Request from GEM Christian Centre, High Road, Gorefield, Wisbech, Cambs PE13 4NZ, UK): GEM stands for Go Evangelise Ministry and this is a series of Christian outreach pamphlets. They are strong on urging people to find the church, and seem, to downplay heavy scriptural interpretation or threats of damnation. They say they'll send copies anywhere in the world for free. (S-2t/MG)

LIZZENGREASY Vol. 1 #7-8 ($2 from Shuhoso #8B, Umegaoka 1-56-4, Setagaya-ku, Tokyo 154, JAPAN): A zine of Japanese culture and miscellaneous commentary written by Americans living in that country. #7 is the "Sports" issue, with a longish piece on Japanese baseball and a bit of commentary on other things as well. #8 does drugs and medicine, with Mykel Board writing about legal uppers and a great article on the pill-pushing practices of pharmaceutical companies. They also review fanzines and records and books, and devote the back page of each issue to fish. Lots of fun, and definitely unique. (S-20r/MG)

LONGEVITY REPORT #22 ($11.88/6 issues from J. de Rivaz, West Towan House, Porthtowan, Truro, Cornwall, TR4 8AX, UK): A newsletter for those interested in life extension and cryonics. It's not affiliated with any particular organization and so carries news on many of them—much of this one has the Cryonics Institute's defense of its own policies. There are also thoughts on whether embalming or otherwise plasticizing the brain might be sufficient insurance. (A4-26t/MG)

LOOK WITHIN #3 ($1 from Dan Davis, 4075 Minuet Circle, W. Valley City, UT 84119): Krishna fanzine in standard photocopied format, enlivened by pix of sweet lil Krishna (I'm not being irreverent—some of these images are truly sappy;) it's anti-porn, animal rights and anti-meat, but is upstaged by its interview with RAID who are all this but anti-Gay and anti-milk as well. Dance your way to a more ressive lifestyle, I guess.(D-20/JR)

LOST #2 ($2 from Clay Boutilier, 53 Nipigon St., Kitchener, ONT, N2B 3N2, CANADA): A litmag which concentrates on rather gruesome work. There's a backwoods story of brutal killings, a minor bit of decapitation, and a horde of crabs acting in a decidedly antisocial fashion. (D-32/MG)

LOST PERUKEdouble issue, 21/22 ($2.50 from POB 1525, Highland Park, NJ 08904): humor and a touch of social commentary, written in a breezy, facetious style I find very funny indeed. There's an "obligatory first amendment article" that poses the question "Why is it that controversial artists always suck?", a photo-essay on suitable alternative careers for the rich and famous, and the results of the TLP census, which provides curious insights into New Jersey mores.Free play of an elegant wit. (D-58r/JR) **LOVE AND RAGE** Vol. 1 #4-5 ($7/yr from PO Box 3, Prince St. Sta., New York, NY 10012): A revolutionary anarchist paper that emphasizes the connections between various political and social liberation struggles. #4 ranges from a look at national liberation movements to the position of bisexual women within the lesbian community. #5 has several pieces of self-criticism (a hopeful sign) as well as Mohawk-worship and a piece on forging a worker-green alliance. (T-16t/MG)

LOVERS REVOLT #7-8 (Donation from PO Box 6042, Minneapolis, MN 55406): A zine trying to spread the power of positive thinking far and wide. It's a collection of quotes about love and ecstasy and what's wrong with the world and how to fix it, interspersed with photos and drawings. (D-20/MG)

LOW ORBIT vol.2 #45 ($2.50 from 252 East Loudon, Lexington, KY 40505-3636): Mix of stories, interviews, artwork and columns on topics like marketing your fiction, features like SF in Russia and Australia. Very informative and well organised. I'm not an expert in this genre, but I found the fiction a little lacking in wierdness. (S-48t/JR)

□**LUCIDREAM JOURNAL** Vol. 04 #2 ($1 from PO Box 2384, Philadelphia, PA 19103): A newsletter for people who have discovered the world of lucid dreaming—dreaming while aware & in control. I've done it a few times, and it's a wonderful experience. If this newsletter can make it easier, it's well worth looking into. (S-8/MG)

THE MADISON INSURGENT Vol. 4 #4-5 ($15/yr from PO Box 704, Madison, WI 53701): Continuing alternative community news from the Madison Wisconsin area. It's actually a pretty progressive town; #4 reports on a new law allowing registration of gay and lesbian couples as families (which of course has provoked debate within the alternative community). There's also news of the Festival of the Swamps and of course an extensive calendar. #5 comes out strongly against US involvement in the Mideast. (T-8t/MG)

A MADMAN'S DREAM Vol. II #4 ($1 (?) from 7146 Remmet Ave. #120, Canoga Park, CA 91303): A zine of essays and clippings with an overall punk flavor. Topics in this issue include gore on television and in the movies, the nasty side of the Bible, Tim Leary and the nastiness of police. There's a cautionary story on the US census and a report on a Jesus and Mary Chain show, as well as a few reviews. (S-18/MG)

~~MAGICAL~~ BLEND #28 ($4 from PO Box 11303, San Francisco, CA 94101): A New Age magazine which looks at transformation from all sorts of angles. This issue has articles on the Borderland Science Research Foundation (they used to be in FF until they got honked off over my skepticism & canceled our trade), Robert Anton Wilson hyping Virtual Reality, Charles Tart on Aikodo and Ki, and Jacques Vallee writing about UFOs. Plenty to read and ponder, along with ads that suggest things haven't changed too much since the days of the Airplane Game. (S-104t/MG)

MAINE IN PRINT Vol. V #6-7 ($20/yr from Maine Writers & Publishers Alliance, 19 Mason St., Brunswick, ME 04011): Advice, support and news for writers living and working in Maine. They review current books, give pointers on networking and events, and pass on news of the profession. There's also a discount to subscribers on new Maine books. (T-8t/MG)

□**MAINE PROGRESSIVE** Vol. IV #11 ($10/yr from 387 Gorham Rd., Scarborough, ME 04074): A wide-ranging journal for folks on the progressive side of things in Maine. This issue has much on the arts, from editorials on re-funding the NEA to their annual roundup of books. There is a handy calendar and list of contact addresses, South African music, and a report from The Other Economic Summit as well. (T-32t/MG)

MALCONTENT #25 ($3 from laura Poll, PO Box 703, Navesink, NJ 07752): A litmag which, in honor of its 25th issue, has doubled in size. This allows room for a number of poets and writers to present "What I Did on Laura's Birthday"—this section includes a White Boy poem, as well as work from Joe E., Walt Phillips, and lots of others. There's a whole photo gallery from Shane Paul, a colorful cover print (no two the same), and plenty of poems and short essays and stories. A great mix and getting greater. (S-100/MG)

MALLIFE #19 ($3 from Bomb Shelter Props, PO Box 17686, Phoenix, AZ 85011): "Xeroxing the fringe since 1981." This one is the summer 1990 issue, complete with peripheral stories, reviews, art and chaos, none of which you'd find in a mall, thankfully. Fiction by Willie Smith, Jake Berry, Bob Black's latest book review, and a clever supposition by Spryszak on the state of the world after microphones turn into penises. Fringe from people who do it well. (D-44/CG)

□**MANY HAPPY RETURNS** #43 ($2.50 from USBA, PO Box 182, Delaware, OH 43015): The zine of the United States Boomerang

Association—yes, folks who spend their time throwing those critters in the air and (hopefully) catching them again. It covers the entire sport, from tips for beginners to results from the latest round of tournaments here and abroad. The ads are cool too. Who knows, if you're looking for a new hobby this might be it. (S-20t/MG)

□**THE MASTERED MIND #1** ($1 from Clay, PO Box 3021, University of Montevallo, Montevallo, AL 35115-6571): A small zine of opinion from the editor and friends. There are lists of favorite books, music and movies here. They also throw in short reviews, snippets of comic art, and a few short personal pieces. (D-16/MG)

THE MATCH #85 ($3 from Fred Woodworth, PO Box 3488, Tucson, AZ 85722): A fiercely independent anarchist publication which devotes a lot of space in this issue to exposing the fascist activities of Madalyn Murray O'Hair, and amusing (as well as appalling) reading it is. Other goodies include strong anti-census articles and a great piece on the problems small presses have in dealing with libraries. (HL-56t/MG)

MAXINE'S 2 #9 ($1 from CRYSTAL RAIN Agency, box 866, Manchester, GA 81816): Here Maxine complains about the stereotypic sexist plotlines where the imperilled woman never gets to do her own rescuing. There's a cute piece on talking a little boy into going for his first day at school, and some enthusiasm for a poultry catalogue. Pleasant fare. (S-2/JR) □**MAXRAT MELANGE #1** ($1 *CASH/Stamps* from Max Madd, 5 Opal Dr., Plainview, NJ 11803): A small humorous zine—well, at least it tries to be humorous, though some of the pieces fall flat. I enjoyed the excerpts from Napoleon's correspondence and the quiz designed to tell you whether you're a revolutionary or a prophet the most. Off to a shambling start. (S-12/MG)

MAY BE #1 (25¢ from C. Schneck, 749 Niaggara Ave., San Francisco, CA 94112-2448): A new zine of personal writing from Carol Schneck. The bulk of this is an essay about her family, based on a secret revealed accidentally by a family tree. Obscure news clippings fill in the corners. (S-4/MG)

□**M.E.D.** Oct. 1989-June 1990 ($3.50 from Mideastern Connection, Inc., PO Box 181572, Castelberry, FL 32718-1572): The title is an acronym for Middle Eastern Dancer, and this is in fact a professional magazine for belly dancers. They feature hints on costuming, notes on professional standards and performing, and plenty of news about individual dancers. They also do feature articles on Middle East culture—The June issue, for example, has some basics of Sufism and a photo essay from Israel. (S-40t/MG)

MENTERTAINMENT July-Aug. 1990 ($15/12 issues from PO Box 9445, Elizabeth, NJ 07202): A magazine for patrons of go-go bars in New York and surrounding states. It features schedules, listings of where you can go, articles on the dancers and the industry, and plenty of photos. This one seems to be growing fast, and editor Sophie is so far still maintaining a quite personal touch. The real completist should know there are separate regional editions, with some of the same stories but different photos. (S-48t/MG)

MEZLIM Vol. I #3 ($6 from N'Chi, PO Box 19566, Cincinnati, OH 45219): A journal of magick, tantra, the Tao and other esoteric topics. There's some far-out stuff in this issue, including an interview with Robert Anton Wilson and an article by Antero Alli. Another writer suggests fixing a lotus on the end of a baseball bat as a potent magical instrument. Detailed works for the serious student. (S-52t/MG)

MGM Sept. 1990 (SASE (?) from PO Box 1124, Keene, NH 03431): A monthly calendar and clippings collection for Monadnock Gay Men. They mention upcoming events, point out worthy causes, and hold weekly support meetings. (S-2/MG)

MICROWAVE NEWS Vol. X #4 ($130/6 months from PO Box 1799, Grand Central Sta., New York, NY 10163): As someone even now within arm's reach of three different computer screens, I've been following the research on the health hazards of non-ionizing radiation (as produced by power lines, electric blankets, and, yes, computers) with some interest. This is the place to follow it, a serious digest of legislative and medical news. So far there's no smoking guns, but the circumstantial evidence continues to mount. (S-16t/MG)

MIMOSA #8 ($2 or The Usual from Dick & Nicki Lynch, PO Box 1270, Germantown, MD 20875): A very traditional SF fanzine, right down to the printing (mimeography on Twiltone). In this issue, Sharon Farber reveals derogatory medical school slang, Dave Kyle goes to Chicon, and lots of folks discuss the decline of zines in the lettercol. (S-42t/MG)

MINDLESS CONFUSION #4 ($1 from Chris O'Brien, 791 Cornwall Rd., State College, PA 16803): A mix of music and philosophy and essays, neither fish nor fowl, so sort of hard to find a space for. This issue features the umpteenth reprint of Bob Black's slashing review of **HIGH WEIRDNESS BY MAIL**, a David Castleman essay, and notes on the uses of profanity. There's also a batch of live reviews, poetry and an essay on Battaile. (S-24t/MG)

□**MIRKWOOD** Vol. 1 #1 ($1 from Joe Lane, PO Box 4083, Terre Haute, IN 47804): A new zine from **FF** columnist Joe Lane, dealing with the wonderful world of small press publishing., In this issue, Donna Kossy, Fred Woodworth, Joe Singer and Merritt Clifton all write about the problems and successes they've had in getting small press periodicals distributed. Joe is inviting contributions as well as subscribers. (S-7/MG)

MISC. #47-48 ($6/yr from Clark Humphrey, 1630 Boylston #203, Seattle, WA 98122):Cultural commentary on Seattle, from cable TV to imaginary lake monsters to lumber company PR blitzes to Andrew Dice Clay. Clark is a wry observer of modern life in a progressive city, and the two pages here lead to alternate chuckles and head-shaking. (S-2t/MG)

□**MISS DRAWINGS** Vol. 1-2 ($1 from Greg Evason, GAPress, 275 Woolwich St. Bsmt., Guelph, ONT, N1H 3V8, CANADA): Two volumes of Greg's (mostly) line art. He goes in for simple but strangely distorted people and things. Here an arm bulges into a new entity all its own; there two almost featureless humanoids interpenetrate. A stretched view of reality. (S-28/MG)

MISS FIT'S FREE PRESS #3 (45¢ SASE from MFFP c/o Food Stamp Gallery, 107 Havemeyer St. #33, Brooklyn, NY 11211): Essays, artwork and poetry, much seeming to come from the underdogs. Miss Fits herself has a chilling poem about elderly abuse, while David Castleman considers the question of why we don't wage peace. Obscene art is the subject of a thoughtful opening essay. (HL-16r/MG)

MONGO STACK #5 ($10/6 months from 1750 30th St. #323, Boulder, CO 80301): Libertarianism, humor and just plain craziness. There are fun cartoons, reviews of various publications (heavy on the Loompanics) and notes on obtaining foreign passports. They support hemp legalization and Ace Backwords too. (T-12t/MG)

MONK #9 ($3 from 175 Fifth Ave. #2322, New York, NY 10010): A travel magazine with a twist—the Monks are two gay guys who cruise the country in a motor home, pausing now and again to put out this slick magazine. In this issue they visit New York and experience culture shock. Includes hilarious tales of motorhome robbery, interviews with Annie Sprinkle and long-term AIDS survivor Michael Callen, a guide to New York vocabulary, snide advice, humor columns, and plenty more. Outrageous, lively, and fun, usually managing to treat their own trendiness with the right touch of humor. (S-80t/MG)

MONSTER Vol. 2 #14-15 ($11/24 issues from Timothy Paxton, MPO Box 67, Oberlin, OH 44074-0067): A zine all about movies, and one type of movies only: ones with monsters in them. #14

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watches a goofy Godzilla movie and delves into some small press offerings. #15 looks at some SF and fantasy offerings that fit into the field. (D-8t/MG)

MOTORCYCLE PILOT Vol. III #6 ($5/yr from PO Box 1318, Crystal River, FL 32629-1318): This one is aimed at the serious rider, though not at the outlaw biker crowd. The biggest chunk of pages here lists upcoming shows and events. They also feature articles on recent rallies, lots of photos, and material on gun rights. (T-32/MG)

THE MOUTH OF SAURON Vol. VI #XIII ($1 from Paul Gardener, PO Box 97, Brattleboro, VT 05031): Paul is the US agent for this British zine of postal Diplomacy put out by Mark Nelson. This issue is a meaty one, full of theoretical articles about the outcome of well-played games and detailed tactical arguments. Not aimed at the beginning player, but at the one already appreciating some of the complexity of this perennially-popular game. (D-20t/MG)

MOVING TARGET #7 ($? from Suite 194, Winifred Villas, 68, Norman Ave., N22 5EP London): "A militant mag covering all cycle associated subjects, from potholes to parking." Usual bike-zine fare, memoirs of the days when bikes rode less smoothly,"lifestyle" features but with an interesting twist: they speak of cappuchino instead of beer. Also coverage of the cycle-courier trade in England. (D-22t/JR)

MOX NIX #2 ($1 (?) from Tom Vice, 1519 7th St., Rockford, IL 61104): A litzine that's mainly poetry, although there are also comics, art, rants and short stories. A pig flies through the air and turns into baloney, Elvis dies, artists get sick of it all, and various characters go berserk. Largely pretty edgy work. (D-40r/MG)

MSRRT NEWSLETTER Vol. 3 #7 (45¢ postage from Chris Dodge/Jan DeSirey, 4645 Columbus Ave. S, Minneapolis, MN 55407): A newsletter for progressive librarians, sponsored by the Minnesota Library Association Social Responsibilities Round Table. They review plenty of liberal and other unusual periodicals, often things that I don't get here at FF. They also recommend other resources for libraries and interested researchers. (S-16/MG)

MUSEUM INSIGHTS Vol.2 #4-5 ($28/6 issues, from BOX 313, North Anherst, MA, 01059): Articles on exceptional small museums and collections,considering not only the art objects themselves but their presentation in the museum itself: lighting, architecture, &c. Chatty, learned and fun. #5 discusses both the Museum of American Political Life and the majestic estate of Olana. (S-8t/JR/MG)

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MY KINDA ZINE #4 (Trade or 75¢ from Michael, PO Box 12244, Denver, CO 80212):Michael is a very compassionate citizen who thinks he "should have been born in the 60's." Shouldn't there be compassion in the 90's? Anyway, Michael is very much fired up about the mistreatment of Native Americans in particular and racism in general. There are clippings from periodicals, an interview with Lost, and a few zine reviews thrown in to round it all out. (S-12/CG)

THE MYSTERY FANCIER Vol. 12 #1 ($25/4 issues from Guy M. Townsend, 407 Jefferson St., Madison, IN 47250): A fat perfect-bound digest of the mystery field, written by people who seriously love the field. There are lots of book reviews, articles on classic pulp heroines, mystery trivia, and much more. Wiliam Serjeant looks in this issue at a crime writer who also did children's stories. (D-104t/MG)

MYTH INFORMATION #16 ($1.50 from PO Box 95, Sutter, CA 95982): The zine of the Myth Adventures Fan Club, a group rather devoted to that SF series conceived by Robert Asprin. They print an excerpt from the new book in this issue, along with miscellaneous notes on what various fans have been up to and a selection of merchandise for sale. (D-20t/MG)

NAAPM NEWSLETTER #44 ($10/4 issues from 2735 Benvenue #3, Berkeley, CA 94705): This is the newsletter from the National Association for the Advancement of Perry Mason. This issue concentrates on "the previous Perry's," namely those early 30's detective flicks which boasted at least four different Perry's and Della's. Complete filmographies and photos accompany. Also are classifieds and penpal listings. (D-19/CG)

NAKED! SCREAMING! TERROR! #3 ($2 from Timothy Paxton, MPO Box 67, Oberlin, OH 44074-0067): A collection of movie reviews from Timothy and friends. This issue has a "Seventies" theme, spotlighting movies made during that much-maligned decade. These include *The Beast in the Cellar, Raw Meat,* and *Death Game.* (D-20t/MG)

N'APA #125 (Contact Tim Gatewood, PO Box 12921, Memphis, TN 38182-0921): This is a long-running amateur press association anchored in the SF world; if you're interested in a *participatory* forum for general discussion, by all means get in touch. Topics range from reviews of other apas to abortion to comics to politics to, well, just about anything. An interesting and lively crew of writers. (S-143/MG)

THE NATIONALIST #55-57 ($15/12 issues from NDF, PO Box 30505, Knoxville, TN 37930): The editorial attitude here is well summed up by a quote from #57: "The meshing of two races means death for both". These people are White Nationalists, demanding a separate state and loyalty to race rather than country. #55 has a long speech explaining their basic positions, from their leader Gary Gallo. #56 is useful for its listing of suppressed books. (S-8t/MG)

NATIONAL VANGUARD #111 ($12/6 issues from PO Box 330, Hillsboro, WV 24946): "Racist Anti-semitic Garbage" sums this one up pretty well. Contrary to what they'd have their followers believe about those who oppose their views, I don't want to see these people silenced—just argued against, ridiculed and abandoned by anyone who can think. But it's almost too bad that the massive anti-White conspiracy they pretend doesn't exist, for in that case they'd already be out of our hair. (S-28t/MG)

NAUGHTY NAKED DREAMGIRLS #3-4 ($1 from Roller Comics, PO Box 221295, Sacramento, CA 95822): "Ejaculate With Dignity!" Although they are called comics, these contain installments of "A Mansion for Masochists," an ongoing written serial. This time we find Alicia, a new initiate, having some pretty enlightening experiences with her hosts. Lives up to its "classy smut" claim. Also contains some comic reviews by Lynn Hansen. (S-10/CG)

NEAPOLITAN REVIEW ($2 FROM 90% Penguins, Suite #302 5036 Coronado Pkwy, Golden Gate, FL 33999): an academic literary zine from Naples High,with poetry, art, photography & essays, often on dark themes, as, drunken parents, dating angst, TV dependence, &c. Nothing here truly atypical for the genre, but at least it's better than what they'll write in college. (S-47t/JR)

NEIGHBORHOOD NETWORK Summer 1990 ($1 (?) from Neighborhood Resource Center, Security Bldg. #300W, 2395 University Ave., St. Paul, MN 55114): The NRC is trying to help build neighborhoods into communities. This newsletter reports on successes and failures of organized neighborhoods, showing what unified action can do. "Regenerative Community" is a nice overview theory article here. (S-8t/MG)

THE NEON NEWS #4 ($15/yr from PO Box 668, Volcano, HI 96785): A professional newsletter for people who design and make neon signs for a living. This issue has horror stories of cleaning up other people's messes and trying to teach neon signs, plus a long technical article on vacuum pumps. Surprisingly enjoyable, considering that I have no intention of ever actually participating in the un. And judging by the reader response, the networking it does s proving quite valuable. (S-12t/MG)

NESPIT/LAWNEEL PRESENTS ($1 from Neal, PO Box 36, ibertyville, IL 60048): A collection of drawings, cartoons, rants and ther flotsam. There's a letter initiating the reader into the Psychick iscord Commando, some White Boy material, and lots of punky rt. (D-20/MG)

THE NEW CRUCIBLE #5 ($6/3 issues from Garry De Young, PO ox 7252, Spencer, IA 51301): Most of this magazine is made up of ress releases from various state environmental offices, on good cological news and bad. Garry also publishes selections from his wn correspondence, as with the exchange about a bad review of ne of his wife's books in #5. (S-60t/MG)

NEW FORCES Vol. 2 #6 & #7 ($5/12 issues from 6505 E. Central 176, Wichita, KS 67206): A zine of alternative politics that gets into variety of strange byways. #6 is a double-sized summer reading ssue, packed with book reviews of everything from **BITTER ARVEST** (about Gordon Kahl) to **THE ENCYCLOPEDIA OF ATIONALISM.** (S-8/MG) #7 touts American nationalism as an lmost mystical condition. This point being established, we're treated o reviews of books on competing with Japan, pirate radio stations, nd becoming a Klansman. This ish ends with a salute to the "army f the free" now confronting Iraq. (S-8/JR)

NEW GROUND Vol. 4 #3 ($7.50 from Chicago DSA, 1608 N. ilwaukee #403, Chicago, IL 60647): The local Democratic Socialists f America newsletter in Chicago. This one looks at environmentalism nd consumerism, reports on recent events, and provides notices of pcoming ones. There's a long article on the 1989 Congressional ection and its effects on gay rights. (S-12t/MG)

□**NEW HAMPSHIRE FEDERATIONIST** Vol. 2 #2 ($Donation rom National Federation of the Blind of New Hampshire, PO Box 696, Laconia, NH 03247-1696): A newsletter by and for blind people who wish to be treated equally with the sighted—avoiding both the usual things we think of as discrimination and the less often considered benign forms which encourage paternalism. Much of the newsletter is devoted to chapter activities and events, but there is an excellent section of reviews of other useful periodicals. Available in large print, cassette, and MS-DOS diskettes. (S-12t/MG)

THE NEW HAMPSHIRE GAZETTE Vol. 234 #4-5 ($5/8 issues from 37 Skunk Farm Rd., Hillsborough, NH 03244): A newspaper of social potstirring and gentle humor—starting with the paper itself, hijacked legally from the media monopoly that's owned it for many years. There's antinuke activism here (great article in #4 on causing trouble to the utility with no risk to yourself), and a state of the union address in #5. (O-2t/MG)

NEW INDICATOR Vol. 15 #13-15 ($8/yr from UCSD B-023, La Jolla, CA 92093): One of the most radical college papers left, at least so far as I know. These folks are constantly fighting the campus administration on issues involving student self-governance and treatment of the campus co-ops (out of fashion in these days of quick-buck Yuppiehood). They also cover everything from deaths at the border to the peace movement worldwide. The spirit lives on, though sometimes it's a bit beleaguered. (T-20t/MG)

□**NEW PALS CLUB MAGAZINE** Vol. 2 #5 (The Usual from Kip Williams & Cathy Doyle, 26D Copeland Ln., Newport News, VA 23601): A science fiction fan letterzine, with Kip and Cathy apparently appointing people as they ask to a list of "pals". Pals are expected to stay in touch, and many of them do here, writing about comics and fandom and people you love to hate and drugs and other topics. Chatty. (S-24t/MG)

NEW PATHWAYS #18 ($4.50 from MGA Services, PO Box 863994, Plano, TX 75086-3994): A SF magazine that offers some pretty good short stories between its 4-color covers, along with notes on new music, snide commentary from Paul Di Filippo, and coverage of the latest sci-fi flicks. For fiction in this issue, try Jonathan Lethem's "Walking the Moons" and Don Webb's "A Medical History". There's also an amusing page of minifictions. (S-66t/MG)

NEW PLAYS & PLAYWRIGHTS Vol. IV #2 (On Request from Charles Likar, PO Box 14524, Chicago, IL 60614): A networking and professional newsletter for theater professionals int he Midwest. In this issue there are features on three theater companies that take chances, adopting new works to the stage. (S-24t/MG)

NEWS & LETTERS Vol.35 #7 ($2.50/10 issues from 59 E. Van Buren #707, Chicago, IL 60605): Political and social commentary from a Marxist-Humanist point of view. #7 devotes much space to condemning the "imperial foray" in the Persian Gulf and considers the reunification of Germany. There are also lots of bits directed at worker organizing. (T-12t/MG)

NEW SETTLER INTERVIEW #51-52 ($10/12 issues from PO Box 730, Willits, CA 95490): Fun, deep, educational, passionate, interesting talks with a variety of alternative folks in the Northern end of California. #51 is largely devoted to Redwood Summer, with some reactions to the car-bombing and a chat with a guerilla dope farmer. #52 includes a talk with oceanographer Walt McKeown and the ridiculous news that logging interests are pressuring local retailers not to carry the zine.(S-56t/MG)

THE NEWS OF THE WATCHMEN July & August, '90 (on request from Universal Church of God, 715 2nd ave.NE, Long Prairie, Minnesota 56347): Apocalyptic update on how world Zionism, Freemasonry and the Baal Priesthood of Rome, armed with secret reality-altering magnetic weapons, are preparing to take over the world. There's a personal note too—the author's struggles with the tyrants of the Communist Democratic/Beast System from his 18 foot trailer mobile HQ. Calculations of the world's end-date (1994-5) based on counting sabbatical years, make this an outstanding value. In the August issue our heros attempt to file, in court, charges of treason against God's laws as a witness against, and a repentance-call to, the various American states. Included are the prophetic warnings themselves for a society that tolerates "Sodomites, Homosexuals, Lesbians, Queers and Witches," along with the Nebraska Distric Court's formal response—they find themselves "at a loss to understand...what power this court could exercise, in the form of injunctions and damages..." that would not "...pale by comparison to the natural disasters, enslavement, and ultimate destruction which plaintiffs are certain God will bring down on these individuals." Close call here: the mission had almost run out of gas, but God provided a large number of empty beer-cans which could be returned. (D-34r/JR)

NEWS OF THE WEIRD #2 ($8/7 issues from Chuck Shepherd, PO Box 57141, Washington, DC 20037): More strange and wonderful stories from America's foremost chronicler of the outrageous in everyday life. A typical item, one of dozens: "Beverly Swank, 31, was sentenced to 60 days in jail for public indecency in Huntington, Ind., in December. During funeral services for her late husband in October at a cemetery, she urinated on the casket." (S-4t/MG)

□**THE NEW SKED NOTEBOOK** Vol. 3 #7 (45¢ SASE from Marty & Beth Falk, 8 Fillmore Pl., Lawrenceville, NJ 08648): This one is for folks who collect "skeds"—professional sports schedules. In addition to auctions, wish lists and advice on getting such things, there's an amazing amount of political commentary here. Apparently this hobby (like most others) has its factions trying to plunge everything into war. The editors here seem open and honest and devoted to making the hobby more enjoyable for everyone. (S-14/MG)

NEWSLETTER WITH NO NAME Vol. 3 #1 ($6 to $30 per year [sliding scale] from R.K. West, PO Box 8059, Mission Hills, CA 91346): A collection of essays and letters of comment which wander all over the intellectual map. This issue has Tim Donovan discussing the demise of democracy, David Castleman developing a theory of poetry and John Berger explaining the difference between science and creationism. (S-10t/MG)

NEW UNIONIST #157-158 ($3/10 issues from 621 W. Lake St. #210, Minneapolis, MN 55408): Issue #158 has one of the strongest left responses yet to the potential war in Iraq: "To protect oil, Bush defends repressive, supperrich Saudi monarchy" is the headline. There's also an article on racism as a tool of oppression. Their general starting point for analysis is in syndicalism as a solution. (T-4t/MG)

☐**NEW WAVE** #21 ($3 (?) from Teresinka Pereira, Moorhead State University, PO Box 79, Moorhead, MN 56560): A litmag that comes from the International Writers and Artists Association. They seem to be primarily made up of people from South America, and the entire issue is in Spanish. Seems to be literary criticism as well as poetry and stories. (S-60/MG)

NINETY PERCENT PENQUINS#2 ($1 from 90% Penguins, Suite #302, 5036 Coronado Pkwy, Golden Gate, FL 33999): A high-school undergrounder, this has a rather heartfelt feature on the unfairness of detentions (they reproduce an actual detention slip) and much puzzling collage and cleverness. Easily more fun for the writers than the reader, still pretty heartening to see. (S-12/JR)

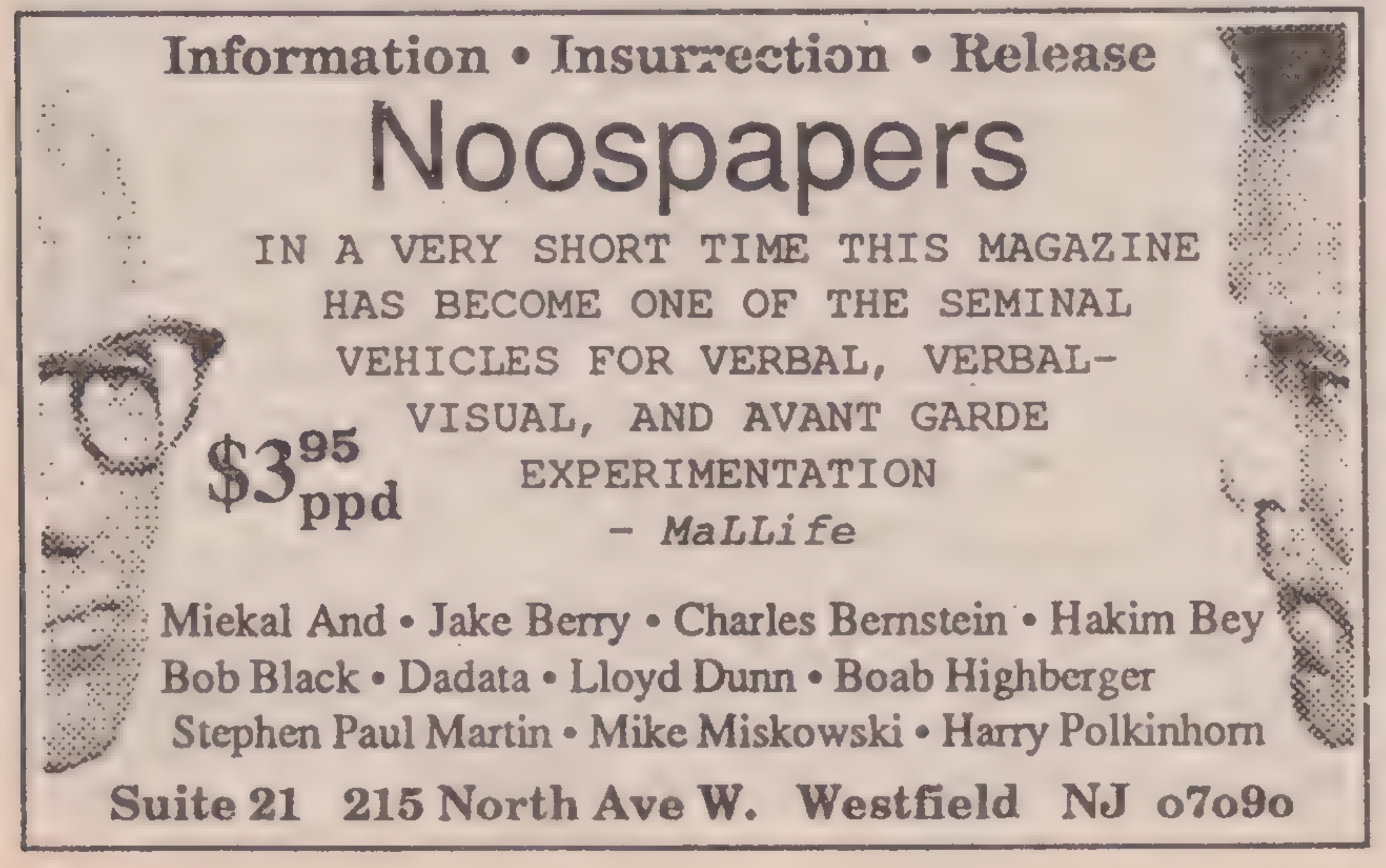
NOCIRC NEWSLETTER Vol. 4 #1 ($15/yr from PO Box 2512, San Anselmo, CA 94960): The newsletter of the National Organization of Circumcision Information Resource Centers—in short, people opposed to routine circumcision of male infants. They seem to be slowly piling up medical acceptance on their side. This newsletter contains short summaries of current happenings and pointers to more in-depth sources. (S-4t/MG)

THE NOCTURNAL LYRIC #17 ($1.25 from Susan, PO Box 2602, Pasadena, CA 91102-2602): A litzine that publishes a lot of strange short fiction, mostly in one or another fantastic genre. This time around, I liked J.T. Smith's story of "Craps With the Devil" andthe eerie "Return to Sender" by Jay Morris. (D-24r/MG)

NO GOVERNOR #11 ($2 from Robert Shea, PO Box 319, Glencoe, IL 60022): This is Robert Shea's zine of anarchy and other things—and if you know Shea's name from the **ILLUMINATUS!** trilogy that's enough recommendation right there. Besides his own ruminations on various subjects there's a tribute to Heinlein here, a long and somewhat cranky letter from Robert Anton Wilson, and some ranting about the tightening of the net of laws. (S-17t)

NO MAYO NEWS Vol.1 #2 ($3 from POB 8825, Honolulu, Hawaii 96830): A newsletter for people who really *really* hate "the white slime." This ish addresses the perils of "ranch" flavoring and "special sauce"—nothing but mayo in drag—and gives recipes for Mayo-free tuna and potato salad. Apparently in earnest, though quite arch. (S-6t/JR)

NO NATION BULLETIN #5 (Send IRCs to People to People Friendship Association c/o Sören Groth, Nygårdsplatån 36, 610 70 Vagnhärad. SWEDEN): Newsletter of a grassroots networking group that wants to bring together peace and friendship oriented people from around the world. This issue has a letter from American political prisoner Larry Giddings, notes on infant formula problems in the less-developed countries, and a variety of contacts. (D-12/MG)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NON COMPOS MENTIS #1 (Postage stamps donation from Scott K. Smith #74481, Arizona State Prison - Rincon, 10,000 S. Wilmot Rd., Tucson, AZ 85777): A mini produced behind bars and so far at least available to outsiders. A big chunk of it is prison horror stories. There's also poetry and rules changes sections. (M-12/MG)

☐**NONVIOLENT ACTIVIST** Vol. 7 #5 ($1.50 from War Resisters League, 339 Lafayette St., New York, NY 10012): A magazine of civil disobedience actions all over the place. #5 includes a look at fighting nuke waste dumps in rural New York, some sobering owrds on trying to help drug-addicted young PWAs, and the latest on the Plowshares Eight. They cover everything from anti-nuke to gay and lesbian organizing, with plenty of encouraging news from those who put their bodies in the way of the system. (S-24t/MG)

NOON BLUE APPLES #22 ($10/12 issues from 2080 E. Greenway, Tempe, AZ 85282): Poetry and absurdist prose. Personal news, Wombats and Willy Wonka collide in a haze of printed nonsense. For those who couldn't make it to the open poetry reading. (S-8/JR)

THE NOOZ #28 ($6/11 issues from PO Box 732, Akron, OH 44309): "The Pop Culture Journal", this one is involved in a project to find out which classic rock musicians its readers *really* like, by doing multiple surveys (one on the British invasion in this issue). Cute comics with a young adult/back to school theme and a continuing squabble with a local venue over parking lot beers take up space too. (S-16/MG)

NORTH AMERICAN ANARCHIST REVIEW #2 (SASE from CAL, PO Box 1446, Columbia, MO 65205-1446): A review of the anarchist (and associated marginal) press. Books in this issue include Ed Lawrence's **REINVENTING THE WHEEL OF KARMA** (reviewed by Bob Black), Fredy Perlman's **AGAINST LEVIATHAN**, and George Bradford's **HOW DEEP IS DEEP ECOLOGY.** (T-8t/MG)

NORTHERN SUN NEWS Vol. 13 #5 ($15/yr from 1519 E. Franklin Ave., Minneapolis, MN 55404): Broad-spectrum progressive news from Minneapolis and beyond. They get into Native American rights, the prospect for peace conversion, dealing with dirty diapers, and Redwood Summer, to name just a few of the issues in #5. Also features a local calendar of events. (T-8t/MG)

NOT BORED! #17 ($1 from PO Box 3421, Wayland Sq., Providence, RI 02906): I suppose this must be classed as personal commentary, since the editor —w ho now prefers anonymity—insists it is neither Situationist nor political nor cultural. #17 opens with a two-page response to a single paragraph I wrote in the last FF, and goes on to consider something of life around Brown University. (S-14/MG)

NOTES FROM THE DUMP #74-76 ($20/yr from Terry Ward, PO Box 39, Acworth, NH 03601): Yup, Terry really does work at the dump, and when he's not working he ruminates about life. You never know what you'll find here: quotes from Shakespeare and Goethe, the latest medical update on residents of Acworth and Langdon, fast motorcycles (#74 enquires into the first names of Mssrs. Harley and Davidson) and slow days. Great fun. (S-6)

NOT FAR ENOUGH Vol. IV #3 ($10/yr from DSA, 15 Dutch St. #500, New York, NY 10038): The newsletter of the Feminist Commission of the Democratic Socialists of America. This issue explains the uses and suppression of RU-486 in detail, and also looks at the growing trend towards domestic partnership laws. (S-6t/MG)

NU #8 (15 fr. from Xavier Bouyges, 16 rue de la Pinsonniere, 77680 Roissy En Brie, FRANCE): An enigmatic art zine that seems to be playing the same game over and over again. Each page here has a few geometric forms on it, nothing representational, and there does not seem to be any overall plan. A mystery. (A4-6/MG)

OBSCURE PUBLICATIONS AND VIDEO #7 ($1 from Jim Romanesko, PO Box 1334, Milwaukee, WI 53201): This zine about zines and their editors is growing fast and getting better all the time. #7 takes an extended look at **BOILED ANGEL** and Mike Diana. Jim also quotes extensively from some of the best zines out there, and encapsulates others. An essential adjunct to our own work here at FF. (S-10t/MG)

THE OBSERVATION WARD #18 ($6/6 issues, from Donald B. Ward, Park Alhambra 56, 999 E. Valley Blvd., Alhambra, CA, 91801-5205) Donald, apparently a minister between pulpits, regales us with his adventures on checkout lines and at family reunions, lacing them with homespun humor and piety. (St-2/JR)

OBSESSIVE DEVOTION #1 1/2 (50¢ [US stamps OK] from 885-E. 14th St., North Vancouver, BC, V7L 2P5, CANADA): A small skatezine which exists mostly to let people know that editor Karl Schmitt has moved. Has a batch of photos, a few rants, and a free sticker with each issue. Also includes a brief guide to local radio. (M-16/MG)

THE ODINIST #128/129 ($8/8 issues from PO Box 1647, Crystal River, FL 32629): A zine for those of Aryan heritage interested in reclaiming it. This is a double issue reprinting classic stuff from their past, with the lead position given to an article on the proper use of mysticism and why Western mysticism is better than Eastern mysticism. (S-20/MG)

OFF HOLLYWOOD REPORT Vol. 5 #4 ($25/yr from The Independent Feature Project, 132 W. 21st St., 6th Fl., New York, NY 10011): A professional journal for the independent film director and producer. They concentrate on movies that take thousands (well, tens of thousands) rather than millions of dollars to produce, offering advice on both the technical and financial sides of the business.They also chat with important folks from the indie world, such as producer Peggy Rajski in #4. (S-34t/MG)

OFFICE NUMBER ONE Vol. 99,331 #7876 (SASE & $2 from 1709 San Antonio St., Austin, TX 78701): Humor based on cross0universe reporting and news stories that just don't get covered anywhere else. This issue reports on new discoveries of inhabitants on the moon, gives a reading from the Nyet Ching, and analyzes the story "Little Black Sambo". (HL-12r/MG)

OFF THE WALL #13 (1 stamp from 960 SW Jefferson Ave., Corvallis, OR 97333): The title here is literal; it's a collection of items that were found worthy of taping to the wall. Sort of like reading someone else's refrigerator. Miscues in the press, drug pictures, body-building and other oddities of modern life abound. (S-2)

OH BABY SHRAPNEL #6 ($1 from Wes Robertson, PO Box 24953 Stn. C, Vancouver, BC V5T 4G3, CANADA): **OBS** is something of a chameleon zine; this is a litmag, future issues may be a poster of dreams or a diskette of experimental work. A trio of longish stories (best bet: Brian Pratt's weird bus-driver tale) is set off by shorter prose poems, concrete poetry, and curious illustrations. (S-20t/MG)

OHIO WRITER Vol. IV #4-5 ($2 from PO Box 770464, Cleveland, OH 44107): A news and reviews zine for writers in Ohio. They talk to a couple of successful local folks (including SF writer Karen Fowler) and print some helpful ideas on how to go about it. The bulk of material here is reviews of books from Ohio presses and Ohio authors. #5 has a series of exercises for overcoming writer's block. (S-16t/MG)

□**OLD MEMORIES** ($2.50 from G. Stomberg, 303 S. 5th, Oregon, IL 61061): This one is a bit off the beaten path. It features photos of country-western singer G.W. Smith and other folks (presumably his family) together with drawings of cowboys and snippets of lyrics. A lot of it strikes me as sort of maudlin. (M-32/MG)

□**ONE PERSON'S IMPACT** Vol. 2 #1 ($24/yr from PO Box 751, Westborough, MA 01581): In the vein of the "50 things you can do to save the earth" lists comes this newsletter discussing social action on the personal level. Among the topics in this issue are boycotts, avoiding animal-tested products, and finding a Visa card that helps a particular group. Aimed at better and more conscious consumerism, not overthrowing the consumer system. (S-8t/MG)

ON THE ISSUES Vol. XVI ($2.95 from Choices Women's Medical Center, 97-77 Queens Blvd., Forest Hills, NY 11374-3317): My favorite feminist magazine, always looking for the big picture among the daily struggles. This issue contains editor Merle Hoffman's reflections on the consistency of being pro-choice and in favor of animal rights, plus a section on foster parenting that i found all too strong after my own experience in that field. There is also a look at everyday life for women in Eastern Europe and a forum on "outing", among other chewy bits. (S-44t/MG)

THE OPTIMISTIC PEZZIMIST #5 ($3 from Mike Robertson, PO Box 606, Dripping Springs, TX 78620): The only zine there is for collectors of Pez dispensers and related ephemera. Mike gets in lots of drawings and the occasional photo, plus reader participation stunts like the design-your-own form in this issue. There are notes on major media mentions of Pez, auction results, and plenty of letters and ads from fellow collectors. (D-36t/MG)

OPTIONS IN LEARNING Autumn '90 ($$20/yr from AllPIE, PO Box 59, East Chatham, NY 12060-0059): A support and networking letter for homeschoolers and others interested in alternative education. They describe various alternatives, put people in contact with one another, and print a few columns on teaching and learning at home. Now tax-exempt, so all but $5 of that annual fee is deductible. (S-16/MG)

□**ORBIT** Vol. 0 #1 ($2 (?) from 919 S. Main St. #2001, Royal Oak, MI 48067): Prototype issue of a new freebie paper for those looking for entertainment. In addition to the usual news and calendar and reviews, they've got a high-tech graphics layout that allows cramming in all sorts of curious icons and amusing facts. Topics here include pig-racing, the best hot sauces, Thai restaurant reviews, and the number of songs written by James Brown. Looks good to me. (T-28t/MG)

THE OTHER ISRAEL #42 ($20/6 issues from PO Box 956, Tel-Aviv 61008, Israel): A newsletter of the "Israeli Council for Israel-Palestinian Peace." This group doesn't raise its fist in the air; rather, these articles deal with the subject of peace and conflict in a thoughtful, intelligent manner. Much of this issue concerns the Rishon le-Tzion massacre and its ramifications on both sides of the "Green Line." Military Censorship plays more of a role in Israel than anyone would have thought, as well. There are also addresses where you can write letters of protest for peace. (S-12t/CG)

OTISIAN DIRECTORY Summer-Fall 1990 ($2 from Jeff Stephens, Intergalactic House of Fruitcakes, PO Box 235, Williamstown, MA 01267-0235): I never have figured out whether this is a zine or just a catalog of strange people, but let's put it here this time. The IGHF is a very strange religion with lots of very strange contacts, and this will tell you how to order strange stuff, including silk-screened underwear. More contacts for the terminally bizarre. Issues aren't really numbered, but they come out with remarkable frequency, mixing marginal reviews with Otisian dogma. (A4-16r)

OTTERWISE Fall 1990 ($4/4 issues from PO Box 1374, Portland, ME 04104): An animal rights newsletter for children in the late elementary or junior high ages. They give out simple facts on things like why rhinos are being hunted down, and ask the kids to think about not participating in cruelty. Earthworms and possums show up in this issue too, along with kids' drawings and some activities. (S-8t/MG)

OUT OF ORDER #8-9 ($1/4 issues from Kerry Thornley, PO Box 5498, Atlanta, GA 30307): A Discordian zine with a long lineage of confusion and chaos. #8 prints some strange stamps and excerpts fro the Illuminati game. #9 reveals the Awful Things that can happen to you if you claim to be a Discordian without a properly signed certificate—and then kindly provides just such a certificate for your wall. (D-4/MG)

THE OVERLORDS OF RAPAXCIA #2 (SASE from PO Box 3648, Corpus Christi, TX 78463-3648): The latest strange religion to come from Texas is a bit more aggressively nasty than previous ones, with some stuff that's in quite questionable taste. This zine is a collage of ranting, wisdom, pictures of Filipino mail-order brides, cartoon characters in compromising positions, and so on. (S-12/MG)

□**OWEN WISTER REVIEW** Vol. 13 #2 ($2.50 from PO Box 4238, University Sta., Laramie, WY 82071): A litmag distinguished in part by the high proportion of visual art (including some innovative work—I was taken by Ginnie Rodi's patchwork photos). There is some regional flavor to the writing, but it's the flavor of farming and small towns, not the frontier wilderness. Jennifer McMullin breaks out of this circle entirely with her essay "When the Moon Was Blood", about growing up in WWII London. (D-78t/MG)

OXFIN PERIODICAL #10 (Contact Oxfin at Unit 1, Paradise St. Business Centre, Oxford OX1 1LD, ENGLAND): An anarchist networking periodical always jammed full of news. Poll Tax resistance and plans to get together at Stonehenge on the Solstice whether or not the police approve dominate this issue. Tons of fine print, though, detail many other offenses by the state and suggest ways to deal with them. They also reprint mainstream news of interest and have a calendar of events. (D-28r/MG)

OZONE #11 (Contact Douglas Cox, 1911 Andy Holt Ave., Knoxville, TN 37916): A general-interest apa where the members see to have developed quite a deep relationship with one another—there seems to be more soul-baring than usual here. There's also an emphasis on fiction and poetry, with many members running their creations through for a critique. This does not, of course, stop the usual pleasant conversation. (S-71/MG)

OUTBURST (£5 from c/o 24 South St., Wolverhampton WV10 6JH England):News items and local listings of interest to Gays and Lesbians in the Midlands. Spotlighted are a decorous protest at a congress of "family" organisations, along with the usual aids-related news and info. Primarily valuable as a yellow pages & bulletin board. Most fun for the american reader will be the ads for phone sex, with unaccustomed categories like Skinhead, Lycra, Chubby & Sportswear. (S-10t/JR)

PAGANS FOR PEACE NEWSLETTER #45 ($15/13 issues from PO Box 86134, North Vancouver, BC, V7L 4J5, CANADA): A pagan newsletter which pays rather careful attention to the politics of the Craft, and which isn't afraid to speak out against abuses—this in an area where most people still prefer to be charitably silent. There are also plenty of good articles on thealogy and networking, so the tone here is not negative. Editor Sam Wagar writes most of the zine, and I find his views of the pagan community to be very informative. (S-8r/MG)

☐**PAH!** #28-34 (SASE from Mark Morelli, 702 Mae St., Kent, OH 44240): Stream of consciousness personal rantings that seem largely inspired by being a part of the video generation. In fact, several of these reflect directly on videography, including #28, which points out that fathers are rapidly disappearing from view as they wield the videocams at family gatherings. #32 suggests some mildly salacious villains that didn't quite make the *Dick Tracy* movie. (S-1t/MG)

PAN-AMERICAN INDIAN ASSOCIATION NEWS #29 ($5/5 issues from PO Box 244, Nocatee, FL 33864): A Native American publication with a very open attitude—if you believe you have native blood, they'll accept you. They print lots of notes on gatherings and other networking opportunities, and basic theology and news from various tribes. (T-16/MG)

☐**PARADISE 2000** Vol. 1 #1 ($5/yr from Christopher B. Martin, Route 1 Box 373, Charlottesville, VA 22901-9605): This is the newsletter of the Paradise Project, dedicated to a better world by the year 2000. Chris starts off by going briefly over the ideas of Robert Fritz of DMA, Inc., a human development and self-improvement outfit. It all comes off sounding pretty hyped, and without enough detail to tell if there's anything there or not. More info for an SASE. (S-2t/MG)

THE PARTIE LION Vol. 1 #5-6 ($2 (?) from Randal Haithcock, 5156 Revere Rd., Durham, NC 27713): A review of books which presents thematic issues. Rather than merely look at his current reading matter, Randal is interested in tracing the genesis and evolution of his own thoughts. #5 is mainly about public education, which #6 focuses on the global economy and the post-socialist world. Most of the books here are a bit academic in tone, or at least very serious, and the reviewing is excellent. (S-32/MG)

☐**PASSAGER** #1 ($2.50 from Dept. R, University of Baltimore, 1420 N. Charles St., Baltimore, MD 21201-5779): A new journal of "remembrance and discovery," concentrating specifically on the aspects of aging and the passage of time. The writers aren't necessarily aged, but their fiction, letters and poetry speak of age in its relation to their own lives. The editors wish to stress that age is a way of achieving more, not less. A very noble thought. (HL-32t/CG)

THE PATH REVIEW Vol. 3 #6 ($1(?) from Carl Herron, PO Box 311, New Hyde Park, NY 11040): Normally a New Age review zine,but this issue Carl wanders back into his youth for a touching comic book hero memory. Also are bits of quoteable trivia, some magick book reviews, and an update on witches casting stones. (S-4/CG)

THE PATRIOT REVIEW June/July 1990 ($25/yr from Christian Patriot Association, PO Box 905, Sandy, OR 97055): The main theme here is income tax resistance, with much concentration on legal strategies for fighting the IRS. But they also keep a wary eye on trends towards One World Government—this issue, for example, came out against Earth Day, viewing it as an artificial crisis manufactured to cover up another potential power grab. (T-16t/MG)

PEACEWORK #199 ($8/yr from AFSC, 2161 Massachusetts Ave., Cambridge, MA 02140): 200 issues old and still going strong, this peace and social justice newsletter covers a wide variety of issues. #119 goes from Winnie Mandela to a homeless squat in Cambridge to "On the Educational Altering of Billboards". They're recently expanded their "Pieces" section to make it an even more impressive community networking resource as well. (S-16t/MG)

PENGUIN DIP #37 ($15/10 issues from Stephen H. Dorneman, 94 Eastern Ave., Malden, MA 02148): A zine of science fiction and postal Diplomacy—although in this issue, most of the non-Diplomacy material is actually devoted to movie reviews (including *Dick Tracy*, which I suppose you could call SF). There's a defense of socialism written by Richard Dengrove and of course the latest round of results from the Diplomacy games Stephen is running. (S-16t/MG)

☐**PERSPICACIOUS PERSPICUITY** #1 (Probably The Usual from Craig Macbride, PO Box 274, World Trade Centre, Vic 3005, AUSTRALIA): A new SF zine distinguished at first glance by too darned many fonts that are hard to read. Persevere, though, and you'll find some amusing bits, like the article purportedly written by software designed to introduce typos which simulate the average fanzine. There's a convention report as well as notes on a credit union failure and other real world things. (A4-20t/MG)

PINK July 1990 (FREE to the profession, $15/yr & Age Statement for the general public from PO Box 9445, Elizabeth, NJ 07202): A new companion journal for **MENTERTAINMENT**, this is a trade zine for the erotic entertainment (chiefly bar dancing) industry. Lots of listings of clubs that feature near-naked women, ads from talent agencies, and so on. Could be a good guide for the bar-hopping voyeur. (S-24t/MG)

PITTSBURGH HISTORY Fall 1990 ($25/yr from Historical Society of Western Pennsylvania, 4338 Bigelow Blvd., Pittsburgh, PA 15213):This glossy journal will delight anyone interested in the charm emanating from that oft-maligned NE city. They devote time to the history of Pittsburgh, its national roads, its favorite sons and daughters (someone should tell them about George Romero but quick). Best articles included a history of the diner in general and its appearance in Pittsburgh in particular. Nice to see **COUNTER CULTURE** mentioned there, too. (S-144t/CG) **PLECID BROADSHEET** #9 (SASE from Plecid Foundation, PO Box 1399, San Francisco, CA 94101): These people call for two things: an increased use of "Feraluminals" (subliminal suggestions combined with low-frequency sound waves) for healing and shamanic purposes, and the boycotting and destruction of **RE/SEARCH**. I can't tell whether this is rooted in serious ideological disagreement or is just another fringe put-on. Get a copy and decide for yourself. (S-2/MG)

PODIUM Aug. 1990 (Editor, PO Box 190, Avenel, NJ 07001): A prison news and views magazine written by the inmates at a special facility designed to offer therapy as well as incarceration for sex offenders. Besides prison system news it includes columns by and for various inmate groups, letters from other inmates, and recreation and legal notes. (S-60/MG)

☐**POESY** #1 ($1 from Brian Morrisey, 3 Sunset Circle, Littleton, NH 03561): A new poetry zine which promises more than poetry in future issues. Brian's rounded up some penfriends to contribute poems; most are simplistic but a couple surprised me with their depth, namely one or two by Dave Schall. (S-9/CG)

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LA POMME DE DISCORDE #5 (IRCs from Terrain Vague, 44 Rue de Meaux, Appt 18, 75019 Paris, FRANCE): A collection of collages and drawings. Francoise Duvivier illustrates "The Man" while Jacque Abeille illustrates The Woman. Neither set of portrayals is overly flattering; Duvivier's work is dark and dense, while Abeille's is sexual and objectified. (D-24/MG)

POPPIN' ZITS #7 ($3 from Jerod Pore, 1800 Market St. #141, San Francisco, CA 94102): A wild trip through the highways and byways of modern culture. Jerod comes up with a list of speed-related songs, does some hacking for justice (with posters for you to paste up) and reveals what corporate America is thinking by swiping stuff from their private magazines. Collage backgrounds involving computer chips and bondage aid the neophilic look. (S-34t/MG)

THE PRAGMATIST Vol. 8 #1 ($10/6 issues from PO Box 392, Forest Grove, PA 18922): A newsletter of Libertarian theory and ideas, concentrating on demonstrating the immediate benefits of things like tax abolition. This issue proposes just that as the flagship of a new Libertarian electoral strategy, reviews a book which exonerates Pete Rose of betting charges, and looks at the political scene in India. (S-16t/MG)

THE PRAIRIE RAMBLER #155-156 ($1.23 from PO Box 505, Claremont, CA 91711-0505): An always-delightful selection of true facts, verbal sketches of famous people, and curmudgeonly sayings (check out W.C. Fields on job-hunting in #156). I regularly set aside time to read this one in depth, and always enjoy it. Good for reading in short bursts. (S-8/MG)

PRINTER'S INK Vol. 6 #2 (On Request from Thomson-Shore Inc., 7300 W. Joy Rd., PO Box 305, Dexter, MI 48130-0305): This is mainly a marketing tool for T-S, a company that specializes in short-run book printing. It's quite educational, covering everything from the use of "blues" to the available recycled book papers. Every issue also contains a reply card so you can ask them to put together a price quote for your next book project. (S-4t/MG)

PRISONERS' LEGAL NEWS Vol. 1 #4-5 (Donation from PO Box 1684, Lake Worth, FL 33460): "Working to Extend Democracy to All", this one is actually written behind the walls in Washington State. It covers legal matters of interest to those already convicted, as well as new bills that might lead to many more prisoners. They're interested especially in ways to rebuild the civil rights of prisoners, and hope to build a coalition in support of this. (S-10/MG)

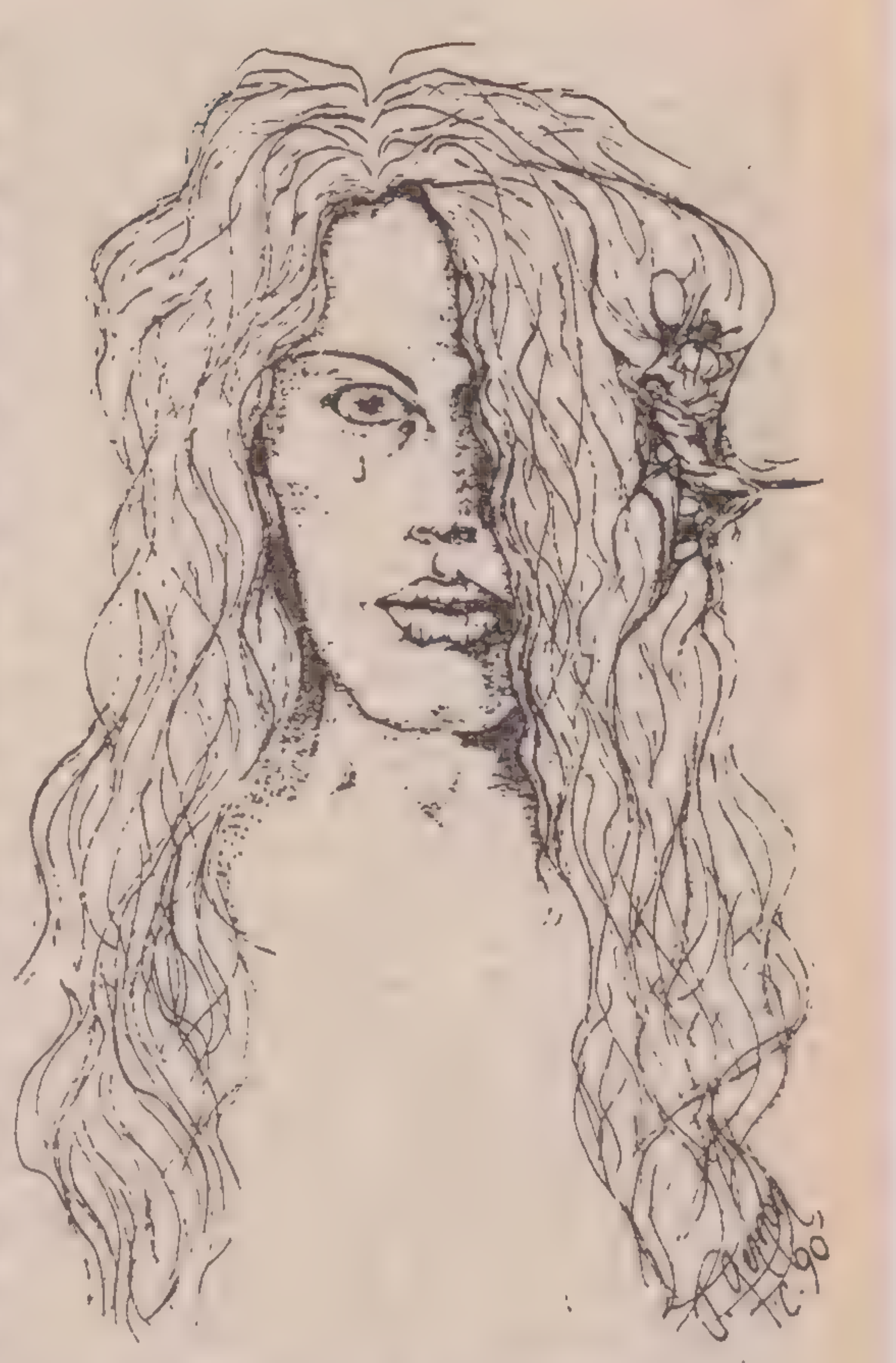
PRISON NEWS SERVICE #25 (Donation from PSC Publishers c/o Bulldozer, PO Box 5052, Sta. A, Toronto, ONT, M5W 1W4, CANADA): Prison news from around the world with an eye towards reporting on political prisoners. #25 has the latest on the Mohawk standoff in Canada, a list of resources for prisoners, and the latest on the chow (and other living conditions) at USP Marion. (T-12t/MG)

PROCESSED WORLD #25 ($4 from 41 Sutter St. #1829, San Francisco, CA 94104): This is perhaps the only periodical that could pick "anti-work" as a major theme and not once mention Bob Black—they declared him an unperson some years ago. On the whole this issue is pretty flat, taking "vacation" to be the opposite of work rather than a part of it. Some of the European coverage is interesting, and the Billboard Liberation Front gives valuable advice. Their graphics are, as always, superb. (S-48t/MG)

PROGRESSIVE PRAGMATIST Vol. V #2 ($12/yr from Nicholas J. Nigro, JR., 3214 Tibbett Ave., Bronx, NY 10463): Political commentary from a refreshingly non-extremist position. This issue looks at Mario Cuomo (pronouncing him a disappointment) and David Dinkins (pronouncing him a jerk). There's also international and national news commentary that touches as diversely as the politics of theater and sports. (S-12/MG)

PRO WRESTLING TORCH WEEKLY #80-85 ($5/4 issues from Wade Keller, PO Box 201844, Minneapolis, MN 55420): An attractive wrestling newsletter which leads every issue off with a photo and an interview or some other feature (occasionally tongue in cheek). In #80, Wade interviews Jim Herd, for example. There's also plenty of news from matches around the country and letters from readers. #85 features woman wrestler Madusa Micelli. (S-6r/MG)

□**PSYCHO BABBLE** #1 ($1 from Greg Sossich, 2702 Sipp Ave., Medford, NY 11763): A new zine of poetry and art, with some musical influence (in strange ways—check out the picture of Mitch Miller) as well. There's a cute Yuppie poem, some scribbly drawings and some more careful ones, collage and more here. Pretty scattered, but it's a first issue. (S-8/MG)



PULPO #8 ($1 Cash or Trade from American Publishing Co., 484 Lake Park Ave. #249, Oakland, CA 94610): Commencing with a sketch of a dying eagle, the slogan, "Burn a Flag Burner, Eat a Vegetarian.." sets the tone for this unsensitized mag. These guys are clearly into challenging the seriousness of these trying times. Nasty detective stories, cheap shots at fashion faux-pas, and very clever displays of anti-anti-isms abound. (D-44/CG)

QT'S ENTERTAINER #17-18 ($10/6 issues from Connie Watson, 670 Providence St., Woonsocket, RI 02895): A zine for people looking for fan clubs and suchlike. #17 is mostly devoted to Elvis, both memories of the original and some notes on the recent TV series. There are also a few pages on Tammy and Wynona Judd, plus contact addresses, jokes, household hints and recipes. #18 has Loretta and Cissie Lynn and a host of short features. (S-26/MG)

QUEER ($1 (?) from 749 Niagara, San Francisco, CA 94112): A booklet of art which constantly seems to mutate its parameters, avoiding staleness and predictability. This issue is mainly photos, some anthropological in nature, others glimpses of people in everyday life. My copy ends with a color print of a cat in a garden. (M-12/MG)

□**RADICAL PIZZA** #1-2 (50¢ *CASH/stamps* from Keith Gibson, PO Box 158324, Nashville, TN 37215): A broadside of community commentary for the Nashville area. #1 starts out with a statement of purpose ("Help Fight Apathy!" and looks at local politics, cable TV, and landfills. #2 dives into a critique of the "alternative press" drawing on and expanding some ideas from **THE MATCH**'s Fred Woodworth. (S-2/MG)

RADIO FREE THULCANDRA #22 ($3 or The Usual from Marty Helgesen, 11 Lawrence Ave., Malverne, NY 11565-1406): A largely reader-written zine for the intersection of science fiction and Christianity. The letter-writers here tend to be well-informed if occasionally far off the mainstream, and the discussions are always interesting even to the outsider. #22 also has a longish look at C.S. Lewis's Perelandra trilogy. (S-46/MG)

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☐**RAG** Vo. 1 #1 ($1.50 from Michael Puttonen, 715 Huntley St., Dallas, TX 75214): A "semi-literary" zine which looks like it could be a frontrunner in the unconventional litmag genre. There's an unsentimental sayonara to Stevie Ray Vaughan, a review of the new **SEMIOTEXT(E)** (which spends more time denouncing reviewing than anything else), some worthy prose, and a scary little ditty by C.E. Jackson about the state of our souls in the 90's. Next issue promises more fun with an issue on Dionysian excess. (D-44/CG)

☐**RANSOM STREET** #1 ($1 (?) from 18 Bolin Hts., Chapel Hill, NC 27514): A curious litmag with this being tagged as "The Fish Issue" for no apparent reason. There's a wild little story excerpt about trying to fit in with straitlaced potential inlaws, some "Mayan poetry", photos, cartoons, and more. Mostly this stuff seems to follow no logical rules, just one quick change of subject after another, until the head reels. (HL-24/MG)

☐**RASSLIN RIOT** Vol. 1 #1 ($3/4 issues from Brian Tramel, 1806 Self Cir. #8, Jonesboro, AR 72401): Brian used to do **TAPE UPDATE**; this new zine is definitely better. The high point in the first issue is his description of doing something unique among wrestling bulletin editors: stepping into the ring for an actual match. Amazing. Also lots of other match results and gossip from the squared circle. (M-28r/MG)

☐**THE RATIONAL ENQUIRER** Vol. XI #9 ($1 & SASE from Q&A SIG, Deb Raphaelson West, 8206 Monaegan Ct., Severn, MD 21144): A MENSA newsletter for the asking and answering of questions. People write in to pose such things as "If you were swimming in a lake and lightning struck the water, how near you could it strike without hurting you?" or "Just who was Murphy?" and others write in to answer them. A great way to tap the knowledge of the Group Mind. (D-20/MG)

THE RAVEN #8 ($1.50 from PO Box 295, Schertz, TX 78154): Hard to really pigeonhole into any comfortable niche. Editor Plath likes to fill The Raven with lots of music—interviews with Evil Mothers and Jawbreaker, plus reviews—poetry (besides a P. Weinman chapbook are poems of personal content, plus sex and behavior) and even a bit of fiction revolving around the relationship between a boy and his..er..friend the one-eyed billy goat. Hardcore with heart. (S-26/CG) **README.1ST** #7 ($5/4 issues from R.K. West Consulting, PO Box 2059, Mission Hills, CA 91346): A shareware-oriented software newsletter. Indeed, a big chunk of this is devoted to announcing the latest creations that Rosemary West has available. But there's plenty more too, including in-depth helpful explanations of some of the rarer DOS commands. XCOPY, CHKDSK and RECOVER all get discussed in this issue. (S-10t/MG)

THE REALIST #114 ($2 from PO Box 1230, Venice, CA 90294): Sophisticated humor for the intelligent person who thinks things are more than a little strange in this country. Editor Paul Krassner leads off this issue by comparing Andrew Dice Clay with Lenny Bruce (Clay comes off pretty bad). Robert Anton Wilson says nasty things about his senator, Jody proctor talks about NEA funding, and generally folks have an amusingly good time being properly horrified. (S-8t/MG)

REALITY SANDWICH #11 ($1 from Yum Haus, PO Box 976, Adelphi, MD 20738): Political satire aimed for the most part at the Washington DC scene. #11 examines Ollie North's brush with the new "Immunity Deficiency Syndrome" and reports on a bizarre new twist in the Barry cocaine case, as the Feds accuse him of Satanism as well. The only problem here is that it's hard to be more surreal than the "real" news on these topics. (S-6t/MG)

☐**THE RECUMBENT CYCLIST** Vol. 1 #2 ($12/yr from Robert Bryant, 16621-123rd Ave. SE, Renton, WA 98058): A newsletter for people interested in recumbent bicycles, of course. These odd-looking machines (but how odd would a "regular" bike look if we weren't used to them?) put the rider in a lying-back position with the pedals up in front, and are supposed to be much more energy efficient than upright bikes. Anyhow, there are product reviews and pictures and ads here so if you want tog et involved this is a good place to start. (S-12/MG)

RED HEIFER OFFERING #3 ($4/8 issues from Chris Short, MANC Box 9123, Olathe, KS 66061): A zine of Christian music, arts, and poetry, Chris prints some short essays on topics from the mistreatment of women to the Old Testament. He reviews zines and some music and prints plenty of short poems. (HL-12r/MG)

☐**REGURGITATION** #1 ($2 from Michael Northam, 5325 W. Jackson St., Indianapolis, IN 46241): A zine of mail art and drawings, from scientific pictures in new contexts to comics-like work with a cleancut 1950s look. Mostly it's very dark, angry, blotted stuff. Looking for trades too. (D-40/MG)

RELIGION WATCH Vol. 5 #10 ($17.50/yr from PO Box 652, North Bellmore, NY 11710): A monthly journal which pulls together and digests interesting articles from many, many sources in the religious press. This issue reports on recent conventions in several faiths, the rise of Islamic militancy, the decline of the Church of Scotland, and more. Generally solid and unbiased. (S-10/MG)

RELIGIOUS FREEDOM ALERT Vol. VI #5-6 ($15/1 year from Coalition for Religious Freedom, 515 Wythe St., Suite 201, Alexandria, VA 22314): Collection of news briefs relating to religious freedom, with extraordinary sensitivity to different faiths and resolute adrehence to the principle of free expression. A fascinating editorial in #5 relates America's historic hostility to religions that make high demands of their followers, with particular reference to the Hare Krishna deprogramming cases, and the use of tort suits as an instrument of harassment. Splendid work. #6 reviews a book that debunks some of the Satanist cult hysteria. (S-15t/JR)

RELIGIOUS SOCIALISM Vol. 14 #2 ($7.50/yr from Institute for Democratic Socialism, PO Box 80, Camp Hill, PA 17001-0080): In addition to religion and socialism, this one is starting to mix in green and other ecological activism as well. This one leads off with Paul Buhle's thoughtful article "Ecology and Spirituality: An Old Story Made New". Inside there's a look at controversial Msgr. Charles Owen Rice. (S-12t/MG)

THE RELUCTANT FAMULUS #12 ($1.50 or The Usual from Thomas D. Sadler, 422 W. Maple Ave., Adrian, MI 49221): A relatively new SF fanzine that seems mainly interested in fitting into the traditional community and, via things like a longish lettercol, is making strides in that direction. Here Steve Antczak suggests alternate plot lines for the *Star Trek* movies. There's a reprint of a GOH speech from Lan Laskowski and a listing of the 1990 Hugo winners. (S-28t/MG)

RENAISSANCE FAN #9 (The Usual from Rosalind Malin and Dick Pilz JR., 2214 SE 53rd, Portland, OR 97215): A lovely SF fanzine that can be a bit tough to get hold of; best bet is to publish something wonderful of your own and swap, or write witty letters. This issue has the theme of "animals", with an essay from Dick on why penguins maybe our replacements and one from Eleanor Malin on our place within the animal world. Every copy is decorated with hand-painting, origami animals, little stickers and other custom touches. (S-16t/MG)

RETROFUTURISM #13 ($6 from 911 N. Dodge, Iowa City, IA 52245): A magazine of experimental art by the Tape-beatles, bearing similarities in form to the now-suspended **PHOTOSTATIC** but with a new editorial direction. This is a place for discussion of the Art Strike, democracy in the network, conspiracy theories of contemporary culture and similar subjects, with the xerographic art downplayed (though not absent). There's a hard-vinyl EP included with this issue and an issue of **YAWN** as another insert. Challenging theory and an extensive audio, video and print networking section makes this a worthwhile acquisition. (HL-84t/MG)

□**REVELATION TIME** (On Request from Verlag Golem, 1588 5th St. #2N, Rensselaer, NY 12144): A broadsheet of mystical Judaism for the modern world issued by the Shabbsai Svi School of Magic Judaism and Acid House Yiddishkeit. This issue looks at the Exodus and reinterprets it for modern minds, including a song from Moses to the Israelites to get them away from materialism. (S-2/MG)

REVIEWS UNLIMITED #3 ($1 from Boxholder, PO Box 581, Seattle, WA 98111): A reviewzine with carefully calligraphed reviews (some quite long—**LIME GREEN BULLDOZERS** rates over three pages) of a variety of zines. It's heavy on comics and art, but also has general, poetry, and other sections. Naturally ordering information is provided for everything, and other zines are invited to send review copies. (HS-40/MG)

RIDE THE WHOL WHIP COMETBUS #24 ($2 from Blacklist Mailorder, 181 Shipley St., San Francisco, CA 94107): Well, it's been something like three years between issues of this punk zine, but it was worth the wait. Rather than music, this issue focuses on creativity and enjoying life, with notes on scams, things to do for free, cheap eats in Berkeley, and more. There are talks with a bunch of scene folks on how they get through the days too. Short stories, adventures in Oakland and advice on being yourself are just a small part of the remaining contents. (D-112r/MG)

□**RITES** Vol. 7 #3 ($2.50 from PO Box 65 Stn. F, Toronto, ONT, M4Y 2L4, CANADA): A gay and lesbian tabloid which seems to be very interested in many liberatory struggles, from fighting racism to AIDS activism. This issue also has a longish section on lesbian sex photography, based on an interview with Lizard Jones (one of the folks behind the "Drawing the Line" exhibit). (T-20t/MG)

□**RITES OF PASSAGE** #1-2 ($5 [checks to "cash"]; address to R.O.P., c/o S.G., PO Box 615, Tenafly, NJ 07670): A magazine for female-to-male transsexuals and cross-dressers. The first two issues concentrate on resources: effective breast-binding, the efficacy of hormone tablets, and doctors who do "phalloplasty" (creation of a penis) surgery. #2 also has explicit photos of Linda/:Les, who's actually gone through that surgery. (S-16r/MG)

THE ROGUE RAVEN #41 (the usual from Frank Denton, 14654 8th Ave. S.W.,Seattle, WA 98166): this personalzine covers Frank's vacation through the western states, partly through elderhostel; he encounters a geologist in a wheelchair, a Mormomon bookstore, and much Native American dancing. Garrulous in a charnming sort of way. (S-9/JR)

ROLLER SPORTS REPORT Special Issue ($10/6 months from Fred Argoff, 1800 Ocean Pkwy. #B12, Brooklyn, NY 11223-3037): The "Special Issue" came out in August to celebrate the 55th anniversary of Roller Derby, and it was quite an issue. Rather than go in for a textual history, Fred broke into his archives and reprints lots of photos, news stories, and even ticket stubs from days and leagues gone by. (HL-24/MG)

ROUGH DRAFT #47-48 ($10/yr from PO Box 6392, San Francisco, CA 94101): A calendar of events for the strange people in the SF Bay area. These issues discuss plans to set up opulence in a drive-in theater, hold a Tupperware 50's barbecue, and bother people with street theater, among other ideas. (L-2t/MG)

RUBBER PUPPY #7 ($2 from PO Box 50454, Austin, TX 78763-0454): A medley of creative work, including poetry, comics, and short essays. Cute obscene office humor, a news story about licensed panhandlers, and zine reviews are among the other offerings here. Paul Weinman gets in a White Bopy mini and some less typical poems. (D-40t/MG)

THE RUNNING DINOSAUR #7 (50¢ (?) from Ralph E. Vaughn, 353 Oxford St., Chula Vista, CA 92011): A mixed bag of literary news from the small press end of things. Ralph reprints some advice from pro writers, passes on the news of a chapbook reprint, and discusses his own publishing plans. Lots going on here. (S-8/MG)

RURAL MISSOURI Aug.-Sept. 1990 ($3.19/yr from 2722 E. McCarty, Jefferson City, MO 65101): This one comes from the Association of Missouri Electric Cooperatives, but it covers a whole lot more—basically anything about life in rural areas is fair game. The August issue has a warning about an unsafe zucchini jam recipe and some amusing tomato history. The September issue looks at the controversial prediction of a December earthquake on the New Madrid fault. (T-20t/MG)

RURAL NETWORK ADVOCATE #79-80 ($10/yr from Lois Fields, 6236 Borden Rd., Boscobel, WI 53805): RN is a group of country-oriented single people; for $30 you can join and get profiles of other members (and have your own profile sent out); the $10 fee is for others who might be interested. Mostly it's made up of letters and essays from members, about getting through life, milking cows, recycling, leading tours, and the manifold other activities of self-reliant people. (S-8/MG)

RURAL SOUTHERN VOICE FOR PEACE #51 ($25/yr from RSVP-FOR, 1901 Hannah Branch Road, Burnsville, NC 28714): A journal of nonviolent social change that emphasizes commnity-based action. There are many causes here: the growing field of Earth literacy, Central America, and respect for Native American remains are all part of this issue. (S-16t/MG)

RWRB SUSHI #24-26 ($1 from Jeff Mullins, PO Box 36189, San Jose, CA 95158): This one is sort of the Don Rickles of the wrestling bulletin scene. It's full of strange and obscure humor, sometimes seeming to target particular fans, other times so weird I have no idea what's going on. There is semi-serious discussion of important issues (like the Missy Hyatt-Eddie Gilbert breakup in #25) as well. (S-8/MG)

SACRED COW May/June '90($10/year fro, Barbara K. Koksal, 3392 Clemens Dr., St Charles, MO 63301-4440):Mensa reader-written conversation on politics, religion, gender, &c. This issue concludes what seems to have been rather a drawn-out dialogue on Jews, Palestinians & Christianity. Generally liberal in tone, these people are having a great time sniffing the flowers that flourish in their intellectual hothouse. (D-28r/JR)

□**THE SACRED WILDERNESS** #7 (SASE from Ann Patterson, PO Box 15266, Santa Rosa, CA 95402): "An unpretentious journal for women celebrating nature and each other". While much of the content of this issue is pagan, it's not meant to be exclusively so; that's just how the letters fell this time around. There is a general spirituality here that does not insist on any one dogmatic Path, which is refreshing. (S-4t/MG)

SACRIFICE THE COMMON SENSE #4 ($3 from Humberto Gomez, 1251 S. Magnolia Ave. #15, Los Angeles, CA 90066): A combination of short essays, poetry, and artwork, mostly devoted to progressive causes. This issue opens by deploring Kent State and nuclear war, gets into freedom of expression and flagburning, and closes with some international geopolitics. Pretty outspoken. (S-62/MG)

SALON #10 ($5 from Pat Hartman, 305 W. Magnolia #386, Fort Collins, CO 80521): A journal of aesthetics which comes in a signed and numbered edition. This one hops all over the place: satiric cartoons from Ace Backwords and others, strange music, translating the Rosetta stone, and candy-eating zombies are among the topics pursued. (S-56/MG)

SAMHAIN #22 ($20/5 issues [cash preferred] from 19 Elm Grove Road, Topsham, Exeter, Devon, EX3 0EQ, ENGLAND): A colorful and slick horror film zine that covers a large number of films in short bites, This issue begins a serialized interview with Troma's Lloyd Kaufman and reports in some detail on the making of *I Bought A Vampire Motorcycle*. Nice to see a genre publication that doesn't take the genre super seriously. (A4-36t/MG)

□**SAN DIEGO NEWSLINE** Vol. 13 #44-46 ($30/50 issues from 3609 Fourth Ave., San Diego, CA 92103): This community paper is about two-thirds Fictitious Business Names and other legal notices. The other third is far more interesting, with local hardball politics (developers vs. environmentalists), the Folgers coffee boycott, notes on the lack of promise of nuclear power, trigger-happy cops, and more. Looks like solid reporting from a progressive point of view. (T-12t/MG)

SANDWICH (trade only from Adham Loutfi, 14/26 Garton St., N. Carlton 3054, Melbourne, Vic., Australia): A handsomely produced personalzine of Adham's impressions on finding himself in Australia. This includes a remarkable comic-mini: featureless "icon" figures speak wordless "icon" world-balloons to advance the plot—basically a crime thriller. All done with marvellous cleverness and wit. (A4-4 & M-12/JR)

SAN JUAN HORSESHOE July-Aug. 1990 ($12/12 issues from PO Box 913, Montrose, CO 81402): Wacky news and humor from the mountains of Colorado. Just browsing through this issue you can find a page from Dan Quayle's diary, the news of local onion millionaires, a rat in the White House pool, and a spraypaint-edited historical marker. Life sure is strange in the Rockies. "Flamingo Attacks Double With Onset of Hotter Weather", says the August issue. (T-32t/MG)

SASQUATCH #milk ($1 (?) from the Prime Minister (of Livestock and Heavy Machinery), 416 Maine Ave. #4A, Farmingdale, ME 04347): If the name of the publisher hasn't already tipped you off, this is a weird one. The Prime Minister writes of nihilistic egoism and strange metaphysical pigs and other deranged things. Nice silly touches throughout, culminating in the diode binding. (S-4t/MG)

SCAREAPHANALIA #91-92 ($7.50/yr from Michael Gingold, 55 Nordica Dr., Croton-on-Hudson, NY 10520): A small but regular zine of serious horror film news and criticism. Michael tends towards recent releases, often fairly well-known, as with #91 which has both *Arachnophobia* and *Ghost* with major reviews. #92 samples *Darkman* and the latest from Troma, *Def By Temptation*. (HL-8r/MG)

SCAVENGER'S NEWSLETTER #79 ($1.50 from Janet Fox, 519 Ellinwood, Osage City, KS 66523-1329): Market and industry news for people writing for the SF, fantasy and horror small press market. Janet keeps up with who is buying and who is not, and publishes updated guidelines as they become available. There are also lots of letters from readers, discussing the problems of writing or editing in the small press. (D-32r/MG)

SCIENCE FICTION EYE Vol. 2 #2 ($10/3 issues from PO Box 43244, Washington, DC 20010-9244): A slick zine of science fiction and beyond. In this issue Misha and Tad Kepley take dual looks at the **RE/SEARCH** line of publications, while Pat Murphy, Lisa Goldstein and Karen Joy Fowler talk about feminism and SF. Fierce arguments range elsewhere in the zine over the value of the Clarion workshops and an Orson Scott Card story. Criticism, excitement and exploration meld here in this useful chart to some of the stranger realms of the written word. (S-96t/MG)

SCORESHEET #44-46 ($2/4 issues from 491 Mandana Blvd. #3, Oakland, CA 94610): A single-sheet forum for experimental literary work, from concrete poetry to less classifiable things. Walt Phillips has a nice chaotic drawing in #46. In #45, William Woodruff contributs some amusing though predictable concrete poetry. (S-2/MG)

SCOREVIEW #32 ($2/4 issues from 491 Mandana Blvd. #3, Oakland, CA 94610): A review of small press literature with a slant towards the experimental. In this issue that includes a chapbook from F.A. Nettelbeck, the latest **LOST & FOUND TIMES**, and an issue of **FREE LUNCH**. (S-2t/MG)

THE SECOND STONE #12 ($12.60/6 issues from PO Box 8340, New Orleans, LA 70182): A newspaper for that part of the gay community which is also Christian. They report news fro both of these venues, whether it be the struggles for ordination of openly gay men and women, or the impact of church teachings on the public view of gays. Lots of short news items and a few feature articles in each issue. #12 has an appalling article on a planned bomb attack on Seattle's gay community. (T-20t/MG)

□**SERAPHIM** #1 ($1.75 & 2 stamps from Irene, 98-1288 Kaonohi St., Aiea, HI 96701): A zine about a lot of things. Irene talks about zines and the Hawaiian scene, interviews Marshmallow Overcoat and displays her plastic toy collection (she'll also send you a starter plastic toy collecting kit for $3). A bit of poetry and a few music reviews too. She;s also looking for short, descriptive, memory-laden writing for future issues. Irene also does little colorful marker paintings which she might tuck in your issue for an extra stamp or two. (S-24/MG)

□**THE SERPENT'S TALE** Summer 1990 ($2 from Seasons Publications, PO Box 04437, Milwaukee, WI 53207): A New Age journal that seems to not think much of industrial civilization—at least there's a long article, taking off from Toffler's ideas, about what's wrong with it in this issue. They also print horoscopes, herbal insect repellent recipes, and other odd things. (S-16t/MG)

THE SHADOW #12 ($2 *CASH* from PO Box 20298, New York, NY 10009): High-rhetoric hardcore grassroots revolutionary news from the Lower East Side, where complex coalitions of cops and Yuppies battle it out with squatters and anarchists for cultural control. They do a lot of dumping on other folks who they see as sellouts, but also report on much shadiness and lawbreaking on the part of police and neighborhood council patsies. There's also space for some lighter topics like "Culinary Herb" and a page of fanzine reviews. (T-20t/MG)

□**THE SHAKESPEARE OXFORD SOCIETY NEWSLETTER** Vol. 25 #3-Vol. 26 #1 ($25/yr from Victor Crichton, 207 W. 106th St. #10-D, New York, NY 10025): A newsletter for "Oxfordians"—those who believe that Edward deVere, the Earl of Oxford, wrote the works traditionally ascribed to William Shakespeare. There is much careful research and argument here, though I will not at this point attempt to guess who is correct. Interesting reading for the literary explorer. (S-20t/MG)

SHATTERED WIG REVIEW #5 ($3 from Shattered Wig Productions, 523 E. 38th St., Baltimore, MD 21218): A collection of writings and drawings and other less-identifiable artworks from the edge. One highlight of this issue is a new Ling Master story from Blaster Al Ackerman, who also contributes a sketch of a novel suicide method. There are several stories dealing with bizarre love and sex, blurts of poetry, ordinary photos collages into some sort of madness. A diversion that can last for a long time. (HL-76t/MG)

SHENANDOAH NEWSLETTER Vol. 17 #5-6 ($1 from 736 W. Oklahoma St., Appleton, WI 54914): Somewhat feisty Native American news that collects bits and pieces from all over. The news tends to be on a family and gathering level, socially oriented. But there is plenty of editorial matter on the injustices perpetrated by the occupation forces (i.e., those of us of European descent) in this country, (S-22/MG)

SHOCK APATHY/EMIT Vol. 1 #1 ($5 from Mike Young, PO Box 6, Riverton, NJ 08077): A collection of work including crazy short stories and poems and antiauthoritarian posters made with words clipped from headlines. It's shot through with artwork from Joe E., including one long demonic series. For $20 you can get the limited edition with a full color cover with signatures and drawings from the artists involved. (S-50/MG)

SHOCK CINEMA #2 ($3 from Steve Puchalski, 309 5th Ave., Box 446, Brooklyn, NY 11215): Wall-to-wall coverage of trashy movies, with a few books, records and music videos thrown in for good measure. Steve reviews arty Yugoslavian erotica, sniper movies, summer school T&A flicks, and so on. Incredible what he digs up, and the reviews are written in an excited style that makes them enjoyable all by themselves. (S-32r/MG)

SHOOTING STAR #4 ($4 from Donna Cunningham, 727 President St., Brooklyn, NY 11215): A journal for those exploring alternative forms of healing, spoecifically flower remedies (Bach & other) in conjunction with astrology. This issue seems tilted a bit towards the flowers, with several interesting articles. There are also a couple of pieces addressing ways to work with children. (S-28t/MG)

SHORT FUSE #45 ($1 from Holden, PO Box 90436, Santa Barbara, CA 93190-0436): Holden has found several ways to get anonymous writing into this collection. First

DON'T RUN with the SCISSORS
Don't run with the scissors!
Why not?
oops
©1990 SHANNON WHEELER
ouch
AAAAARG!
Mom's gonna kill me.

are stories from the "dream bank", a collective archive of dreams he maintains. Second are entries from a journal kept in the local coffeehouse. Somehow this all blends in well with the mix of poetry, stories and artwork open to anyone, all with a sort of stumbling creativity that doesn't mind taking tentative steps in public. (S-22/MG)

SHOTS #22 ($2 from PO Box 109, Joseph, OR 97846):A magazine of photography with soul; Dan Price is into communicating with readers, not erecting barriers of expertise to cut them off. This is the animals issue, with photos of cats and dogs and whales and cows and even the odd person or two. It's also got an amusing account of the cross-country move of the **SHOTS** production office. (S-56r/MG)

☐**THE SIBERIAN EXPRESS** Vol. X #3 ($4/yr from 700 Conley Lake Rd., Deer Lodge, MT 59722): The most unusual thing about this zine is that it's published by the inmates of the Montana State Prison. There are some pages devoted to prison news, the facts on urinalysis, the chances of getting paroled, and so on. Other pages are given over to poetry or to photos of the Christmas party. A little of a lot of things. (S-20/MG)

SIGHTS & SOUNDS Vol. 3 #4-5 ($1 from S. Kimbrough, Springfield, MO 65806):A community tabloid with a friendly feel to it even if you don't live in the Springfield area. There seems to be themes that run through each issue with #3 focusing on weddings and dating, while #4 has articles on balloon rides and essay contests. Joe Bob Briggs is a cowboy-turned-Andy Rooney type regular who speculates on the best topless bars and how to have a cost effective wedding. (T-12t/CG)

☐**SKINNED ALIVE** #1 ($2 from Rod Williams, 35 Caribbean St., Keperra, QLD 4054, AUSTRALIA): A new multi-media zine of horror reviewing. Rather than sticking solely to movies, Rod starts out here with book reviews, and he works in zines as well as the more usual splatter venues of video and film. There's some stuff here on the local censors and a few new zine contacts as well. (A4-12r/MG)

SLIME #5 (SASE from Daevid Ross, 1341 Williamson St., Madison, WI 53703): In #1 this was a relatively standard Neoist experimental zine. Now, however, the same prose has been pulverized and rearranged (as has the title) so many times that it takes on an opaque Joycean manner. "New otic leggy? Sent pistol lets!" (S-1/MG)

SMALL PRESS MONTHLY Vol. 2 #6-7 (£15/yr from 11 Ashburnham Road, Bedford, MK40 1DX, ENGLAND): The newsletter of the Small Press Group, a batch of publishers in the British Isles trying to cooperate though (as the letters show) they don't always succeed. Still, they are doing some impressive things, including sponsoring an annual fair and guide, neither of which we have in the States. Lots of short news bits on various presses and their activities here. (A4-16t/MG)

SMALL PRESS REVIEW Vol.22 #7-8 ($18/yr from Dustbooks, PO Box 100, Paradise, CA95967): An intelligent place to go for news, books, and advice on the Small Press. This issue is the "Retrospective" issue, in which writers look nostalgically at the past decades they've been active in the Small Press, with times changing and remaining the same. Comprehensive and informal. (S-23t/CG)

THE SNOPESES GO CAMPING #4 ($1.50 from Stephanie du Plessis, PO Box 4697, San Francisco, CA 94101): 3The serialized white-trash middle-American adventures of the Snopeses continue in this installment. The main action this time revolves around a mysterious stain on the bathroom floor, eventually determined to be a sign from Elvis. Tabloid paper, gossip, deranged cooking and more come into it as well. (D-20r/MG)

SNOW COUNTRY Sept.-Oct. 1990 ($17/10 issues from PO Box 2072, Harlan, IA 51593): This slick magazine covers "year-round mountain sports and living" of all sorts—but the current issue is focused closely on skiing, making it somewhat of a mystery to those of us not excited by the thought of falling down hills while attached to a couple of boards. Still, enough people are that the September issue, with its careful listing of 40 top resorts, rated and with reader comments, is likely to be pretty useful. Ski mania is in full bloom in October, with lists of 300 ski homes for rent and the best skis under $300. (S-120t/MG)

THE SOCIALIST July-Sept. 1990 ($5/yr from 5502 W. Adams Blvd., Los Angeles, CA 90016): Socialist news and views on a variety of subjects. This issue includes a critique of Barbara Bush at Wellesley, a suggestion that neither capitalists nor bureaucrats are necessary people, and a report on The Other Economic Summit. The September issue reports on the coalitions formed to fight war in the Mideast and includes a handy chart of oil reserve facts. (S-12t/MG)

THE SOCIALIST REPUBLIC #34 ($3/4 issues from Industrial Union Party, PO Box 80, New York, NY 10159): The IUP calls for a fairly classic Marxist form of socialism, based on organizing in the workplace and keeping profits with the workers. Articles here are written on a basic outreach level, each seeking to show part of the ugliness of capitalism and explain what the alternatives are. The current issue takes to task those who see the changes in eastern Europe as a failure of socialism, since true socialism was not tried there. (S-28/MG)

☐**SOLIDARITY REMINDER** #7 (50¢ (?) from WSA, PO Box 8436, Knoxville, TN 37996-4900): A small bulletin of anarcho-syndicalist basics, apparently designed more as a recruiting tool than anything else. It presents the basic ideas of anarcho-syndicalism with a minimum of rhetoric, and recommends the Workers Solidarity Alliance to folks who want to know more. Includes a short calendar for the Eastern Tennessee area. (HL-4t/MG)

SOMETHING FOR NOTHING #12 (SASE from 516 3rd St. NE, Massillon, OH 44646): A minizine of Christian proselytization and underground culture. Idy is the main writer here, doing everything from reviewing music to giving instruction in how to win converts. There's also music reviews, poetry, and some pretty harsh words about the Catholic church here. For the new breed of Christian youth trying to get back to the roots of their faith. (M-24r/MG)

SOULLESS STRUCTURES #2 ($1.50 from Michael McLellan, 550 Pinewood Dr., Pendleton, SC 29670): A zine that's about hald essays and opinion, half music. On the former side, Michael writes about everything from flagburning to abortion, along with reprints from other media. For music, this interview has a long talk with Media Children and a few odds and ends. Proof that punk is still tied to social action. (D-52/MG)

☐**SOUTHEASTERN CHEROKEE CONFEDERATE NEWS** Jan.-May 1990 ($1 (?) from Chief William "Rattlesnake" Jackson, Rt. 4 Lot 120, Will Hatcher Rd., Albany, GA 31705): An Indian organization that accepts those with 1/16 or more Indian blood. There seems to be a bit of a power struggle going on in managing their affairs, although the details are quite sketchy. (S-4t/MG)

☐**THE SOUTHERN FANDOM CONFEDERATION BULLETIN** #7 ($2.50 from P.L. Caruthers-Montgomery, 2629 Norwood Ave., Anniston, AL 36201-2872): A wide-ranging guide to science fiction fandom south of the Mason-Dixon line (or at least thereabouts). There are long listings of conventions, clubs, fans, groups and zines, plus plenty of short news stories. This issue also has several reminiscences of J.J. Johnson, a Southern fan recently killed int he course of a robbery. (S-50t/MG)

THE SOUTHERN LIBERTARIAN MESSENGER Vol. XIX #2 ($8/yr from Rt. 10 Box 52A, Florence, SC 29501): A journal of clippings and Libertarian rhetoric. Editor John Harllee is a Libertarian who believes in an electoral strategy and is still interested in working within the system despite all the horrors he recounts here. Good selection of stories poking fun at the IRS in #2. (S-8r/MG)

☐**THE SPECK** #1 (2 stamps from Bill Peters, PO Box 342, Grand Island, NY 14072): An excerpt from a book that Bill is working on, combining "statistics, history, absurdity, humor, sarcasm, and philosophy". And also graphs, though what they show is open to debate. "A bunch of revolting peasants showed up at the Bastille with pitchforks, but they were 400 years early so they all got scalded with buckets of water and sent home without any supper or beheadings." (S-4/MG)

☐**THE SPECTATOR** July/Aug. 1990 ($7.50 MO/6 months from 4000 Cooper St., Jackson, MI 49201): "Serving the World's Largest Walled Prison" (4000+ inmates), this one is written on the inside. It's mostly news of prison events, new rules (under 15 inches of scotch tape is "dangerous contraband"; I wonder what a whole roll qualifies as?) and so on. Quality of life looks about average for prisons, which of course means pretty bad. (S-24t/MG)

SPECTRUM #14 ($15/6 issues from 61 Dutile Rd., Laconia, NH 03246): A digest of news in the areas of health, lifestyle, nutrition, society, and more, with an emphasis on alternatives. At least partial sources are given for everything. #14 has an excellent interview with nutritionist and New Age healer/researcher Gary Null. (S-36t/MG)

SPEW AND REVIEW #39 (SASE from Bob Konshak, 1315 W. Maynard Dr. #56, St. Paul, MN 55116-2935): A zine of mixed opinion and clippings. Bob dumps on rap music, promotes soccer and British football music, and does a nasty Matt Groening cartoon in this issue. The Jetsons movies gets a rave review on the back. (S-2/MG)

SPIDEREYES #4 ($4 from M. Shane Reynolds, 4262 El Carnal Way, Las Vegas, NV 89121): A litzine which cocentrates on surrealism and other areas of experimental work. In this issue Shane defends the practice of drawing nude women, David Riley tells us of God's time in the drunk tank, and Randy Moore contributes several large drawings. A way into the world of the strange. (S-48/MG)

STAMMER #3 ($2.50 from PO Box 1408, Sta. A, London, ONT, N6A 5M2, CANADA): This is the "sex:" issue of this scattershot zine, and not surprisingly many folks would find it a bit offensive. Contents range from comics to ads and photos stolen from mainstream sources.A few short stories, pinup and bondage photos, and a "magic pouch" full of rude microbooklets help fill out the package. A quick trip through a batch of hangups, fetishes, and relationships. (S-32/MG)

STAR ROUTE JOURNAL Vol. 8 #5-6 ($10/10 issues from PO Box 1451, Redway, CA 95560-1451): A journal of hippies, grandmothers, and other folks in the California woods. #5 is an excellent issue concentrating on Redwood Summer, with news of several efforts to defuse the potential violence and looks at many sides of the issues. #6 maintains the quality, with firsthand reporting on the ridiculous US Army drug raids in Humboldt County. (T-20t/MG)

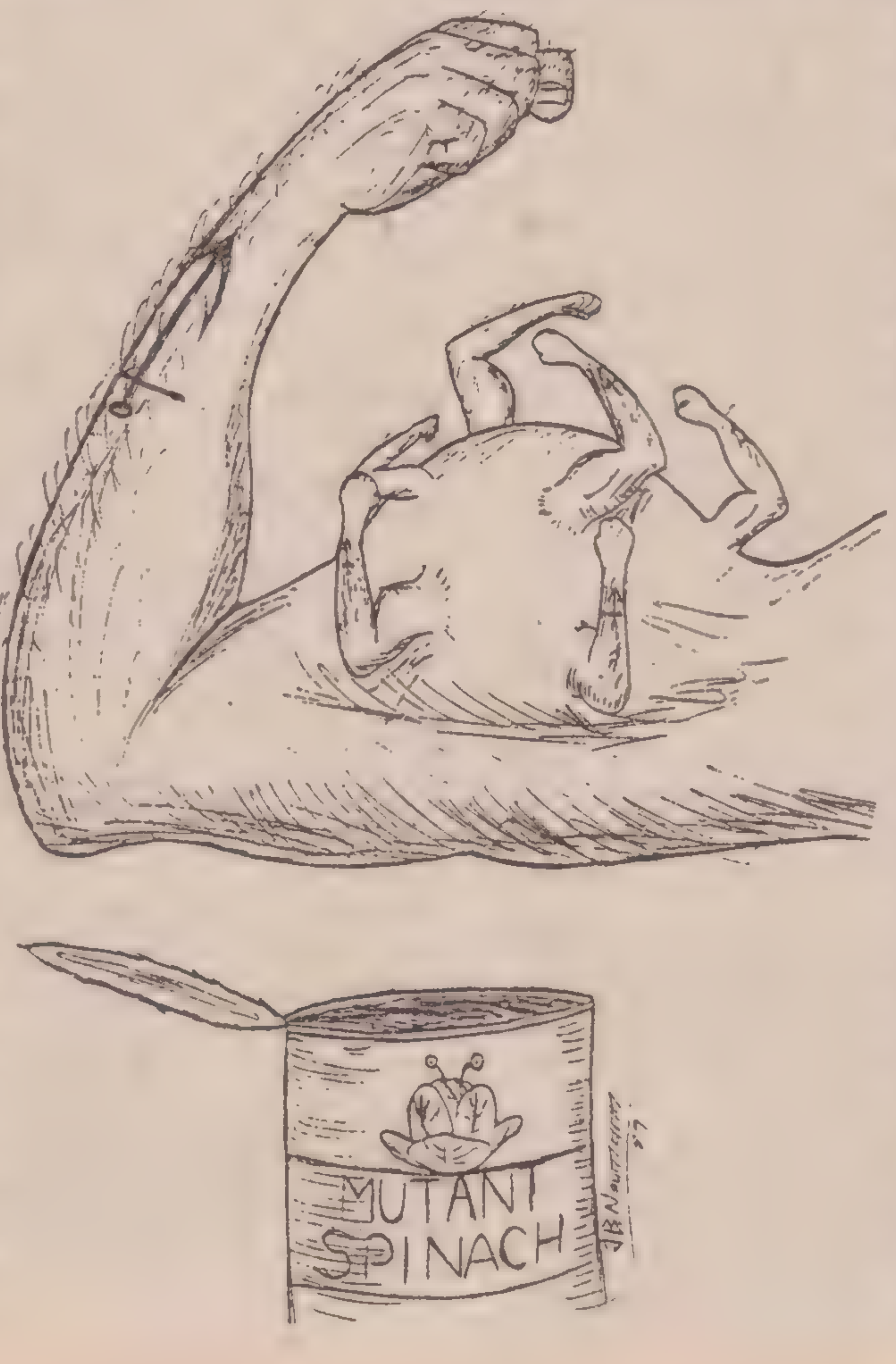
THE STERLING WEB Vol. 2 #1 ($18/4 issues from PO Box 38190, Tallahassee, FL 32315): Now typeset, this quarterly of dark fantasy and horror is still improving. Highlights of this issue include a delightfully nasty serial killer story from Barry Hoffman and Anke Kriske's "Magnet". Their "Spinnerets" column, with photos of contributors, is a nice touch. (S-64t/MG)

STICKY CARPET DIGEST #6 ($5/4 issues from 38-27 147th St. #3, Flushing, NY 11354): #6 is the last of the full-sized issues of this film zine, with upgraded print and tantalizing promises for the future as soon as a change in lodgings is done with (the above address is the new one). Inside there are notes on flicks featuring annoying celebrities getting killed, an interview with Sergio Taubman (*Sex, Lies and Videotape*) and a chat with the musical group the Jack Rubies. (S-14t/MG)

THE STONE & SLING #11-12 (Donation from Pagan Angel Press, 1205 County Route 60, Rexville, NY 14877): Grassroots anti-nuclear and environmental news from an area where New York state wants to dump a lot of waste. There's a real feeling of connectedness with the land in these essays and poems and news stories. Incredibly enough, so far they're winning the battle to keep the nukewaste away. Citizen activism can make a difference. (S-12/MG)

□**THE STREET** #3 ($18.95/4 issues from PO Box 108, 2341 Queen Street East, Toronto, ONT, M4E 1H2, CANADA): A slick digest-sized zine for fans of the long-running (over 20 years) British TV series *Coronation Street*. They give summaries of recent plots, look at various characters in depth, reminisce about past shows and look outwards into what the show means to the rest of the world. Very well produced. (D-32t/MG)

STROKER #46 ($9/3 issues from Irving Stettner, 129-2nd Ave. #3, New York, NY 10003): A litmag in the American/French tradition which includes Henry Miller among other famous names. Indeed, there is something about or by Miller in every issue, along with poetry and prose from the editor (who continues to amaze with his dynamic style), prison writer Tommy Trantino, and others. Jess Wilbanks tells a great story in "The Dude" in this issue. (D-48t/MG)



THE SUBTLE JOURNAL OF RAW COINAGE #35-36 (45¢ & 65¢ respectively, plus a stamp, from Geof Huth, RD 5, Currybush Rd., Schenectady, NY 12306): Geof continues to find new media for publishing; #35 is on a pin-on name badge, while #36 is on a similar clip-on badge. Each contains several words chosen carefully from new coinages, the two issues in this case making a set of creatively broken thoughts. (MM-1)

THE SURVIVOR Vol. 7 #10 ($10/12 issues from PO Box 327, Harrison, AR 72601): Survivalism and advice from Kurt Saxon, author of **THE POOR MAN'S JAMES BOND**. In this issue he advertises a couple of innovative short-range weapons. he also further discusses the coming collapse. This is all mixed with classic reprints on 19th-century technology, which he feels you should still be able to use in the coming hard times. (T-16t/MG)

□**SWEET DREAMS, BABY!** #1 (2 IRCs for info from Adrian Hodges, 3 Ashfield Close, Bishops Cleve, Cheltenham, Glos. GL52 4LG, UK): A collection of work on the edge: fiction, poetry, reviews, music notes, drawings. SF is perhaps the predominant influence here, but the writers are interested in doing new things with whatever ingredients come to hand. Two excellent examples are Larry Blazek's "Ninja Nun" and Steve Lockley's morbid "It's Not Easy Being Dead". Naturally some work falls flat, but the majority is curiously interesting. (D-36t/MG)

□**SWEET ROLL INTERNATIONAL** #1 ($3 (?) from Tom Greenwood c/o Amphetamine Reptile, 2541 Nicollet Ave. S, Minneapolis, MN 55404): A fat collection of uncensored artwork from around the margins. Some of this comes from prolific mail art folks, other bits seem anonymous. Detourned comics, sex and death, guns, Dan Quayle about to shoot himself with a flamethrower, rude words, and Julie Doucet comics are among the attractions. Like a more photocopy-oriented **ARTPOLICE**. (S-100/MG)

□**TALES OF THE HUNGRY HERMIT** Vol. 1 #1-3 ($2 from PO Box 623, Waimanalo, HI 96795): A collection of short and crotchety commentary on the American scene. #1 asks "Is coeducation a mistake? Do we really want our sons kicked in the nuts as young as four?" alongside questions about the S&L mess, bigotry, and other issues. (S-2t/MG)

TALKING LEAVES #16 ($15/yr from 1430 Willamette #367, Eugene, OR 97401): A spiritually-oriented journal of nature and deep ecology. Articles range from considerations of the nature of sacred places to practical advice on making your own life lie lighter on the earth. They feature visionary prose from Lone Wolf Circles and a directory of local events and services as well. (T-16t/MG)

TAP #100 ($2 from PO Box 20264, Louisville, KY 40250): This one is a strong contender for "most improved zine of the issue", having finally hit its stride as a source of hacking and phreaking information. There's a schematic for a phone line bug (for informational purposes only, of course), a review of the recent faux **PHRACK**, notes on dealing with the cops and the FBI and a long article about answering machines. Plenty of potentially useful bits of info are scattered throughout. (D-28r/MG)

TAPADANCE #140-142 (Contact Art Delano, 99 Marion St. #2, Somerville, MA 02143): A general-interest apa, with topics ranging all over: illness, science fiction, computers, sex, baseball, home repairs, and more. Some members contribute fiction in progress as well. The group appear to be healthy, though there is some flaming going on. They only want to hear from those seriously interested in participating, and note that there are no funds for sending copies to prisoners. (S-76/MG)

TAPLIGHT Vol. III #9 ($17/12 issues from Ann Croft, Taplight Studio, 1827 E. Mississippi Ave., Denver, CO 80210): A New Age journal on healing, mainly emotional healing. In this issue, Catherine

Groves (of CHRISTIAN*NEW AGE QUARTERLY) writes of trying to fill a hole in the heart, while Andrea Silver comes out about a long running problem and learns to ask for help. Contains a list of affirmations for the month. (S-8t/MG)

TBOS Vol. II #5 (50¢ (?) from Ananael, PO Box 5233, Ellsworth, ME 04605): A zine of magick and similar concerns for a gay audience. The cover to this issue shows a youth in the Hanged Man pose lying atop another young man. Inside they review a bunch of esoteric books. (S-6/MG)

☐**TENCTON TIMES** ($5 from Ray Burke, PO Box 421, Black Creek, NC 27813): A newsletter for the Tenctonese Society, a group of fans of the Fox TV series *Alien Nation*. There's trivia about the show here, a proposal for a play by mail game based on it, and a listing of episodes. Most will be fairly opaque to those who are not regular watchers. (D-20r/MG)

THEY WON'T STAY DEAD #11 ($1 from Brian Johnson, 11 Werner Rd., Greenville, PA 16125): Movie coverage that actually dares to be disapproving of some things in the b-world; an extended fat joke gets the thumbs down in this issue. There's also a mondo film about America, the classic *I Drink Your Blood*, and music and print reviews. (D-16r/MG)

THING #3($2 from 2151 W. Division, Chicago, IL 60622-3056): This is a surging gay black publication tackling the obvious issues as well as some less specialized ones with humor and strong writing. Articles deal with performance art, Jesse Helms' latest antics, plus campy photographs and lively gossip. Included in subscriber copies is a literary insert with gay fiction, photos and comics, complete with bold disclaimer directed pointedly at those who would have it that way. Excited and intelligent. (S-30t/CG)

THIRD STONE FROM THE SUN #2 (50cents from PO Box 555, Berkeley, CA 94701): This is the "Underground Driving Guide" issue of this irregular zine. It features a newspaper story on a Cacophony Society tour of the sewers of Oakland, together with a whole bunch of photos of the event. Production is a bit shaky, but this is a document of a pretty unusual cultural experience. (S-10/MG)

THE THOREAU SOCIETY BULLETIN #192 ($20/yr from Thoreau Society, 156 Belknap St., Concord, MA 01742): A scholarly newsletter for "students and admirers of Henry David Thoreau". This issue contains some material on contemporary views of the relationship between Thoreau and Emerson, and extensive international bibliographic notes on current mentions of Thoreau. There's also a charming introduction from the current president of the society. (S-8r/MG)

THE THOUGHT Vol. 10 #6 ($1 from Ron Tobin, PO Box 3092, Orange, CA 92665): A newsletter of philosophy, anarchy, libertarianism, literature, and oddball ranting. #6 has another installment of Ron Tobin's modern vampire stories, Ben Price writing about gravity and selfhood, and a scattering of reviews. (S-22/MG)

☐**THOUGHTS** #24 ($9/3 issues from Mother Earth College of Ontario, 3, The Pines, 100 Bain Ave., Riverdale, Toronto, ONT, M4K 1E8, CANADA): A collection of reprints and sources in the best networking tradition. The emphasis is generally on environmentally sound thinking, though pagans get a fair amount of attention as well. There's notes on building a root cellar (the author says "stone refrigerator", but it's the same idea, junk mail busting, the Rocky Mountain Institute, and lots of other links here. (L-44/MG)

☐**THE THREEFOLD REVIEW** #3 ($7.90/yr from The Margaret Fuller Corp., PO Box 6, Philmont, NY 12565): A fat journal dedicated to publicizing and exploring the social theories of Rudolf Steiner, who has had quite an influence on the alternative scene, especially among those close to the land and food production. The basic idea is to make room for ethics and spiritual values in the business sphere, to the betterment of humanity in general. Lots of positive thinking here. (S-48t/MG)

THUMBSCREW #6-7 ($1 from Terata Publications, PO Box 810, Hawthorne, CA 90251; SASE for free catalog): This is a literary mini with the subtitle "The Adversary" for this particular issue. It's a mix of work right on the edge of sanity, Paul Weinman poems, some poorly-reduced photocopy rants, and so on. Plenty to puzzle over here, with form being at least as important as content. #6 is a special Scottish issue, with eeary little vignettes and poems, many with a Scottish tinge to them. (M-24r/MG/CG)

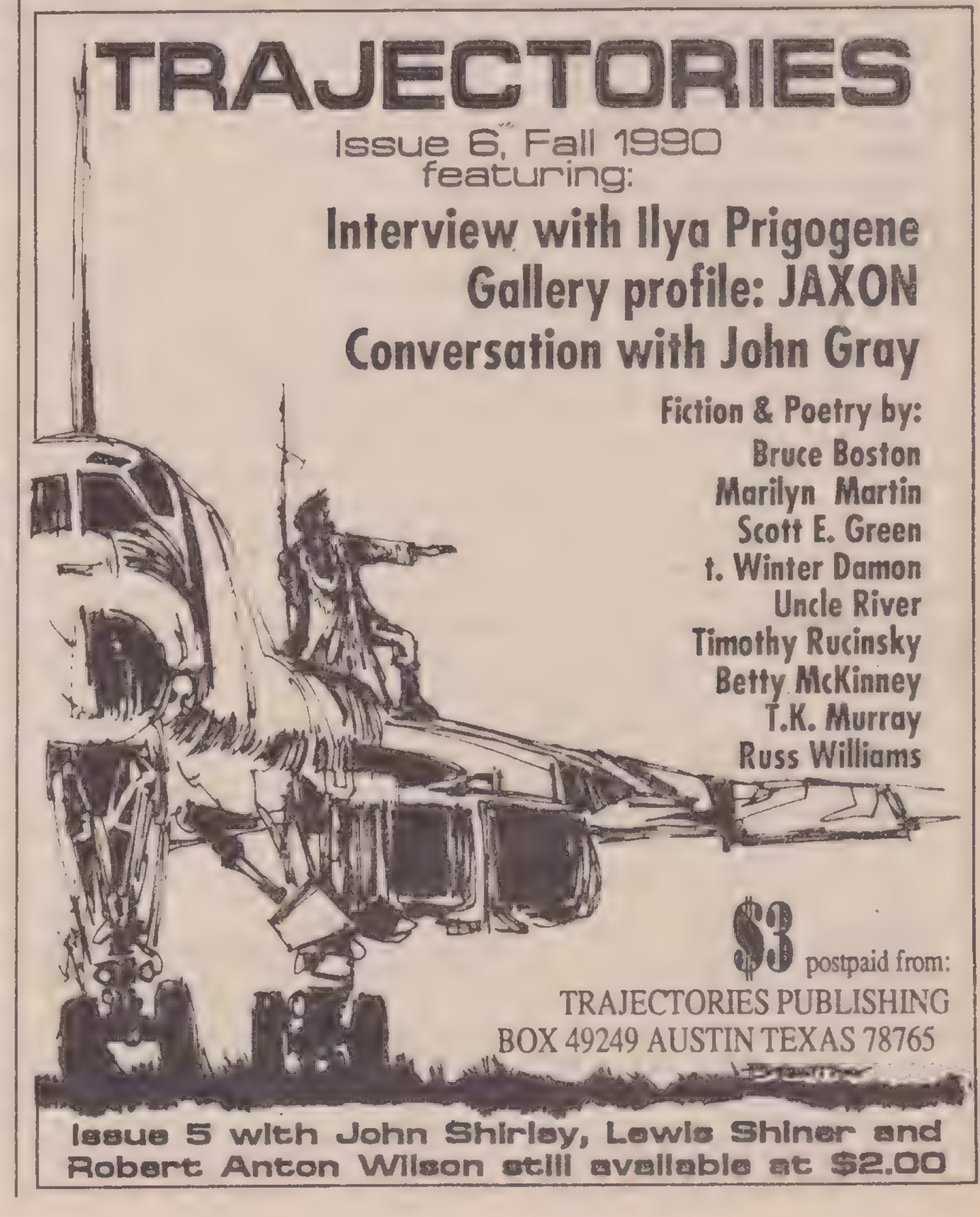
THUNDERBOW II #12 ($15/12 issues from Church of Seven Arrows, PO Box 185, Wheatridge, CO 80034-0185): A pagan newsletter with strong grounding in the earth itself. They print short news stories of possible interest, along with astrological and other analysis of what's going on. Locally they teach courses and are otherwise active. (S-6t/MG)

☐**TIAMAT** #4 ($3 from Jerad Walters, 12905 W. 20th Ave., Golden, CO 80401): A combination review and litzine from the dark fantasy end of the spectrum. Jerad leads off with a batch of reviews of books, videos and movies including an excruciating blow-by-blow look at *Henry, Portrait of a Serial Killer*. Later there's a revolting short story from Roger Anderson, along with other writing and art by Chris Friend. TIAMAT pulls no punches, and should appeal to those fascinated by the grisly side of people. (HL-20r/MG)

TINA X(38)-Mas/'90 issue ($2 from Osiris Ranebo, PO Box 1914, Bellingham, WA 98227-1914): The Church of Tina Chopp is one of the most mysterious and far-out of the underground joke religions around today. This issue delves into better living through chemistry—they don't actually *advocate* taking drugs, but they surely do portray them in a positive light. Includes excerpts from tabloid TV and letters to other groups as well as Tinite doctrine and reprints. (D-36t/MG)

TOO FAR (75¢ from Adrienne, PO Box 40185, Berkeley, CA 94608-4085): The most impressive feminist zine I get, since it doesn't pull any punches in looking at gritty life. In this issue Adrienne explains why she uses the spelling "womyn", interviews Ian MacKaye and Lydia Lunch, and publishes a lot of ugly things about assault and rape. Somehow she stays sane despite all the crazy stuff going on in the city, and I'm impressed by the strength and honesty here. (D-24/MG)

TRANET #65 ($30/yr from PO Box 567, Rangeley, ME 04970): A continuing directory of alternatives, mostly centered in new technologies for more responsible development. This ranges widely, from ethical tourism to recycling technology to new ways of conceptualizing the world. A constant valuable source of linkage between the first world and the third. (S-16t/MG)


TRAJECTORIES
Issue 6, Fall 1990
featuring:
Interview with Ilya Prigogene
Gallery profile: JAXON
Conversation with John Gray
Fiction & Poetry by:
Bruce Boston
Marilyn Martin
Scott E. Green
t. Winter Damon
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Timothy Rucinsky
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Russ Williams
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BOX 49249 AUSTIN TEXAS 78765
Issue 5 with John Shirley, Lewis Shiner and Robert Anton Wilson still available at $2.00

TRANSITIONS ABROAD Sept./Oct. '90 ($20/5issues from 18 Hulst Road, Box 344, Amherst, MA 01004): "The guide to learning, living and working abroad," this is actually more like a travel zine, though admittedly one written for literates. Articles include business in the new unified east Germany, when to haggle, learning foregn languages, &c. No info of real use to the unmonied traveller. (S-54t/JR)

TRASH BARREL Aug. 1990 (The Usual from Donald Franson, 6543 Babcock Ave., N. Hollywood, CA 91606): Fanzine reviews from the science fiction end of the small press world. Don manages a dozen or two on each sheet, and keeps in touch with lots of regional zines. He also passes on fan fun and N3F news bits. (S-2/MG)

□**TRASH 'O' RAMA** #1 ($1 from 2124 Hawthorne Heights, Depere, WI 54115): A new 'zine focusing in on trashy movies (with a couple of pages on trashy films in the back). Rocky Horror, Freaks, Pink Flamingoes and other classicsshow up here along with forgotten Nazi torture flicks. (S-14)

□**TRASH PICKINS** #1 (1 stamp from Crypto Press, PO Box 9152, Virginia Beach, VA 23450): A new zine of opposition to the police state. They start out with some wild (and undocumented) plans of the Federal government to crack down on civil rights via a national driver's license. The rest of the issue is reprinted mainstream coverage of a Virginia Beach riot. (D-8r/MG)

TRIBAL NOTES Aug. 1990 (Donation "plus something short by or about the donator" from Clif Bennett, RR2, Hawkestone, ONT, L0L 1T0, CANADA): A personal journal of Clif's travels through life, with plenty of political comment. In an interesting switch, a few pages of the August issue are devoted to news and gossip about the readers rather than Clif himself. He also prints an essay on bilingualism in Canada and some mainstream editorial cartoons with commentary. (HL-16t/MG)

□**TRIDENT** #54-55 ($49.95 initiation from The Embassy of S.A.T.A.N., PO Box 666, Whitehall, PA 18052): Yes, it's another Satanist newsletter, though this one is somewhat more difficult to get, being available only to members of the group. #54 is mainly devoted to yet another examination of the schisms and sects in the Satanist movement, reprinting and commenting on an article from **DARK LILY** on that subject. There's also historical material on cabals and a few odds and ends. #55 announces a shift in perspective from being a church to being an "embassy", and has more Satanic politics as well as reviews of recent books. (S-12/MG)

TURBOT O'BRIAN Vol. 1 #5 ($5/yr from C.C. Cilla, PO Box 41302, Tucson, AZ 85717-1302): A single sheet of collage madness with no special focus. Cornfield rings, fraud in Sakon Nakhon, recipes for gluttonous food, random pictures, and more. Skimmings from the top of our culture. (L-2r/MG)

TURNING THE TIDE Vol. III #5 & Mandela Special Issue (50¢ from Boxholder, PO Box 1990, Burbank, CA 91507): The newsletter of People Against Racist Terror, a grassroots group of anti-racist activists. They give addresses and contact info here for similar groups across the country, and do what they can to track and shut down groups like the Klan and WAR in southern California. They're a bit too quick to argue for suppression sometimes for my tastes, but generally this is a valuable source of information and activism. The special issue is a somewhat alarmist call to all anti-racists to march to greet Mandela. Recto has an idealised drawing of what the march and the man will look like. An occasional piece. (S-10t/L-2/MG/JR)

UFO Vol. 5 #5 ($5 from California UFO, 1800 S. Robertson Blvd. #355, Los Angeles, CA 90035): This one seems more interesting lately, concentrating on mutli-article views of current controversies in the UFO world. This issue has a long section on Ed Walters and the Gulf Breeze photos, and a section on William Cooper and his dubious antecedents. Slick cover, lots of photos, and a willingness to explore some of the more dubious corners of UFOlogy set this one apart. (S-48t/MG)

□**UNDERGROUND BEAT** #1 ($5/4 issues from Beat Club Productions, 1718 M St. NW #154, Washington, DC 20036): An attempt to pull together disparate segments of the underground and resistance into one coherent package: punk rock, holistic healing, Refuse & Resist, Earth First!, zine publishing and the Grateful Dead are among the phenomena gracing these pages. There's not a lot of new information (nice article on drug boot camps, though) but the presentation is slickly desktop published and the connections being put forth can be useful. (Sp26t/MG)

THE UNICORN Vol. XIII #6-#7 ($10/yr from 5616 Caladium, Dallas, TX 75230): A long-running pagan newsletter which keeps strongly in touch with nature—herbs and other ways of staying in touch with the earth are a constant feature. #6 also has an influx of book reviews, some poetry and art, notes from the astral and of course a brief editorial by the resident unicorn. #7 expounds on the season of Lammas (harvest), some Wiccan history and some stirring pagan fiction. (S-10t/MG/CG)

UNSETTLED #3($1, trade, or a request and a promise to keep in touch from CIA Entertainment Productions, PO Box 562, Columbia Station, OH 44028-0562): Don Morrison (whose name matches up with Rick Harrison and Jack Nicholson—phonetically) has minor anxiety attacks when he doesn't get mail, therefore his personal zine and activities are presented here with friendliness. Don lets us know what's going on with him, from watching movies to opening up for the Dead Milkmen in Joker garb, (D-10r/CG) **UPRIGHT OSTRICH** Vol. IX #7-8 ($25/yr [cash preferred] from Peggy Poor, PO Box 11691, Milwaukee, WI 53211): A conservative/Constitutionalist journal which rakes a lot of muck in its pages. #7 is especially strong on the need for prison reform, with news of mistreatment of prisoners, corruption in prison industries, and a bill in Congress proposing martial law. The latter leads them to support the growing "Re-elect Nobody" campaign as well. #8 goes into the legal structure for the government to take over everything in the country via FEMA and presents a conspiratorial view of events in the Mideast. (S-24t/MG)

USSR NEWS BRIEF,HUMAN RIGHTS#6 & 7 ($1? from Das Land und Die Welt, e.V., Schwanthalerstrasse 73, 8000 Munchen BRD): Updates on and addresses for political prisoners, now often containing more upbeat notes: releases, charges brought by misdiagnosed individuals against the Institute for General and Fornesic Psychiatry. Samizdat repression, ongoing, is documented, and begins to sound eerily familiar. #7 is rather more of the same, often describing releases: through the legalistic prose you can get odd glimpses into these people's lives. (D-4/JR)

UTNE READER #41 ($4 from 1624 Harmon Pl., Minneapolis, MN 55403): UTNE continues to enjoy enormous success with its combination of short reviews and digested articles for the alternative person who doesn't have the time to hunt down and read everything else. This issue features a section on getting good schools (no easy answers, of course), as well as notes on Project Censored, homelessness, and "Is it time for a third party?" With this issue they add music and video reviews to their mix. (S-160t/MG)

VAMPIRE ARCHIVES #12 ($1 (?) from 2926 W. Leland, Chicago, IL 60625): These folks scan the media for mentions of vampires or vampire-like activities and pass them on to readers. They get into other zines, new books, and strange stories from the evening news. Looking for submissions with a vampire theme. (S-5/MG)

VEGETARIAN WORLD Vol.3 #3 ($1 from Box 1408, Saskatoon, Saskatchewan, Canada, S7K 3P7): informative if evangelizing article's on food, also coverage of environmental and animal rights issues,and a networking address-list. The style is that of an impassioned encyclopaedia article. (D-19t/JR) **THE VETERAN** Vol. 20 #2 ($5/yr from VVAW, PO Box 408594, Chicago, IL 60640): The tabloid of Vietnam Veterans Against the War—or, by now, against all wars. This issue argues for the release of Geronimo Platt, provides and eyewitness account of the Panama invasion, and looks at the political situation in Vietnam and Cambodia. There is also a section on Kent State 20 years later. (T-24t/MG)

THE VINCENT BROTHERS REVIEW Vol. III #2 ($12/3 issues from Kimberly Willardson, 1459 Sanzon Dr., Fairborn, OH 45324): A slick little litzine which has a bit of a "dance" theme in this issue, starting with a story on dance teacher Charles Boyd and echoing through some of the poems here. There are lovely photos from Roger Pfingston and poetry by BZ Niditch, Gwen Strauss, Lyn Lifshin and many more. Comfortably classy. (D-56t/MG)

VIRGINIA LIBERTY Vol. 6 #3($15/yr from PO Box 28263, Richmond, VA 23228): The newsletter of the Libertarian Party of Virginia. Not very much content, but an obvious display of effort and determination. The LPVA seems to be having a little trouble with apathy among the party members, but they keep plugging. Interesting side note on Christopher Martin's new faction of Libertarianism. Splintering and more splintering. (T-4t/CG)

□**VIVA LA LUCHA** #1-3 ($9/3 issues from Kurt Brown, PO Box 9401, Brea, CA 92662): Lucha Libre is the Mexican style of wrestling which is quite distinct from that used int he major US promotions, and this may be the only US zine covering such matches. They started out mainly with coverage from Tijuana, but with the disappearance of the state Athletic Commission there are more such matches in places like Pico Rivera, up by LA. Full of photos, results, gossip and explanations for the terminally confused. (S-28/MG)

VOICES FROM SPIRIT Vol. 4 #2 ($4/6 issues from PO Box 5155, Ellsworth, ME 04605): A publication of "Spiritism", which seems to be a generalized love-based New Age faith. One thing they do which is a bit different is channel on demand, with visitors announced a month in advance—this time, they talk with Dorothy Kilgallen. (S-8r/MG)

THE VOLUNTARYIST #45 ($15/yr or "4 Gold Standard Units" from PO Box 1275, Gramling, SC 29348): A libertarian journal that spends time looking into events from a perspective, not an upturned nose. #45 recalls the development of democratic political theory from this perspective, as well as tracing the origin of the English language in terms of its voluntaryist nature. Also, bits and quotes regarding our "free" society. Encompassing. (S-7t/CG)

WAGE SLAVE WORLD NEWS Vol. 2 #7-8 ($12/12 issues from PO Box 3511, Madison, WI 53704): A labor journal which concentrates on saying nasty things about bosses in a satirical way. #7 reports on the AFL-CIO's sudden embracing of Nelson Mandela and "Bigfoot Joins Earth First!". (S-4/MG)

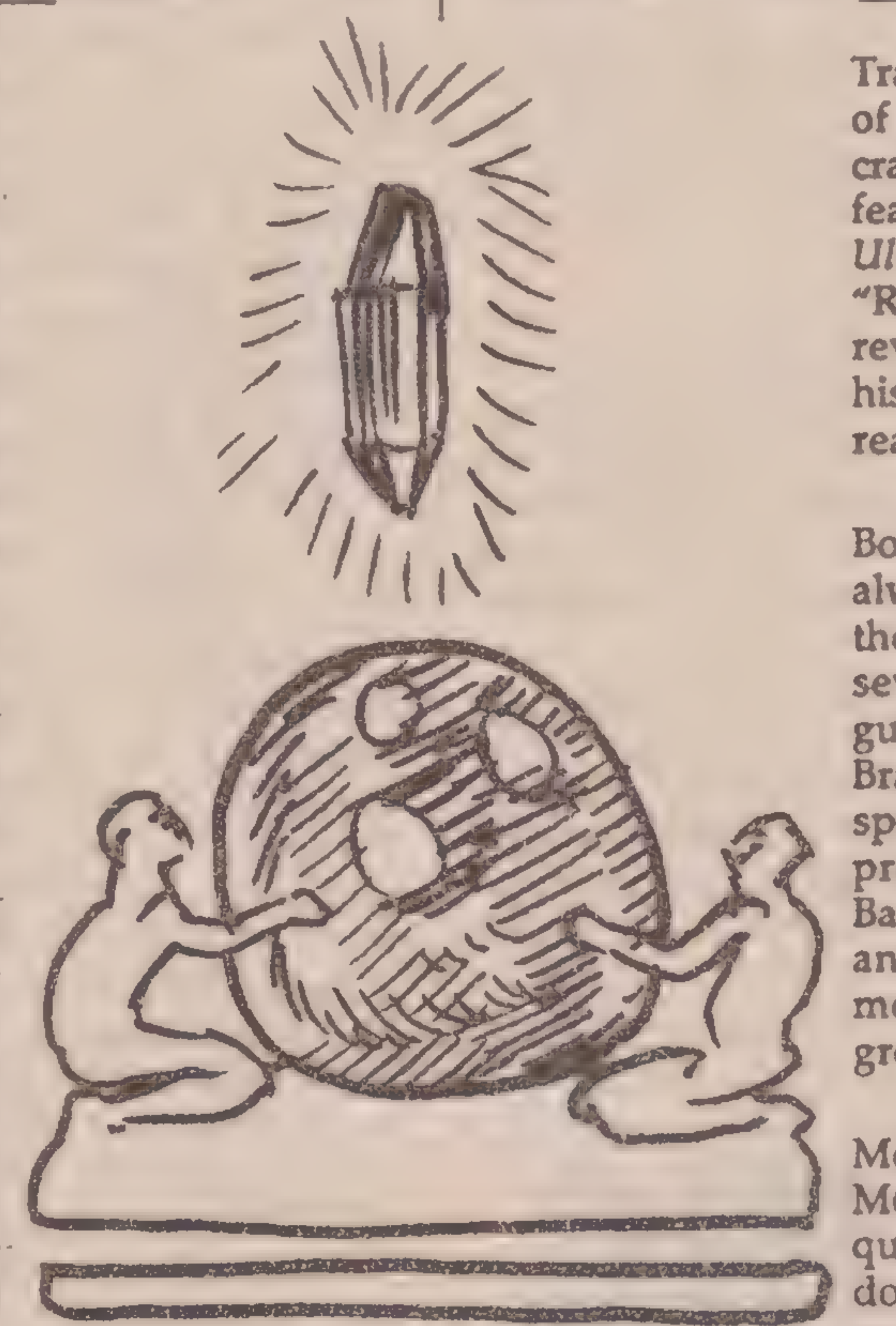
WAKELEY'S REALISMS #10 ($1 & a stamp from Joseph Wakeley, 9 Oregon Ave., Palmyra, NJ 08065): A short essay on censorship, specifically music censorship. Wakeley lists a few instances and then condemns them all as wrong. (S-6/MG)

WALK AWAY Vol. 2 #3 ($10/yr from Simon, Porteous & Associates, PO Box 589, Great Barrington, MA 01230): A newsletter for people who have "walked away" from destructive religious groups and want to help others do the same. #3 is filled with an interview with Rick Ross, an "exit-counselor" who has helped out with many (mostly voluntary) deprogrammings. (S-4t/MG)

W.A.M.M. Vol. 8 #11 ($30/yr from 3255 Hennepin Ave. S, Minneapolis, MN 55408): The newsletter of Women Against Military Madness, a peace group with interests all over the place. The major articles in this issue deal with Israel's use of Russian Jewish emigres to tighten their occupation of the West Bank, and with the causes and connections of child abuse. (S-6t/MG)

☐**WAR, LITERATURE, AND THE ARTS** Vol. 2 #1 ($10/2 issues from Lt. Col. Donald Anderson, Editor, Dept. of English, US Air Force Academy, CO 80840-5000): A literary journal devoted to critical analysis of works about war. There are two major articles in this issue. The first looks at a realistic novel of Stalingrad from a Russian author writing in a German point of view. The second is an analysis of the CBS hatchet-job documentary on General Westmoreland a few years back. (D-84t/MG)

THE WASHINGTON REPORT ON MIDDLE EAST AFFAIRS Vol. IX #4 ($15/yr from American Educational Trust, PO Box 53062, Washington, DC 20009): A slick newsmagazine on the Mideast which takes a generally pro-Arab stand. Nowhere is this more apparent than in their September issue, which considers the Iraqi invasion of Kuwait in terms of all the horrible things that it might provoke Israel to do, while downplaying Iraq's aggression. (S-80t/MG)



THE WATCHER #4 ($5 surface or $10 air per year from Realist Publications, PO Box 38-262, Petone, Wellington, NEW ZEALAND): A Satanist publication which seems to be lining up with the Temple of Set and its allies in the current Satanic small-press squabbles, though they have not yet joined in the fray. This issue has a nice explanation of the basic difference between being a Satanist and worshiping Satan. (D-12r/MG)

WATCHING SISTER VOMIT VOL.1 #3 ($1 from PO Box 236, Nesconset, NY 11767): Ostensibly a hardore/punk zine, but I found much more than that to keep my attention. These folks are true blue skinheads with morals. This starts out with Rebecca's lesson on how the skinheads are misunderstood, written with great sensitivity and conviction. Also included are video and live show reviews, plus an op/ed piece on the terrorism of Mandela. (D-10/CG)

THE WAWONA NEIGHBORHOOD NEWS#7 ($1? from POB 2131, Wawona, CA 95389): Local news and community calendar from Wawona. Hot topics include the girl scouts' cookie sale and trouble with TV reception. Hard to see what this could mean to the distant reader. (S-6t/JR)

WE ARE THE WEIRD Vol. VI #1-5 ($75/52 issues from PO Box 2002, Dallas, TX 75221): Famed drive-in movie critic Joe Bob Briggs is back with a new incarnation here, as what seems to be a weekly newsletter. He talks about other things too—like miniature golf and the Superconducting Supercollider in #2. That issue also has a piece on some disturbing X ratings handed out recently. #3 opens with an essay with the endearing title "Let's Kill All the Lawyers". Lists of the top ten movies of 1990 seem to be a regular feature. (S-8t/MG)

☐**WEEKLY WORLD NOOSE** #1 ($1 (?) from 333B N. Park, Tucson, AZ 85719): Here's something new and morbid: a zine devoted entirely to suicide. It's got photos, poetry, copies of suicide notes, auto-erotic asphyxiation, and more. Pretty sick, actually. (S-12t/MG)

THE WEIRD NEWS #7 (SASE from Donald F. Busky, 7393 Rugby St., Philadelphia, PA 19138-1236): A newsletter of satire based on current events—although at least one worried phone caller to this office took a past story about Jesse Helms harassing **FACTSHEET FIVE** quite seriously. If you're ready to laugh about the S&L crisis and the possibility of war in the Mideast, this is the place to go. (S-3/MG)

WE THE PEOPLE #46 (Contact Michael Wolff, PO Box 704, South Houston, TX 77587-0704): An amateur press association for the discussion of political issues, with members ranging from libertarian to conservative. Current events are the hot point, though there are also interesting intrusions such as a continuing SF story set in an alternative universe. Looking for more people who want to seriously chew the fat about the proper running of nations. (S-87/MG)

WET PAINT #29 ($2.50 from Jeff Smith, 2106 Tradewind Dr. #182, Mesquite, TX 75150): A zine of genre films and related material, with lots crammed in thanks to ultra-tiny print. This issue features an episode-by-episode review of the *Ultraman* series, an interview with Cheryl "Rainbeaux" Smith, and plenty of random movie reviews. Jeff writes well and doesn't drool over his material, making this a better than average read. (S-20r/MG)

WHOLE EARTH REVIEW #68 ($7 from PO Box 38, Sausalito, CA 94966): Wonderful as always, WER remains a quintessentially useful and thought-provoking magazine. This issue features several articles on the SF earthquake including a gutwrenching story by Stewart Brand, Gareth Branwyn and yours truly writing about zines, a special section on cutting junk mail (which may provoke some changes around here), John Barlow's seminal article on the electronic frontier and the hacker raid outrages, and the usual medley of reviews and wild ideas. Great, great, great stuff. (S-144t/MG)

☐**WIERD FLOWER** (on request from Jim McMartin, 10 Gore St., Toronto, Ontario, Canada M6J 2C6): Mix of not very helpful music reviews, quaint news items, rudeness and cartoons, all done with a literary cluelessness that makes me suspect the editor of attending an art school. What strikes me is a couple of collages done all with pen & ink stuff, no copperplate or photos, Aubrey Beardsley spliced into the sunday comics, Munch's scream-hearer with muscular superheros—if Jim should exploit the potential of this style, it'd be quite something to see. As it it, the images are irrevernt and fun. (S-15/JR)

THE WILD FOODS FORUM Vol. 1 #7 & 8 ($11.95/12 issues from Deborah Duchon, 4 Carlisle Way NE, Atlanta, GA 30308): A newsletter for folks interested in foraging for foods and herbs. This issue has an extensive listing of summer events, mostly in the south. There's also a reprinted article on the possible dangers of herbal teas and notes on new things being taken from ocean critters for food and medicine. (S-8/MG) In #8, besides an excellent events calendar for the region's field-trips and conferences, we have an in-depth piece on the Cow Parsnip, whose toxicity can be got around by selective nibbling. To top thing's off there's a recipe for Earthworm cake. Must have been the survivalist issue. (S-8/JR)

□**WIN INTELLIGENCE SUMMARY** June 1990 ($20/yr from PO Box 2422, Main Post Office, Vancouver, BC, V6B 3W7, CANADA): The newsletter of the Wiccan Information Network, a group trying to counter some of the scarier misinformation about pagan beliefs being spread by law enforcement people and flashy evangelists. It's mostly a "know your enemy" project, with lots of quotes and notes on the background of some of the more prominent people and journals attacking witchcraft today. (S-16/MG)

WIRE Spring-Summer 1990 ($1.25 from 2696 Summit Ave., Highland Park, IL 60035): An expansive litmag which tends towards experimental work—penetrating words with fresh language is what they're looking for. Naturally, on the edge some pieces go bad, but on the whole there is a lot to dive into here. Of particular note are their special sections of works from a single poet and the in-depth reviews of other works. (S-40t/MG)

THE WONDERFUL WORLD NEWS Vol. 6 #8 ($10/yr from Ted Ringer, 2525 Arapahoe Ave. #E4173, Boulder, CO 80302): You never know what Ted's going to cover in this personal creative newsletter. #8, for example, is all about dreaming, It recounts some of the dreams he's had, looks a bit at the philosophy of dreaming, and gives some hints on lucid dreaming. (S-4t/MG)

THE WONDERLAND TIMES Vol. II #8-10 ($6/6 issues from PO Box 20794, Baton Rouge, LA 70894): This one has developed into a wonderfully funny and provocative journal of political opinion, with a generally left slant and lots of new ideas. Their continued watch on David Duke is also a great service. #8 has a quiz for old lefties, more anti-DEA stuff, and tips for drug dealers who want to stay out of jail. #9 has an article on Newt Gingrich's idiotic bill to suspend the Bill of Rights. (S-16t/MG)

THE WORLD OF FANDOM Vol. 2 #10 ($3 from PO Box 9421, Tampa, FL 33604): A collection of media-related stuff from all over. They cover movies like *Frankenhooker* and *Basket Case II*. There's an interview with Big Daddy Roth, a piece on *Captain America*, and a section of comics gossip. A central point for the media fan with outre tastes. (S-66t/MG)

WORLD PERSPECTIVES Vol. 1 #7 ($17.50/yr from People's News Service, PO Box 3074, Madison, WI 53704): A collection of news and viewpoints from outside the USA, compiled by monitoring international shortwave radio broadcasts. Nuclear accidents in West Germany, US advisers in El Salvador, and American military bases in Greece are a few of the topics here. The slant is generally left but it's nice to have the additional depth from any viewpoint. (HL-32t/MG)

WORLD POLITICS Vol. 1 #2 ($10/6 issues from 2425B Channing Way #569, Berkeley, CA 94704): Summaries of electoral news from around the world. This issue leads off with the results of the April elections and June runoffs in Peru. Later there are notes on an interesting bit of backstabbing by the East German Greens and the city elections in Leningrad. The emphasis is generally on green and other minor parties. (HL-8r/MG)

WORLD RAINFOREST REPORT Vol.6 #3 ($15 membership from Rainforest Action Network, 301 Broadway, Suite A, SF, CA 94133): Smartly produced newsletter with items you'd have a hard time finding elsewhere. Evil doings of Shell, the World Bank, Japanese corporations, &c., succinctly exposed along with what you can do and who to write to. (S-8t/JR)

WRESTLING
THEN & NOW
Evan Ginzburg - Editor/Publisher
P.O. Box 471 Oakland Gardens Station Flushing, NY 11364
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–Mike Gunderloy, Editor, *Factsheet 5*
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WORLD WAR II REVIEW #3 ($20/6 issues *CASH/IMO* from Broadhead Publishing, Broadhead, Castleshaw, Delph, Oldham, OL3 5LZ, ENGLAND): A newsletter looking back on World War II from 50 years later, concentrating on the English part in action (though this issue also includes some memoirs from a U-boat commander). They discuss military operations and civilian life, review books, and give vets a place to find one another. (A4-16t/MG)

WRESTLING CHATTERBOX #4 ($2 from Georgiann Makropoulos, 23-44 30th Dr., Astoria, NY 11102): This wrestling bulletin seems to have more wrestlers writing bits for it than any of the others I see, and bigger photos too. There's also coverage of match results, bits of ringside gossip, and a comparative guide to wrestling TV shows in this issue. (S-32/MG)

WRESTLING OBSERVER NEWSLETTER 7/23/90-9/10/90 ($5/4 issues from PO Box 1228, Campbell, CA 95009-1228): The definitive weekly report on pro wrestling—long on info, short on graphics, interesting even to outsiders. The August 6 issue leads off with a long and informative article on steroid use in the field. 9/10 goes into detail on a recent amazing publicity stunt involving a faked knife attack and a distinct lack of good taste. (S-10r/MG)

WRESTLING PERSPECTIVE Vol. 1 #6 ($1.25 from PO Box 401, Camillus, NY 13031-0401): A wrestling bulletin which seems to go into more depth than most of the others. preferring analysis to match reporting. #6, for example, leads off with some speculation on the possibility of a new internationally-financed promotion and has an interesting article on racism in the ring. For the fan who wants to move beyond the surface of the sport. (S-8t/MG)

WRESTLING THEN & NOW #7-8 ($1.25 from Evan Ginzburg, PO Box 471, Oakland Gardens Sta., Flushing, NY 11364): A wrestling sheet which goes for unusual slants: memories of matches from 20 years ago, referee interviews, and Rodney Leighton's reviews, to name a few. Evan is rapidly building a community feeling here thanks to his use of letters and reader profiles. With music and art and commentary on the real world sneaking in, this may be a wrestling newsletter than even non-fans can enjoy. (S-8/MG)

WRI NEWSLETTER #13-14 ($20/yr from Western Review Institute, PO Box 806, Chino, CA 91708): This newsletter consists of publisher Robert Sagehorn's ruminations on all manner of things: history, economics, the writings of Ezra Pound, the changes of modernism, and the worth of progress, to name a few. His viewpoint is similar to that of some libertarians and some conservatives, but he insists on not knowing all the answers, which rather sets him apart from them. (S-8/MG)

XCURZIONS (99¢ & SASE from Jane Poe, 350 San Jose #5, San Francisco, CA 94110): A collection of dreamy written pieces and jagged art, bound together by sewing machine. Dick and Jane get involved in some obscene adventures, teacups fly through the air while aliens use cabbage to communicate, a giant tongue appears in a piece about culture. Very strange. (D-16/MG)

YAWN #15-17 ($10 *CASH/stamps* for 25 issues from PO Box 162, Oakdale, IA 52319): The only zine I know of that's totally devoted to discussion of the Art Strike and materials from the various Art Strike Action Committees. They print articles and commentary from an international cast of characters, some supportive, some critical, without editorial commentary. A stew of opinions from which you can pick according to your own tastes. (S-2t/MG)

YOUTH CONNECTION Vol. 4 #1 ($5 Students/$10 others per year from Terry Inman, 3910 Nara Dr., Florissant, MO 63033): The newsletter of the Libertarian Student Network, which has contacts across the country as well as in Europe (and one lone member in Japan). This issue is mainly letters from student libertarians, talking about their paths into the future and their current projects. (S-4t/MG)

ZEN WIND #1 ($24/6 issues from PO Box 429, Monte Rio, CA 95462): "A personal journal of contemporary zen", writtenin E-prime (English eschewing all forms of the verb "to be"). It comes looseleaf in a two-pocket folder. To the right there are tundra wind's essays on zen and commentary on classic sutras. To the left there's sheet music for recorder. For the contemplative but lighthearted student. (S-38/MG)

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ACTION & DEFIANCE Summer 1990 (Donation from IMWU, 4072 E. 22nd St. #306, Tucson, AZ 85711): The newsletter of the International Music Workers Union, a federation of autonomous locals fighting for artistic freedom and better treatment in general. A&D reports on various activities the locals have been up to and gives an extensive list of contact addresses. (D-4r/MG)

THE AFFILIATE Aug.-Sept. 1990 ($25/yr from Peter Riden, 777 Barb Rd., RR #1, Vankleek Hill, ONT, K0B 1R0, CANADA): A music and networking zine that always seems to be boiling over with new ideas, events at Peter's The Grand Barn, and more. There are a bunch of columnists given free rein, and plenty of short zine reviews. Lots of color printing too. The September issue goes into some detail on the Mohawk encounter with the Canadian authorities. (S-32t/MG)

ALTERNATIVE PRESS #30 ($4 from 1451 W. 112th St. #1, Cleveland, OH 44102): Lots of news-style stories here about groups just beginning to make it big, usually in the college radio world: Flat Duo Jets, Pale Saints, Cop Shoot Cop, The Wedding Present and Poi Dog Pondering are all in this issue, along with a pile of reviews. Andrea 'Enthal keeps us posted on the 7" record world, while Jack Rabid tracks scene gossip. (O-86t/MG)

THE ALTERNATIVE VOICE #4 ($1 *CASH*Stamps from 945 E. Magdalena Dr., Tempe, AZ 85283):A zine covering alternative radio from college to pirate to obscure commercial stations. They print a few pick hits lists, pass on gossip and news, and generally keep an ear on hip stuff to listen to. (S-12r/MG)

ALTEROCK #7-8 ($2 postpaid from Tamas Levay, Varju U. 4, Budapest 1181, HUNGARY): A music magazine, all in Hungarian, which is publicizing Western new culture in Hungary as fast as it can be imported. #7 has Andy Warhol on the cover and inside. On a more musical note, try Bauhaus or the Smiths. They also review Eastern European groups. Tamas is interested in trading records too. #8 includes Apolok, 4AD, Diamandia Galas and the Fall. (O-16t/MG)

AMOK #9 (3.50DM from Fred Hopf, Schlangentalerweg 20, 6720 Bad Durkheim, WEST GERMANY): A hardcore music zine all in German except for a token page for foreigners (this time featuring a test for your intolerance level). Bands in this issue include Corrosion of Conformity, Haywire, and Oncle Slam. Lots of photos and hardcore graphics. (A4-60t/MG)

..AND I FEEL LIKE AN ALARM CLOCK #4 (2 stamps from Allen D. Salyer, PO Box 1551, Royal Oak, MI 48068): This is the Throwing Muses fanzine, with a combo Pixie's issue this time. News of radio censorship, capitalist art, plus news of other bands like the Breeders and discographies. (D-16r/CG)

AOC #9 (2 stamps from Analen, PO Box 187, N. Hollywood, CA 91603): Music and a bunch of other stuff. This issue has some notes on suppressed US history, a report on a visit to the NYC punk scene, and material on anarchy. There's stream of consciousness record reviews, a talk with Sofahead and another with Dissent. (D-28r/MG)

THE ATHENS RECORD Vol. 1 #5 ($1.50 from 330 Clover St., Athens, GA 30606): News and notes about R.E.M. and other bands from the Athens area. #5 has Flat Duo Jets, Pylon and Mudd Puppies, plus a discography from Dog Gone Records. They're also offering to publish the addresses of audio and video tape traders for free (S-8t/MG)

BACKLASH Aug.-Sept. 1990 ($9/12 issues from 4128 Fremont Ave. N, Seattle, WA 98103): Music from the Seattle area, whether homegrown or touring. Bitter End take the cover on the August issue with a wide-ranging and literate interview. You also get Herbivores, Icky Joey, Adrian's Childhood and more—and remember, this is a town that's spawned a lot of well-known bands in recent years. (T-16t/MG)

BACTERIA OF DECAY #4 (50¢ from 63 Lennox Avenue, Buffalo, NY 14226):Multi-colored music zine which takes on big record companies in its opening paragraphs. Editors Curt and Dan stand staunchly in support of indie labels and urge their readers to boycott products of the big money-makers, who don't really support punk anyway. Also included are live band reviews, some LP reviews and interviews with Functional Idiots and Crankshaft. (D-10/r/CG)

BAD NEWZ #14 ($3 from Bob Z., POB 28, 2336 Market St., San Francisco, CA 94115): This rude music zine is back after Bob's cross-country tour and move, and as fat and crazy as ever. Eugene Chadbourne graces the psychedelic cover and gets interviewed inside, along with Carrion Dog and Murphy's Law. Alyce Wittenstein writes about her European tour, and there are hundreds of music zine and show reviews interspersed with sexually-oriented pictures which may or may not have an ideological point. As disorganized and aggressive as the punk scene that spawned it. (S-66r/MG)

BAD TOAD #3 (25¢ from PO Box 2614, Sta. A, Champaign, IL 61825): Local music coverage from one of America's college communities. #3 is pretty sketchy, though it is filled out with a good anti-censorship rant and reviews, plus an excellent retrospective of recent months on the local scene. (D-12t/MG)

BANANAFISH #5 ($6 from PO Box 11463, San Francisco, CA 94101-7463): This one was delayed while they hunted up another printer; the first one objected, presumably to the pix of a naked Lisa Suckdog in an article on her tour. There's a feature on Todd Baker's Institute of Absurdity, letters which make little or no sense, and a free hard-vinyl 7" of aggressive music produced in cooperation with RRR. Tremendous amounts of material here, liberally sprinkled with in-jokes. (HL-160t & EP/MG)

BANZAI #51 ($8/12 issues from PO Box 7522, Overland Park, KS 66207): Hard and loud music coverage for the Kansas City area. Besides local club schedules and scene reports, this issue looks at bands like Sanctuary and Bang Tango. They also start a new column on vocal techniques for rockers, which is certainly a unique idea. (T-24t/MG)

BAZOOKA JOE #2 ($2 *CASH* from Casilla 20, Correo 35, Santiago, CHILE): A newsprint zine with a madcap punk layout and lots of pages of both music and comics. The latter are weird; the main heroine in one appears to be a SuperNun. Music coverage seems to focus mostly on their own neck of the woods, with skaters being at least part of the story. (HL-44/MG)

□**BEAST** #12/13 ($3 (?) from Hercules Renieris, Post Box 30653, T.K. 100-33, Athens, GREECE): This zine is not liable to do much for you unless you read Greek, thanks to its low-graphics, high-text content. Fortunately the editor sent me a short English summary, so I can tell you that this double issue includes Nick Cave, Steve Albini (both in interview and as an author), a JG Ballard short story, an essay on Italian director Dario Argento and Guy Debord's views of Noriega. In short, a zine of the musical and cultural margins, with plenty of reviews packed into the odd corners here. (D-80r/MG)

THE BEAT Vol. 9 #4 ($12/6 issues from Bongo Productions, PO Box 29820, Los Angeles, CA 90029): A music zine which concentrates heavily on world beat and reggae music. Tabou Combo gets lots of space in the August issue, along with a look at the dancehall music scene in New York. There's also a great chart showing the intellectual linkages leading to 3 Mustaphas 3. (S-66t/MG)

BIRTH FANZINE #4 ($2 from Chris East, PO Box 899, Bryn Mawr, PA 19010-0899): A music zine that stays pretty close to being politically correct; they're not into racist, sexist, homophobic, patriotic and similar music. Interviews here with Moral Crux, Propagandhi and Marc Fischer of **PRIMARY CONCERN** zine. There's also reviews of music and zines, and a page of video and film news. (S-16r/MG)

BLAHBLAHBLAH Vol. 2 #8-Vol. 3 #1 ($1 (?) from KRUX FM, Box 30001-NMSU, Las Cruces, NM 88003-0001): The promotional tabloid of the student radio station at New Mexico State University. These two issues have a lot to say about censorship, particularly the way in which decisions are made at the station to keep particular songs off the air. #1 also has an interesting rundown on unsigned local bands. (T-8t/MG)

BLITZ #295-301 (75$00/issue, plus postage from Rua Sacadura Cabral, 26, Dafundo, 1495 Lisbon, PORTUGAL): Seven more issues of this weekly Portuguese tabloid of music news. Although Blitz seems to spend much of its time on the Anglo-American artists, it actually covers everyone from the Velvet Underground to Suzanne Vega to Maria Joao Pires and Yngwie J. Malmsteen in these issues. There is also coverage of other arts (including movies) and examinations of pop culture (Andy Warhol in # 297). Rui Veloso had the top single in Portugal at the end of this period (right ahead of Bruce Hornsby and the Range). (T-28t) (Review by Geof Huth.)

BLONDIE FANZINE Vol. 2 #11-12 ($1 from Robert S. Robbins, 1997 Misner Rd., Williamsport, PA 17701): A zine devoted to Debbie Harry. It features news about what she's up to now, looks back at Blondie, and computer-scanned photos. Gets into some pretty serious worship at times. (S-6t/MG)

□**BLOWIN CHUNX** #1 ($1 (?) from Alyssa Cringe, 75 Stanton Rd., Brookline, MA 02146): A real basic start, with nothing but music reviews (and a few silly pages, like the Partridge Family cast listing) in the first issue. Talks with Jerry's Kids, Coffin Break, and Colon on the Cob are available here. (D-20r/MG)

BOSTON ROCK #104-105 ($2 from T. Lozaw, PO Box 371, New Town Branch, Boston, MA 02258): Steady-on coverage of new music that focuses on the Boston scene but covers plenty of national acts. There's a special section in #104 on CD-reissue labels (including Ryko and Rhino among others), plus That Petrol Emotion, Ca, The Church, and plenty of live reviews. #105 has a special section devoted to "what's left of" The Underground or, what do we do with this new found apathy? It tackles everything from Operation Sun Devil to Rap Music sell-outs to Jello Biafra. (T-24t/MG/CG)

B SIDE MAGAZINE Aug.-Sep. 1990 ($13/6 issues from PO Box 1860, Burlington, NJ 08016): Music zine that maintains a balance somewhere between way underground, college radio station, and mainstream fringe. Articles look at The Primitives, Cabaret Voltaire, and live shows (Midnight Oil) and reviews. Subscribe now and get free music. (O-50t/CG)

BULLPRESS #3 ($2.50 from Darryl Pestilence, 249-2 Edwards St., Binghamton, NY 13901): A punk zine that also wanders into movie reviewing. There's an interview here with Dead Leprechauns and another with Iron Wombat. Darryl also reprints tons of press clippings on topics like AIDS education, prom planning, and Nazis in the US government. (D-76r/MG)

BUZZ #58 ($4/4 issues from PO Box 3111, Albany, CA 12203): Our local music paper, aimed at the huge college population in the area. #58 has Arson Garden, Tackhead, a passle of live reviews coming events, a metal column, and of course reviews of cool new records. (S-28t/MG)

□**CLEVELAND REGGAE DIRECTORY** #2 (One 25¢ stamp from PO Box 18115, Cleveland, OH 44118): Just what the title says, a directory to reggae music access in Cleveland. In addition to notes on where to buy videos, CDs, and other goodies, there are some notes here on Jamaican history and culture. (T-8t/MG)

CLOT Vol. 1 #6 ($4.50/3 months from PO Box 33330, Northglenn, CO 80233): A Denver-focused music tabloid that runs from Warlock Pinchers to Dead Milkmen to Sacred Reich. There's a nice article on how to go abou=t promoting an underground show without (hopefully) losing your shirt. Blood is a constant fascination—check out the advice column. (T-28t/MG)

COTTONMOUTH #1 ($1 from Dom, 11 Dunham Ave., Cranford, NJ 07016): A new music fanzine from the hardcore arena (broadly interpreted—Dom includes some hardcore movies as well). Interviews are with Inside Out and Shelter (the latter being Ray Cappo's new band, and this is the first interview I've seen with them). Includes record and zine reviews too. (S-18/MG)

□**CRETIN INC.** #1 (50¢ from L.P., 1249 Comanche St., Green Bay, WI 54304): An annoying little music zine with a nasty view of life, from the rotting corpse cover to the essay on wanting to cut someone up. Hellhound, zine reviews, wrestling, Nintendo and other bits of modern culture all rub together here. (D-16r/MG)

□**CUERO NEGRO** #7 ($3 or exchange from Giuseppa Risica Carella, Juan de la fuente 378, Miraflores, San Antonio, Lima 18, Peru): Thrash/Hardcore/Punk zine, reviews and interviews with a bands who have in common a taste for logo-letters that look either like chrome or decaying meat. Good coverage of the South American Metallicoid band scene, 16 bands interviewed in this issue. (S-46/JR)

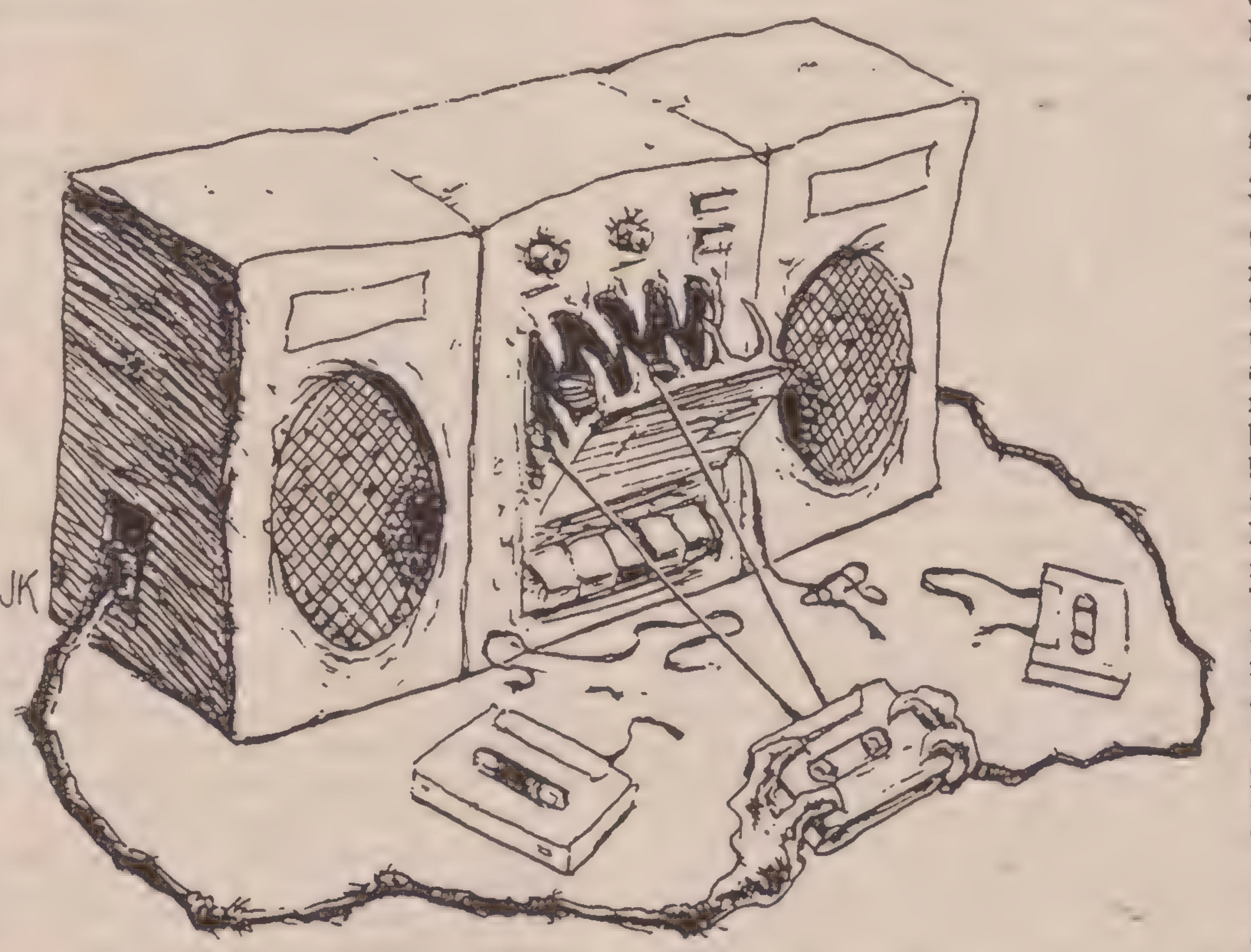
THE CUTTING EDGE #78 ($1 from Dan Kennedy, 8303 Hilton Way, Orlando, FL 32810): Always-sensible Christian Contemporary Music coverage that's heavy on the reviews. And Dan and his writers give the reviews room to breathe, resulting in wide-ranging commentary. There's also a report on the most recent Cornerstone festival and thoughts on music censorship in this issue. (S-12t/MG)

DEAD BORING #2 ($1 from Mark Plaid, 4487 290th St., Toledo, OH, 43611): This is the special Toledo spotlight issue, with interviews, articles and reports of punk on the Toledo scene, including Jenny of **SUBZERO** magazine. Comics go the distance from way cool to odious, horoscopes that will chill you. For Mature Readers. (S-52/CG)

DECONTROL #10,000,000,000 (25¢ from PO Box 404, Duluth, GA 30136-0404): A small punk zine that's mostly composed of the opinions of the editor, Crash Rats. In this one, his lead editorial condemns the metal invasion of the punk scene. There's also an interview with Mercyland (a band from Athens) and a few record reviews, plus plenty of little odds and ends. (S-6/MG)

□**DEPREDADOR** (trade? from Franco, Pasaje San Alejandro, 134 San Isidro, Lima, Peru):this "fanzine Metal del Peru" interviews various bands—largely they discuss which North American bands influenced them. Pity none of them pick up on the Spanish Baroque sensibility rather than imitating american takes on the Germanic Gothic. The bands are pretty liberal but rather non-specific in their political statements. (L-29/JR)

□**DERRAME CEREBRAL** #1 ($2 from Ricardo Escuza G.N., Calle 6 mza K iote 2, La portada de la planicie, La Molina Lima 12, PERU): A Peruvian music zine with a mix of local Andean groups and US imports, mainly in the hardcore arena. #1 features Subterranean Kids, Sentido Comun, the Dehumanizers, and many others. For some reason the zine also reeks heavily of pepper, making reading it a sneezing experience. (D-24r/MG)



DIFFERENT DRUMMER #7 ($1.50 from Erin Hooper, 3331 Quartz Lane #D4, Fullerton, CA 92631): A Christian music zine that displays a willingness to consider any genre of music, from industrial to New Wave rock. Erin prints short reviews of dozens of albums, as well as interviews (Mike Roe here), and evangelical notes. Growing fast. (HL-32r/MG)

DIRTY LINEN #29 ($4.50 from PO Box 66600, Baltimore, MD 21239-6600): A music zine for those into "Folk, Electric Folk, Traditional and World Music". Fairport Convention remains one of the central groups, but there are features here on Richard Thompson, Martin Simpson, Sileas, The Dillards, and plenty of other folks. Lots of news, good discographies, and a friendly feeling make this a winner. (S-70t/MG)

DISARRAY #4/5 ($2 from Tom McCarthy, 6222 Tabor Ave., Philadelphia, PA 19111): A music zine which, among other virtues, pokes some amusing fun at straightedgers. They also talk to a batch of bands (Shudder to Think, Soulside, Blind Approach and more) and someone from the African people's Solidarity Committee. In general, a good mix of music and social responsibility. (S-30r/MG)

DISCORDER Aug. 1990 ($15/12 issues from 6138 SUB Blvd., Vancouver, BC, V6T 2A5, CANADA): It's amazing that these folks can run a radio station and still produce this thick and attractive tabloid. Blue Aeroplanes are about the only group in this issue I've even heard of; others include Shuffle Demons and Frank Chickens. Very eclectic. (T-28t/MG)

DISCOTEXT #28-29 ($15/yr from Box 103, 8415 Granville St., Vancouver, BC, V6P 4Z9, CANADA): Graceland is a nightclub. This is Graceland's zine. It's got playlists, notes on dance music at the New Music Seminar, and an interview with German sampler whiz Westbam. One of the few resources for music which generally gets ignored in the zine world. (S-24t/MG)

DOO/DAH #5 ($10/3 issues from Dean Cole, c/o 47 Clark Ave., Bloomfield, NJ 07003): The visually stunning fan zine for people who love the Bonzo Dog Band, which of course includes most thinking people. Psychedelic colored posters, interviews with the Bonzos about what they're up to now, photos of classic props, notes ont he music, and lots more here. A treat. (L-16 & assorted inserts/MG)

EAR NOISES Fall 1990 (50¢ & SASE from Boxholder, PO Box 80572, Minneapolis, MN 55408): Reviews of extremely obscure and mostly abrasive recordings. The Stools, Tuna Crack Babies, and the Sinks are among the obscure bands here. They interview Style Violence and put a piece of magnetic tape in every issue. (D-12r/MG)

EAR OF CORN #12-13 (50¢ from Dave Schall, PO Box 2143, Stow, OH 44224): This one seems to have started up the growth curve; #12 makes the leap to full-size. It starts with a peck of fanzine and music reviews before getting into the interviews. These include Lethal Gospel, Sons of Ishmael, and Soda Can. Plenty of music, with some leaning towards the Midwest. #13 however is back to half size, with Lethal Gospel and the Someday People. (S-12r/D-16r/MG)

ELECTRONIC COTTAGE #4 ($7/3 issues from PO Box 3637, Apollo Beach, FL 33572): Very dense "international" mag of indie music analysis. Caters to the home taper with interviews and articles such as the cassette tape as memory for a techno-based problem of lacking brainpower, the home taping network (No, not Home Shopping!), and foreign correspondence. They've given up reviews for now to concentrate more on analysis and do a admirable jpb of it. Also listed are networks across the Atlantic and Bulletin Board projects. (HL-72t/CG)

□**ELECTRONIC MUSICIAN** August 1990 ($17.95/12 issues from PO Box 41094, Nashville, TN 37204): A slick professional magazine for the musician into the cutting edge of technology. The issue at hand features comparative reviews of drum machines, software notes, real-time MIDI, programming techniques, and other arcana. Well-produced and with plenty of ads for nifty toys. (S-114t/MG)

EXPERIMENTAL MUSICAL INSTRUMENTS Vol. VI #2 ($3.50 from PO Box 784, Nicasio, CA 94946): Music for people who like to explore the limits—or who have big home workshops, as this is a hands-on zine. This issue explores the musical glasses, with hints on constructing your own set. There's also a centerfold chart, with massive notes, explaining a lot of the various tuning systems used around the world. (S-24/t/MG)

FAT EAR #3 (50¢ from KSJS, San Jose, CA 95192-0094): The program guide of the student radio station at San Jose State University. They strike a good balance between show descriptions and playlists, music coverage, and public affairs stories. Ministry and That Petrol Emotion are on the interview list here, along with the mayor of the city. (S-32t/MG)

FIREZONE #4 ($3 from Lisa McDonald, PO Box 2575, Reston, VA 22090): A music zine which seems to concentrate on some of the more listenable new music around. Interviews this time are with folks from Toad the Wet Sprocket and the Connells. The also cover artists like Sinead O'Connor, The Church, and Marianne Faithfull. Lots of photos and thoughtful essays about the music world and business lend them a distinctive look. (S-32t/MG)

FLIPSIDE #67 ($2 from PO Box 363, Whittier, CA 90608): A neat photo-filled long-lived zine from the punk music world and beyond. A partial roster of bands in #67: TVTV'S, Sandy Duncan's Eye, Coffin Break, Bad Religion, Warlock Pinchers, and Pop Defect. There's also a near article on Acid House shows in LA, plus lots of reviews, letters, and classified ads. (S-88t/MG)

FLYING CHARENTAISE #1-2 (25F from c/o Bourouf, Salem 2 Passage Basfroi, 75011 Paris FRANCE): Each issue of this quarterly music magazine comes with a single by an unknown band (all French so far, but the editors hope to include singles from bands from all over the world). Besides the single, each issue has a good selection of music reviews and at least a couple of interviews with bands (one of them always being the featured band). The first issue features Megasonic Boom Blast, and the second French Connexion. As soon as they can, the editors plan to include special booklets in English and Spanish for those people who don't read French. (A4-20, 28) (Review by Geof Huth)

☐**F.O.A.D.** #7 ($2 from Marco Garripoli, Via Doppi 18, 10095 Grugliasco (TO), ITALY): I wonder if that acronym stands for the same thing in Italy that it does here? Whatever, this all-Italian language zine sticks to writing about what look like hardcore bands: Coroner, Krull, Demolition Hammer and Delirio among them. (A4-20/MG)

FOSTER CHILD #4 (30¢ from 7635 Marcy Court, Glen Burnie, MD 21061): The Fanzine The Would Not Die is growing again, with more record reviews than ever packed into these pages (and nothing else). Vertical Slit, Hellcats, Unholy Swill, Cannibals, Gobblehoof, Thrown-Ups and Brian Kennedy: a random walk through what's covered here. (S-5r/MG)

☐**FREAKZINE** #2 ($3.50 from 47 Drew Rd., Ardross, WA, AUSTRALIA 6153): New music coverage from Western Australia which proves that culture has definitely gotten that far. Interviews include the Sugarcubes, Fugazi, and Black Eyed Susans. There are tour reports, a good selection of international zine reviews, and of course music reviews. There are also pages for poetry, comics, and socially responsible essays. (A4-56/MG)

FREEDOM OF EXPRESSION #12 ($1 from Frank Pearn, 145 S. Chestnut St., Apt. #5, Bath, PA 18014): The price gets you this issue plus a back issue free. Pretty straight music reviews by Frank, when he's not on his radio show, so this is definitely music that gets played. There is one unusual entry by "Lerch," another DJ on Lehigh's college radio station, who writes a kind of music-induced dream-type news column. He should send some of this to a litmag. Also in here are interviews with Didjits and NY Citizen. (S-14t/CG)

FREE THOUGHT MAGAZINE #3 ($1.25 from Eric Smith, 5219 Wyoming Rd., Bethesda, MD 20816): A nice-looking music zine that tends towards more thoughtful questions than usual. There's a fine interview with Vic from Inside Out, concentrating on his Krishna faith. Also talks with Rest in Pieces, Turning Point, and a bunch of reviews. (S-32t/MG)

☐**GASAMERICA** #1 ($3 from Craig Mitchell, 1230 20th St., Huntsville, TX 77340): A new zine devoted to the works and wildnesses of the British group Gong. There's some basic biographical stuff here, but mostly it's mystical writings, posters, comics to color, and other psychedelic bits. All in black & white, but it demands to be colored in interactively. Spirited and happy. (S-48/MG)

GENETIC DISORDER (25¢ stamp from Larry Harmon, 1650 Smoketree Dr., El Centro, CA 92243): Back after a year's absence, Larry is trying to get back in the music zine scene again. He's got interviews with Process of Elimination (favorite question: "Who's your favorite Simpson's character?"), NoMeansNo, and an auto-bio from the Moshed Potatoes. Somehow Paul Weinman appears from nowhere. Slim volume. (D-10-r/CG)

☐**GLASS EYE** ($2 & age statement from J. Williams, 104 Pleasant Place, Lake Worth, FL 33461): the high point was the cover: you flip back a paper scrap covering a lady's privities to reveal—a surrealistic body-part displacement (I don't want to spoil the surprise.) Otherwise it's comics & sex zine excerpts. The editor finds the mere naming of perversions screamingly funny. Recommended for ages 11-14. (D-12/JR) **GOD VOMIT** #1 ($4 from Jason Beck, 603 Toby Ln., Conroe, TX 77301): Jason also does **CHUNK BLOWER** zine. This is a mammoth compilation of bands in the gore metal, hardcore and other forms of "musick". Dozens of reviews are scattered amidst interviews with folks like Social Deceit, Exit 13 and Deadhorse. Mostly not much depth but a lot of breadth and the occasional really disgusting comment or comic. (S-84/MG)

GOOD DAY SUNSHINE #56 ($10/6 issues from Charles F. Rosenay, 397 Edgewood Ave., New Haven, CT 06511): A fanzine for those who are still fanatics about the Beatles. This is a special issue for Beatle-Con 1990, with plenty of news about guests and events. There are a lot of Paul McCartney pics, notes on collectibles, and a set of John Lennon's fingerprints inside. (S-64/MG)

GOTHIC #2 ($1.25 from Monica Doerr, 13 Chippewa Trail, Browns Mills, NJ 08015): A zine of music, social commentary, and animal rights. On the latter front, Monica prints her correspondence with Senators and Congresscritter, and none of them are really too illuminating on the subject. For music, there's a Social Distortion interview, a better one with Stranger to Stranger, and a few words from GG Allin. Trying hard, and doing pretty well. (S-38/MG)

GREGORIAN CHANTS #1 (10¢ & SASE from Liberation Press, 2005 Palo Verde Ave. #230, Long Beach, CA 90815): A new Christian-oriented music zine from the editors of **HIPPIE MONKS IN HERMITAGE**. Most of this is reviews of tapes that have wandered into their mailbox lately. There's also a column of miscellany from Jason Underground. (S-4r/MG)

GROT #6 ($1 from Jim Testa, 151 First Ave. Box A, New York, NY 10003): Mostly-interview hardcore and punk zine with plenty of photos from the editor of **JERSEY BEAT**. In this issue, we've got the Warlock Pinchers, Retarted Elf (who Jim picks as a coming big thing, and his track record is good), Pink Lincolns, Rise Above, and more. The fun side of punk music. (HL-32t/MG)

INDEPENDENT GLOBALLY #6 ($1.75 from Eric Vonk, Lange Haeg 114, 3853 Ej Ermelo, Holland): this one has a feature on Beachboy Dennis Wilson, drummer & friend of Charles Manson. There's a long interview with Ordinary Boys, the obligatory Paul Weinman, some zine and book reviews. The high point here was the collage of Debbie Harry's head on a nudie pic with the (apparently authentic) quote:"I really don't have a great gift for gab, I just dance around and shake my tits and ass." (L-12/JR) **INDEPENDENT MUSIC GUIDE** #10 ($5/4 issues from PO Box 3516, Carbondale, IL 62902): This is a cross between an industry magazine and a catalog. The Independent Music Network brings together dozens of independent musicians to ease their promotion, and most of the zine is given over to reviewing their material, much of which can be conveniently ordered via a single 800- number via your credit card. They also write about conferences, copyrights, and other things you should know about. (S-40t/MG)

THE INSIDER #14 & 15 ($10/yr from Teo Graca, PO Box 4542, Arlington, VA 22201): A small music zine that's handed out free locally and concentrates on the live music scene in Arlington and environs. Flowers of Evil make the cover of #14, and there are a whole batch of show reviews inside, from indie bands right up to Paul McCartney. (D-8t/MG) In its # 15 the house organ of TOG records, featuring reviews of local bands written in the joyously unrestrained and enthusiastic style Stan Lee pioneered in his "Bullpen" editorials. The editorial explains how protecting the first amendment will help "our boys in the Middle East." Ill considered." (D-8t/JR)

INSTANT GRATIFICATION Summer 1990 ($5 from Larry Walczak, 803 Park Ave., Hoboken, NJ 07030): A zine of careful reviews of music and other live performances in and around New York City. Best line of the issue comes from an article on The Residents: "It was like a Grateful Dead show for smart people." Killdozer, comic Eric Bogosian, Mudmen and Pussywillows are among the other folks discussed here. (HL-40r/MG)

INTERNATIONAL CONTACT ZINE #3 (2 25¢ stamps from 1045 Haman Way, Roseville, CA 95678): A zine packed with ads from punks, bands and labels from all over the world, and nothing else. Placing your own zine costs 2 25¢ stamps, quite a bargain. About 90 folks in this issue. (D-16r/MG)

☐**JAM RAG** Vol. 5 #30 ($12/16 issues from PO Box 20076, Ferndale, MI 48220): A local freebie with an eye on the sort of music that makes folks go out to the nightspots. They've got interviews with the Sugar Cubes and the Raveups in this issue, along with reviews and of course schedules for various clubs. (T-12t/MG)

☐**JERRYS DEAD** #2 (A few stamps from 99 Salisbury, Delmar, NY 12054): A sort of alternative Grateful Dead zine, poking a lot of fun at a lifestyle consisting of tie-dye shirts, lots of drugs, and daddy's credit cards. Altered mainstream comics, stories of sex and music and drugs, and fevered speculations about the future of career Deadheads make up most of the contents. (D-12/MG)

THE JOURNAL OF COUNTRY MUSIC Vol. 13 #2 ($15/yr from 4 Music Square East, Nashville, TN 37203): A glossy covered journal which looks in on all facets of the country music arena. There are articles ranging from Ricky Nelson's rockabilly career to bluegrass musicians jamming at festivals to book reviews and a Flatt and Scruggs discography. Comprehensive and not trite; there are no for CD-of-the-month-clubs offers. (S-56t/CG)

□**KFR INFOMAGAZINE** #1 (IRCs to Andreas Heilwagen, Herzog-von-Jülich-Ring 8, D-5485 Sinzig/Rhein, WEST GERMANY): The latest manifestation from the international Kentucky Fried Royalty punk music contact organization. It contains a whole batch of addresses, with notes on their holders, ideas on cassette culture, and thoughts about effective networking. Some articles are in English, some in German. (D-48t/MG)

KREATURE COMFORTS Vol. 3 #3 ($1.45 from 1916 Madison Ave., Memphis, TN 38104): Well, they claim this is a music zine, and it does cover new music (special attention to live shows in Memphis), but there's a lot more culture here. In particular the news of their 70's Museum (which may be getting official government recognition) is always fun, as are articles on classic cereals and new junk foods. A few zine reviews come trotting along behind. (S-18t/MG)

THE KVINDE HADER KLUB #8 (60¢ from Herb Jue, 144 Hester St. #8, New York, NY 10013-4768): Jam-packed small type of Herb's opinions of new music and new zines. He's a cool dude, always finds something to say, and doesn't get himself swayed by what everyone else is thinking. His top ten includes Billy Bragg, the Chills, and Cowboy Junkies, just so you know where he's coming from. (S-4r/MG)

□**LETTER FROM EVANS** Vol. 1 #6 ($4 from Win Hinkle, 2712 Cady Way, Winter Park, FL 32792-4856): A bimontlhy zine devoted to the memory of Jazz Pianist Bill Evans—of whom I admit I had never before hears, although he seems to have attracted a number of passionate admirers here. Contents range from news on coming releases to reminiscences of Evans' life to piano technique performances. Similar in tone and spirit to **VOODOO CHILD**, the Hendrix fanzine—each seems very respectful to its subject without indulging in uncritical worship. (S-16t/MG)

LOUDER THAN GOD #2 ($2.50 from Theron Moore, 900 W. Ninth St., Belvidere, IL 61008): A thrash, hardcore & metal zine that goes in for combination interview/stories, giving it a more journalistic feel than most small zines. This time around, Theron gets hold of Danzig, Gwar and Exodus, to name a few. Doing real good so far. (S-20/MG)

MAXIMUM ROCKNROLL #87-88 ($2.50 from PO Box 288, Berkeley, CA 94701): All the News That's Fit To Punk—this is the first place to look to find out what's up in the scene lately. Besides interviews and reviews (Jawbreaker, Hippycore zine, Capitol Punishment in #87) MRR is loaded with scene reports, a news section, letters and columns. In #88, the letters column gave me the address for a long-lost artist who's had work in FF—*everyone* seems to turn up there sooner or later. (S-128t/MG)

□**MEAN STREET** Vol. II #II ($12/12 issues from PO Box 55039, Riverside, CA 92517): A locally-free music tabloid for the Inland Empire. They cover all manner of music: Dio, Ultra Vivid Scene and Steve Wynn all co-exist in this issue. In addition to notes on touring big names, they feature good coverage of locals like Cowboys and Indians. (T-28t/MG)

MERLIN'S MUSIC BOX #4 (Contact Yiannis Kastanaras, Argiroupoleos 27, Athans 114 71, GREECE): A music zine written entirely in Greek, apart from the address which is helpfully translated and the band names which thus become a bit jarring. In format it is somewhat reminiscent of **FLIPSIDE**, with a color cover and lots of interior photos. Groups in #4 include Happy Flowers, Noise Promotion Co, and Henry Rollins. (A4-52t/MG)

METAL MELTDOWN #8 ($1.50 from Jeff VanderClute, PO Box 824, Severna Park, MD 21146): A heavy metal fanzine that concentrates on the nastiest, gnarliest music it can find. This issue has Epidemic, Shades of Grey, Agony Column, Voivod, and more. There's a reader-picked top 40 list as well as lots of industry gossip. (S-44/MG)

Dude on Rock ...
CRR

METRO #72 ($2 from Keith Gordon, PO Box 158324, Nashville, TN 37215): A tabloid for the Nashville alternative music community—not the C&W folks, but the rockers and metalheads. This issue has a page on F.U.C.T., and a report on a recent tour of Reptile Records artists. They also publish networking ads, calendars, and local political commentary. (T-20t/MG)

□**MIDI GUITARIST** Vol. 1 #1 ($26/4 issues from PO Bo 21354, Oakland, CA 94620): This new and specialized newsletter is aimed at guitar players who work with guitar synthesizers rather than more primitive acoustic or electronic versions. It's full of technical information and hints (in language very hard for the uninitiated to grasp) and certainly looks like a useful and authoritarive source for information. (S-16t/MG)

□**MIND SET** #2 ($1 (?) from Charles Maggio, 305 Haywood Dr., Paramus, NJ 07652): A hardcore zine that seems to be opening up its pages to pretty much anyone from NYC who wants to participate. It's interesting seeing multiple views in one place on issues like selling out, major label money, straightedgers and so on. Some folks contribute music reviews, others just talk about the scene. The next best thing to being there? (S-34/MG)

MMMWAHAHAHAHA! #5 ($1 from 4410 Mass. Ave. NW #S-191, Washington, DC 20016): Your basic music zine, with a bit more feminist consciousness than usual. In addition to interviews with Jawbox, Killdozer, and Das Damen, there's a long article on rape prevention, with some notes specific to the party scene. A nice thread of social consciousness ties it all together. (S-14r/MG)

MOUTH #9($8/12 issues from Futura Press, 746 DeKalb Ave. NE #203, Atlanta, GA 30307): Subtitled "The South's Only Rock Zine," this is a very well laid out product. This issue has interviews with Jeff Calder of the Swimming Pool Q's, The Fluid, and notes on local clubs. A few reviews and music news also appear alongside some worthy photo layouts. (T-8t/CG)

□**MUSIC MART** Vol. 1 #1-Vol. 2 #2 ($15.95/yr from Krause Publications, 700 E. State St., Iola, WI 54990): A relatively new one for the music fanatic, this is simply wall to wall ads, mostly classified. Whether you wish to sell classical 78rpm LPs or buy sheet music done by Bobby Vee, this is the place. (T-72t)

NEIGHBOURHOOD WATCH #4 (A couple IRCs from 1 South View, Main Street, Mexborough, South Yorkshire, S64 9NE, ENGLAND): A music zine that is quite into international networking—they are promising an extensive directory of contacts quite soon. Meanwhile the zine has a live Jessicas Crime review, plans for a flexidisc, and zine and record reviews. They are also good about giving notice of other co-operative music projects in their neck of the woods. (D-24r/MG)

NEW FUNK TIMES #4/5 ($4.90 from Ehrenstrasse 19, 5000 Koln 1, WEST GERMANY): An authorized zine about Parliament Funkadelic and other musicians having connections with George Clinton, past or present. This issue is largely devoted to history, including a chronology of important releases and personnel changes. There's also a discography for P-Funk influenced groups as well as some strange comics. (A4-28t/MG)

THE NEWSLETTER Vol. 3 #11 ($10/12 issues from PO Box 93237, Milwaukee, WI 53203): The Wisconsin new music publication continues to feature a good mix of local talent from the Milwaukee and Madison areas with national bands coming through or just releasing good records. On the one hand this issue has Monkey Bar and Eric Beaumont; on the other, there's Alex Chilton and Sonic Youth. (S-20t/MG)

NO EXIT #3 ($2 from John Piché, 2622 Princeton Rd., Cleveland Heights, OH 44118): This is the swan song issue: co-editors John and Alex are seeking new adventures after this one. Mostly containing interviews with bands like Slapshot and Go! interspersed with collage and "plagiarized and original artwork" plus some personal columns. (S-44/CG)

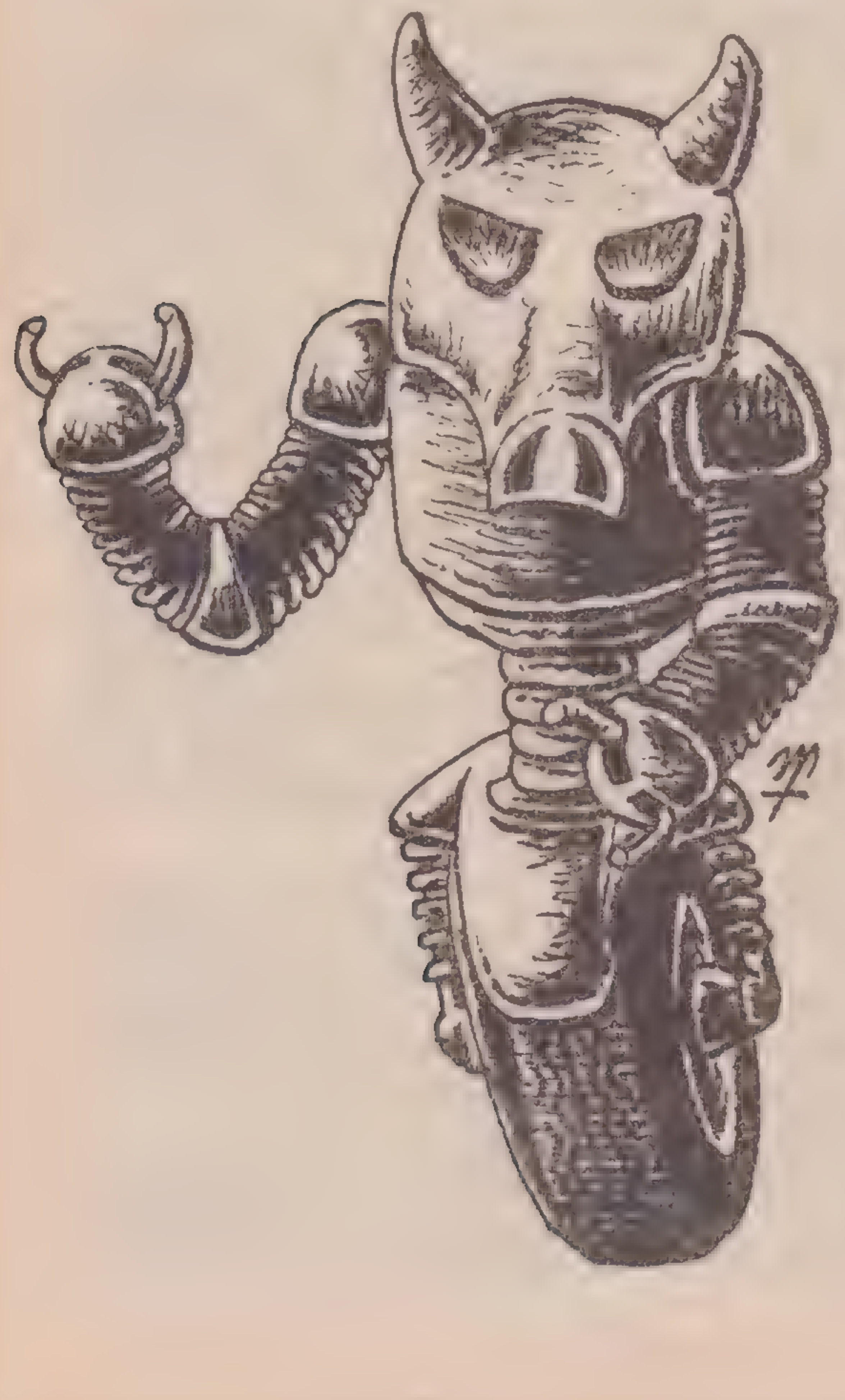
THE NOISE #97-98 ($10/12 issues from Timothy Maxwell, 74 Jamaica St., JP, Boston, MA 02130): Your basic music zine from your basic clu music cit. Most of the artists here are local or relatively unknown or both: Miles Dethmuffin, Chris Porter and Sob Story get the most space in #97. There's also plenty of scene gossip in every issue. (S-24/MG)

NOISY CONCEPT #4-6 ($3/12 issues from Mike Thain, 621 Bassett Rd., Bay Village, OH 44140): A mix of music, politics, and silliness (sample copies available for a stamp). #4 reports on his experiences (not all good) with promoting shows, including a classic run in with a couple of bands who felt that playing for fifty people was beneath them. Mike goes after Bush and the new taxes in #6, along with a few zine reviews. (D-4r/MG)

THE NOTE Vol. 5 #7-8 ($12.95/12 issues from 735 1/2 New Hampshire, Lawrence, KS 66044): Regional music coverage that's five years old and still growing and improving. They concentrate on the Kansas club scene though opening articles tend to be about touring bands—Trip Shakespeare in #7. Nifty equipment for musicians and local club schedules are among the other features. (T-28t/MG)

NOT FOR THE WEAK #1-2 ($1.50 from George Norton, 36 Newell Pl., North Arlington, NJ 07032): A zine of hardcore music and the occasional splatter film. #1 features Sick of it All, Judge, Icemen and Vision. #2 has an excellent interview with Killing Time and one with Born Against, as well as a couple others. Killer anti-cop cover, music and movie reviews, with some focus on the NYC live scene. (S-26/MG)

THE OBLIGATOR Vol. III #4 ($1 from 7PO Box 915, Muskegon, MI 49443-0915): Christian contemporary coverage in a format which mixes in plenty of thoughtful articles on society and religion as well. The main focus in on what the music is good for, although by no means do they ignore musical quality. Morella's Forest and Charlie Peacock are two of the artists in this issue. (S-12r/MG)



THE OCEAN #6 ($2 from Jay O'Toole, 46 Briarwood Dr., Westwood, MA 02090): A Led Zeppelin fanzine which wholeheartedly embraces the bootleg and tape trading scene, listing dozens of shows and offering to trade. They also pass along rumors of a Spring led Zeppelin reunion tour in this issue, and reprint some classic rock coverage. (S-14)

OPTION #34 ($4 from 2345 Westwood Blvd. #2, Los Angeles, CA 90064): Slick and moderately colorful coverage of new music, no genres barred. The lineup of #34 runs from Michael Stipe to the Cramps to Hazel Dickens to Courtney Pine—among many other artists. There's also a good overview of the record labeling nonsense and a wide selection of reviews. (S-130t/MG)

OPTOPHOBIA #6 ($1.50 from W272N2141 Fieldhack Dr., Pewaukee, WI 53072): This is sort of a "music-plus" zine—centered in punk rock, but trying to get out beyond the confines of slogan-repeating to say something new. SO it is that in addition to interviews and reviews, Eric gets in notes on politics and so on—this issue has a long article on the mass media. Musically, try Fugazi and Hellocast, among others. A good job. (S-24t/MG)

OUTER SHELL #57-58 (on request from 9807 61st Lane N., Pinellas Park, FL 34666-3131): With humorous journalism and light, bantering raillery, this covers (in #58) a 2 Live Crew Concert and features fictional interviews with Bob Dylan's ex-wife and present girlfriend, along with some eyebrow if not consciousness raising rap lyrics. (S-1r/JR)

POPWATCH #2 ($3 from leslie Gaffney, PO Box 440215, Somerville, MA 02144): A music zine that discusses folks other than the usual circuit of groups that seem to be in all the zines. This time there's Uncle Tupelo, The Cavedogs, Three Merry Widows and (thanks to a UK correspondent) Madchester and Man From Del Monte. For other features, try an article on the lambada and a (I hope tongue in cheek) page praising Milli Vanilli. (S-40t/MG)

POSITIVELY ENTERTAINMENT & DINING Vol. 14 #7-8 ($15/yr from Crooked Arrow Publishing Company, PO Box 16009, Portland, OR 97216): Reports on where to go and what to listen to in the Portland area. A mix of reviews, publicity and schedules for clubs. They range from jazz to blues to ballroom dancing (which gets the centerfold spread of #8). (T-16t/MG)

PROFANE EXISTENCE #5 ($1.50 from PO Box 8722, Minneapolis, MN 55408): This is here because it grows out of the punk scene and still runs interviews (Cringer) and reviews of zines and records. But more than half of the zine is social action and anarchy, letters and columns, alternative health care and political history. Anyone who thinks punks don't think should get a copy of this and see how wrong they are. (S-40t/MG)

PSYCHEDELICATESSEN #5 ($2 from Timothy Gassen, PO Box 121, Tucson, AZ 85702): Though infrequent, this is probably the best zine around tracking the current groups still playing psychedelia, including Tucson's own Marshmallow Overcoat. Other groups featured in this issue are Girl Trouble and the grungy Mono Men. Lots of record reviews and a good selection of photos too. (S-12t/MG)

☐**PUNK AND DESTROY** #4 ($1.25 from David Alvord, 1410 NW Lancashire Ct., Beaverton, OR 97006): Easily one of the crudest zines I've seen in a long time: handwritten, poorly photocopied, and low on content. David scribbles some notes about local shows, reviews a bit of music, and draws sloppy skate comics. Comes looseleaf and with handwritten additions. (S-12/MG)

PUNK PALS Aug.-Sept. 1990 (2 stamps or 3 IRCs from Robert Brown, 2331 Blake St. #2-4, Berkeley, CA 94704): A pen-pal networking zine for punks. To get involved, send in your name, address, favorite bands and a general comment. They don't offer mail forwarding, but they do have a list of other zines that run free penpal ads for punks. (D-20r/MG)

☐**RAGING SMOLDER** Sept.-Oct. 1990 ($1 from 1012 Forest Hills Ave., Annapolis, MD 21403): Nice-looking music coverage in a single large sheet of newsprint (I'm not sure the lack of trimming is intentional, though). Local blues artists, the Strawberry Zots, and Megatropolis are among the features. The music reviews have a section for "Pure Bozo" where major label artists are sent to be shamed. (S-16t/MG)

RAISING HELL #22 (25p. & postage from Box 32, 52 Call Lane, ~~Leeds, West Yorks, LS1~~ 6DT, UK): A zine of punk rock and politics. This issue has several articles on squatting in different countries, including an interesting German piece. There are chats with Force Fed, Godorrhoea, and others, plus lots of letters and small reviews tucked away in the corner. A zine of opposition and strong opinions. (D-36r/MG)

RALE #4 (2 stamps from Kevin J. Lintner, 827 N. Queen St., Lancaster, PA 17603-2739): So far this one is centered in the music scene, but since Kevin is eager to print most anything that may change—and in fact there is already a good chunk of poetry and art. On the audio side, DT and the Shakes get a big plug here.

Fanzine reviews, a poster, a White Boy book, and more. Free to prisoners. (D-48/MG)

RAMBLIN' ROSE #4 ($1.50 from Pierre Roussel, PO Box 643, Succ.,C. Montreal, Quebec, Canada H2L 4LS): Bilingual punk, which is quite a feat. Most interviews and reviews are printed in both languages next to each other. This issue features Les Walligators, the Wretched Ones and, my favorite, Atilla the Stockbroker. (S-16r/CG)

RAMBLIN' WILLIE'S BROADSIDE Vol. 2 #2 (50¢ from PO Box 642, Winterville, GA 30683): Willie is a musician himself, but he doesn't write too much about his own work here. Instead, there's a report of going to a Bowie concert, some indie music review,s and an article on Blind Willie McTell, a blues musician. (L-8t/MG)

REAL LIFE #27 ($10/yr from Debi Dip, 6520 Selma #332, Los Angeles, CA 90028): Mixture of music and culture. Interviews with Miracle Worker, poems by Weinman, "The Trouble With Dick,"—Steven Paul Fortier's poem commentary on the baseness of our society, and Stubo, the cat with no paws. Pluses are the Strange But Weird News. (S-24/CG)

THE ROC #3 ($1 from Woods, 320 S. Cadiz St., Jewett, OH 43986): The newsletter of Rock Out Censorship, a group working to fight the PMRC and similar groups. They summarize the latest news and provide pointers to many, many others working in the same general vein. (S-10/MG)

ROCK AND ROLL CONFIDENTIAL #81 ($24/yr from PO Box 341305, Los Angeles, CA 90034): Dave Marsh and staff are still hunting down relatively mainstream music worth listening to, and keeping track of major controversies and developments in the rock world. But these days what they're most indispensable for is the continuing coverage of censorship and what you can do about it. This issue is no exception, with close to half its pages taken up encouraging people to get in touch and get active. (S-8t/MG)

□**RRREPORT** #1 ($5 (?) from RRRecords, 151 Paige St., Lowell, MA 01852): A new and vital addition to the literature of noise music, complete with a multi-artist CD of aggressive musical noodling and found sounds. The printed part includes interviews with Masami Akita and Robert Rutman, plus a comic strip about neurotransmitters, the tale of a bizarre Japanese tour of the US, and deranged collage art. Ron also includes a list of distributors who have ripped him off. Far off the mainstream but extremely well done. (S-64t & CD/MG)

S AND S #3 ($1 from Matthew Schaefer, 1228 Dickinson #22-H1, Coral Gables, FL 33146): A simple zine that puts in a few interviewsd and a few reviews (live and recorded). This issue has chats with Consolidated, 7 Seconds (fun as always) and Purity of Essence, as well as notes on Fugazi and a 7 Seconds live show. (D-20/MG)

SAUDADE #2 (£7/5 issues from Gothic Cottage, High Street, South Moreton, Oxon OX11 9AO, ENGLAND): Mostly music, though it also features reviews of comics and zines (mostly trashings) and a few pages on excessive use of frisbees. There's a faxed interview from KramerShrug, Paul Buck, and a countdown of five records worth listening to. Heavily opinionated, wide roaming, but a bit crude in printing. (D-48r/MG)

THE SCENE Vol. 3 #5-6 ($5/8 issues from Gloria A. Sheehan, PO Box 10775, Stamford, CT 06904): A music zine which covers all sorts of stuff from the margins to the mainstream. #5 has John Wesley Harding, a few pokes at Paula Abdul, and a look at the music-labeling craze. #6 gets into Midnight Oil and Poi Dog Pondering. They do a nice job of keeping things entertaining. (S-20t/MG)

□**SCREAMING ROCK** #14 ($2 from Shauna Sky, 6105 S. Archer Rd., Summit, IL 60501): A thrash and metal zine jointly written by Shauna and her chief writer, Metal Queen. They talk to Krash Palace, Shades of Gray, and Hellcats in this issue, run top 10 lists, and do a bunch of reviews. (S-24/MG)

SEVEN #3 ($5 from Scat Records, PO Box 141161, Cleveland, OH 44114): The Scat Records quarterly, devoted to the much-maligned seven-inch record. In addition to the record here (three songs from Crash, all hard-edged and jangly), there's reviews of a lot more. Also included are a little booklet of misogyny, a few other written works from various musicians, a Scat catalog and a plastic scorpion. Lovingly detailed respect for music. (Various/MG)

SHEET METAL #9 ($2.95 from 2235 France Ave. S, Minneapolis, MN 55416): Although this one centers on metal, editor Jake Wisely takes a wide view of the subject; unexpected bands like Tad and Suicidal Tendencies (great interview) pop up in this issue. There's also Anacrusis, Agony ColumnVio-Lence and lots of other harder outfits here. Good coverage, with interesting writers going beyond the usual interview format. (S-38t/MG)

SHREDDING MATERIAL #5 ($2 from Ghoul Productions, 2515 Bidle Road, Middletown, MD 21769): John "Ghoul" Bolling interviews The Undead and Cring back the Dying: they discuss bitchy remarks made by former band-members & whether all skinheads are racists. There's a column on censorship beginning: "The Constitution-Ha!" (D-31t/JR)

SKULL SESSION #17 ($1 from Brad Mitchell, 3187 Keynes Ct., Mississauga, ONT, L5N 2Z7, CANADA): #17 of this punk zine is a package deal; it includes the comp tape "I Don't Wanna Grow Up". In the zine part, there's interviews with Process of Elimination and Next To Nothing. They also have a scene report from Chile and altered Calvin & Hobbes comics. On the tape, there are excellent cuts from Sanity Assassins, The Vacant and Blind Justice, to name a few of the punkers featured. (S-30 & T/MG)

SLUG & LETTUCE #17 (SASE from Christine, PO Box 2067, Peter Stuyvesant Sta., New York, NY 10009-8914): A small punk zine with free classifieds and thus lots of contacts, from pen-pals to zines and records for sale. Chris spends the back reviewing zines and music, and includes a few hardcore show photos in each issue. (S-2r/MG)

SMASHIN' THROUGH #5 ($1.50 from PO Box 1014, Yonkers, NY 10704): A music zine with a lot of argumentative hardcore interviews. They talk to Bad Religion, Citizens Arrest, Seizure, Eye For an Eye and more, and get the bands on record saying some quite outrageous things. There are also a few music reviews and a really gross short story. (S-20r/MG)

SOCIETY PAGES #2 ($15/5 issues from PO Box 356, Wantagh, NY 11793): A music zine for the hardcore fan of Frank Zappa's music. Zappa being the prime subject here, not all of the contents are music; in particular, they have a lot to say on the anti-censorship front. In this issue we have an interview with Frank as well as others with Flo & Eddie and Michael Morgan, excerpts from the mass media spotlighting Zappa, 2 Live Crew, and of course

THE BATTLE BETWEEN DESIRE AND REASON

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discussion of such things as the ethics of tape swapping and the wonders of Zappa's music. (HL-64t/MG)

☐**SOCIETY'S RESIDUE** #1 ($1 from Jason X, Rt. 2 Box 260, Fredericksburg, VA 22405): A new hardcore zine focused on the DC area, printed in screaming black and red. This issue has interviews with Bloody Mess and Media Children plus a long talk with Bob Z. There's a pile of reviews, a photo of the editor and his mom, and some scene news. A reasonably good start. (S-20/MG)

SOLD OUT #10 ($2 from PO Box 7071, Windsor, ONT, N9C 3Y6, CANADA): The last issue of this hardcore zine, and it's going out on a high note. In addition to interviews with Henry Rollins, Pushead, Slapshot, Fidelity Jones and D.O.A., it's got a centerfold Dag Nasty poster and a flexidisc with two crunchy tunes. Looks like the editor just got fed up with scene stagnation and decided to move on, though. (S-68t/MG)

SOUND CHOICE #15 ($3 from PO Box 1251, Ojai, CA 93023): Music coverage that gets all over the independent scene, with more coverage of electronic, avant-garde, blues and other obscure genres than is usual in the music press. #15 has a jail interview with GG Allin (including his psychological profile), a section on the Temple Ov Psychic Youth, and more. Also a great source for addresses of cutting edge radio stations and neat catalogs. (S-94t/MG)

SPILLED GUTS #2 ($1 *CASH* from Chris Wagner, SGZ-12 White Oak Way, Trenton, NJ 08618): A punkzine from the NY hardcore scene. It's got a batch of photos, short music and zine reviews, and interviews with Mouthpiece and Turning Point. There's also a few live show reviews. (S-10/MG)

SPINAL JAUNDICE #10 $1.50 (?) from DU, 7647 S. Pierce Way, Littleton, CO 80123): Still-growing zine that focuses mainly on the harsher and more experimental musics available these days (come of which is in fact released on the DU tape label, from the same folks who do this zine). Good zine reviews in this issue, plus interviews with Dave Clark and Human Head Transplant and some Warlock Pinchers tour notes. A valuable source for keeping up with this genre. (S-40/MG)

THE SPLATTER EFFECT Vol. II #23-24 ($12/12 issues from PO Box 2, Bound Brook, NJ 08805): A collection of reviews, venue listings, and band publicity distributed on a large scale in the Philly, NYC and North Jersey areas. They keep track of personnel changes and projects in progress as well as those already released. They cover indie music of all genres. (T-24t/MG)

☐**SPOTLIGHT** #72-74 ($2 from Spotlight Publications, PO Box 63423, St. Louis, MO 63163): A locally-free music and entertainment paper. #72 talks to a couple of strippers, #73 has John Zorn and Fred Frith, while #74 reports on their readers' poll about local and national music. Of course there are schedules and ads and lots of short bits of music and entertainment news. (T-24t/MG)

SPUN #57-58 ($1 from Doug Chapel Comics, 38 Reservoir St., Holden, MA 01520): The title probably comes from its handwritten contents, which are kind of endearing and easy to read, like a letter. Articles in #57 deal with the allure of drive-ins, explores the comic prowess of Mr. X. and trace the origins of industrial music to Throbbing Gristle. In #58, Doug goes after Matt Groening, and reviews the new Iggy Pop album. Personality and penmanship, with an intelligent edge. (D-18/CG/MG)

☐**STAMP** #11 (Trade from Ego Productions, Box 46229, Herne Bay, Auckland, NEW ZEALAND): A music magazine focusing in on New Zealand, not too surprising since that's where it comes from. This means that in addition to articles about folks like the Chills and the Skeptics, you can also get live show reviews. Clean layout, nice photos. (A4-20t/MG)

☐**STRAIGHT OUT** #6 (50¢ from Shayne Robb, 16339 Stuebner-Airline #205, Spring, TX 77379): A kind of eclectic mix of hardcore, punk, vegetarianism, and personal rants—all in one music zine. There are interviews with Integrity, Jawbreaker, and Facecord, plus reviews of two Fugazi concerts. Also included are an almost violent rant on meateating and a no-frills travelogue. Orders come with a New Kids... card and sticker "while supplies last." (D-35r/CG)

ultra
death
mask

STRANGE DAMAGE #4 ($1.50 from 2 Highland St. #7, Whitefield, NJ 03598): A sorta sloppy, sorta punk music zine that's doing pretty good considering that the editor has to drive all the way to Maine to catch a show. There's a California scene report leading off here. Interviews with Dave Schall and Fork Knife Spoon and live show reports fill most of the zine. Reviews of music and zines get in here too. Somewhat generic, but trying hard. (S-26/MG)

STUBBLE MUSICZINE #2 (#2 from PO Box 732, Attleboro, MA 02703): Seems to be doing fine for a second issue, this time writing bios about Disturbed, an obit of Stiv Bators (Lords of the New Church), with many Album and Demo reviews—which is rare. Interview with Northwinds and some poetry by TD Rex, which may just be filler for the time being. (S-26/CG)

SUDDEN APATHY #2 ($2 & 2 IRCs from 16, Muswell Hill Road, London N6 5UG): A zine "about the lethargic things in life" which highlights an interview with Blackie Lawless. Other bits include tabloidish coverage of a human armchair, a free Sudden Apathy button, and plenty of shaggy dog comics. (D-20r/MG)

☐**SUPERNOVA** #1 ($4.50 from Mark C. Anderson, 8938 La Roca Ave., Fountain Valley, CA 92708): A new zine of SF and related fiction with the bulk of contributions falling somewhere between hard SF and space opera. John B. Rosenman's "Survival of the Fittest" and "Imperial RSVP" by Kenneth Schulze both fall in this category. A well-tempered debut issue. (S-44/MG)

TECHNOLOGY WORKS v2.00 ($1 *CASH/Stamps* from Paul Moore, PO Box 477, Placentia, CA 92670-0477): A zine of industrial music, fractals, Survival Research Labs, and similar topics. Most of #2 is given over to an interview with Nitzer Ebb. There's also a piece on the Legendary Pink Dots, a nice fractal cover, and a small pile of zine and music reviews. (D-8t/MG)

TEXAS BEAT Vol.1 #9 ($20/12 issues from PO Box 4429, Austin, TX 78765): A music zine that covers all areas of the Texas music scene. There are local dance club notes, reviews, reports from recording studios, and a look at what might happen once the Texans arrive in the Big Apple for the New Music Seminar. (S-22t/CG)

☐**THAT AMERICAN VOICE** Vol. 1 #5 ($5/12 issues from PO Box 2148, Ellicott City, MD 21043): A zine of music and gossip and trivia. There's an interview with most of the members of Krack here, plus bits on Sinead O'Conner, Depeche Mode, Halcyon Daze and more. Seems to aim towards covering hip music. Pretty basic graphically. (S-6r/MG)

THINK FOR YOURSELF #13 ($1 surface or $2 air from Paul Rutherford, c/o AK Distribution, 3 Balmoral Place, Stirling, FK8 2RD, SCOTLAND): A music zine that gets into the social side of the scene quite a bit. This issue opens with an interview with Martin Sprouse of Pressure Drop Press which is quite good. Robb Johnson and Filler are also on the list to be talked with. There are reviews tucked in odd corners as well as commentary on the sad state of punk music these days. (A4-24t/MG)

☐**TILT** #5 ($3 (?) from Bart Vanbrabandt, Tennisbaanstr. 85, 9000 Gent, BELGIUM): A fat zine of music and alternative politics. There are interviews with 76% Uncertain, Th'Inbred, distributors Nabare and anti-nuke activist Katya Komisaruk, for starters. There are also long chunks of prose on racism, the writings of Aldous Huxley, and other deep topics. Reviews include an excellent survey of European fanzines as well as the expected recorded music. (D-70r/MG)

TOMMY #100 ($6 from Mauro Missana, Via Umberto I, 146, 33034 Fagagna (Udine), ITALY): An Italian zine of music and marginalia which is entirely in that language—so I can't tell much about their full-page feature on **FACTSHEET FIVE** other than that it is favorable. They also cover some other zines in depth, as well as bands like The Groovers, Out Orin, and Allison Run. Attractive hi-graphics layout. They're also looking for more international correspondents and black & white contributions for a video fanzine. (A4-40/MG)

TRADING POST #8 (25¢ from Chris Caggiano, 1737 Grove St. #1, Ridgewood, NY 11385): This zine makes for dull reading unless you're into trading tapes of punk rock music. That's because it's exclusively for tape traders, and the contents consist of various folks' lists of things they have and things they want. International distribution of this one is growing, and there are plenty of traders with neat stuff to choose from listed. (D-28r/MG)

TRUST #24 ($6 air or $4 surface [NO CHECKS] from Dolf Hermannstadter jun., Salzxmannstrasse 53, 8900 Augsburg, WEST GERMANY): A German punk zine that's sort of reminiscent of **FLIPSIDE**, with lots of photos and interviews with bands, spread out by reviews and the occasional feature article. DOA, COC, Mega City 4 and Shudder to Think show up in this issue. There's also about 300 record reviews. (A4-64r/MG)

TV EYE July 1990 (IRCs from PO Box 17562, 54009 Salonica, GREECE): A Greek-language music paper with a stark, high-contrast graphics look. This issue includes Band of Susans, Nick Cave, and a centerfold spread on the Sub Pop label. (T-8t/MG)

U.K. RESIST #2 ($2 from PO Box 244A, Surbiton, Surrey, KT5 9LU, ENGLAND): A punk zine that opens with quite a lot of editorial and column matter, for a thoughtful chat along the lines of **MRR**, though more concerned with issues such as the poll tax. There are also lots of reviews and interviews with people like Citizen Fish and Decadence Within. Doing good work at building a scene. (A4-28t/MG)

UNDERGROUND SCENE #3 ($2 (?) from PO Box 502, 20600-Eibar, Gipuzkoa, SPAIN): A Spanish-language hardcore and thrash zine with an international cast of bands. They've got such familiar names as UK Subs and DRI in this issue, but also Accion Directa, Agathocles, and Vitu's Dance. They've got plenty of photos including a centerfold poster and lots of reviews. (S-64r/MG)

UNSEEN BY MOST ($1.50 from Scooter Hanson, 11788 Red Fox Dr., Maple Grove, MN 55369): A booklet of photos taken at hardcore shows, with cool printing and lots of closeups. Bands include SNFU, Naked Raygun, NOFX, Toxic Reasons, Rollins, and lots more. (D-32/MG)

URBAN RAG #11(50¢ from Jonathan Ment, PO Box 100270, Brooklyn, NY 11210): Actually, this is last summer's issue, but Jonathan is re-sending it as a call to past and future subscribers, reviewers and listeners. He's coming back, he promises. #11 has reviews of music from various genres, from White Zombie to Lyle Lovett. Also a Lunachicks interview, of sorts, with band members listing everything from favorite color to favorite thing about being famous. (D-19r/CG)

WAVELENGTH #118 ($15/12 issues from PO Box 15667, New Orleans, LA 70175): A music zine for New Orleans, with lots of local calendar listings. They also review a lot of jazz and similar music. Then there's the feature articles—this time, they look back to a classic Elvis concert that took place in NO. (S-32t/MG)

WESTERN FRONT #11 ($8/6 issues from 19795 Merribrook Dr., Saratoga, CA 95070): A hard rock newspaper mostly directed at those in the industry, with plenty of news on recent signings, releases, accidents and whatnot, The court case (since dismissed) over Judas Priest's subliminal lyrics, an interview with Ronnie James Dio and and a profile of a local photographer are among the offerings here. (T-24t/MG)

WHITE NOISE #27 ($3/6 issues from PO Box 1564, Point Roberts, WA 98281-1564): "The Pitbull of CCM"—that's Christian Contemporary Music for all you unenlightened folks. This thing spills out stickers when you open it up. Inside you'll find an interview with Prophets on Vacation, a report on the alternative happenings at the latest Cornerstone festival, and even an article on low-cost computers for the zine publisher. They've also got plenty of Christian music reviews and news. (S-8r/MG)

WIRE Vol. 9 #4 ($8/6 issues from KCMU, 2319 N. 45th #143, Seattle, WA 98103): A zine from radio KCMU, with a page of scheduling surrounded by a lot of good articles. Groups profiled here include Loop, Psychic TV, Afghan Whigs and Dread Zeppelin. This issue also takes a look at music censorship and what it can do to the indie artist. (S-32t/MG)

WONDEROUS STORIES Vol. 1, #4 ($3.50 from PO Box 85, University Station, Syracuse, NY 13210): A fanzine that primarily focuses on the music and lives of those in the original Yes, but wanders into other areas as well. This time there are interviews with Adrian Belew, updates on upcoming solo efforts, and some very personal thoughts by those who grew up feeling Close To Yes.(S-19t/CG)

WORDS AWAY ($1? from Lonnie Davis, 1806 Sanders, Poplar Bluff, MO 63901):Music reviews and interviews and precious little else, that is, no discernible personal input. The bands pronounce oracles on the order of: "Tell us about the song Pathological Liar." "It's about anyone who lies a lot." "Cool" crops up a lot as a descriptive term in the reviews. (D-16r/JR)

WORD UP! #1 (SASE from Steve Power, 15208 Apricot Ln., Gaithersburg, MD 20878): A small new music zine rooted in the DC live scene and a cheerful sort of irreverence. It opens with the "Words of the Wacky Week" to help your vocabulary stay current and then goes into reviews and a bit of interviewage. Also has a bit of poetry tucked in the back. (D-16/MG)

YOKO ONLY #28 ($9/6 issues from PO Box 20283, Columbus Cir. Sta., New York, NY 10023): A newsletter devoted entirely to Yoko Ono, concentrating more on her current activities than the past. It reprints coverage from the mainstream press, and also manages to get some unique items, such as the essay on her childhood in this issue. Full of photos, exhibition notes, and more. (S-20t/MG)

ZEEEEEN #8 ($5 from You're Standing on My Hula Hoop Productions, PO Box 273, Leongatha 3953, Victoria, AUSTRALIA): Mostly music, although they do mention some books and comics and movies and even cover a wedding in this issue. Io Flame is the lead interview here, and she sounds like an interesting artist indeed. Growling Porcupine Recordings and Dolphin also turn up. A source of much new material for the American reader. (Z4-40t/MG)

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COMICS
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☐**133 NOSES** (35¢ from Devlin Thompson, 238 Barber St., Athens, GA 30601): A minicomic filled with drawings of noses made by many people from within and without the comics world. Devlin is soliciting noses for the next edition; write him for more detail. (M-8/MG)

☐**40 BELOW FUNNIES** ($2 from New Universe Comics, Box 32023-1794 Logan Ave., Winnipeg, MB, R3E 1T0, CANADA): A 1982 vintage comics jam featuring the Free Kluck crew. Subjects here range from Eskimo derrieres to cutting mice in half with a chainsaw. No particular rhyme or reason to the material here, just a freeform drug-addled jam. (HL-8/MG)

☐**657 #1** ($4 from 61 Mt. Eden Rd., Eden Tce, Auckland, NEW ZEALAND): First issue of a gritty new high-violence comic. This one introduces the lead characters; the mysterious mastermind Ash, the somewhat slow and musclebound Ignition, and the punk sexy gal Carmine. Here they stock up on weapons, indulge in a few fisticuffs, and head for a freefire zone in the city. (A4-16/MG)

☐**ABATIS #1** ($3 from Roy Tompkins, PO Box 16022, Austin, TX 78761): Tompkins is tapped into some weird distorted version of the American subconscious. He takes the images the media presents us with—safe sex, classic cartoon characters, anti-drug commercials—and alters them. Lots of violence, mutilation, starvation (one strip here is "The Famine Circus") and so on. Not for the weak of stomach. (D-36/MG)

THE ADVENTURES AND CHALLENGES OF LEW ($1 from Shawn Collins, 7205-B Rossburg, College Park, MD 20740): Shawn has a weird artistic style: characters he draws have arms, legs, eyes, nose and mouth but nothing else. Lew gets himself kidnapped and raped by a sand shark, among other surreal goings on here. (M-8/MG)

ADVENTURES OF A DEAD TEENAGER #5 (50¢ & a stamp from Andrew Rempt, 260 E. Monroe St., Pomona, CA 91767): The teenager, whose name is Jesus (pronounced Spanish fashion as Hay-soos) is getting closer to his destined role of offing the vice president. This issue features, according to the cover, "Vilence! Violence! Violence!" and has plenty of deadly kung-fu action. (D-12/MG)

THE ADVENTURES OF OLIVIA #2 ($6 & Age Statement from Jabberwocky Graphix, PO Box 166255, Irving, TX 75016): Further randy stories featuring the bowling-ball-chested Olivia and her similarly-over-endowed friends. They get it off together and with passing men in a variety of frolics, emphasizing fun sex and no violence. Fantasy taken to some artistic extremes here. (S-40/MG)

THE ADVENTURES OF PRIEST MAHEU AND GUNTER PIG #2 (75¢ from Kurt Beaulieu, 4230 Pierre De Coubertin #9, Montreal, QC, H1V 1A4, CANADA): A minicomic of battling religions. What they're battling over is not exactly clear, but there's action and adventure galore. The Pope and "Bob" both get in on the act, in a flurry of double crosses. (M-24/MG)

AGGRAVATED MAN ($1 from Shawn Collins, 7205-B Rossburg, College Park, MD 20740): what aggravates the man is sentiment...along with wearing dark socks with shorts, playing telephone tag, and clocks set to the wrong time. It's a rough life. (M-8/MG)

☐**ALL STEVE COMICS #1** (25¢ & a stamp from Steve Leach, 639 Colonial Ave., York, PA 17403-3403): A minicomic which pokes a lot of fun at more mainstream work. I really liked Steve's revisionist look at superhero origin stories. The longish strip on the decline of music video is pretty good too, at least if you don't mind feeling prematurely old. (M-8/MG)

☐**ARNIE COMIX PRESENTS TOM'S RUBBER STAMPS** (35¢ from PO Box 114, Northridge, CA 91328-0114): A selection of images from rubber stamps hand-carved by Tom Ferranti. Subjects range from obscure small press comics characters to the Monkees. Comes with a free sticker or two. (M-8/MG)

☐**ARTISTIC LICENSE** ($1.25 from Colin Upton, 6424 Chester, Vancouver, BC, V5W 3C3, CANADA): A collaborative work, scripted by Colin but drawn by Stephen Geary. The subject is Suzy Wong, an artist who works in the medium of dead animals. More than a bit morbid, and capped off with a short suicide strip. Excellently executed. (D-12/MG)

☐**ASHES #1-2** ($2.50 plus Age Statement from John Bergin, PO Box 45182, Kansas City, MO 64111): Very provocative and searching comics. These stories reveal some very disturbing thoughts, mainly from the dreams of Bergin. A few are reprinted here (originally seen in **BRAIN DEAD**) but most are original. Images of nightmarish events such as a mother-in-law witch stringing up her new son-in-law in a cornfield to feeling the pain of loss of love to a ghoul to feelings of empathy for the imprisoned smile of the Mona Lisa. #2 is just as nasty, witn a batch of bees playing heavily in one strip. (S-48/CG/MG)

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☐**ATX TS-80** (60¢ from Steven Brooks, PO Box 2507, Cambridge, MA): Comics that make a concerted effort at social commentary and feminine relationships. We find the three women in question going shopping for music and hear their various beliefs and values regarding record labeling taken to extremes (The Osmonds are labeled for worshipping a "Christian God"). (S-4/CG)

☐**BAD-OMENS #1** ($1.50 from Samhain Productions, PO Box 5051, Meriden, CT 06450): Gloomy depressing black & white comics centered around suicide. Some of the folks here succeed, some wait for another day, all seem to be trapped in very dark worlds with no hope for the future. A nasty thing to dwell on, but the execution is good. (S-36/MG)

☐**BAR WARS #1-5** ($5 from New Universe Comics, Box 32023-1794 Logan Ave., Winnipeg, MB, R3E 1T0, CANADA): A five-issue minicomic set satirizing *Star Wars*. There are some high points—Luke getting stoned in the bar, the Princess proving to be a bit of an exhibitionist—but generally this one doesn;t go anywhere, trailing off at the end far short of having lampooned the entire movie. (M-8/MG)

☐**BEFUDDLED #1** (75¢ from Andy Kitzmiller, 3292 S. Meridian, Rockford, IL 61102): A comic featuring the most burned out looking clown I've seen in a long time. He seems to be the obsessive type, killing himself over a hurting love affair. However, this does not impede his determination that the show will go on. A bit gross. (M-24/MG)

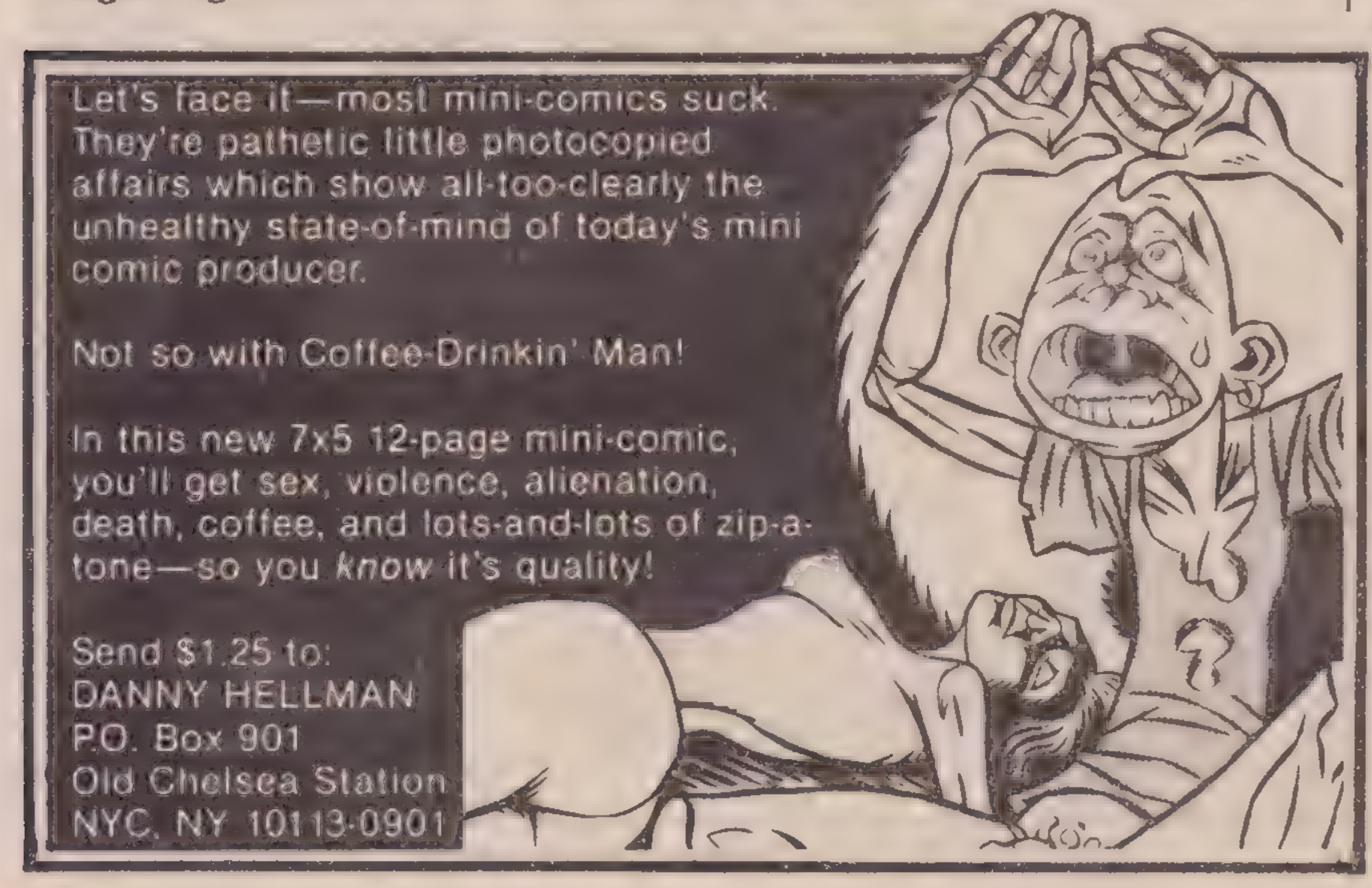
☐**BEWARE THE VAMPYRE'S KISS #2** ($$2.50 & Age Statement from Aircel Comics, c/o Malibu Graphics, 1355 Lawrence Dr. #212, Newbury Park, CA 91320): A comic featuring a group of young male hookers (looking prepubescent, but the story line emphasizes that this is in looks only), their voluptuous (and often nude) female leader, and a shadowy cult of monks and female vampires. The action takes place below ground in New York City. Aimed at a very strange audience indeed. (S-36)

☐**BIG DAMN COMIC** ($2.50 from David Steinlicht, PO Box 65644, St. Paul, MN 55165-5644): A collection of work from a bunch of amusing artists. There are city life scams, a dog visiting a country cousin, head-scratching notes on the world at large, and leftist romance. All in all pretty funny, well-drawn and worth having. (S-28/MG)

☐**BIOHAZARD #1** ($2.75 from Omni Comics, 124 W. Jean St., Tampa, FL 33604): A new comic about zombies caused by the release of a chemical agent from a secret lab. The plot is pretty simple—one by one everyone tries to fight them off, gets killed, and gets zombified themselves. Plenty of guts flying about. (S-32/MG)

☐**BLOODY RAMON'S MISCELLANEOUS CAVALCADE OF REAL FUN AND HUNGRY TRUCK-DRIVER LOVE #7-9** (35¢ from Arnie Comix, PO Box 114, Northridge, CA 91328-0114): Comics which change in c\focus with very issue. #7 is pretty funny, a horribly blotchy object lesson in the reasons to use markers instead of brushes for comics. #9 gets into the lore of the cukemallow. (M-8/MG)

☐**BOO BOO CHUTE #1** (50¢ from The Fragile Elite Studio, RD 1 Box 115, Graysville, PA 15337): A selection of disjointed and rather disgusting comics work. There are chronic masturbators, angels without morals, animated blood plasma, a lady eaten by ants, and other cheery sights here. Surrealism for the deranged. (D-12/MG)



Let's face it—most mini-comics suck. They're pathetic little photocopied affairs which show all-too-clearly the unhealthy state-of-mind of today's mini comic producer.

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☐**BRAT PACK #1** ($2.95 from Tundra Publishing Co., 351 Pleasant St., Suite 214, Northampton, MA 01060): You'll probably be seeing this first part of a five part series by Rick Veitch in your local comic stores soon. It's the film noir of comics, the dark underbelly of the "kid sidekick" persona (a la Robin) and the crap they have to put up with, including homosexual attacks, public anger and pimples. Neoistic comics for the 90's. (S-32/CG)

BUMMIN' ($1 from Shawn Collins, 7205-B Rossburg, College Park, MD 20740): A sort of sexist minicomic on how to cope with problems in love at the college level. Shawn suggests avoiding suicide and instead dumping her before she can dump you. (M-8/MG)

BUTT BISCUIT #4 (75¢ from Dean Williams, 3815 Greenview #1-B, Chicago, IL 60613): This one is getting stranger all the time. The lead character has ended up with his picture on milk cartons—and also on the cover of a deranged sex magazine, thanks to the kidnapping pornographers. Meanwhile, another strange family is getting into the act. (M-8/MG)

CALABOOSE ($1 from Shannon Wheeler, 1610 W. 11th St., Austin, TX 78703): A collection of Shannon's very funny "Calaboose" cartoons, including a few that have run here in the past. I enjoyed them all, from the physics-curse spouting toe-stubber to the man with crabs (crawling all over his back). Great stuff. (S-12/MG)

☐**CALVIN AND CANDY** (1 stamp from Bruno Nadalin, PO Box 813, Chatham, NJ 07928): This is more the prospectus than the actual comic—a narrative of Bruno's planned epic, with a few illustrations. Calvin is the Calvin of Calvin and Hobbes (this is an unauthorized continuation), fifteen years later and with a new companion: an inflatable doll he calls Candy. Hobbes shows up, strung out on heroin, and bizarre and touching adventures result. (D-8/MG)

CHAOS COMIX #16 (25¢ & postage from 821 Wollaston St., Victoria, BC, V9A 5A9, CANADA): Comics for the young punk in love, or at least lust. Suicide Al is the main character here, a man with a short fuse and few redeeming characteristics. Plenty of loose remarks, partying, and obnoxious ideas for insults here. Randy reports that he had a list of people to send copies to get lost, so if you sent money and didn't get a copy please get in touch with him. (D-20/MG)

CLAIRE #2 ($1 ppd. from Chance Productions, 10767 Jamacha Blvd.,#263, Spring Valley, CA 92078): #2 in (I assume) a series of mini-comics by Judy Palomares and Alfred Huete about a character named Claire. Claire is a lithe, beautiful woman who dreams of nymph-hood in wooded surroundings and natural beauty while napping in her bathtub. Quiet and sweet. (M-12/CG)

☐**COFFEE DRINKIN' MAN** ($1.25 from Danny Hellman, PO Box 901, Old Chelsea Sta., New York, NY 10113-0901): Hellman delivers a weird and wild story of coffee, sex, death, and genitals hanging out and flopping around. The art is buzzed and distorted, as appropriate for the major role that caffeine plays in the story. An instant classic in the underground vein. (D-12/MG)

THE COLLECTED BUGGLY THE INBRED BEAR ($1 from Fragile Elite Studio, RD 1 Box 115, Graysville, PA 15337): A collection of Wayne Wise's Buggly strips from **PLAIN BROWN WRAPPER**, together with some new stuff. Zen koans, an encounter with Mr. Natural, and God (as well as his earthly representative) all figure in these tales. (D-20/MG)

☐**COLOR IN THIS BOOK** ($3 from POB 2507 Cambridge, MA 02238-2507): The characters here are all women, the plots: adventures in political rectitude. The folly of shaving underarms, unduly fashionable swimsuits, eating honey made by non-union bees, all come in for satiric treatment. The drawing is cute and futuristic, if a little crude, and the humor is such as even a lesbian politico would approve. Perhaps this high moral squeamishness is behind the author's decision to do this in coloring-book format, thus avoiding charges of complexionochauvinism. (S-28/JR)

COMIC CHRONICLE #22 ($3.50/3 issues from Glen Lubbert, RD 2 McFann Rd., Valencia, PA 16059): A zine of criticism of the comics, with a few drawings thrown in for good measure. They also interview people from the field, such as CBG columnist Robert Ingersoll in this issue. Another article suggests currently-appearing books which might be worth collecting. (HL-24r/MG)

COMICS F/X #16 ($2.50 from Mu Press, 5014-D Roosevelt Way NE, Seattle, WA 98105): A wide-ranging news and reviews tabloid covering the underground and independent comics world. Multiple reviewers contribute here, so you get a wide selection of books to read about. There are also lots of feature articles—a couple of travelogues and a round table on small press issues stand out here. (T-24r/MG)

☐**THE COMIC STRIP GAZETTE** #1-2 ($1.80 from Verl Holt Bond, 1475 Tabor Ave., Kettering, OH 45420): The lead feature in this comic, "New World Strikeforce" might well be called "Busty Babes Against the Fascist Dopes". Still, Verl has a well developed style and his plots, while a bit sexist and hokey, are full of action. He also packs some backup strips into each issue, and delivers plenty of drawing for the money. (D-32/MG)

COMIC UPDATE #117 (50¢ from Frank Lloyd Jr., Box 486, Richwood, WV 26261): Yet another publisher takes over putting out **COMIC UPDATE**, the mini reviewzine that Andrew Roller drove into the ground. (M-8/MG)

COMIX WAVE #92-93 ($8/12 issues from Clay Geerdes, PO Box 7081, Berkeley, CA 94707): A short sheet of comics reviews, which move from the latest indies on up to things like the *Dick Tracy* movie. Clay has an excellent grasp of comics history, and he can pull together cultural trends which seem perfectly reasonable after you've been pointed at them. (S-2t/MG)

☐**CONFUSED** (75¢ from Rob Syers, Skin Graft Comix, PO Box 738, St. Charles, MO 63302-0738): A minicomic featuring Serious Brown, possibly the most incompetent private detective yet. In this issue, he tries (unsuccessfully) to find his way out of a parking garage. Features some bizarre intrusions from bird ladies and others. (M-12/MG)

☐**COYOTE** #1 ($1 from Laughing Coyote Press, 5338 Heather Glen, Garland, TX 75043): A minicomic by Mel. White, featuring funny animals in an American Indian milieu. In this issue Coyote uses his trickster skills for the good of a friend. Clever stuff. (M-12/MG)

CRYIN' HEART BLUES (50¢ from Frank M. Young, Apartment V-203, 1112 South Magnolia Drive, Tallahassee, FL 32301): Nostalgic memoir of 2 amateur musicians who devote their lives to playing the music of Johnnie and Jack, two white country stars from the fities. Mildly ironic in tone, it's a laid back chronicle of a low key obsession, and hence only mildly interesting. (M-8/JR)

DANGEROUS TIMES #2-3 ($1.95 from Evolution Comics, PO Box 1028, Gracie Sta., New York, NY 10028): A b&w interior comic with a slick color cover and two ripsnorting storylines going on at once. I'm not all that impressed with "Vidorix the Druid", which seems to be wandering somewhat aimlessly in the interface between the supernatural and the religious. "Beleagean Days" is more fun, a science fiction comic in the grand space operatic tradition, with heroes and villains and strange aliens on a giant disabled starship careening out of control. (S-36/MG)

☐**DRUNK COMICS** ($2 from New Universe Comics, Box 32023-1794 Logan Ave., Winnipeg, MB R3E 1T0, CANADA): A comics jam featuring all the wonderful sides of life in a bar: dreaming of salacious activities, getting drunk, passing out, and of course throwing up in between bouts of belligerence. Features some work from the elusive Roldo. (D-8/MG)

DUNGAR #34 (75¢ from Dimestore Stories, PO Box 40391, St. Petersburg, FL 33743): There was a delay in the production of this continuing mini serial, but it's back now and looking good. Ian Shires' talents as writer are improving, and the artwork is better too, resulting in a sword and sorcery adventure that is at least passable. But in this issue: Dungar wounded! (M-12/MG)

EGGROLL COMICS #10 ($1.75 from Wayne A. Wolbert, 6323 Cherrywood #2, Portage, MI 49002): The major feature in this somewhat sloppy collection is an interview with Matt Feazell, who also contributes a number of rough sketches and finished pieces. There's a few collages, some drawings and notes on a confusing club. (S-18/MG)

EMERALD CITY COMIX AND STORIES #13 ($10/yr from Wonder Comix, PO Box 94502, Seattle, WA, 98145-2402): Nils Omar takes over this month with his continuing saga of life in Seattle, 2093. Life can be tough when you're spending your time traveling the universe with the clone of the dead woman you loved...Also featured is a movie review and a small strip (Nuke) by Bert Dodson. (O-4/CG)

☐**EXTREME MAGAZENE** #2 (Trade only from Tommy Hojager Olesen, Marius Holst Gade 6, 4th, DK-8700 Horsens, DENMARK): A review magazine concentrating on comics and intended to help network underground, new wave and alternative comics artists together. Tommy gets into an international selection of work, and gives ordering info and sample panels from the things he reviews. (A4-6/MG)

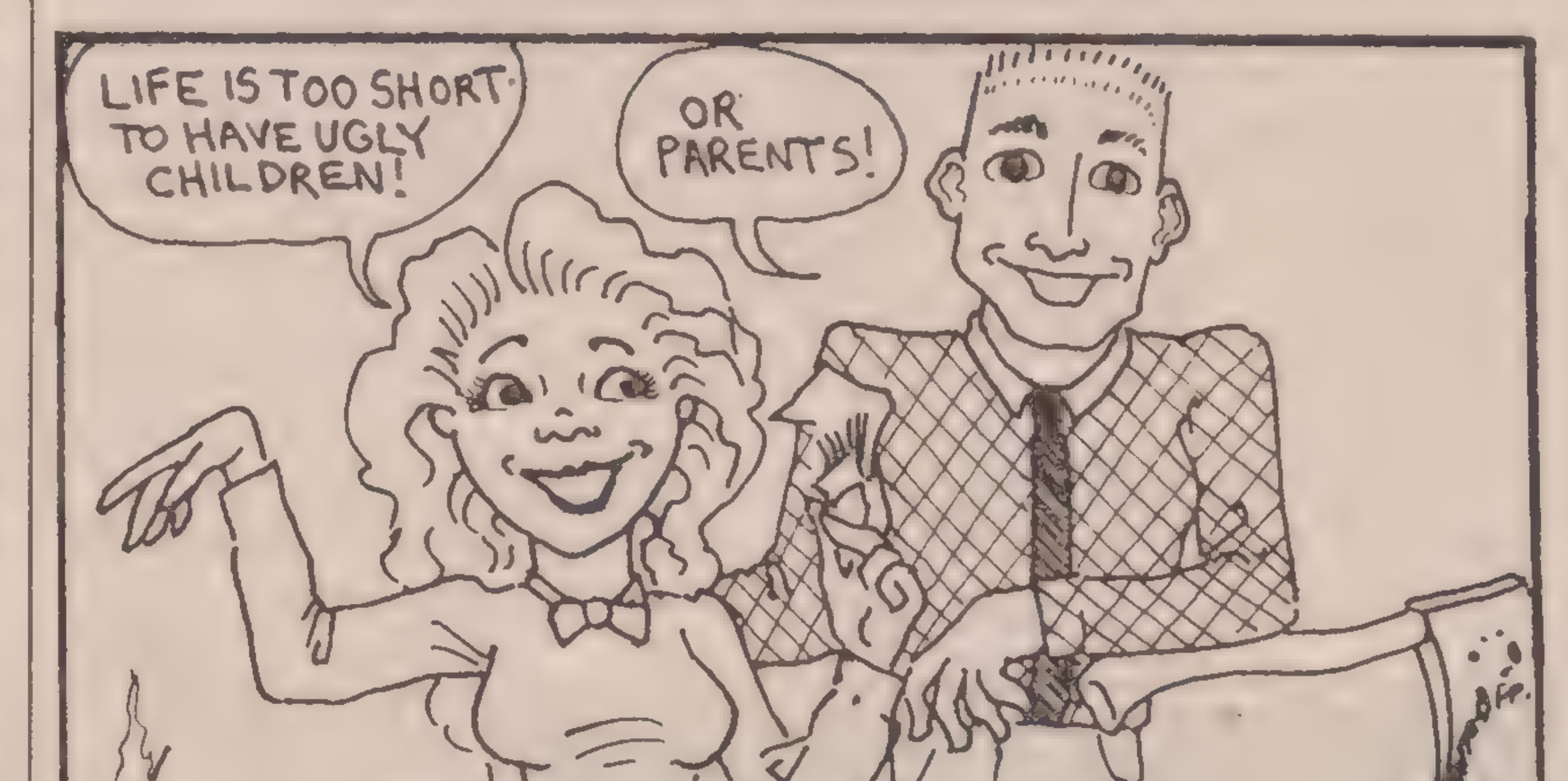
☐**FALLEN HEROES** #1 (75¢ from Jimmy Israel, 221 Tool Rd., Spartanburg, SC 29303): This is part one of a trilogy about superheroes on the planet Mars 30 years in the future. As in many recent superhero comics, the heroes are not seen in the most noble perspective, but rather as obstacles and pains-in-the-necks by their fellow citizens. This growing trend, I suspect, is a result of clampdowns near and far. A bit melodramatic, but a good start. (D-12/CG)

FAMILY OF SEX #2 ($5 from 61 Mt. Eden Rd., Auckland 3, NEW ZEALAND): No price apparent, so perhaps an inquiry with IRC would be in order. For the most part this is a sketchbook of people lying around and musing. Many of them are not happy with the world or with God. Reminds me a bit of Ray Pettibon's work—there's not the same edge of sadistic violence, but the despair and the idea of captioned lives is very similar. (A4—40/MG)

FINE ART COMICS #13-18 ($1 from Andrew Roller, PO Box 221295, Sacramento, CA 95822): Roller seems to be cranking these out faster than ever. In #13 he reprints the letter that got him banned from the pages of **COMICS F/X**. #16 is a Halloween adventure featuring bratty Chester. #17 and 18 are a special set, ragging on Hal Hargit of **COMICS F/X** and bringing in other small pressers for a series of in-jokes. (S-10t/MG)

FOR YOUR SKULL #20 (25¢ & a stamp from Carrie, PO Box 481051. Los Angeles, CA 90048): Art, comics, and the artists behind them come together here. There is a skull-laden punk look to this, as well as self-conducted interviews by people including Doug Chapel and Joe Franke. Firmly anchored in the zine world and done to communicate and entertain. (D-16/MG)

FREAK CITY BLUES SNOOZERS #10 (10¢ & a stamp from Wall-ter, PO Box 501, Lexington, KY 40033): A minicomic of geometric shapes and sketchy aliens, plus the occasional superhero ("Mutt Man" *might* fall into this category). Mayhem, argument, and double-crossing, in a very skeletal manner. (M-8/MG)


LIFE IS TOO SHORT TO HAVE UGLY CHILDREN!
OR PARENTS!
GAS
©1990 DAVID LEE INGERSOLL

DEB AND TAD PRUNE THEIR FAMILY TREE

☐**THE FROZEN CEMENT EXPLOSION #13-14** (35¢ from Arnie Comix, PO Box 114, Northridge, CA 91328-0114): A continuing comics sketchbook featuring a variety of unconnected work. In these two issues the best piece is Jefferson Ballew's movie poster for "Jumbo: Rebel Without a Thumb" in #13. (M0-8/MG)

☐**FUCA** ($3 *CASH* from Ivan Castillejo, Calle "F" #179 Wallenermoso, Lima-33, PERU): A non-English comic which seems to be along mostly science fictional lines with a few essays thrown in for good measure. There's futuristic aerial warfare, Batman, and a Ghostbusters takeoff among the offerings here. Printing is a bit inconsistent, but it would definitely be a unique prize for your collection. (HL-32/MG)

FUN IN RUSSIA WITH MASTER ANARCHY #4 (50¢ from Jeff Carvalho, 92 Heather Dr., East Hartford, CT 06118): A hero-based minicomic that's pretty confusing so far. Master Anarchy appears to be dead, but there is plenty of other gunplay and plotting going on. I get the impression that the artist doesn't know where the story line is going either. (M-8/MG)

☐**GAIN WEIGHT** (35¢ & a stamp from Devlin Thompson, 238 Barber St., Athens, GA 30601): A minicomic made by recombining bits and pieces from a bunch of other comics. There are bits of romance dialogue, Batman in a plane shooting down badguys, other superheros, some weird hallucinogenic musician, and even Bob Dobbs here. (M-8/MG)

GALEN #1 ($2.50 from G. Raymond Eddy, 1156 Panama Rd. SE, Carrollton, OH 44515): Eddy's creation Galen, a mouse-like angel, has been bopping around the small press for a while, but this is the first book of his own. In it, he gets involved very briefly with the music industry, before realizing the dangers of such a secular religion. Certainly different, well-plotted and drawn. (D-24/MG)

GEON #4 (50¢ from William Dockery, 2108 15th Ave., Phenix City, AL 36867): Geon is the "Protector of the Environment", but so far I'm not even sure which character he is. Beer drinkers, talkative hookers and the occasional disaster fit into this issue. (M-8)

GOLDEN BOOK (on request from 316 Parkovash Ave., South Bend, IN 46617): Twisted, illustrated proverbs, a la "Burn your bridges over oil poured on troubled water." Puzzling. (S-1/JR)

GOODIES #74-76 ($1.50 & Age Statement from Jabberwocky Graphix, PO Box 166255, Irving, TX 75016): A continuing series of mini-sized collections of erotic artwork. The women here range from realistic to fantastic, pin-up sketches to airbrushed centerfolds, single panels to complete stories. One thing for sure, they're all stacked and ready for action. (M-16t/MG)

GREY LEGACY #01 ($1 from The Fragile Elite Studio, RD 1 Box 115, Graysville, PA 15337): This is...weird. It takes place in a huge galactic university, where the freshman Lesterfarr gets in all sorts of trouble between chasing girls of his own species and learning about exotic others. Well drawn, filled with ideas, if a bit headspinning. (HL-20/MG)

GUITAR EXOTICA ($2 & Age Statement from Allen Salyer, PO Box 1551, Royal Oak, MI 48068): A portfolio of nine prints of young women in various stages of undress, most with guitars. Salyer has a very detailed and textured style, and he manages to come up with some innovative erotica here. Not your average music scene. (S-9)

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☐**GUITAR FRENZY** (2 Stamps plus Age Statement from Allen D. Salyer, PO Box 1551, Royal Oak, MI 48068): A collection of anatomically correct hardcore women and electric guitars in various suggestive poses with each other. Kind of a hardcore calendar layout, something that could read, "Ms. January with a Gibson." The concept is one of love for both, I guess. (D-16/CG)

HEADLINES #21 ($3 from Dave Mitchell, PO Box 5094, Winter Park, FL 32793-5094): An all-comics issue of this SubGenial zine. It features original work, such as the strip featuring Richard Simmons as a malevolent demon) as well as other things with the captions changed (an evaluation I am almost certain applies to the Nenslo strip). Church doctrine and mad sick humor all in one. (S-20/MG)

HEY, NEETERS! ($1.50 from Saga Graphics, PO Box 1378, Belmont, CA 94002): Funny animal adventures that are more cute than sexy, even though they're about young folks in love and have strong relationships as the base of the story. In this issue, broken-hearted Turbo goes cruising around town with some friends, trying to get over a breakup. (D-12/MG)

HODAGS & HOADADDIES #4($1 from285 Metropolitan #2, Brooklyn, NY 11211): Bizarre and inexplicable 1-page adventures by various artists. A classical statue goes to the beach, the horrors of air travel, a man who refuses to part with his dead fish. What or why this is is anyone's guess. (S-12/JR)

☐**HOTXHA THE ALBANIAN** ($1.25 from Colin Upton, 6424 Chester, Vancouver, BC, V5W 3C3, CANADA): A very funny and well-drawn comic from Colin, something of a backhanded tribute to Asterix the Gaul. This particular village of Albanians was missed by the Stalinists, until the middle of this book, when the real fun begins. I liked it. (D-12/MG)

I MUST PLUG and **TOO MUCH QUANDARY** (50¢ each from C.C. Cilla, PO Box 41302, Tucson, AZ 85717-1302): Two micro sketchbooks from Chris Cilla. He gives us video game players, vomiting cartoon characters, flying animals, Monopoly devils, and much more. Amusing but not earthshaking. (MM-16/MG)

☐**JEFF'S PAPER #1** (50¢ from Jeff Carvalho, 92 Heather Dr., East Hartford, CT 06118): A sketchbook of some of Jeff's comic work from the past several years, mostly in the form of heads of various characters. Each copy is signed and numbered. (M-8/MG)

KARNE KRUDA #2 ($3 from Raschid Rabi, Larrabure y Unanve 299, Lima 11, PERU): Underground Spanish-language Peruvian comics—certainly not something you're going to find on every street corner here. Much of this work is at least somewhat sexually explicit; it has the feel of a classic underground in that respect. The printing and paper are acceptable (although nothing to write home about), and the plots seem to be largely adventure-oriented. (L-58/MG)

KING-CAT COMICS AND STORIES #20 (35¢ and a stamp from John Porcellino, 1954 Brookside Lane, Hoffman Estates, IL 60194): More tales of various characters in John's stable: The Mouse, Trail Watch, and these are readable, but the surprise comes with "Ranks of the Damned," a tale of adolescent sex and its ramifications for a boy not yet ready. Not the usual sex stuff for boys; very revealing and honest. (D-10/CG)

LABOR #1 ($1.50 from Frank Young, 1112 S. Magnolia Dr. #V-203, Tallahassee, FL 32301): A comics anthology with a lot of amusing work, although only one piece actually tackles the problem of alienating work that the title suggests. I was especially amused by Jim Gill's excellently executed tale of solipsism at a philosophers' convention. (D-36/MG)

☐**LORD HORROR #1** ($2.50 from The Edge, PO Box 1106, Chelmsford, CM1 2SF, ENGLAND): A lovely comic with a slick full-color cover and controversial contents. Lord Horror is James Joyce's brother, a political rabble-rouser with a Mohawk who gets involved in some dirty pool indeed. The sexy and sinuous stage idol Jessie Matthews is brought on as his wife. A weird mash of English history and sheer fantasy. (A4-40t/MG)

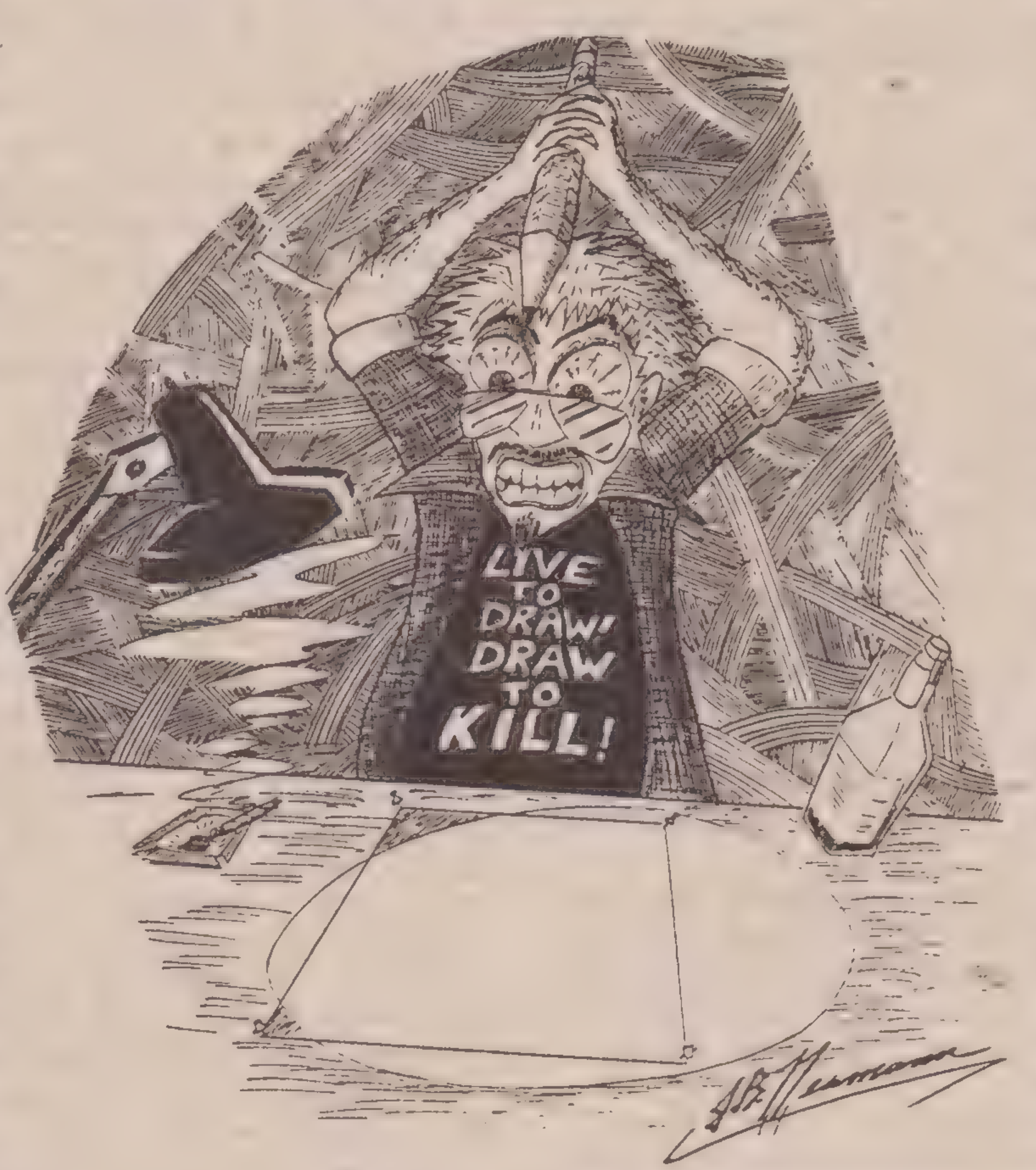
MARVELOUS MARTHA'S COMICS AND STORIES #5 ($2 from Joel Orff, PO Box 10696, Minneapolis, MN 55458-3696): A collection of strange and wondrous works of comic art (plus one illustrated short story). There are a bunch of hippie women having a weird evening together, a city slicker locked out of his car in the sticks, and more. Bizarre. (D-52/MG)

☐**MASTERS OF THE SELF PUBLISHING REALITY #1** (50¢ (?) from Vinson Watson, 4141 S. Indiana, Chicago, IL 60653): A small book of publicity for small press comics, liberally interspersed with drawings of busty young women in skintight costumes. Off to a slow start. (M-8/MG)

☐**MEANWHILE #1** (50¢ from Charles Baldock, 604 Sheridan Rd., Evansville, IN 47710): A lot of this is sketchbook work, characters in search of a plot rather than an actual comic. Charles pulls off a few full-page ketches as well. At any rate, it's obvious that he's got a good technique; now he just needs material to exploit it. (D-12/MG)

☐**METACOMIX #2** ($2 & Age Statement from Mack White, PO Box 49575, Austin, TX 78765): The cover of this issue shows a multi-armed grinning Hindoo Doody puppet. Inside the main story features the Greek god Priapus attempting to force his attentions on a modern-day gardener. Bizarre hallucinatory female figures from the Venus of Wittendorf to the Venus of Venus fill most of the rest of the pages. (D-16/MG)

MODEL BY DAY #1 ($2.50 & Age Statement from Rip Off Press, PO Box 4886, Auburn, CA 95604): The plot to this polished comic is simple: Electra ("Lex") is a model by day, a one-woman martial arts vigilante squad by night. We alternate between photo shoots, promiscuous sex, and bad guys getting beat up. Lots of T&A here, and I expect sales will be good. (S-32/MG)


LIVE TO DRAW! DRAW TO KILL!

☐**NIGHTSHADE** ($2.50 from Jeff Smith, 2106 Tradewind Dr. #182, Mesquite, TX 75150): Jeff's work continues to improve, and this one-shot book attaches decent art to a superhero/masked avenger story with some wild twists. At least twice you'll think you know what's going on, at least twice you'll be wrong, as victims of the mysterious "Deli Killer" pile up. Fast-paced action. (S-32/MG)

NO TALENT SHOWCASE #2 (50¢ from Frank Lloyd Jr., PO Box 486, Richwood, WV 26261): The title is fairly accurate; the art and plotting here reminds me of the simplistic shoot-'em-ups I drew in the ninth grade. In this issue a superhero gets injured and rescued by his own *deus ex machina* base. (M-8/MG)

☐**NUANCE #3** ($3.75 from Magnetic Ink, 7426 West Chester Rd., West Chester, OH 45069): A comic with a bent towards SF, whether this be future television or a nasty story of cave men and dinner. Several of the pieces here are serials, difficult to get into, while one involving coffee and planes is just inscrutable. So cutting edge that it's hard to keep up with. (S-40/MG)

ONBEGRYPELYKE VERHALEN #4 ($6 by air from Marcel Ruijters, P. Jacobsstr. 6, 6133 Am Sittard, NETHERLANDS): Underground comics that depend heavily on distorted human figures, sometimes interpenetrating or growing new and psychedelic limbs, Weird hallucinatory stuff, with captions in a Dutch, which only adds to the effect for English-speaking readers. (S-24 & D-56/MG)

ON THE EDGE ($1 from Shawn Collins, 7205-B Rossburg, College Park, MD 20740): A mini of insults, carnal knowledge, and how to rip off 7-11s. Socially redeeming stuff is very thin on the ground right here. (M-8/MG)

OUTSIDE IN #36 ($1 from Bruce Chrislip, 8057 13th Ave. NW, Seattle, WA 98117): Bruce is the latest editor of this long-running mini, a gallery of self-portraits of indie comics folks. Naturally, some of them get bizarre about it, while others do fairly straight work. At least a glimpse here of Jason Sadofsky, Carol Tyler, John Porcellino and others. (M-12/MG)

☐**PLAIN RAPPER COMIX #1** (£1.30 from Pete Loveday, PO Box 32, Barnstaple, Devon, ENGLAND): "Rapper" is right; in the middle of this comic, the pictures all but disappear to be replaced with extensive lectures on climactic change and the possibility of an Ice Age starting in the next year or two. Apart from the pedagogy, this is neat, reminding me a bit of R. Crumb's work in its hipness and conspiracy slant. And who knows, there might be something to these crazy theories... (A4-32/MG)

RAZOR #9 ($5 or trade from Ego Productions, Box 46229, Herne Bay, Auckland, New Zealand): The lead cartoon here is a SF yarn about a were-tiger and his korean girlfriend who encounter supernatural perils in Africa. The drawing is a curious mixture of the highly polished and the somewhat amateurish. The portrait-like full-page facial shots are great, even painterly, which emphasises the want of refinement in some of the frame-art. Unexceptional in plot, it has many hot babes in futuristic bathing suits, which helps hold one's interest. The other half of the zine seems to be a fantasy oddyssey through a bewildering range of cartoon characters and drawing styles—send-ups of everyone from Judge Dredd to Snoopy—which is pretty hard to follow, but still a tour-de-force as the artist goes from mode to mode. (A4-78/JR)

RICKY REVENGE #1-2 (75¢ each from PO Box 6891, Athens, GA 30604): A Calvin imitation from folks who think they're writing in the tradition of the old underground comics. Ricky is a Calvin look-alike without the fantasy. #1 has a story about Ricky earning money by drugging his alcoholic mother and charging friends money to come over and play with her. Other bits have Ricky setting fire to a nymphomaniac neighbor, and his buddy being prodded by an immoral doctor. Age statement required. (S-12/CG)

RIVER MUTANTS (stamps? from William A. Dockery, 2108 15th Ave., Phoenix City, AL 36867):A somewhat elliptical account of the strange folk who founded the town of Shilo—who, why and what they are remain unsatisfied queries, yet an air of considerable angst and menace is developed. In crude, overcrowded frames. (M-8/JR)

ROTGUT #1 ($3 from Fruit of the Tomb, Box 16022, Austin, TX 78761): A voyage into Roy Tompkins' subconscious/alter ego via his comic trance. The story of the Frying Dutchman. Glans takes leaps and pounces into hallucenogenic corners where you might find a sperm spouting wisdom, an Elvis impersonator loitering in a K-Mart, or the hand of self-esteem shaving Jr.'s tie. Lots of expletive deletives to brighten the verse. (D-48/CG)

☐**ROTTEN PEACHES #1** (50¢ & Age Statement from Mickey Dubrow, PO Box 674948, Marietta, GA 30067-0007): A comic introducing "Boytoy", a sexually-explicit superheroine. In this issue she gets captured and forced to submit tot he evil Bull Dyke...well, I'm sure you get the picture. No socially redeeming value. (D-12/MG)

☐**ROUNDHOUSE COMICS #1** (50¢ & a stamp from Victor Gates, 552 Lancelot Dr., North Salt Lake, UT 84054): This new series takes one of Victor;s existing characters, the Geep, marries him to Maxine, and puts them in charge of BWOC: Big Women On Campus, a sorority for large women. This is a fat-admirer's minicomic, which just might change a few preconceptions. (M-12/MG)

RUBBER MALLET #2 (75¢ & a stamp from Andrew Rempt, 260 E. Monroe St., Pomona, CA 91767): A collection of comic work by Rempt and S.F. Lossing, some in a style that reminds me of Peter Bagge. Nasty memories of childhood take up most of this issue, though I certainly hope the pigs on the cover were not part of anyone's childhood. (D-12/MG)

☐**SAY CHEESE!** #1 (50¢ from Robert Blystone, RD #1 Box 249, Creekside, PA 15732-9730): A mini of portraits of famous people (John Wayne, Prince and Michael Jackson among them) with a little Charlie Chaplin silhouette in front of them. A bit of banter passes here, but mostly this is a visual book. (M-8/MG)

SCANDAL SHEET Sept. 1990 ($12/12 issues from 7210 Jordan Ave. #A, Canoga Park, CA 91303): Humor that reminds me a bit of **MAD** or **CRACKED**, but a bit spicier. This issue features Sam Kinison as a UN diplomat, and "Dick Racy", which manages to simultaneously spoof a movie and the democratic presidential race. (T-20/MG)

☐**SHAKEDOWN CRUISE** Summer 1989 ($1 from Laughing Coyote Press, 5338 Heather Glen, Garland, TX 75043): A computer-graphics comic by Mel. White. It combines a few different stfnal references, matching funny animals with a plot resembling the first season of the new Star Trek. Mildly amusing, though most of the jokes are directed at the Wesley clone, an easy target. (M-12/MG)

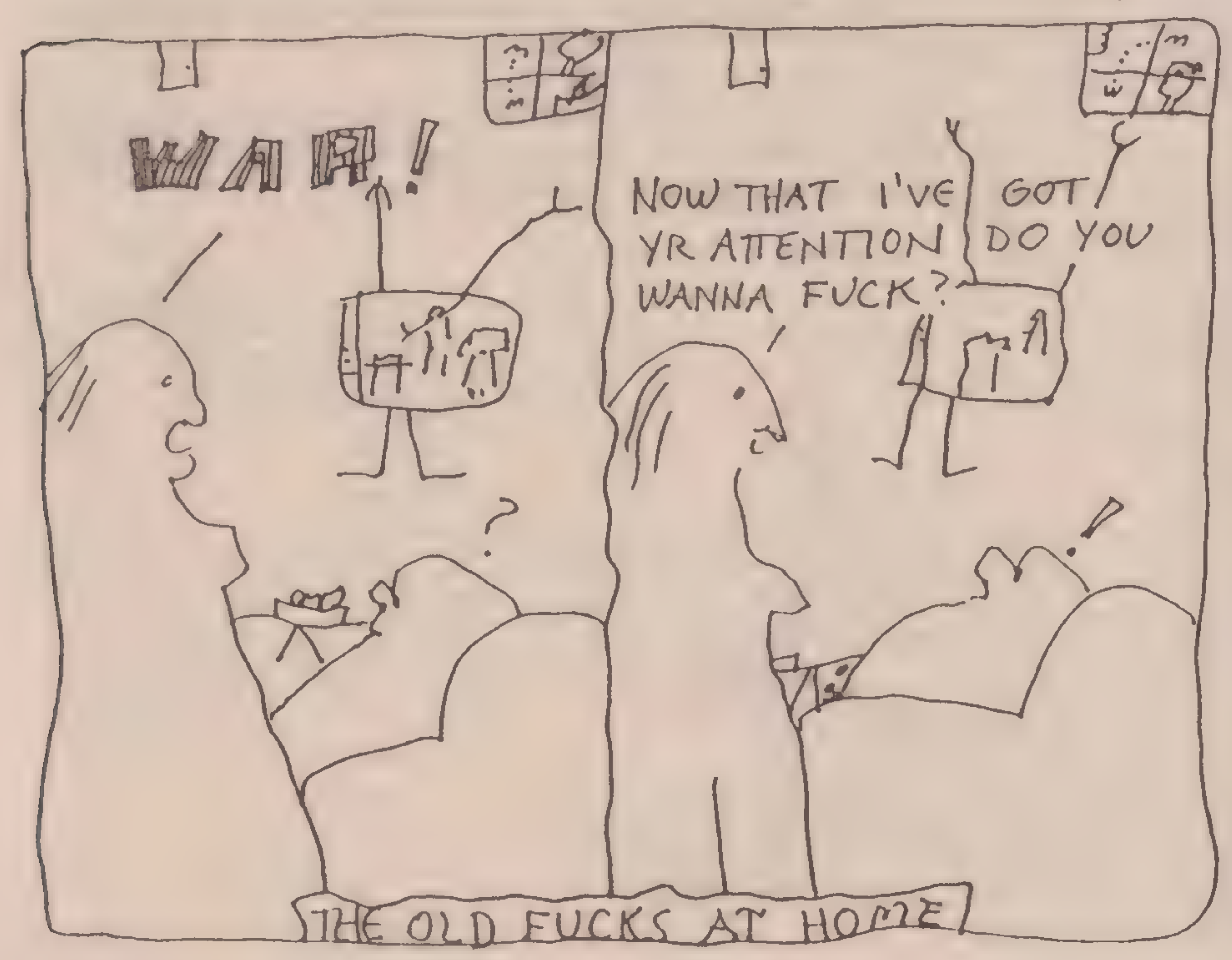
SHIT KICKIN KID #4 (50¢ from Greg Stromberg, 303 S.5th St., Oregon, ILL 61061): Psychedelic adventures of a dope smoking cowboy. In this ish he must find a cure for his partner Boy Howdy whom toxic waste has mutated into a geek-o-zoid, Visions of a drugged out reality, not academically polished, but evidently first-hand. (M-6/JR)

☐**SHOCK THERAPY** #1 ($2.50 from Brave New Words, PO Box 20421, Providence, RI 02920): A collection of work by Joe E., who you will have seen gracing these pages more than once. Some of the strips here actually tell a coherent story, though others are his usual madcap mixes of future shock and outrageous violence. There's a nice series of pages on why he draws in the first place. (HL-32/MG)

☐**SOUTH DAKOTA** #1 (50¢ from Jim Conatser, 113 N. Booth St., Dubuque, IA 52001): The beginning of a story about Jim's summer vacation. In this issue he goes to South Dakota to get together with some of the other menfolk in his family. On the way he hears strange radio; on arrival, he converses with a dog floating in his coffee. (M-16/MG)

SOY SAUCE (50¢ (?) from Eggroll Comics, 6323 Cherrywood #2, Portage, MI 49002): A minicomic from the Eggroll folks. This appears to be part of a longer story about a hippie. Here he regains his hearing (with "Lucy in the Sky With Diamonds" in the background) only to lose his sight. Seems a bit pointless. (M-12/MG)

☐**SQUATTER COMICS** #1 ($3 from The Shadow, PO Box 20298, New York, NY 10009): Revolutionarily correct comics from the Lower East Side of New York. This one starts off with a page of text explaining the history of squatting (invoking conspiracy theory to explain the scarcity of housing for the poor) and then proceeds into comic selections. A few recount actual events; others are idealized urgings to squat or fantasies about actually beating the police back once and for all. Great art throughout. (S-16/MG)


WAH!
NOW THAT I'VE GOT YR ATTENTION DO YOU WANNA FUCK?
THE OLD FUCKS AT HOME

STRANGE IDYLLS #2 ($1 from Frank Young, 1112 S. Magnolia Blvd. #V-203, Tallahassee, FL 32301): An amusing collection of work by Jim Gill. The main feature follows the end of the world as understood by an average American family dependent on their TV set for information. He also gets in a few nice pokes at the funny animal crowd. (D-16/MG)

☐**STRANGE MEMORIES** #1 (75¢ from Gregoire Bouchard, 6642 12 Avenue, H1X 3A9, Montreal, Canada): The first strange memory is a story about an astronaut with a very guilty conscience, and for a good reason, too. The inking and art are very professional, and quite serious in its content. Like to see more. (HL-6/CG)

☐**STUBO THE CAT WITH NO PAWS** ($4 (?) from Debi Dip, 6520 Selma #332, Los Angeles, CA 90028): A collection of the bizarre cartoons from **REAL LIFE IN A BIG CITY**. Stubo indeed has no paws, and devotes most of his poorly-drawn life to finding other paws to lick, as well as acting strange. It'll never replace Garfield, but is sort of cute in a rather wedged way. (S-52/MG)

☐**TALES OF JERRY** #1-8 ($2.50 from Jane Oliver, 511 Grandview Rd., Sebastopol, CA 95472): A long-running series of comics featuring a modern-day hip vampire and some of his historical exploits. Lots of action and sex and blood here, though it's not drawn to emphasize the gore. #8 has a batch of undead bands, including one fronted by Mojo Ryzin, who had another name before faking his death in Paris. Includes work from guest artists Sheridan, Jeffry Taylor, Donna Barr and Brad Foster. (S-36/MG)

☐**TALES OF THE NEW KITSCH** #1 ($2 from Kurt Beaulieu, 4230, Pierre-de-Coubertin, Montreal, QC, H1V 1V4, CANADA): A confusing comic featuring pin-up drawings, videotapes, ranting Disneyworld executives, and the nonlinear adventures of Marc Andre. Kurt's stuff has a dreamy quality, intense but hard to follow. (S-16/MG)

TETRAGRAMMATON FRAGMENTS! #118 ($1.75 from Steve Keeter, Eastbrook Dr. #300-F, Greenville, NC 27858): The newsletter of the United Fanzine Organization, a group of comics publishers who support each others' work. Most of the work here is written, as members comment on recent books that other members have put out. They also maintain the UFO checklist of books to watch for. (D-36r/MG)

THEME COMICS #2 ($1 from Rick Bradford, 7537 Bigleaf Ln., Ft. Worth, TX 76137-1404): A minicomic collection of mostly second-string superheroes. Contents include single-panel sketches, a silly strip with lots of cliches, and an article on some great small-press comics superheroes of the past. (M-24/MG)

☐**THRILL KILL BILL** #1-2 (50¢ & Age Statement from J. Null c/o Nullification Productions, 1998 Huntington, Grosse Pointe Woods, MI 48236): Bill is a sort of scuzzy cartoon character. In both these books he breaks into the mainstream comics and goes berserk, killing Garfield and B.C. and Dick Tracy and Dagwood, raping Cathy and Blondie and Cookie. Pretty gross if you stop to think about it. (M-8/MG)

TICOUNE ZE WHIZ TORNADO #5 ($3 from Editions du Phylactere Inc., 1575 Boul. St. Joseph #2, Montral, Quebec, H2J 1M7): Anti-hero slobberer Ticoune gets a donut and a morality lesson from The Jam, but doesn't heed the advice—he's still a horny guy who likes to peep in babes' windows. Also included are comics from a reality play point of view. It's bilingual and, you know, it's fun to read smut in French. (D-31/CG)

THE TIE CLASP ($2 from Frank M. Young, Apartment V-203, 1112 South Magnolia Drive, Tallahassee, FL 32301): a "mysterious cartoon suspense story" set in the thirties and done in film-noir dreary style, this retails the adventures of a cranberry taster who discovers his factory conceals murderous loonies. Done in as-told-to style, it offers a glimpse into the dark world of various unintelligent and dumpy-looking persons. (D-28/JR)

TODAY'S ANIMALS #5 ($2 & Age Statement from Tyrone McCloskey, PO Box 210107, San Francisco, CA 94121-0107): A comic that invites libel suits and will shock your PTA to death. It's got J. Edgar Hoover violating a dead Kennedy, the corpse of Marilyn Monroe, incest in the Brady Bunch, bondage, water sports, and the terminal juvenile delinquent

Ralston the Goose. Television and conspiracies come in for prime coverage. Indescribable and raunchy. (S-20/MG)

TOXIC COMICS #4 (50¢ from Resident, 2288 Hawk, Simi Valley, CA 93065): A small minicomic about man's interaction with the environment. There's a small ironic story about getting back to nature, and a larger one featuring a stomach watermelon. (M-8/MG)

□**TRIPE #1** (25¢ & SASE from Greg Petix, 1323 N. Norton, Tucson, AZ 85717): A new mini from the publisher of **TWO-FISTED FUCK BEAST**. This one features satanic comics, a superhero on a bicycle, and a wonderful minicomics jam that includes work from Mavrides, Feazell, Laban, Gilbert Hernandez and lots more. (M-16/MG)

TWISTED IMAGE #20-21 ($1 from Ace Backwords, 1630 University Ave. #26, Berkeley, CA 94703): Actually, there's more than just comics here, though Ace does supply plenty of those. But he also puts in words, from articles he's had published elsewhere to those that didn't get published—#21 has some responses to his being dropped from the pages of MRR. #20 has an interview with Ace, which gives us a poignant insight into the man behind the strip.(S-8/MG/CG)

□**TWO-FISTED ROMANCE #1-3** (50¢ & a stamp from Devlin Thompson, No-Mo Comics, 238 barber St., Athens, GA 30601): Strange mutant romance comics. The script and dialogue could be out of any teen lonely hearts comic, but the art features an incredibly deranged cast of transmogrified characters. Like reading romance comics on acid, only you can stop whenever you want to. Includes a free sticker on the back of each issue. (M-12/MG)

□**UNDERWEAR DICK #1** (trade or stamps from Dave, POB 2143, Stow, OH, 44224): A page of teen cynicism, on the order of "It's not a party until somebody barfs." Simply but clearly drawn. (S-1/JR)

UNSCENE COMIX #19-20 (45¢ postage from Wall-ter, PO Box 501, Lebanon, KY 40033): Comics that deal with skateboarders, headcheese, and other everyday topics. Lisa Suckdog shows up here, as do letters from a batch of readers. (D-20/MG)

□**USAGI YOJIMBO #25** ($2.50 from Fantagraphics, 7563 Lake City Way NE, Seattle, WA 98115): Take two cultural trends and put them together and what do you get? In this case, funny animals re-enacting classic Japanese Noh plays. Not exactly my cup of tea. The backup feature, "Lionheart", feature the Frankenstein monster in modern Pittsburgh, and should have been the major story in the book. (S-32/MG)

□**THE VIGILANTE #1** (50¢ from Sulzbach, PO Box 1694, Phenix City, AL 36868): The first issue introduces the title character, a guy in the Charles Bronson mold who is going around killing crack dealers. It also introduces his opponent, a Spanish-surnamed drug lord. Who knows what's coming next? (M-8/MG)

□**VISIONS OF SERVITUDE** ($2.75 from PO Box 4052, Albuquerque, NM 87196): Strange futuristic comics in a near-psychedelic (though black & white) style. There are radioactive microbes and fierce future warriors, factories that produce indistinguishable products, and who knows what else. Many layers to be puzzled over. (S-32/MG)

□**VOMITRY #1** ($3 from Tom Ferranti, Arnie Comix, PO Box 114, Northridge, CA 91328-0114): A comic with all sorts of strange, disgusting, and disjointed stuff in it. There's a full-page "Nuns With Guns", Fuzzy Wuzzy vanishing away to nothing, speaking in tongues rendered in new ways, Zoogz Rift lyrics, lurid crime, future tortures, child abuse, and more. Lots of contributors here, and seeking more work for the next issue, (S-36/MG)

WAR INSIDE MY HEAD ($1 from Jouni Wääräkangas, Poste Restante, 00980 Helsinki 98, FINLAND): A collection of hallucinatory and sometimes nightmarish drawings from Jouni's pen. Women in peril, women in leather, birds, holocausts, skulls, Einstein; lots of stuff from the subconscious bubbling up here. (D-20/MG)

□**WASHINGTON, DC** ($1 from Shawn Collins, 7205-B Rossburg, College Park, MD 20740): A short and sardonic tourist's guide to the nation's capital. It will tell you where to get laid (if you don't mind taking risks), introduce local games, and suggest record-breaking activities to participate in (like getting murdered). Features Shawn's usual minimalist art. (M-8/MG)

□**WERETOWN BLUES #0** ($1 from Laughing Coyote Press, 5338 Heather Glen, Garland, TX 75043): The set-up mini for what seems to be a new series. The basic premise is that of anthropomorphic animals, though in this particular case they're down and out. The lead character is Harry the horse, hard to provoke, harder to ignore, living on the streets. (M-12/MG)

□**WINNIPEG JAM-PAC** ($5 from New Universe Comics, Box 32023-1794 Logan Ave., Winnipeg, MB, R3E 1T0, CANADA): A 1981 set of minicomic jam sessions, half a dozen of them in a plastic bag with an overall cover. Lots of busty babes here, pointless violence, surreal drawings, and more. Winnipeg was definitely a hotbed of comics activity back then. (M-8x6/MG)

□**XENOZOIC TALES #10** ($2 from Kitchen Sink Press, No. 2 Swamp Rd., Princeton, WI 54968): A slick and wild adventure comic. Somehow the ages of the earth have been collapsed together, so dinosaurs, cars and ancient saling ships all co-exist. Into this stew throw some Byzantine politics with double crosses and you've got a gripping story line. Very clean, very crisp innovative art. (S-32/MG)

□**YENDIE WILDCRITTER #1** ($2.50 from S.E. Mills, PO Box 18679, Indianapolis, IN 46218): A comic subtitled "Little Monster With an Attitude". It's set in an alternate world, with the Wingriders and the Wildcritters attending the same high school. Yendie is part of the Wildcritter group, looked down on by the snooty Wingriders, but determined to get into the prom anyhow. Most of this issue sets up a coming relationship and conflict. Interesting plot, unique critters, good drawing. (S-40/MG)

YOUR DIRTY LIL' COMIC #5-6 (50¢ from Randy H. Crawford, 911 Park St. SW, Grand Rapids, MI 49504): #5 relates Gaga's adventures trying to blow-job a cop out of giving her a speeding ticket. Horrible to watch, but kind innarestin' too, y'know? The high point of the read was where Gaga imagined herself being tit-slapped and tushy-reamed by a crewcut dyke in women's prison. For the teenage boy on your gift list. #6 is a television takeoff, **HARRIED! WITH...UH...18 YEAR-OLDS**, featuring the joys of sex in a strange American family. (M-12/JR/MG)

YOWZA! #3 ($2 from Rick Bradford, 7537 Bigleaf Ln., Ft. Worth, TX 76137): A collection of sketchbook work, letters and short comics from the small press community. Rick himself tells the tale of meeting a cockroach, Joe Meyer has a nice gentle Christian AIDS support strip, and Larry Blake contributes a Nightstar back cover, to name just three of the many contributors. (D-50/MG)

COMICS NOTES

•**Arnie Comix** (PO Box 114, Northridge, CA 91328-0114) will send you a catalog for a stamp.

•**Kurt Beaulieu** (4230 Pierre-de-Coubertin #9, Montreal, Qc, H1V 1V4, CANADA) will send you a catalog of his minimalist comics on request. The catalog even includes helpful hints on doing your own comics.

•**Tim Corrigan** (C&T Graphics, RD #1, Box 80-C, Houghton, NY 14744) has made arrangements for reasonably cheap color cover printing for small-press comics folks in press runs as low as 500. Send SASE for complete price list.

•**Gerber Publishing** (PO Box 906, Minden, NV 89423) sells comics by mail auction. They also produce various specialized guides, calendars, and so on aimed at the comics collector.

ALL IS CLOUDED BY DESIRE... (60¢ from Bellona Publications, 1806 S. Kings St., Brandon, FL 33511): A short booklet of gritty poems of love and hate and despair, along with mostly dark abstract illustrations. I found it to be pretty relentlessly depressing. (D-8/MG)

Glen Armstrong, **TOO OLD FOR TOYS** ($3 from 2951 Voorheis, Waterford, MI 48328): Modern poetry that (thankfully) doesn't wander too far off from the realm of linear thought. This collection is vivid and direct; the poems use language that at first seem non-sequiturial, but upon reflection make rhythmic sense. Most are unsentimental, yet many are wistful. (D-24t/CG)

BEAST QUARTERLY #1-2 ($1(?) from Mystic of the Railroad Pub., ASU Box 7044, Boone, NC, 28608): #1 is subtitled "Shits and Giggles"; it sports a jazzy little paragraph of preface by Allen Ginsberg. The poems are peppy if predictable, turning over dire thoughts of Hell, vomit, onions and shopping malls. Teenage pensters having a very good time. #2 continues this theme, full of strippers and catharsis and esoteric lore. (S-20/MG)

J. Bentley, **LOOPS** (SASE from J. Bentley, 1003 Granbury, Cleburne, TX 76031): One longish poem with a cover illustration from the talented Mack White. Bentley wanders about from the relations between man and woman to the importance of lawyers and other illusions to the functioning of society. A complex interweaving that bites off a piece too large to be digested. (S-4t/MG)

BLACK AN WHITE #2 (55¢ from Happydog Productions, 3609 Kent Dr., Mechanicsburg, PA 17055): A small collection of rather depressing poetry. Isolation, anomie, and rage at the world are the order of the day here. There were a few more curious poems, including one about the "salad people" the writer is surrounded by. (D-8/MG)

Drew Blood, **INTO HIS HANDS HE WEPT** ($2 from DBPL, 3410 First St., Riverside, CA 92501): A collection of AIDS-related work, not a pretty book by any means. There are high points—a few gay love poems, a justifiably enraged poem on the treatment of gays. There are also low points in the form of lots of ruminations on death. If you need cheering up, go read something else. (D-24r/MG)

Robert Bové, **RIVER EDGE, 1959** ($3 from 156 13th St. SE #1, Washington, DC 20003): A single-poem chapbook from loco•motive press. Robert writes about growing up in a Catholic school, harassing outsiders, and the trials of boyhood. The main theme seems to be the development of manliness through doing stupid things and laughing off the inevitable injuries. (HL-6t/MG)

Chris Caggiano, **DESTROY AND BE FREE** ($1 CASH from Jouni Waarakangas, Kaarelantie 86 B 28, 00420 Helsinki, FINLAND): Strong and angry poetry, in something of a punk lyrics mode. Chris writes of oppression and revolts all over the place, representing the voice of those determined to overthrow the existing system. (M-12r/MG)

CAMELLIA #5 (45¢ from PO Box 3406, Oakland, CA 94609): A small, serious poetry collection with a lot of experimental wordage and spaceage and not a lot of capital letters. Editor Tomer Inbar is seeking more contributions of all kinds for this project. Lots of faith here, but visuals would be valuable. (D-18t/CG)

CARBUNCLE #2 ($5 from Thumbscrew Press, 1331 26th Ave., San Francisco, CA 94122): This perfect-bound anthology seems to tend to open poems, lacking in capital letters, punctuation or neat endings. There are a few arresting images—in particular I expect Maritza Pringle's milk lobsters to stick with me for a while—and a great many provocative ones. Art by Mark Neville and a short story from Owen Hill compelement the mix of poets including Stacey Sollfrey, Ann Elliot Shermann, Ed Mycue and Alva Svoboda. (D-80t/MG)

Rafael Carvajal, **DEEP ENOUGH TO DIVE IN** ($2 from DBPL, 3410 First St., Riverside, CA 92501): Carvajal writes angry poems and poems about writing (and even one poem about writing angry poems). The Immigration & Naturalization Service comes in for some harsh criticism, as do people who put themselves up in an elite. The voice of the dispossessed. (D-24t/MG)

CATALYST #18 ($4 from PO Box 20518, Seattle, WA 98102): This time around this poetry zine tackles short poems, under 25 syllables. They're divided into three volumes, one each for traditional, modern, and visual poetry. A favorite is by Bill Shively: "seventeen syllables/hah!/that's not what counts". Lots of quickies here, short sharp captured moments of space, time and emotion. (HL-52t/MG)

CITY RANT #3 ($1.65 from McOne Press, PO Box 50174, Austin, TX 78763): There's a few bits of short prose here, but mostly the content is flinty gritty city poems, rough in their understanding of human nature and a bit cynical. Try the bitterness of Betty Peterson's "Welcome" or the blunt memory in Richard Wilmarth's "The Plot" or the awful disaster of "So Long To Nick's Propane" by Les Bridges on for size. (D-32t/MG)

□**DARK ALLEY Vol.1 #1** ($2.75 from Paul DeCirce, 409 Hixson Ave., Syracue, NY 13206):A new entry from the horror/fantasy poetry genre. Many of these poets have appeared in other collections before, but the works printed here are for the first time. Most of the pieces are fantasy-laden odes about love and spookiness; the accompanying art is a nice complement—Marge Simon's stands out—but there are one too many sketches of knives and fangs. (D-38r/CG)

THE DAVID THOMAS ROBERTS BROADSIDE #4 (SASE from PO Box 5243, Kreole Sta., Moss Point, MS 39563): A trio of poems from Roberts, plus one full-page drawing. Like the drawing, the words here are rather surreal and disjointed; Roberts goes in for complexity, avoiding the simple skeletalness of some contemporary poetry. The opening "Inanimate Intimacy" is particularly chewy. (S-3/MG)

Vaginal Davis, **RICH JEWISH HUSBAND** ($2 from 7850 Sunset Blvd. Penthouse Suite 110, Los Angeles, CA 90046): A collection of poetry from the mind behind **FERTILE LA TOYAH JACKSON MAGAZINE**. Davis writes of sex, lust, more sex, more list, and meeting people. Some cutting remarks, a bit of art and longer prose pieces fill out the book. (S-10/MG)

Gerald England, **EDITOR'S DILEMMA** ($4 from New Hope International, 20 Werneth Ave., Gee Cross, Hyde, Cheshire, SK14 5NL, UK): Gerald has been publishing, first **HEADLAND** and later **HOPE** and **NEW HOPE**, for twenty years now. This chapbook contains a narrative of his adventures in the small press (and a quite rewarding one at that) and selections from those twenty years of work. It's a fun book, and I hope a suitable introduction to another twenty years. (D-40r/MG)

Theodore Enslin **THE WEATHER WITHIN** ($5 from Membrane Press, POB 4190, Kenosha, Wisconsin 53141): In regard to this book it is difficult for me to praise anything beyond its elegant perfect binding and large clear type. As to the content—sort of John Asberry style blather. "A picture from within a/ very simple picture—/ not that simplicity/ is always the answer./ It is necessary that some things/ grow complicated and various." I need a poet to tell me this? There is a certain dainty approach to literature that turns me into Morton Downey, and this is it. (PB-24/JR)

Brett Evans, **NOLA #INOLA** ($2 from Gin Mill Press, 1337 Sylvia Ave., Metairie, LA 70005): A collection of poems written in street dialect about the behind the scenes feel of New Orleans. Billboards and crime and ex-cons and neon mix here, a fast dance through the underside of the city. I don't know how well Brett conveys the "truth", but he does do a nice cinematic job of leaving an impression. (D-32t/MG)

EXIT ZERO #1 ($6 from John Wright c/o Dept. of Writing and Poetics, The Naropa Institute, 2130 Arapahoe, Boulder, CO 80302): A fat perfectbound poetry anthology with an international flavor. Most of the works here seem strongly patterned also, flowing down the page without distractions from excessive punctuation or capitalization. James Stevens provokes a rare epiphany with his "A Moment in Five Simultaneous Acts". (S-110t/MG)

FELL SWOOP #21 ($3 from 1521 N. Lopez St., New Orleans, LA 70119): This is a special issue of "The All Bohemian Revue", this time a chapbook titled "Tales from the Home Planet" by Chris Toll. Toll is a strange one, writing poems where the Bible meets modern lives strung out of fast cars and too much commercialism, mythology meets merchandising. Plenty of action here, fast living and dangerous thoughts beyond the edge of logic. (S-18/MG)

Erling Friis-Baastad, **CENDRARS' HAND** ($3 from Alpha Beat Press, 68 Winter Ave., Scarborough, ONT, M1K 4M3, CANADA): Poems of (mostly) the Yukon, using the wide-open spaces and winters as a foil for the poet's own feelings. Most affecting is "Lament for the Pleistocene", a poem of man and coyote and loss that works on many different levels. (D-23t/MG)

Keiko Matsui Gibson and Morgan Gibson, **SHADOWS FROM BOTH SIDES OF THE PEACEFUL OCEAN** ($1 from Membrane Press, PO Box 4190, Kenosha, WI 53141): A pair of poems written for the International Shadow Project, remembering the horrors of the atomic bombing. Morgan writes of the impact from faraway Chicago; Keiko focuses in on a survivor. (D-4t/MG)

Kirpal Gordon, **PEDESTRIAN LOVE SONGS** ($1 (?) from Heaven Bone, PO Box 486, Chester, NY 10918): "Poems of metal and cobblestone." This is down and dirty NYC grime poetry—complete with rats, bums, fire escapes—with bits of love trickling in and out. I'm not sure NYC is more of a homeland or a backdrop. (D-26t/CG)

GRAPEVINE Vol. 4 #2 ($1 (?) from Box APU Unit 9106, Azusa, CA 91702): Little bits of art separated by long stretches of poetry. Most of the written work here, leading off with Joel Barrow Cooper's "Fury Unleashed Beyond the Mind", seems to have a Christian bent. (S-6t/MG)

Ben Gulyas, **HEAT HEAT HEAT** (25¢ (?) from Speakeasy, 847 E. 7th, Erie, PA 16503): A couple of loose flowing poems form the underbelly. Gulyas writes a little bit drunk, worrying about the world and freedom in a language that isn't easily penetrable. (D-4/MG)

HAMMERS #1 ($3 from Doublestar Press, 1718 Sherman Ave. #205, Evanston, IL 60201): "An End of Millenium Irregular Poetry Magazine". It's full of wars and nuclear weapons and AIDS and dictatorships, so it's understandable that most of the work here is a little downbeat. Being poets, most of the writers cannot resist including a ray of hope, but sometimes it seems the best they can do is to point out we haven't managed to destroy the world yet. (S-28t/MG)

Betty Harbison, **HOMESPUN** ($2 from Judy Wall, PO Box 64, Sumterville, FL 33585): Poems of descriptive love in terms of various relationships: lovers, nephews, babies, cats, fathers. Most enjoyable was "In Grandmother's Time," an ode to a previous life, style, and loved one. (D-20/CG)

Dorothy C. Hardy, **PROMISES: BRIGHT AND BROKEN** ($3 from Slough Press, PO Box 1385, Austin, TX 78767): Slough Press seems to concentrate on bringing out works that are outside the usual run of small press, and this is no exception. Black and Southern, Hardy looks at life in a way distant from the current crop of gritty white boys. Some of this sounds like doggerel to me, but a number are affecting, including "Strings" (about love—true and false) and "Unseasoned Love". (D-44t/MG)

Terry Havens, **RETRIBUTAL HAPPINESS** (SASE from Ken Wagner, PO Box 587, Olean, NY 14760): A single poem on bright green cardstock. The subject is a dysfunctional family, abusing father, drunken mother, baffled children. (D-1/MG)

William P. Haynes, **I'VE NEVER COUNTED SANITY AS A VIRTUE** ($6 from The Plowman, Bob 414, Whitby, ONT, L1N 5S4, CANADA): Little blurts through life, hopping from Haight-Ashbury to the stars. There's a sweet Christmas poem and several looks at the insignificant place of man in the universe. (D-28t/MG)

William P. Haynes-Elliot, **A TOURIST'S GUIDE TO THE HIMALAYAS** ($6 from The Plowman, Box 414, Whitby, ONT, L1N 5S4, CANADA): A multithematic collection ranging from science fictional prose poems to memories of Elvis after death. Haynes-Elliot's imagery loses me sometimes, but the poems that work work very well indeed. My favorite here is "The Traveler", projecting wanderlust out to the very stars themselves. (D-28t/MG)

Lester Hirsh, **PHOTOGRAPHS & LETTERS (1975-1980)** ($6 from Bone & Flesh, PO Box 349, Concord, NH 03302): A fat collection of Lester's poetry for those five years, interspersed with a few line drawings. The best of these poems are the ones where the feeling of place is strongest, and it's generally a Western place. I especially appreciated the desertified "Reflections From the Santa Fe Trail". (D-92t/MG)

HUNGRY ZIPPER #6 ($1.04 & SASE [or a couple IRCs outside Canada] from Brian David J(o(h)n)ston, PO Box 3576, Cambridge, ONT, N3H 5C6, CANADA): A single poem by M. Kettner presented as an arty little mini. It features a cover design of some mechanical object, which counterpoints the three lines beginning "father:" reasonably well. (M-4/MG)

ICHOR #3 (SASE from K. Emil Erickson, 2304 Pinebrook Ln., Des Moines, WA 98198-7553): This poetry zine has work inside to match its title, putting it in a novel category: anatomical poetry, perhaps? Pete Lee has organs plummeting to the floor from someone too tired to put them away properly, while Paul Weinman tosses lizards and eats slippers, in a manner reminiscent of John Bennett. (HL-4r/MG)

IOTA #11 ($1.25 *CASH* from David Holliday, 67, Hady Cresent, Chesterfield, Derbyshire, S41 0EB, UK): A no-frills poetry quarterly that packs a fair bit of stuff between its covers. The poets here are contemporary but for the most part not experimental, writing poems that are reasonably penetrable and traditional in structure. Among the enjoyments are the simple thought of Kevin Goldstein-Jackson's "Unfinished Best Seller" and the enigmatic "Reflection" of Stephen Devereux. (D-32/MG)

Jack Kahn, **THE GLASS CRACKS BUT THE BOY DOESN'T** (2 stamps from Hippycore, PO Box 195, Mesa, AZ 85211): A year's worth of poetic soul-searching including a couple of strong anti-rape poems, pointing out that the media is a bit scuzzy when it comes to glorifying the wrong things. Seems to be a lot of angst lurking in here, centered around relationships which don't quite work despite the best of intentions. (D-20t/MG)

Andrew Klimek, **THE FLOWERS OF MEL** ($2.50 from PO Box 18817, Cleveland Heights, OH 44118): This purports to be a translation, alongside the original text, of Baudelaire's **LES FLEURS DU MAL**. The original looks straight enough, but Klimek has clearly "translated" based on only minimal knowledge of French, leading to hilarious fractured lines like "I implore to pity you, the unique queer jam". Pretty funny stuff. (D-24t/MG)

Kyle Laws, **STARLINGS** (50¢ (?) from Speakeasy, 847 E. 7th, Erie, PA 16503): Something a little different for Speakeasy, since Laws is a country poet rather than a city one. These are morning poems of getting up on the farm and having work to do, brief images of connection to the land just prior to launching into work. Pretty good stuff. (D-4/MG)

THE LEDGE Vol. 2 #3 ($3.50 from Rimothy Monaghan, 64-65 Cooper Ave., Glendale, NY 11385): A small zine of mainly poetry with a few bits of prose sprinkled in—of the latter,Jack Rome's "Pedro's Love" deserves a mention. The poems here seem to be anchored in a city, modern consciousness. I enjoyed Ken Dimaggio's tale of mutants and drive-ins in the Heartland, as well as Michale Johnson's effort to put words in the mouth of the Secret Service. (D-80/MG)

David Lerner, **I WANT A NEW GUN** ($4.95 from Zeitgeist Press, 4368 Piedmont Ave., Oakland, CA 94611): Anybody who writes poems about crucifying Johnnie Carson & how he'd rather be in Hell than be Gary Snyder—you gotta like. Lerner is tough, funny, and well well read. He can point an epigram and turn a sow's phrase into a silk verse. But for all this literacy his mission seems to be to bill his personal urban-writerly experience as a head-on confront with madness on the teetery edge of experience—and he kind of carries it off, persuades you his moments burn, that he's Lenin in Switzerland minus awaiting army. This is a work of witty, poetic self-publicity, sublime stand-up material, like: "Too hip is worse than/ too ugly." Occaisionally one of the wisecracks widens to show some real poetic description: "we got beautiful women/ with eyes like wet stones/ peering out at us from the pages of/ glossy magazines/ promising that they'll/ fuck us till we shoot blood". Such moments are all too rare. But still, this is poetry that doesn't suck. (D-68t/JR)

Jonathan Levant,**AN EVENING OF CANDLES AND POEMS** ($1(?) from Neatness Press, 24 Gunkle Ave., Dayton, OH 45410): Poetry that comes from the impressions Life makes on Jonathan's mind. Although he claims, "I'm ordinary," he is assuredly not, made evident by poems as diverse as an ode to an Asian woman to a roommate's girlfriend's sexual tastes. He's also become quite ubiquitous as of late. (D-40/CG)

Jonathan Levant, **FIFTY FIVE IS NOT HALF** ($1(?) from Neatness Press, 24 Gunkle Ave., Dayton, OH 45410): Open-structured poetry that seems to soar well beyond the actual words on the page. Levant has an ear for a nice phrase; little gems like "if we were flying fish/we'd scud against the current" and the poems remain & the people disappear" are scattered throughout. (D-40r/MG)

LOVING COMPANIONS (One stamp from DBPL, 3410 First St., Riverside, CA 92501): A pair of AIDS poems. The first is a eulogy for someone dead early of the disease. The second seems to be saying that even with AIDS there are opportunities for love. Close to the bone stuff. (M-4r/MG)

LOW DEAD GUN #2 (IRC from Pig Havok, Box 32, 52 Call Lane, Leeds, LS1 6DT, ENGLAND): Subtitled "A Loaded Gun in the Cheap Jibe Shitropolis", this one is full of scatalogical short poems and depressed cranky stuff about modern life. Reminiscent of the original nihilist punk spirit. (M-8/MG)

LYNX Autumn 1990 ($4 from PO Box 169, Toutle, WA 98649): A journal of renga, haiku, and other structured verse forms. A big chunk of the zine is given over to "participatory renga", which build slowly issue by issue as new poets add lines. Others present full poems themselves. There are also commentaries on subjects from translating to the myth of the feminist past. Impressive and sweeping. (T-32t/MG)

MINOTAUR #21 ($3 from P.O Box 4039, Felton, CA 95018): A few short prose pieces are between these covers, but mostly they go in for short poetry. Pat McKinnon contributes a feisty piece on one bit of land and its development, while Carla Kandinsky captures a moment on the edge of society. Generally no-frills presentation. (D-44r/MG)

Todd Moore, **HOLLOWPOINT** (50¢ (?) from Theron Moore, 900 W. Ninth St., Belvidere, IL 61008): A small chapbook of Todd's violent poetry. They start with titles like "Dave was" and dash right into the poem, which is usually a single sharp image (in this case, a drunk in an alley). Nastiness condensed. (D-4r/MG)

MY EYE #5 ($1 & a stamp from Bayard Kurth, 6816 Jackson, Warren, MI 48091): Small shreds of poetry with careful artwork and bizarre typesetting. Kurth is equally at home writing about dreams, sexist executives, and the homeless, seeking in each poem an economy of language which allows images to shine clearly. Thoughts from his brain to yours. (D=20t/MG)

R.J. Neubauer, **NORTH,W,S,E** and **YOUR LEGS** ($1 each from 3963 N. Creek Rd., Palmyra, NY 14522): **NORTH**: love poems from the Northeast. Sensual, personal, rhythmic—

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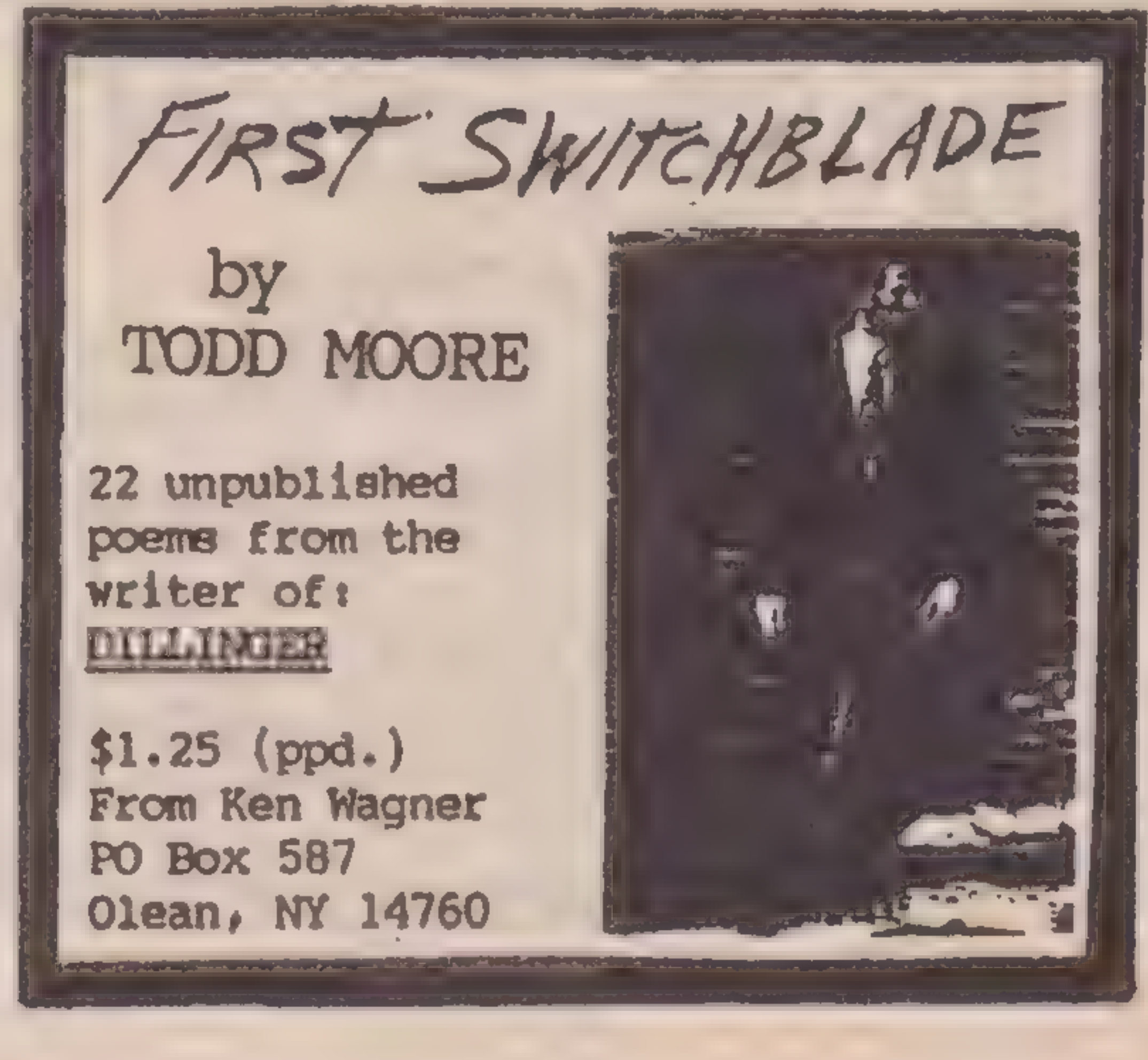

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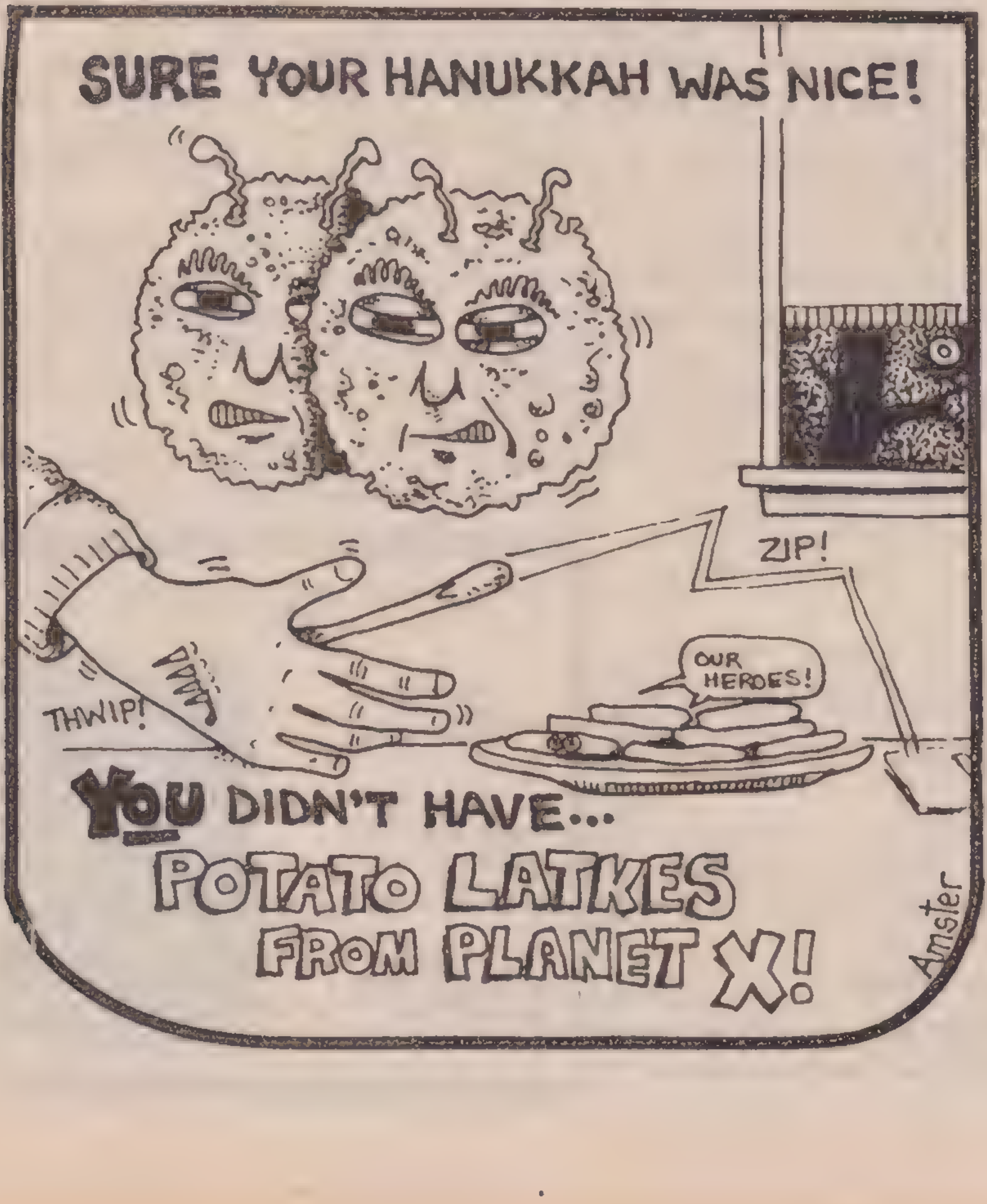
speaking of not just love, not just sex, but the inner awe at another's beauty. **YOUR LEGS**: Forget the inner awe—here's the lust. Raw, uncomplicated, sultry. Two poems diverged in a wood... (S-7/CG)

NEW HOPE INTERNATIONAL Vol. 14 #3 ($4 from 20 Werneth Ave., Gee Cross, Hyde SK14 5NL, UK): Gerald England continues to edit fine issues of this long-running poetry zine. Very solid work here, most not flashy, but always with a few fine experimental poems included. One highlight of #3 is Glenda Wintein's "If", a look at the problems of competing with machinery for attention from men. (D-36/MG)

Alice Olds-Ellington **THE DEVIL WON'T LET ME IN** ($6.95 from Manic D Press, POB 410804, SF CA 94141): Framed by two poems set in hell—another cup of week tea wring from Rimbaud's bag—we have a collection of short personal poems whose only relation to the Hell-theme is the underlying conviction that life stinks. "Spirit, can we wake up and take/ another slap?" A denizen of the Bukowski universe, the hyphenated lady takes us on a tour of down-and-outdom: whores, bars and rotten luck, cheap sex and pricey clothes. The best of these are full of well-wrought images, as in "The Phone Rang": "Before he identified himself/ the Voice was smooth like a crease/ in three hundred dollar slacks/ like a Cuervo Gold shooter,/ like a pickup in a heroin den./ He wanted me to do something grave/ and yet exciting. He wanted something./ I only had to wait while he decided to/ spring and when. It was the psychiatrist." This kind of delayed squelch has become the hallmark of the better written American poetry—it bespeaks a view of the world as malicious but not without humor. But haiku's of irony alone do not constitute poetry, nor are they really funny enough to work as standup material outside the boredom of an open reading. For the most part this was a competently done book, and if it had said anything positive about the human condition I would have, on behalf of humanity, repaid the favor. (D-70t/JR)

ONE CENT #254 (SASE from Coryza Press, 275 Woolwich St. Bsmt., Guelph, ONT, N1H 3V8, CANADA): A single-three line poem by Jim Vallely (at least in the case of #254). It's presented stamped on heavy paper stock, but whether it deserves the presentation is hard to say. There is some gentle scatology here and not a whole lot else. (M-2/MG)

PAGAN FREE PRESS #9 ($2 from Victor Brotte, PO Box 55223, Tulsa, OK 74155): This is normally a pagan zine with a wide range of articles. However, in this issue almost all of them are pushed out of the way to make room for poetry, Works from Fletcher DeWolf, John Kurluk, the editor and other poets grace these pages, putting forth various philosophies of life. (D-28r/MG)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ZIP!
OUR HEROES!
THWIP!
YOU DIDN'T HAVE...
POTATO LATKES FROM PLANET X!
Amsler

□**PAINTED DAYS AND TALES** #2 (SASE from Mark Marinoff, 2 Miller Rd., Poughkeepsie, NY 12603): Three longish poems presented in looseleaf format, all by Marinoff. He writes an elusive kind of poetry, leaping from life to fantasy and back, very hard to pin down. "I'm even the dogstar lapping milk from time's receding gong." (S-3/MG)

THE PAPER BAG (50¢ (?) from PO Box 268805, Chicago, IL 60626-8805): Two issues, neither numbered, each featuring the work of a single poet. Carol Spelius's "The Life and Death of Albert Polich" is the better of the two, a poem about a farmer that moves with the slow pace of the land and the seasons through a life that is soild and strong. Sean Dougherty pops up some nice imagery in his "A Ribbon Through the Black". (S-6/MG)

PEARL #12 ($5 from 3030 E. Second St., Long Beach, CA 90803): A poetry zine that's more organized and thematic than most. This issue could be two chapbooks laid back to back. The first is a selection of work by machinist Fred Voss: working class, veterans, bikers, real people poems. There follows a section of tributes to Marilyn Monroe, most somewhat (as expected) schmaltzy this long after her death. (D-72t/MG)

THE PLASTIC TOWER #4 ($2.50 from PO Box 702, Bowie, MD 20718): "Poetry from the far corners of the earth.." Well, maybe not from the earth, but certainly from the far corners of the marginal poetry milieu. Featuring "nifty" poetry from over 50 poets (including the ubiquitous P. Weinman and L. Lifshin), these are mostly personal poems and quite enjoyable. Probably wins the award for best titled poetry in a quarterly journal, e.g. "Severed Head in a Bag," by Jon Forrest Glade. (D-48/CG)

THE PLOWMAN Vol. 2 #4 (Sample on request from PO Box 414, Whitby, ONT, L1N 5S4, CANADA): A fat tabloid of poetry that prints damned near anything, both in its own pages and in its series of rapidly-appearing chapbooks. In this issue, publisher Tony Scavetta gets heavily into the Vietnam Vet poetry scene, publishing one such collection, excerpting it heavily, and plugging it thoroughly. (T-112t/MG)

POETRY FOR A SUMMER AFTERNOON ($2.25 from Dan Wilcox, 280 S. Main Ave., Albany, NY 12208): Selections from a reading given at the Albany Public Library by Dan Wilcox, Linda Boulette, Don Levy and Abra Wilder. Wilcox's "The Pool Shark" stands out, a bar vignette, along with the somewhat more metaphysical "Jigsaw" from Levy. (S-8/MG)

THE POETRY PEDDLER Vol. 2 #5 ($2 from PO Box 250, W. Monroe, NY 13167): Mostly very traditional poetry, not classical forms but modern without being excessively daring. Relying on craft rather than flash is dangerous, and some works here are simply boring, Fortunately they are in the minority, overshadowed by poems like "On His Way", a small epiphany by Chuck Kramer. (S-24/MG)

POSTCARDS FROM THE FUTURE ($2.50 from Steve Sneyd, 4 Nowell Place, Almondbury, Huddersfield, West Yorkshire, HD5 8PB, ENGLAND): A set of ten science fiction poems on green cardstock, each from some far off future world. There are theme parks on the moon, a first contact card, insurrection in space, and more. The presentation is only so-so, as the printing doesn't pick up all the details of the calligraphy, but some of the poems themselves are quite nice. (M-10/MG)

Roderick Potter, **4 POEMS** ($1 from Box Dog Press, PO Box 9609, Seattle, WA 98109): As the title says, this is four short poems. Potter works by stringing images together, something of the verbal equivalent of good electronic music, with the gestalt being more important than the pieces. Here a sealed doorway, there a hang-up phone call...ultimately, in "No Experience Necessary", an almost physical presence of loneliness. (D-4t/MG)

Holli Bardo Quinn, **SACRIFICIAL OFFERINGS** ($4.25 from Merrimack Books, PO Box 158, Lynn, IN 47355): An emotional rollercoaster ride through a spontaneous abortion, trying to answer the unanswerable question "Why?" The narrator variously blames herself, blames the fetus, blames society, and in the end learns to accept without blame. (D-24t/MG)

RACHEL PRESS CARDS #1-6 (50¢ & A stamp from 500 Northern Blvd. #303, Albany, NY 12204): Card-stock minis with extremely reduced type. Most are poetry, though a few chronicle editor G. Wesley Purdy's attempts to deal with the government. I most enjoyed #6, a Shakespearian sonnet with a modern day pastiche. (M-4r/MG)

RADICALS, RUFFIANS, & OUTCASTS ($3 from Carl Bettis, PO Box 32631, Kansas City, MO 64111): the transcript of most of a reading hosted by Poets for Peace and Justice (leaving out only a few people who failed to provide manuscripts). It's neat in that it includes the poets' commentary as well as their poems. Nice work from Sharon Eiker, Alfred Kisubi and Derrick Fogle, among others. (D-44t/MG)

REFLEKTION #7-8 $1(?) (from 235 Hamilton, Elgin, IL 60123): Effusions by various hands. Free-floating feelings, not tied to any political, spirtual or sexual object. Swirls of pretty adjectives, aimlessly arranging themselves in pleasant patterns. Vapid. (D-41/JR)

Richard Robbons, **LONDON UNDERGROUND** ($4 from Pearl, 3030 E. Second St., Long Beach, CA 90803): Poems of nature and foreign shores by a keen observer of the world. Robbins provides us with the feel, the rhythms, the sights of the British Isles (and beyond), with an overwhelming sense of there being too much to discover, too little time to discover it in. (D-24t/MG)

Brett Rutherford, **WHIPPOORWILL ROAD** ($6 from 306 Thayer St. #170, Providence, RI 02906):A large, handsome and exquisitely large-printed book, offering the too unusual pleasure of poetry that communicates *more* vividly and clearly than prose. If horror short-stories were condensed into lapidary poems, this would be the result. I particularly liked the archness of "Chain Smoker," on being haunted by the ghost of a cigarette habit, and the "Letter to Mummy," the laments of a child born boneless: "I've been stamped into the ground/tug-of-war taffy-pulled/stuck like a wad of gum in crevices/waffled by boots and sewer grates." Rutherford has a world-view cobbled together out of Magritte and Bradbury,Atheism and the classical gods, classical music and horror films. Underlying this is a sense of elemental, Lovecraftian forces from a vengeful planet, wind-spirits that snap off the wings of DC-10's, and primal malignancies that none but the glacier-shattered stones recall. (S-82t/JR)

Damien Russ, **THE SEQUENCE OF RANDOM EVENTS** ($1.50 from Merrimack Books, PO Box 158, Lynn, IN 47355): Short nightmarish poems. There's one where a man eats albino insects placed by his wife's lover that is especially shuddery, though it's hard to analyze why. A superb sense of disconnectedness and futility is in the air here. (D-16/MG)

Dale W. Russell, **INTO THE ABYSS AND OUT THE SIDE DOOR** ($2.35 from PO Box 184, Kingston, RI 02881): Poems of madness and recovery—I guess Dale's still recovered, because he sent this along just recently. These poems are full of private imagery, small events that take on a cosmic significance, and wild emotional swings. Scary and morbid in places, ultimately refreshing and hopeful. (D-36t/MG)

Randy Russell, **MY LIFE IS A ROAST** (50¢ from TBS Publications, 5414 Columbus Ave., Sandusky, OH 44870): I dunno, this has the rhythm to be poetry but maybe it's not. Whatever, Randy rants his way through this one, comparing his life to a variety of supermarket products in rather rude terms. Strange. (M-16/MG)

Randy Russell, **VIOLENT MEDITATION, OR, MY BIKE TRIP** ($1 from TBS Publications, 5414 Columbus Ave., Sandusky, OH 44870): Randy's been at it again. Last time he tried to walk who knows how far. This time he takes a 100 mile bike trip in the summer sun on a cheap bike. Well, he makes it (sort of) and along the way composes a great travel poem, getting the rhythms, the small-town sights, the diners down just *so*. (D-13/MG)

Daniel A. Ryan, **SONGS FOR THE BUTCH !SPOETRY;SONGS FOR THE BUTCH** ($2 cash from Daniel A.Ryan, 4301 E. 29th Street, #175, Tuscon, AZ 85711-6369): explorations of gay male psychic tensions, between the author and the straight world, gay stereotypes of butchness, &c. Frequently unintelligible, but often amusing,particularly in the rhyming parts, which would do well in a reader for gay children, e.g., "The lesbians are out there too/Doing whatever it is they do." Illustrated with vaguely erotic doodles. (D-32/JR)

Sacajawea, **DANDY** ($1.50 from Box Dog Press, PO Box 9609, Seattle, WA 98109): Strange be-bop writings, somewhere on the line between poetry and short stories. Nightmare encounters in dreams and theaters, one-line aphorisms to set you to scratching your head, and bits of suppressed love pop up here and there. A simple and unique voice. (D-20/MG)

Devin Sarno, **UNZIP YR. PANTS** ($1 from Blue Funk Press, PO Box 26811, Los Angeles, CA 90026): A multi-year collection of the sort of poetry that would set me to checking out possible exits if I found myself at a reading. Sarno writes lines like "I sliced through my head/with a butter knife/and it sent chills up my spine" and seems to *mean* them. (D-36/MG)

Eliot Schain, **AMERICAN ROMANCE** ($3.00 from Zeitgeist Press, 4368 Piedmont Avenue, Oakland, CA 94611): I'm beginning to think that you cannot appreciate poetry unless you are familiar with its subject. Eliot's first poem about New Jersey was so familiar to me that I felt we had lived there together. Other poems are also personal, from the state of a bartender's soul to the estrangement of youth. The title is a short story about a young man dealing with his hip father and a rite of passage for one of the two. Very personal writing, but somehow he's able to reach a lot of ears this way. (D-20t/CG)

SCRATCH #3 (£1.25 from 24 Nelson Street, York YO3 7NJ, ENGLAND): A poetry anthology (with a bit of prose and some review pages thrown in) that contains both experimental and fairly traditional work. There are some interesting images from John Bennett here, and sharply cutting poems of modern nastiness by Nigel Burch. Francis Gobey's poems of land and emotions are among the best standard work here. (D-40/MG)

SLIPSTREAM #10 ($4 from PO Box 2071, New Market Sta., Niagara Falls, NY 14301): A fat "social/political protest theme issue". There's a host of causes and lifestyles here, artists in lofts, vets in hospitals, South American dictators, rapists and survivors, bombings, feminism, Hiroshima and more. Most of the work acts to make things blunter, using poetic impact to strip away the convenient veils we usually put over the world. Too much to handle in one sitting. (HL-128t/MG)

J.J. Snow, **STRANGE WHISPERS IN THE NIGHT** ($2 from PO Box 250, West Monroe, NY 13167): Solidly interesting city poems, weaving together the solid underpinnings of concrete and steel with the dark feelings that they will not contain. Child abuse, porn shops, young hookers—it's not a pretty world, but an affecting one. (D-16/MG)

STAR/LINE May/June 1990 ($1 from SFPA, 2012 Pyle Rd., Schenectady, NY 12303): The newsletter of the Science Fiction Poetry Association. In addition to publishing SF and other poetry (the "Readers Digest Haiku" here are worth a snicker), they look at the opportunities to get poetry in the prozines and publish a bit of literary analysis. (S-10t/MG)

Lamont B. Steptoe, **MAD MINUTE** ($15 from Whirlwind Press, PO Box 109, Camden, NJ 08101-0109): A collection of Vietnam veteran poems, with the additional overlay of reflecting the black experience in that war. Steptoe served in that war for a year and a half, and here he writes of the whole experience, from the humiliation of induction to the lost opportunities to the madness of battle to the scars still present twenty years later. Blunt, short, attacks on the system that produces wars in the first place. (D-70/MG)

SYBERITE COMPLETE ($2.50 from Greg Stomberg, 303 S. 5th, Oregon, IL 61061): The remaining legacy of a now defunct rock band, in the form of their lyrics (along with some photos and a

brief history). They've got a couple of drug songs and some other material with some C&W influence. (D-20/MG)

Arthur Sze, **THE SILK ROAD** ($1 from Membrane Press, PO Box 4190, Kenosha, WI 53141): A broadside for the International Shadows Project, this is composed of short sharp images: "A turtle pushes onto the sand of Bikini Island/and, disoriented by radiation, pushes further and further/inland to die;". As this suggests, the overall effect is quite poignant. (O-2t/MG)

William Talcott, **CALLING IN SICK** ($5 from End of the Century Books [checks to BACAT], 1095 Market St. #210, San Francisco, CA 94103): Tales of workday alienation and lousy jobs. Talcott gives voice to impulses that wrack us all, darting out of interviews, skipping work. There are also glimpses of exciting jobs like unloading pigs from a truck. After a while it seems overkill, and one wonders what the alternatives are, but the individual poems shine. (D-60t/MG)

Barry Taylor, **LOVE SONNETS** ($13 from Maypole Editions, 3 Maypole Cottages, Paganhill, STROUD, Gloucestershire, GL5 4AS T. Stroud 759744); 155 individual sonnet-shaped poems lurching in and out of blank verse in a way that keeps one gasping for the scansion. They resemble Shakespeare's in that they are all about love, and delight in artificial word-play: "Only loves imperfective imperfection sees/The real event. Besides, when other girls/Gander at me, all they see, is me looking at you/lost in the reflection." (#23) But the effect is generally unintentionally droll: "My tender fruit, don't let us dribble and drool/Love away..." (155pp. pb/JR)

1989
w. cullen hart

TEMM Aug.-Sept. 1990 ($1.25 from Ken Wagner, PO Box 587, Olean, NY 14760): This poetry monthly is picking up a lot of the usual suspects from the small press world: John Bennett, BZ Niditch, Stacey Sollfrey and Walt Phillips all have work in the September issue, for example. Ken seem to be trying to collect good new poetry without regard to theme or style, and he's doing a pretty good job of it. William P. Robertson's "At State Park" in the August issue has the spark and fun that I find lacking in much work today. (D-28r/MG)

THIRTEEN Vol. VIII #4 ($2.50 from PO Box 392, Portlandville, NY 13834-0392): A poetry zine distinguished chiefly by the sheer number of poets and poems they cram in—resulting in a rather cluttered, pedestrian layout. It also leads to a few clunkers, where words trip heavily on the tongue; I shall leave nameless the poet who wrote "Your womb endorses". But there is also good material here, with BZ Niditch, CK DeRugeris, and Richard Kostelanetz among those who go beyonf the ordinary. (S-44/MG)

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August cover art by Walt Phillips

THUMBIKINS ($3 from Terrata Publ., POB 810, Hawthorne, CA 90251):From that elegant circle of gothic oddballs at Terrata comes this precious tome, done in campy Poesqueries, stories and poems about demonic posession, unpleasant experiments, witchcraft, &c. Very arch and overripe in style, it will amuse the sort of person who dreams of inhabiting an Edward Gorey drawing. Includes a reprint of the great MCGonnagall's (author of "The Tay Bridge Disaster") poem on the death of Prince Leopold. (D-36/JR)

TOOK #18 (SASE from Edward Mycue, PO Box 640543, San Francisco, CA 94164-0543): A solo zine with half a dozen or so of Edward's poems in a broadsheet format. The one I most enjoyed from the selection in #18 is "Kangaroos", applying poetic vision and a strange sense of SF irreality to those giant marsupials without getting as far out into the ether as some of his other work. (S-2/MG)

Cheryl Townsend, **FOR THE LOVE OF LINA** (50¢ (?) from Speakeasy, 847 E. 7th, Erie, PA 16503): Short erotic gasps of poetry from Cat. There's a little social analysis here and briefly considered relationships, but there's a lot more sloshy hot fast breathless sex. (S-2/MG)

UNDUE VIBRATIONS ($6 from Blue Rose Book Press, Station Road, Bolton-on-Dearne, Rotherham, Sth. Yorkshire, S63 8JB, UK) A small hardbound volume of poems from two authors, with a marbled cover. Howard Rowe and A. Lee Frith both work in fairly short formats and with fairly restrained imagery. Rose seems to be more into politics and social issues, while Frith strives to capture incidents. Classy but not exciting. (M-40t/MG)

Vampyre Mike Kassel, **GOING FOR THE LOW BLOW** ($3.00 Zeitgeist Press, 4368 Piedmont Avenue, Oakland, CA 94611): Vampyre Mike is one angry poet, who some might call dude, and his poetry is more of a jolt than an easy nudge. The title poem in this collection is a descriptive verse of what he feels his muse consists of: "You were suckled on...Baudelaire..but, I was raised on Mad Magazine." His love poems border on angry sexual assaults, and his opinions are etched in broken glass. Loved the "Elvis Ate Your Grandma" poem. Not for the meek. (D-22t/CG)

Julia Vinograd **HORN OF EMPTY** ($4.95 from Zeitgeist Press, 4368 Piedmont Ave., Oakland, CA 94611): Though this vol. isn't short on humor, it isn't just the usual standup material. There's an added humane quality, e.g.: "Outside the coffeehouse/ a mother pulls her 2-year-old along/ while he reaches his stubby fingers/ out to everything./ He wants to put the whole world/ into his mouth/ so it can exist." Mostly her scene is the street & it's people, but she can see the wonder of it: Deadheads are magical creatures from legend who have no memory and cast no shadows, limousines are imaginary creatures that only truly exist on movie screens, and street-jugglers, like Hindu gods, really do have more than two arms. Clever, wry, a little sentimental, Vinograd specialises in telling portraits of poseurs like cops, tough-guys and tourists, while her sympathy depicts the musicians, drunks & the homeless. She's somewhere in the middle, between the helpless and the heartless, finding beauty in the one, making fun of the latter. If you've ever hung out on a big city's streets, this book will speak to your condition. Julia Vinograd is a *mensch.* (D-54t/JR)

Jack Veasey, **NO TIME FOR MIRACLES** ($6.95 from 37A W. 2nd St., Hummelstown, PA 17036): Poems of the down and out in the city, as well as those who are at the bottom but not out of things yet. Whether it's a man living out of a bus station locker or a wide-eyed kid at a neighborhood fire, Veasey puts together blunt, cutting narratives that make the reader wonder how we can possibly accept things as they are. (D-64t/MG)

Michael Weeks, **IN THE OUTSIDE** ($1 from 818 Courtenay Dr. NE, Atlanta, GA 30306): Poetry that consists mainly of showers of imagery, disjointed words and feelings; the structures are very ephemeral, almost non-existant. So there's mainly the feeling of a story not quite told, a song not quite sung, to Weeks' works. (D-20t/MG)

Paul Weinman, **SOME CRACK IN THE NEW HOUSE** ($1 from Jouni Wäärākangas, Poste Restante, 00980 Helsinki 98, FINLAND): Gritty city poems from Weinman, stepping back outside the White Boy persona for a while. There are process servers in the wrong neighborhood, obsessed sex, homelessness, and all the other joys of living in a declining civilization. (M-16/MG)

David West, **BAR** ($5.00 from Zeitgeist Press, 4368 Piedmont Avenue, Oakland, CA 94611): Poetry for anyone who's ever spent much time in bars, whether as a patron or worker. David is one of those people who evokes the bar scene with relish, dread, and accuracy. Apparently he writes much of his bar poetry while in bars, so that must give him some conversation fodder. Poignant but not melancholy. Illustrative photos by Dana Robinson, which match the poems beat for beat. Great words. (D-34t/CG)

David West, **EVIL SPIRITS AND THEIR SECRETARIES** ($5.00 from Zeitgeist Press, 4368 Piedmont Avenue, Oakland, CA 94611): David is a legal secretary by day and one-third of this collection reflects on the life and thoughts of those who have to be in an office to earn a wage. He does so very well; none of it is self-pitying or whiny. Just very real. The other two sections deal with varied subjects such as the devil, the blues and a bittersweet ballad for cigarettes. Real words from a real person. (D-57t/CG)

Gail D. Whitter, **INSULAR POSITION** ($5 (?) from Trabarni Productions, 1531-550 Cottonwood Ave., Coquitlam, BC, V3J 2S1, CANADA): A series of short, sharp-edged poems which slice apart some of the underbelly of life. Drugs and run-ins with the cops, love and disintegration of the body, the awful slide into not really caring any more, it's all here. I guess "codependency" is the currently sexy term for this, but Gail's poetry is on a much more gut level than that. (D-64t/MG)

Danielle Willis, **DOGS IN LINGERIE** ($5.95 from Zeitgeist Press, 4368 Piedmont Ave., Oakland, CA 94611): If you like jackrabbit skulls crushed under chevrolet tires, women slit open from cunt to breast-bone (their insides neatly chopped & sorted beside them, white and rubbery as a pile of scallops), or the sensation of being immersed in a warm vat of thick, yellow mucous, you will revel in this book. But ugliness is only skin-deep. Deliberate offensiveness aside, this was actually pretty darn interesting stuff: poet-journalism of the demi-monde extending from the sex shows to the shooting galleries, a titillating vision of how little life can mean, enlivened by raunch tidbits to thrill the sexually ambiguous:"and last night I dreamed/ we rode on the back/ of manta rays through/ gardens of the drowned/ where ghosts with eyes/ like comb jellies murmur/ over the bones of pirates/ and we breathed salt/ water through frilled/ slits behind our ears/ and you're telling me/ stories about the '70's/ when everythihng was much/ cooler and more decadent/ and the phone rings again/ and you tell whoever/ it is that no, you're/ not into that and/ the radio is moaning/ Don Giovanni and the/ doorways are whispering/ with black fabric and/ we're rehearsing scenes/ from 19th century vampire/ novels and I want to/ sink my teeth into/ the blue veins above/ your left breast and/ feel your cock harden/ through your panties/ but I know you could/ never get it up for/ a girl". (D-56t/JR)

Dan Wilcox, **THE RACCOON LODGE** ($1 from Dan Wilcox, 280 South Main Ave., Albany, NY 12208): "Lines Written on Bar Coasters (& left there)"—four short poems about women met in passing while drinking. Liquor and women both get objectified here, elevated to archetypes in short boozy appreciations. (M-8t/MG)

Richard Wilmarth, **BOULDER** ($3.65 from 2553 Kingstown Rd., Kingston, RI): Short sharp poems about travel, love, and being part of the modern poetic generation. Wilmarth picks his moment, aims carefully, and brings it to the page with the precise words. Naropa Institute references abound. (D-40t/MG)

Bana Witt **COMPASS IN AN ARMORED CAR** ($4.95 from Zeitgeist Press, 4368 Piedmont Ave., Oakland, CA 94611): "Neruda has taught me/ Sweetness is not weak/ Truth cannot be/ understated/ Great poems/ Transcend the daybed of language" I couldn't agree less. Sweetness is always weak and vulnerable, that's why guys my age will pay for it. Truth must be understated: if it needs a megaphone it isn'Truth. And the greatest poetry is expressed in language as ordinary as your foldout couch. Now where does all this bad aesthetics lead? Well,when she's disenchanted with being a woman, "With being a frightened girl/ calling for Daddy/ in the dark corners of bars/ and finding only/ other drunken children"—it leads to infantilism. Puh-leez! I don't fancy seeing myself through this mirror dimly. This narrows the majestic world to a nursery, makes poetry a matter of drivel-bibs and spoon meat, over which presides La Witt, the pen-waving Puritan Princess. O Neruda, *quid fecisti?* (PB-51/JR)

Jennifer Wolfe, **UNDERNEATH THE WRAPPING** ($2.50 from 326 N. Main St. #7, Bowling Green, OH 43402): A book of strong poetry. The most unique one are erotica of a different sort, concentrating on the real world of sacrifice for love and alienation rather than the fast and perfect encounters of many other poems. (D-24/MG)

Kathleen Wood **THE WINO, THE JUNKIE AND THE LORD** ($5 from 4368 Piedmont Ave., Oakland, CA 94611): This was a little below the standard for a Zeitgeist publication, but still pretty neat as a book of sleazey confessions. What the narratress seems to do mostly is hang around in cafes, take drugs and fuck guys in cheap hotels. The most neato and sustained piece was "My Sexual History", starting in the fifth grade. Not wank-fodder by any means, but still kinda innarestin'. The guys and girls she lays always turn out to be jerks, and they generally part with a screaming match. The fact I read this one cover to cover is mostly owing to the book's brevity and sheer nosiness of your humble and obedient. (D-38/JR)

A WYRM'S BROADSIDE Vol. 1 #1 (50¢ (?) from 1839 W. Touhy, Chicago, IL 60626): A brightly-colored cardstock broadside, with this first issue made up of a few short poems by Michael Brownstein. He manages to capture the feel of summer in the city well in just three lines on the back. (S-2/MG)

☐**XENOPHILIA #1** ($3 from Joy Oestreicher, 904 Old Town Ct., Cupertino, CA 95014): A new poetry magazine with a xenophiliac theme, a liking for the foreign, expressed in a variety of science fictional (and other) ways. The poets here write of unopened vistas, treasure hunts under alien suns, strange love affairs, and similar subjects. (D-28t/MG)

Carla Yorker, **PRIME PRIMARY PRIMER** (50¢ & a stamp from D. Craig, 2157 Seaman Ct., Herndon, VA 22070): A selection of short poetry which plays around a bit—I especially like the one which stops in midstream to consider that the moon does not in fact burn no matter how good an image that is. "Lust Doesn't Lust It Boils" is also good, a burst of feelings and passion in constrained form. (D-16/MG)

POETRY NOTES

- **D. Watt**, please contact Ken Wagner—he lost your address.
- **The Iguana Cafe** (10943 Camarillo St., N. Hollywood, CA 91602) holds a continuing series of poetry readings.
- **Rick Neubauer** (3963 North Creek Rd., Palmyra, NY 14522) is going to be teaching an adult education course in The Small Press Poet starting in January, and is looking for donations of material to share with his students and his local library.

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8 reasons how cable tv kept me from committing suicide (Free or trade from Ltd/Ltd Products, PO Box 20132, Knoxville, TN 37940): This appears serious, which is sort of scary, since one of the reasons is that the demons hated commercials and so retreated. The writer also reports a renewed interest in sex and material gratification. (D-4/MG)

Harry Alderslade, **THE GREENHOUSE EFFECT** (Contact Ocfin, Unit 1, Paradise Street Business Centre, Oxford OX1 1LD, ENGLAND): A database of articles and books, some from scientific journals and some more popular, touching on the current trends in atmospheric CO_2. Alderslade himself believes we are in for an Ice Age rather than a runaway warming, and prescribes soil remineralization as a cure. (D-64r/MG)

THE BOOK OF BLEH ($1 from The Church of Tina Chopp, PO Box 1914, Bellingham, WA 98227-1914): A small book of Tinite scriptures, which may or may not reflect the original revelations—the publishing history is somewhat confused. Upchuck Snout plays a major part here, along with the usual snakes and vegetables and so on. (MM-20t/MG)

THE BOOK OF RUNES ($1 (?) from Lynne Alisse Witten, 4901 Kinsey #1011, Tyler, TX 75703): A basic introduction to the meaning of the Germanic runes. The nice thing here is the set of drawings by Mel. White, who incorporates the runes into mnemonic situations. For instance, Ansuz, symbolizing messages, becomes the flag of a mailbox. Basic ideas on reading and casting runes are included. (M-32r/MG)

Bruce Boston, **HYPERTALES & METAFICTIONS** ($4 from Chris Drumm, PO Box 445, Polk City, IA 50226): Another in the Drumm Booklets series, this is a collection of Boston's fantastic short stories. It is hard to tag them with a specific genre, since he leaps about and largely avoids convention. I especially enjoyed "Length, Breath & Plot", which manages to tell a story and provoke new ideas without actually following any particular conventions. (D-64t/MG)

A COLLECTION OF THOUGHTS ON REINCARNATION ($7.45 from Victor Brotte, PO Box 55223, Tulsa, OK 74155): A book from the Pagan Free Press Network, this features half a dozen current pagan authors writing about reincarnation and transmigration of souls. They are mostly believers, though in some cases the belief is quite skeptical. Contents run from New Agey expositions of the benefits of the process to reports of hypnotic regression to Rita Prince Winston's playful article on the sorrows of life. (S-32/MG)

Maxine Combs, **THE FOAM OF PERILOUS SEAS** ($4 from Slough Press, PO Box 1385, Austin, TX 78767): A collection of short stories which demonstrate a very strong style and unique voice in an author I hadn't heard from before. Maxine's characters live in a world punctuated by coincidence and philosophizing, even while they try to deal with the business of life. Whether a young girl who prefers not to go to bed before midnite or a teenage gorging himself on junk food or a depressed player at the track, the characters here are well-sketched and interesting. Brightly deatiled writing. (HS-57t/MG)

Maxim Décharné, **EPIGRAMS** (Malice Aforethought Press, 328 Brettenham Road, London E17, ENGLAND): The latest from the author of **THE SHEEP OF THINGS TO COME**, this time formally titled "Epigrams For the Use of the Deaf & the Stupid". A small sample: "Life is like a delayed shipment of German sausages. The wurst is yet to come." There is much more in the same vein. (D-20/MG)

Wally Depew, **ART** ($5 from Bright Moments, POB 232, Patagonia,AZ 85624): A collection of hundreds of words encompassing art, including "quartz", "Artichoke", and "hartshorn", arranged in alphabetical order. The result is to demystify art and make it a part of everyday life. A few pages are rubber-stamped, most are simply typed lists. (M-50/MG)

Wally Depew,**QUA** ($5 from Bright Moments, POB 232, Patagonia,AZ 85624): White pages, each sporting four similar words in large black caps, as, "FIR, FIRS, FIRST, LAST." Inexplicable. (M-57/JR)

Wally Depew, **21 COUNTINGS** ($5 from Bright Moments, PO Box 232, Patagonia, AZ 85624): A small and arty booklet with a textured cover bearing a sun-like glyph. Inside, Wally alternates numerals and number names, the two series increasing in tandem. There are no surprises anywhere on the road from 1 to 20 and One to Thirty-Nine. Indeed, it's tough to tell at the end whether there was any content to the book, but the presentation is nice. (M-44/MG)

Rev. Roscoe Dogbone, **BLACK MAGIC, THE HUBBARD FACTOR, DEVIANT TECHNOLOGY AND URANIA 235** ($1 from Gary Roscoe Johnson, PO Box 136, Sta. P, Toronto, ONT, M5S 2S7, CANADA): A wild explanation of the meaning of Urania 235, a Goddess-energy (?) incorporating everything from Eris to modern nuclear power. L. Ron Hubbard and Aleister Crowley get into the act, along with arguments over what black magic might be and a bibliography of other disinformative works. (HS-12t/MG)

DON'T TELL JANE & FRANKIE ($2 (?) from Jena & Klaus Von Brucker, 3911 St. Hubert, Montreal, PQ, H2L 4A6, CANADA): Another bit of the Canadian gay punk underground pokes its head above water here. The highlight of this collection is an interview with Bruce La Bruce and G.B. Jones from JDs. There's also Wonder Woman with her sisters, sex advice from the Dark Ages, and a few short hot stories. (HL-44/MG)

THE DOUGLASS-TRUTH STORY ($2 from Doug Cracraft, PO Box 5000, Berkeley, CA 95617): Well, Douglass-Truth isn't getting any more understandable to me, but between this booklet and the t-shirt, he's getting a lot more prevalent, This collection of strange drawings and maddeningly sober words takes Douglass-Truth from his birth as a mutant to the proprietor of the immense Douglass-Truth Institute, stopping for strange entertainment, childhood fears, and marvelous inventions. (M-56t/MG)

DO YOU HAVE VANGUARD ENVY? (SASE from Popular Reality, PO Box 571, Greenwood Lake, NY 10925): Another shot in the continuing battles between various different anarchist sects. In this case, it's the more relaxed folks against the vanguardists, the latter being those associated with the **LOVE & RAGE** newspaper project. I thought it was funny as hell, but then, I'm prejudiced. (D-4t/MG)

Yael R. Dragwyla, **HOMEOPATHIC PREPARATIONS OF QABALLISTICALLY COORDINATED ELIXIRS FOR USE AS DRUGS IN MACKICAL WORKINGS** ($3.50 from PO Box 45792, Seattle, WA 98145-0792): This paper starts with a basic introduction to the theory of homeopathy in medicine. Yael then goes on to extend it to magickal workings, suggesting that essences can in this way be concentrated for particular effects. Detailed instructions for preparation and a useful bibliography are included. (S-24/MG)

Yael R. Dragwyla, **THE SPARE SIGIL: ITS CONSTRUCTION, USE, CARE AND FEEDING** ($3.50 from PO Box 45792, Seattle, WA 98145-0792): A text on a magickal technique for making your desires come true. (That's "Spare" as in Austin Osman Spare, by the way, not as in "extra"). It explains how to charge a symbol to appeal to your unconscious and mobilize it, with an example sigil drawn here in full color. Usages, including body modification, are also mentioned. Comes with a bibliography. (S-20/MG)

DREAM (SASE from Graham Trievel, Box 481, Rt. 113, Lionville, PA 19353): This is a single page recounting a recurring dream Graham has had. It features the Beatles and *Yellow Submarine* as major characters. He asks for help in interpretation if anyone is interested. (S-1/MG)

THE DROWNING OF DOCTOR SCHREBER and **EVENING IN LANS** ($1 *cash* from Thomas Frick, PO Box 593, Cambridge, MA 02238): Text from a performance put on at the avant garde Semaphore Dancetheatre. I find the good doctor to be the more interesting of the two, recounting in perfectly normal terms perfectly abnormal delusions. The second piece starts from Freud and develops from there. I suspect that without the actual performance I am missing a good deal. (D-12t/MG)

ELEVENTH PIN (50¢ & a stamp from Cyclone Publications, 2623 Ashton Ln., Dayton, OH 45420): A mini of photographs of a bowling pin in unusual surroundings. Here it sits on the railroad tracks, there on a graveside monument, on the next page atop a washing machine. Comes with a miniature plastic bowling pin. (M-20/MG)

EUPHEMISMS ($65/yr from Euphemisms Publishing Co., PO Box 101, Brightwares, NY 11718): This is Norman Shapiro's publishing project, featuring individual hand-crafted artist's books with (usually) homoerotic contents: writings, scanned photos, computer graphics. You can receive a sample for $25 is you don't wish to subscribe for a full set of four. Each one comes signed by the artist. (D-20/MG)

FREE THE GENITALS, CAGE THE GENERALS ($1 *CASH* from Schiz-Flux, PO Box 3502, Madison, WI 53704): A pamphlet which draws connections between sexual suppression, capitalism, and institutionalized violence, arguing that we have to get rid of the latter to get rid of the former. It uses a mix of collage, clippings and revolutionary lingo to make these points, and may not speak too well outside of a small audience trained to read this stuff. (M-24r/MG)

GOLDEN BOOK (Stamps from Grace Braun, 316 Parkovash Ave., South Bend, IN 46617): Grace puts out a whole series of pamphlets under this name, little things full of words and pictures and offbeat ideas. Recent titles include "Lula Is A Vampire" and "Visiting Hours", the latter with a fold out on getting what you want. (M-8/MG)

Magda Graham, **STATEMENT** ($1 *CASH* from BCM Box 3406, London, WC1N 3XX, UK): A report on an unconscionable assault by members of the Temple of Set against Magda, mounted when they didn't like her politics in the left hand path world. She names names and talks about being blackmailed. There's some crazy nonsense going on in that particular subworld these days. (S-2/MG)

Rebecca Haden, **THE GENTLE ART OF VERBAL SELF-DEFENSE COMIC BOOK** ($2 from OCLS, PO Box 1137, Huntsville, AR 72740): A basic introduction to SYntonics, aka the gentle art of verbal self-defense. This is the system presented in Suzette Haden Elgin's books and her newsletter **THE LONESOME NODE**, here done in the form of a computer graphics comic book. The basic idea is pretty simple—not to rise to the bait when attacked, but not to grovel either—and useful. (S-12/MG)

Mitchell Halberstadt, **ANARCHY AND CIVILIZATION: THE ECOLOGY OF CONSCIOUSNESS** ($3.75 from 30-3415 Newport Pkwy., Jersey City, NJ 07310): This carefully-reasoned (and, quite incidentally, beautifully presented) anarchist essay is the latest contribution to the debate on Deep Ecology and anarchy most recently conducted in the pages of **FIFTH ESTATE**. Halberstadt argues that Deep Ecology is indeed flawed, but that throwing out civilization on any terms is also flawed, that we cannot put this genie back into the bottle and had better learn to cope with it. This is an impressive attempt at a grand anarchist theory, and one certain to provoke a lot of discussion. (D-40t/MG)

HEAD OF HEADS (Working Press, 85 St. Agnes Place, Kennington, London SE11 4BB, UK): An account of a public art project which involved making a giant head out of plywood panels which were each painted with a portrait of one person from the area. Artist & engineer Stefan Szczelkun discusses the hassles involved in this bit of art, well-illustrate with photos. (D-8t/MG)

Howard V. Hendrix, **TESTING, TESTING, 1,2,3** ($5 from Eotu, 1810 W. State #115, Boise, ID 83702): A collection of apocalyptic short stories—whether brought about by a religious fanatic starting a nuclear war or a more sedate stamping out of unbelievers or even the use of nuke bombs to create art. Hendrix is definitely an experimentalist, and some of the stuff here doesn't do it for me, but the ones that work leave their images seared in the mind. A selection of futures I hope we won't meet up with. (D-60/MG)

Blacky Hix, **THE SPEED OF VIOLENCE** ($1 from Plaster Cramp Press, PO Box 1083, Wheaton, IL 60189): Short post-traumatic poetry/writing/stuff. Hix brings forth 200 short numbered paragraphs in the final piece here, each a glimpse of a life going bad: "142. The only time they don't lie to you is when they hate you." Downbeat and nasty. (D-20t/MG)

Dave W. Hughes, **OUT ON CLOUD NINE** (2 IRCs for info from Adrian Hodges, 3 Ashfield Close, Bishops Cleve, Cheltenham, Glos. GL52 4LG, UK): A collection of poems and rather dreamy SF short stories. Dave comes up with some new twists on old ideas, but generally seems more interested in mood and atmosphere than plot. The best pieces read as nightmares from the future, realizations that our dark side will be with us wherever we go. (D-32t/MG)

INKY CAP ($1.50 & a stamp from Cyclone Publications, 2623 Ashton Ln., Dayton, OH 45420): A collection of abstract color photocopy art, most quite lovely. It has a feel something like good computer graphics in spots, although it seems much more organic than most computer work. All images by Gina Amann. (M-16/MG)

THE INTERROGATION (Catalogue $1 *Cash* from Ryder Publishing, BCM Box 3406, London, WC1N 3XX, UK): The latest novelette of domination and sadism from this private adult book club (send a buck for catalogue and etails). This time the women involved are in a rebel army, while the dominating man runs the security forces of the existing regime. Group rape, whippings and canings, and the desire to be a slave all play a part here. (D-42/MG)

I WAS A PRISONER IN MY OWN BED FOR 6 HORRIFYING WEEKS! (75¢ from Kurt Beaulieu, 4230 Pierre De Coubertin #9, Montreal, QC, H1V 1A4, CANADA): A collage of tabloid headlines with photos from the major press and the underground—including a few sleazy porn shots. A chunk of reality that doesn't really make a lot of sense. (D-8/MG)

Tom Johnson, **THE BLACK BAT** ($8.20 from Howard Hopkins, 5 Milliken Mills Rd., Scarboro, ME 04074): An analysis and appreciation of the mostly-forgotten Black Bat series in the pulps. Johnson discusses the stories that were written, the characters, the fighting technique of the hero, and so on. One interesting chapter is made of reminiscences from the main author for the series. (D-72/MG)

Tom Johnson, **SECRET AGENT X** ($9.20 from Howard Hopkins, 5 Milliken Mills Rd., Scarboro, ME 04074): Secret Agent "X" was one of the pulp characters of the late 1930's, and this is a look into his shadowy world. Johnson summarizes what facts the authors revealed about this mysterious personage, and gives brief synopses for each of the adventures. There's also a look at the real authors behind the "Brant House" pseudonym. (D-92r/MG)

Patricia A. Kehn, **LAVA** ($4.50 from Tricia Kehn, RFD 1, Norway, ME 04268): The story of a wild roadtrip, from Maine to Atlantic CIty to New York City and back. It's quite well-written (though the occasional wrenching neologism creeps in) and exciting. Will they go absolutely broke? Will they fall asleep in the wilds of New Jersey? I kept reading just to find out, awed at the level of trust that some people are willing to put in the world. (HL-46t/MG)

Hieronymous Kitsch, **TALES OF THE OUTRE** (Counter Productions, PO Box 556, London SE5 0RL, UK): A collection of Lovecraftian pastiches issued on the centenary of the Master's birth. While the opening "The Captain's Tattoo" by F.X. Montagu Azathoth would almost fit in the serious canon, things deteriorate from there, until one gets to Innsmouth Thanksgiving recipes and Maud Glub's "Extract From 'The Book of Gnats'". Silliness that will only be appreciated by those who have been rabid fans of HPL's works. (D-44t/MG)

KOP-SLAUGHTER ($1 from R. Dean F., 813 N. Garfield #4, Santa Ana, CA 92701): A collection of news stories, drawings and photos all designed to make the police look bad, In some they're stupid thugs, in others the victims of righteous assault from the people. Ends with a page on the proper construction of bombs. (D-28t/MG)

□**LET'S GIBBER** (2 stamps from Zigguerat, Box 25193, Rochester, NY 14625):Thom "Big Gurl" Metzger's broadsheet of spiritual fuck-you-uplift, touting Smokin' Hot Pants, Funky Butt, & Hit Me Hit Me as a spiritual path leading to what appears to be a church of James Brown.Pelting rap rythyms underlie the furious pulpit rhetoric. Verso shows Mother Teresa, the Bride of Frankenstein, and Aethelred's famous "Gay Gnostic Priest Parade." Big Gurl beats again. (S-2/JR)

□**LIBERTARIAN COMMUNITIES** ($3 from Box 29. Hiler Branch, Buffalo, NY 14223): discusses the possibilities of gathering enough libertarians geographically to take over a town or county. Most of it's gleeful lists of monoplies to be abolished (bus, taxi, garbage collection) and neat stuff to be made available (male & female brothels, sex clubs, guns.) Sounds like a Playboy version of the wild west. Maybe that's why they're targeting a chunk of Nevada. (S-12r/JR)

Roy Lisker, **LOVE AND COSMOLOGY** ($6 from Ferment Press, 152 Kisor Rd., Highland, NY 12528): A longish essay which moves back and forth from mathematics to love to Qabala to philosophy and beyond. Lisker is writing in a sort of academic yet poetic style, painting a picture with many layers and refusing to be bound by one narrow point of view. Flashes of insight shine through, though the whole is pretty dense. (D-21/MG)

Gerald Locklin, **THE CONFERENCE** ($3 (?) from Minotaur Press, PO Box 4094, Burlingame, CA 94011-4094): A slice of life from Locklin, dealing with a hazy alcoholic weekend at a pretentious academic conference, The protagonist here is no hero, just a prof from the seventies who would have been better off in the sixties, more interested in boozing and womanizing than in learning about structuralism. A fine story, and finely told. (D-40r/MG)

LOWERING THE BOOM ON HIGHER EDUCATION ($7.50 from Basic Choices, 730 W. Jefferson, Springfield, MO 62702): Another extensive annotated bibliography from John Ohliger, prefaced by an essay on "Whither the University? Wither the University?". He considers the recent books promoting a crisis in education, and gives pointers and summaries of many, many items on all sides of the question. Education, not schooling, emerges as her priority. (S-48/MG)

Stephen-Paul Martin, **INVADING REAGAN** ($4 from Central Park, PO Box 1446, New York, NY 10023): A triptych of mutating texts. In each of these, there are multiple messages battling, with a single page showing the two versions intercut—sort of a slow-motion flipbook, animated words and pictures. Martin successfully takes texts and frees them from their usual linear reading, yet keeps a linearly-understandable message in each. (HL-32/MG)

THE MINT ACT EXPLAINED ($_{0}5^{00}$ from Frank Pearl, 61 S. Julian #FF5, Denver 80219): An examination of the "dollar" based on the Mint Act of 1792, which followed the Constitution in setting a silver (not gold) standard. The author is concerned to show that Federal Reserve Notes are not in fact dollars, and presents a variety of evidence in favor of this proposition. However he also acknowledges that most people pay no attention to this distinction—and therein lie many problems. (S-5/MG)

David Moroski, **CROW THROUGH THE ROOFTOPS** ($7 from PO Box 80803, St. Clair Shores, MI 48080): A spiral-bound collection of David's "Poetic Graphics", silhouette pictures made of cut black paper photocopied over a white background. The work has a modern primitivist feel to it, and the mythological references (some seemingly to an imaginary mythology) add to this feeling. I like David's stuff, as its intricate detailing seems to be conducive to moments of flight-taking reflection. (HL-32/MG)

David Moroski, **THE LAWN CUTTER** ($2 from PO Box 80803, St. Clair Shores, MI 48080): A five act play featuring a lawn cutter who starts out happy, gets down on his job, and decides to quit. The future career plans after that are just plain strange. Very odd in general. (HL-12/MG)

J. Moske, **I HOPE THEY ARE GOOD FOR YOU** ($1 (?) from 152 Mercer, Jersey City, NJ 07302): A small collection of animal drawings with captions which seem to come from an alternative natural history. For example, there's a cat with a caption that clearly refers to a snake, inasmuch as it mentions "thermosensitive dimples". Confusing. (M-20/MG)

MYCHELE, V (#3 from Mychele, PO Box 1892, Tempe, AZ 85280-1892): The latst in Mychele's series of erotic entertainments. This one features hot lesbian sex between a pair of roommates, told from the point of view of the semi-reluctant one being initiated. High quality stroke writing. (D-10t/MG)

ON "ABNORMAIL" (SASE from Ol' Sam, 36 Erskine Dr., Morristown, NJ 07960): Discordian dogma in a palatable typeset form. THe basic argument is that strange mail is an essential part of the Discordian faith, and that They are trying to hide this fact from you. (S-1t/MG)

Matt Pierard, **ANOTHER COUNTRY ALTOGETHER** ($3.50 from 1806 S. Kings Ave., Brandon, FL 33511): A selection of short and very short stories, mostly anchored in the confusion of relationships in the new music scene. Matt packs a punch which seems to condense into something harder in the short pieces. Check out "Fan/Atic", a dreadful suicide tale. (D-22/MG)

Edgar A. Poe, **SOME SECRETS OF THE MAGAZINE PRISON-HOUSE** ($1 from Mark C. Anderson, 8938 La Roca, Fountain Valley, CA 92708): A short essay by the one and only Edgar Allen Poe, discussing the ridiculous sloth with which publishers pay their writers, if indeed they pay at all. It's as amusing now as it probably was in 1845 when it was first published. (M-8t/MG)

Michelle Rau, **DUCKS, TOAST, AND THE LAW** ($1.75 from PO Box 3633, Eugene, OR 97403): Michelle describes it as well as I can: "Marvelously strange short fiction and truly execrable adolescent poetry from my formative years past and present". Much of this is truly awful, while others are simply ho-hum. But that can all be easily forgiven thanks to pieces like "How to Tell a Cat From a Meatloaf", which had me laughing out loud. (D-24t/MG)

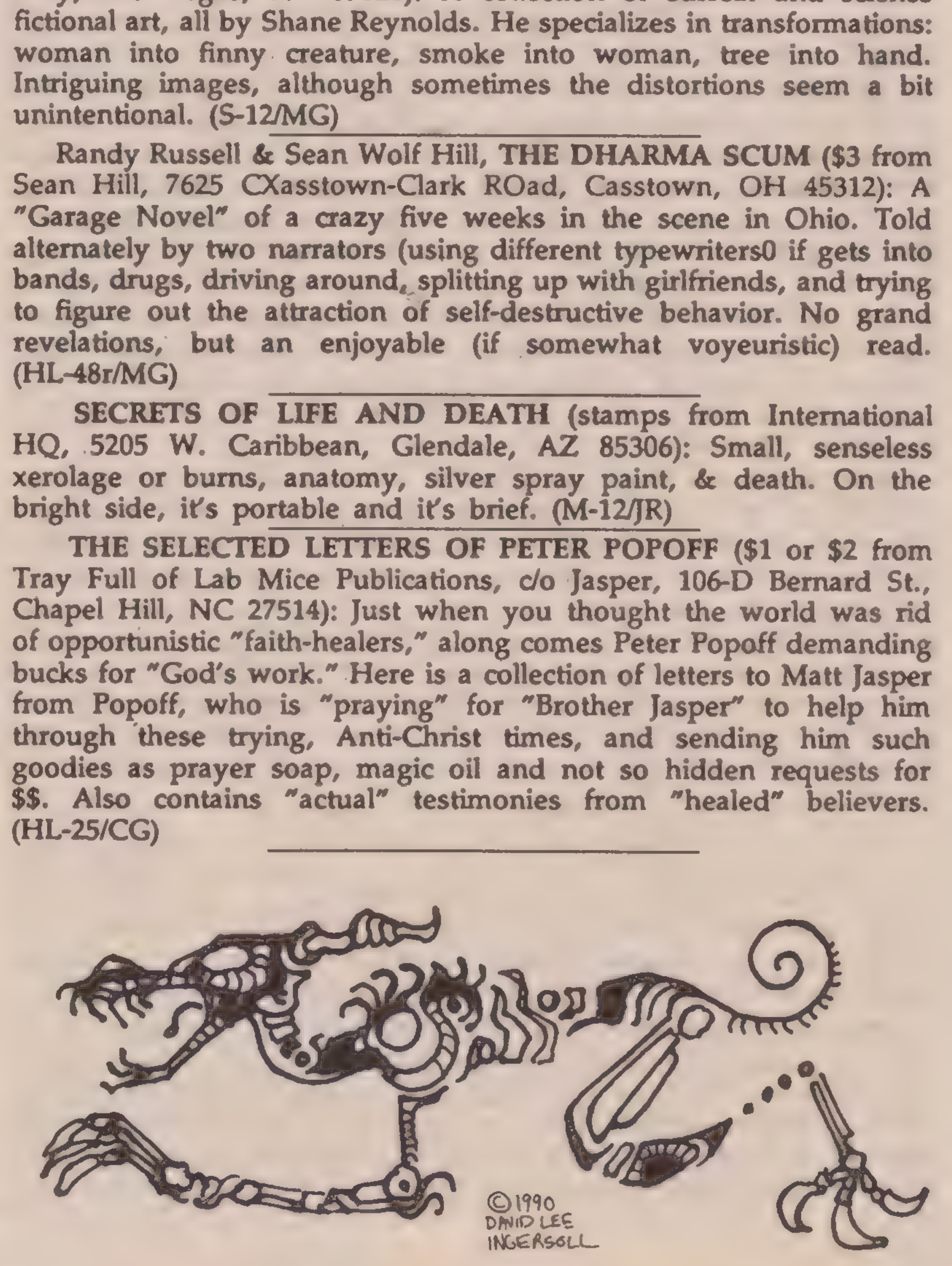
RED DRAGON ($4 from T. Paine, PO Box 343, Tiverton, RI 02878): This is a further explication of Paine's "Tracers" philosophical system. A lot of things are all poured in together here, with one of the basic ideas being "selfism"—a selfishness which includes other people as part of the self, sort of a crossing of Ayn Rand with collectivism. There's also plenty of stuff on interpersonal relations, real religion (close to Taoism) and learning to think better. Somewhat oracular in places, well-explained in others. Also comes in a reduced print edition for $2 and a *really* reduced print edition for $1, if you'd like to investigate for less. (S-44/MG)

M. Shane Reynolds, untitled portfolio ($1 from 4262 El Carnal Way, Las Vegas, NV 89121): A collection of surreal and science fictional art, all by Shane Reynolds. He specializes in transformations: woman into finny creature, smoke into woman, tree into hand. Intriguing images, although sometimes the distortions seem a bit unintentional. (S-12/MG)

Randy Russell & Sean Wolf Hill, **THE DHARMA SCUM** ($3 from Sean Hill, 7625 CXasstown-Clark ROad, Casstown, OH 45312): A "Garage Novel" of a crazy five weeks in the scene in Ohio. Told alternately by two narrators (using different typewriters0 if gets into bands, drugs, driving around, splitting up with girlfriends, and trying to figure out the attraction of self-destructive behavior. No grand revelations, but an enjoyable (if somewhat voyeuristic) read. (HL-48r/MG)

SECRETS OF LIFE AND DEATH (stamps from International HQ, 5205 W. Caribbean, Glendale, AZ 85306): Small, senseless xerolage or burns, anatomy, silver spray paint, & death. On the bright side, it's portable and it's brief. (M-12/JR)

THE SELECTED LETTERS OF PETER POPOFF ($1 or $2 from Tray Full of Lab Mice Publications, c/o Jasper, 106-D Bernard St., Chapel Hill, NC 27514): Just when you thought the world was rid of opportunistic "faith-healers," along comes Peter Popoff demanding bucks for "God's work." Here is a collection of letters to Matt Jasper from Popoff, who is "praying" for "Brother Jasper" to help him through these trying, Anti-Christ times, and sending him such goodies as prayer soap, magic oil and not so hidden requests for $$. Also contains "actual" testimonies from "healed" believers. (HL-25/CG)



THE SELF PERPETUATING UNIVERSE ($1 from Tim Donovan, 7 Ashland, Manchest CT 06040): three typed/doublespaced pages of hyper/doubletalk: to the effect that the universe is neither simply expanding nor simply contracting, but both in turn, breathing, as it were. Ends with a brief burst of galactic chauvinism. (S-3/JR)

SHAMAN'S NOTES #4-5 ($5 and $3 respectively from Church of Seven Arrows, PO Box 185, Wheatridge, CO 80034-0185): More teachings fro the Church of Seven Arrows, a nature-based pagan group. #4 sets out their system of astrology, which relies mainly on the planets known to the ancients but incorporates a system of elemental correspondences and 28-year cycles as well. #5 is subtitled "One Practitioner's Personal Truths" with 20 years of aphorisms and ideas from one of the group's leaders. (D-35t,D-20t/MG)

SOCIALISM & SEXUALITY (SASE from Chicago DSA, 1608 N. Milwaukee #403, Chicago, IL 60647): A recruiting pamphlet explaining what the Democratic Socialists of America have to offer to the gay, lesbian, and bisexual communities. Mostly it pushes on the benefits that nationalized jealth care could offer to people with AIDS, and tries to distinguish their brand of socialism from the revolutionary rhetoric of other groups. (L-2t/MG)

Asa Sparks, **FROGS & PRINCES** (25¢ each & SASE from Asa H. SParks, 6045 Camelot Ct., Montgomery, AL 36117-2555): A selection of single sheet fairy tales about frogs and princes (and princesses too, for that matter) with psychological overtones. The people here gradually learn to lov folks as they are, while providing space for them to grow into what they can become. Five different titles to choose from; try **THE UNKISSED FROG** for starters. (L-2t/MG)

STRIKE/STRIKE ($5 from Jeff Brice, PO Box 21552, Seattle, WA 98111): "First there was the Art Strike, Then there was the Word Strike, Now, there is the Strike/Strike"—the last-named being a strike against all other pretentious strikes. That doesn't prevent this from wallowing in the same sort of economic analysis of art that provoked the original Art Strike, but it does make it a lot funnier. Stickers and other flotsam are also available.(D-16t/MG)

Rob Syers, **MOTHERFUCKERS** ($1.25 from PO Box 738, St. Charles, MO 63302-0738): A short story illustrated with harsh photography. It's in the adventure/detective mode, with the narrator even more burned out than most such folks were. No strong denouement to the story, but it's interesting nonetheless. Rob throws in a downbeat poem and some editorial stuff too. (M-20/MG)

Chuck Taylor, **THE DREAM OF A NEW PLANTING** ($3 (?) from Slough Press, PO Box 1385, Austin, TX 78767): Subtitled "Politics as an Act of Imagination, or, A Vision for a Post State Socialist, Post State Capitalist, Order", this chapbook presents an anarchist vision of the future based on workplace control and free federation. Chuck doesn't claim to have all the answers, but he also doesn't shy away from tough topics like crime. A nice addition to anarchist exegesis. (D-32/MG)

TELEVISION CAKE (50¢ & a stamp from K. Seckman, 155 W. Foxhill Dr., Buffalo Grove, IL 60089): That may be the title—it's at least the most prominent words on the cover. This one is a collection of pictures and words collaged together that hints at the continued suppression of women and their objectification at the hands of men. No stunningly new points here, and indeed I may have missed the boat altogether, but that's what I see in it. (D-12/MG)

Lloyd Tucker, **ARITHMETIC: ONE CHILD AT A TIME** ($5 (?) from Rt. 2 Box 91, Cobden, IL 62920): A spiral-bound guidebook for teaching arithmetic to young children through intensive one-on-one instruction. Lloyd starts with simple counting and works up through addition, multiplication and division to fractions, always emphasizing understanding rather than rote memory. If you're homeschooling and have a good amount of patience, this method may be for you. (S-63t/MG)

WHERE ANGELS FEAR TO TREAD
OFF THE DEEP END
DOGGY RUN
©1989 Andrew Lehman

Ken Wagner, **THE HEART OF GRAIN MATTER** (25¢ stamp from PO Box 587, Olean, NY 14760): A short essay reacting to world events. Ken argues that it's time for the world economy to happen and for the US to take its rightful place as a producer of grain, rather than the expropriator of other people's oil. (S-3/MG)

Ken Wagner, **TIM'S PUB** ($1 (?) from Ken Wagner, PO Box 587, Olean, NY 14760): A short story, or rather, a group of incidents, tied together by just being the ebb and flow of life in a working class neighborhood bar. The narrator meets person after person, has brief interchanges, and starts on the next. As unplotted as real life. (HL-16/MG)

WHAT EVER HAPPENED TO SABOTAGE? ($1 (?) from Black Cat Collective, PO Box 1737, New York, NY 10009): An insider's account of the closing of Sabotage, an anarchist book store in New York. After a breakdown of collective consensus, the folks running the place were forcibly evicted by a bunch of drunken leftists, who changed it to an "activist bookstore"—until the lease was canceled. Plenty more sordid details here, and further confirmation that some anarchists are anarchy's worst enemies. Unfortunately, it is hard (as usual) for an outsider to tell just which side is in the right here. (D-11t/MG)

WICKER WABBIT (50¢ from Greg Stomberg, 303 S. 5th St., Oregon, IL 61061): A pair of short kid's stories, the first dealing with a birthday party full of animals, the second with a dragon who gets tamed. Sort of like a children's book without any pictures, and with the expected simple plots. (M-8/MG)

WIG OUT (*Trade* from Dave Ricker, 250 Floral Lane, Wood-Ridge, NJ 07075): This came with a note reading, "more crap from just another sicko," and it pretty much lives up to that. Mostly clips and collages of nude women, mostly Asian, juxtaposed with medical instruments of the gynocological variety. Also has some reconstituted comics laden with sexual slurs and more female anatomy, leaning towards brutal suggestions. (D-11/CG)

YPSL STATEMENT OF PRINCIPLES (On Request from YPSL, 516 W. 25th St. #404, New York, NY 10001): This is the basic platform of the Young Peoples Socialist League, a group of youth affiliated with the Socialist Party USA (indeed, the SP's own statement is reprinted inside). They are revolutionary in ideas more than in methods, speaking of voting and government excise taxes to fight drug abuse rather than a wholesale overthrow of the state. But their vision is strongly developed and very humanistic, and I found this a thoughtful document. (S-4t/MG)

PAMPHLET NOTES

- **Gerald Sprouse** (Sunshine Publications, PO Box 830, Ooltewah, TN 37363) continues to make available reprinted tracts from the Church of the Creator for 50¢ & SASE. The latest is "The Medical-Drug-Chemical Complex: A Powerful International Network That Has Sabotaged the People's Health and Poisoned Our Planet".

☺ Good news will come to you by mail. ☺

Anni Ackner's
Stars on One

by Anni Ackner

Well, here it is once again, early September, and, as always seems to happen at this time of year, just as the leaves are turning, the evenings are growing cooler, and representatives from the local United Way Kick-Off campaign are tapping, tapping at my chamber door, demanding to know why I won't contribute $50.00 to Help the Needy (because I *am* the Needy, that's why), I have fallen into what's known in The Biz as Visual Arts Critic Doldrums or Ebert's Evil. Battered and beset by week after week of the sort of movies typically released in months without an "r" in them, poised on the brink of the fall television season, and quaking at the very thought, it is in early September that the Visual Arts Critic begins to most seriously question the nature and wisdom of her career choice (then, and whenever someone decides that it might be a bright ideas to make a movie out of a Stephen King novel), to ask herself what it's all about and what her place in the scheme of thing is and, most soul-harrowingly, to wonder how the hell she's going to fill up an entire column *this* time.

Were this, for instance, *late* September, ten or even five years ago, this last would not be the question it is. In those golden days, ten—or even five—years ago, late September was uniformly the time that the networks—there were only three of them, do you remember? Cable was only beginning to be the force it would soon become, and Fox wasn't even a glimmer in Ted Turner's eye—unveiled their new programming, usually within a few days of each other, which was quite nice of them, really, because it meant that you got it over with all at once, rather like having all four wisdom teeth out on the same afternoon, and could then get on with your life, armed, in both cases, with a prescription for codeine, and suffering no more ill effects than an aching jaw and a moderate headache.

These days, however, in a desperate struggle to stay afloat in a competitive sea of basic cable, pay-per-view, 24-hour-a-day specialty channels (did you ever wonder who it is actually watches The Weather Channel? I don't mean the local forecasts that come on every seven minutes—probably everybody tunes into those once in awhile—but things like seasonal offshore hurricane forecasts and "travel city" reports from places like Tanzania? The cost of programming, even inexpensive programming, being what it is, it's safe to assume that they wouldn't air these things if no one watched them, but precisely who is it? How bored does a person have to be before he or she plunks down in front of an evening of barometric pressures? How small does the world have to get before you resign yourself to a flashing array of temperature readings from places of which you've never heard, let alone have any intention of visiting? Where are Hegel and Kant, to wrestle with these thorny questions? Is this why Nietzsche went mad?) and easy access video rentals, the broadcast networks—all four of them—have taken to introducing their new programmes, willy-nilly, at just about any time between August and November, thus not only dragging the discomfort out to previously unimagined lengths, but rendering it virtually impossible to achieve a sustained enough impression upon which to base a proper column.

This year, for example, NBC literally did throw up—no more elegant term suggests itself—examples of its fall schedule some time in the middle of August, traditionally the stronghold of reruns, second-rate documentaries, and one time only airings of pilots too inane or inept to be regularly produced, even by broadcast network standards (or, to be fair, very occasionally too good. I happened to catch one about an older feminist, suddenly confined to a wheelchair, who hires a young, African American actor as a part-time aide and companion, that to my utter shock, showed some promise, and I could just hear the network executives moaning "Yeah, sure. Some old bra-burner, and a crip, no less, working with a 22 year old black kid. And those are the *stars*...". Right). This premature ejaculation, intended, evidently, to to catch a bored, tired audience off-guard and delight it with fresh programming where it did not expect fresh programming, ended up having the salutary effect of warning an unsuspecting public of the shape of things to come, a shape which included *The Fanelli Boys*, one of those warm, ethnic comedies, in which four warm, ethnic fellas—who all look to be at least in their late thirties (including the "baby" who, I surmise, is meant to be 10 or 20)—for reasons to arcane to mention, let alone understand, end up living with their warm, ethnic mama in the house in which they grew up. Because this pearl is brought to you by the folks that brought you *The Golden Girls*, and because nothing succeeds like success—unless it's forgetting the whole thing and going into the used tire business—Mama is played like a cross between Bea Arthur and Estelle Getty—the wrong cross—one of the sons is an oversexed maniac, one is terminally stupid, one is...well, you get the idea. There's also Mama's younger brother, the priest (Mama's younger brother is always a priest in these things, unless

IDEAS
WHEELER '90

it's a Jewish warm, ethnic family, in which case he's a homosexual, which does make you wonder how all these old family names get carried on), who seems to spend most of his time sitting in the kitchen, eating—which must cause some concern among his parish—and I am forced to tell you that absolutely the funniest moment in the programme ran something like this:

Warm, Ethnic Son: Mama, you mean you're selling the house where we grew up? Mama: No, I'm selling the Ponderosa, where the Cartwrights grew up.

I mean it, it was all *downhill* from there. Incidentally, the family business is a funeral parlour, supplying a straight line so easy even I won't touch it.

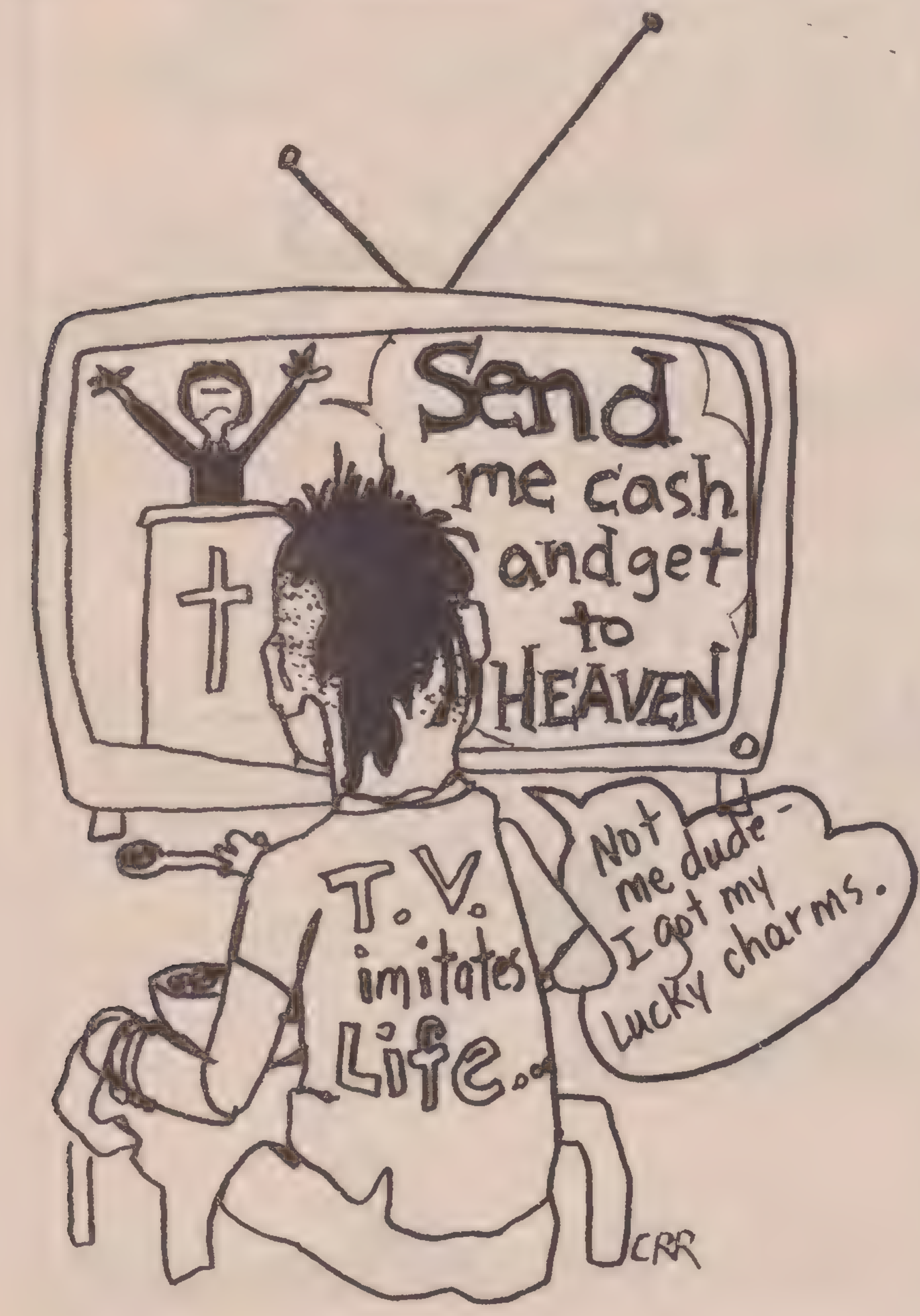
Moving along in the merriment, the shape also allowing for *Working It Out*, in which Jane Curtin, once just barely tolerable as a preppie among the insane on *Saturday Night Live*, becomes absolutely untenable as a Yuppie divorcee (you'd think she would have had enough of this part on *Kate and Allie*, but nooooo) with a cute-as-a-button daughter, who meets the man of her dreams (Jane, that is, not the daughter. Am I going too fast for those of you who are taking notes?) at an Italian cooking class, where the romance is helped along by an elderly Jewish woman who thinks the ravioli are kreplach; *Ferris Bueller*, a knock off of the film that proved conclusively that John Hughes was past his prime (by the way, Fox happens to be touting, this season, *Parker Lewis Can't Lose*, which is a knock-off of the knock-off. Please see previous remarks about the success of success), and *The Fresh Prince of Bel Aire*, which revolves around a teenaged rapper going to live with his wealthy relatives in Bel Aire, a device so obviously purloined that NBC admitted it in their promos, which featured the Fresh Prince chatting with Jed Clampett. Zany Hijinx Ensue, as Elayne Wechsler-Chaput puts it, to the extent that, as September encroached, I seriously considered, for the first time in my life, what my evenings would be like if I *didn't* watch television, until I was rescued by *Parenthood*, another movie knock-off (there are at least six of them this season) that, judging form the pilot, bids fair, for once, to be better that the original. (MASH was the last programme, in recent memory, to accomplish this feat.) Ed Begley, JR.—who, despite his puzzling attempts to make people believe hi is a momo, actually is a rather efficient character actor when he likes to be—takes the Steve Martin role, and takes it well, the supporting cast is solid, the humour is low-key and appropriate, the mushy parts avoid nausea, and altogether it's a pleasing, if not brilliant, effort, which is about all you can decently ask of network television, where brilliance can be a drawback.

Oh, really? You don't think so? Well, leaving *Twin Peaks*—brilliant programme that is execrably bad television entirely out of it, consider ABC's spotlight offering, *Cop Rock*. Bow, it's entirely unfair to attempt to review *Cop Rock* since it hasn't aired yet, and I'm not going to do it, but ABC has shown enough promos—it was a tossup, the other night, as to whether we were seeing the network premiere of *little shop of horrors* or *cop rock*—and released enough advance publicity to get gist of the thing. *Cop Rock*, created by broadcast wonderboy Steven Bochco (*Hill Street Blues*, *Doogie Howser*, et al.), is a police drama. With music. Not incidental music, as on *Miami Vice*, but music that the actors periodically break into—as in bursting force with song—at, one hopes, pertinent points of the action. And not just any music. Randy Newman's music.

I will go on record, right here and now, in front of God and the two or three other people who might be reading this, as saying that nobody loves Randy Newman's music the way I love Randy Newman's music. I'll bet even Randy Newman doesn't love Randy Newman's music the way I do. I fell in love with it the first time I heard him intone "Last night I saw Lester Maddox on a T.V. show/With some smart ass, New York Jew" and realized that I had discovered not only an *landsman* (for who else but a smart ass Jew would dare utter that phrase, in that tone of voice?), but perhaps the sole voice of sanity howling in the wilderness, and I have been hooked ever since. so, by me, coupling Randy Newman's music with one of Stephen Bochco's intelligent, literate scripts is a brilliant idea. It's also one that I don't think is going to wear particularly well.

This kind of freak show—"freak" in the sense of unexpected, different, unusual—just about never does. The very quirkiness that is required to make brilliance brilliance has a tendency to lose its charm—assuming you are charmed by it to begin with, which many people are not—with repeated exposure, and become tedious and annoying. Originality by its very definition is only original while it is fresh and new; once you've seen it, you've seen it. This if find for movies, which are seen by most people (aside from film students, fanatics and those with a crush on Tome Cruise) only once or twice, and there's an end to it—a brilliant movie will shine in the memory forever, untarnished by familiarity—but for a television series which, if its producers prayers are answered, will air week after week, for perhaps several years, something rather less spectacular is called for. Certainly, in series television, a good script, clever writing, competent direction, are all appreciated (and refreshing, on the rare occasions when they turn up), but none of these, even collectively, are brilliance—the differentness, craziness, unusualness, flashiness, the gimmick, if you want, that makes brilliant idea just doesn't sustain itself even in the abbreviated television seasons that are popular these days. It's this sort of thing that makes Billy Crystal more popular that Robin Williams, and for that matter, Billy Joel more popular than Randy Newman—it's a hell of a lot easier, more comfortable, and ultimately, more satisfying to read by a 75 watt bulb than to stare into the sun.

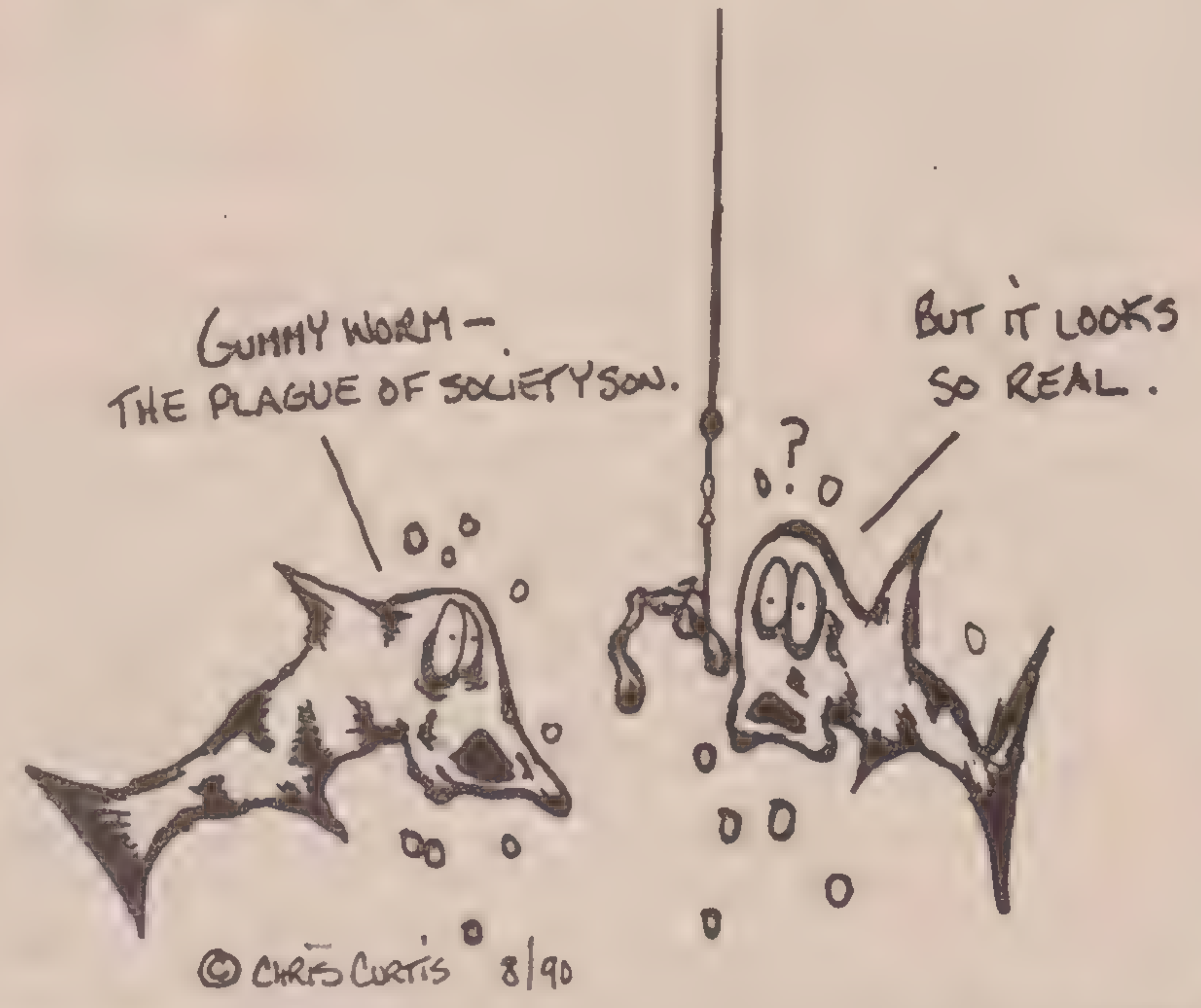
So I don't hold out a great deal of hope for poor *cop rock*, though I'm sure I'll watch it. After all, what choice do I have? Leaving television completely out of the loop (and please note that I have not even mentioned such as yet to be seen delights as *Family Man*—Gregory Harrison as a divorced fireman raising his children, and who knows how many times he's going to take his shirt off while doing it?—*Gabriel's Fire*—James Earl Jones as a wrongly convicted ex-prisoner who goes to work for a private investigator—and *Babes*—Fox's offering about three "big girls" which is supposed to be supportive and positive about fat women and which has, as its promo, a bed collapsing), you can't even escape to the movies anymore, if the ones I've seen lately are

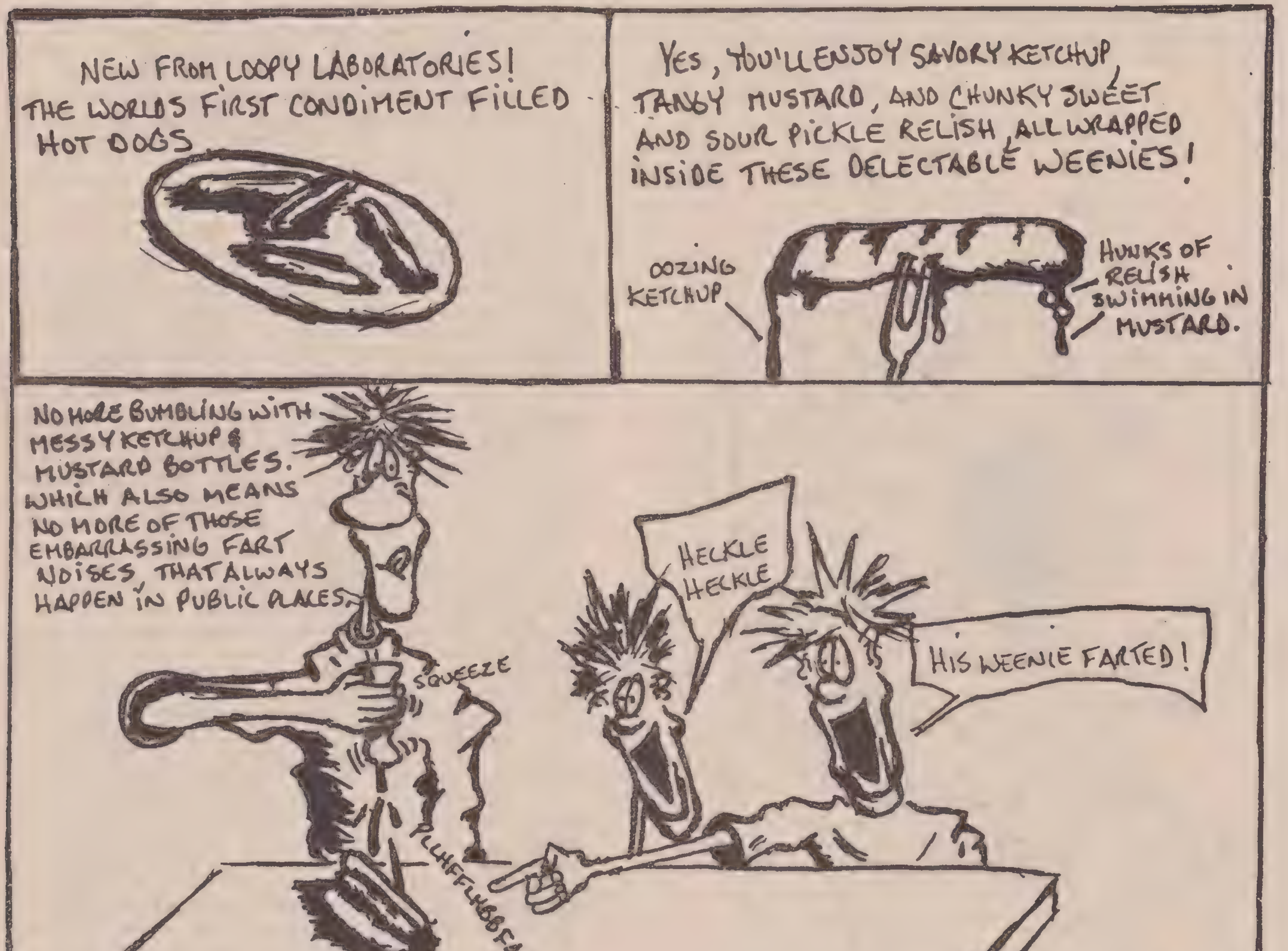

Send me cash and get to HEAVEN
T.V. imitates Life.
Not me dude- I got my lucky charms.
CRR

any indication, and I'm terribly afraid that they are. There was *Ghost*, a dreary little fantasy that wasted Whoopie Goldberg, showed me more of Demi Moore that I suspect even Bruce Willis wanted to see, and raised the question of why a purportedly unbrain-damaged adult woman whose lover has just been murdered and keys stolen never gets her locks changed; *Arachnaphobia*, which started out pleasantly creepy and ended up with one of those tacked-on happy endings that have caused many of us to envision driving a rainbow-coloured spike through the heart of Steven Spielberg; and *Darkman*, an enterprise so puerile that the normally undiscriminating Berks County audience (the same folks that I've personally witnessed sit blissfully though everything from *Ishtar* to *Hot to Trot*) pelted the screen with black jujubes, and demanded their money back. If, however, like little Stevie Spielberg, you demand a bit of cheer at the end of things—even visual arts columns—no matter how grim the preceding events have been, I should mention that there was *The Lemon Sisters*, a tidy, unsentimental "small" film about three disparate women who have been friends since childhood. It contains nice turns by Carol Kane and Aiden Quinn, among others, and, for a wonder nobody even dies. I'd catch it if you can find it anywhere, which may be a bit of a problem, as it hasn't grossed in three weeks what *Darkman* did on its opening weekend.

So do you wonder that I've go the blues? Do you wonder that I can lately be seen, moaning and clutching my head, restlessly jumping from channel to channel, frantically skimming the movie listings? Does it surprise you that I'd just as soon curl up with a good book, assuming I could find one not written by either Danielle Steele or Erma Bombeck? Can you blame me for kicking myself for not being like all my playmates, and getting that Harvard MBA?

Now I ask you—can you?


GUMMY WORM - THE PLAGUE OF SOCIETY SON.
BUT IT LOOKS SO REAL.
?
© CHRIS CURTIS 8/90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HUNKS OF RELISH SWIMMING IN MUSTARD.
NO MORE BUMBLING WITH MESSY KETCHUP & MUSTARD BOTTLES. WHICH ALSO MEANS NO MORE OF THOSE EMBARRASSING FART NOISES, THAT ALWAYS HAPPEN IN PUBLIC PLACES.
SQUEEZE
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HECKLE HECKLE
HIS WEENIE FARTED!
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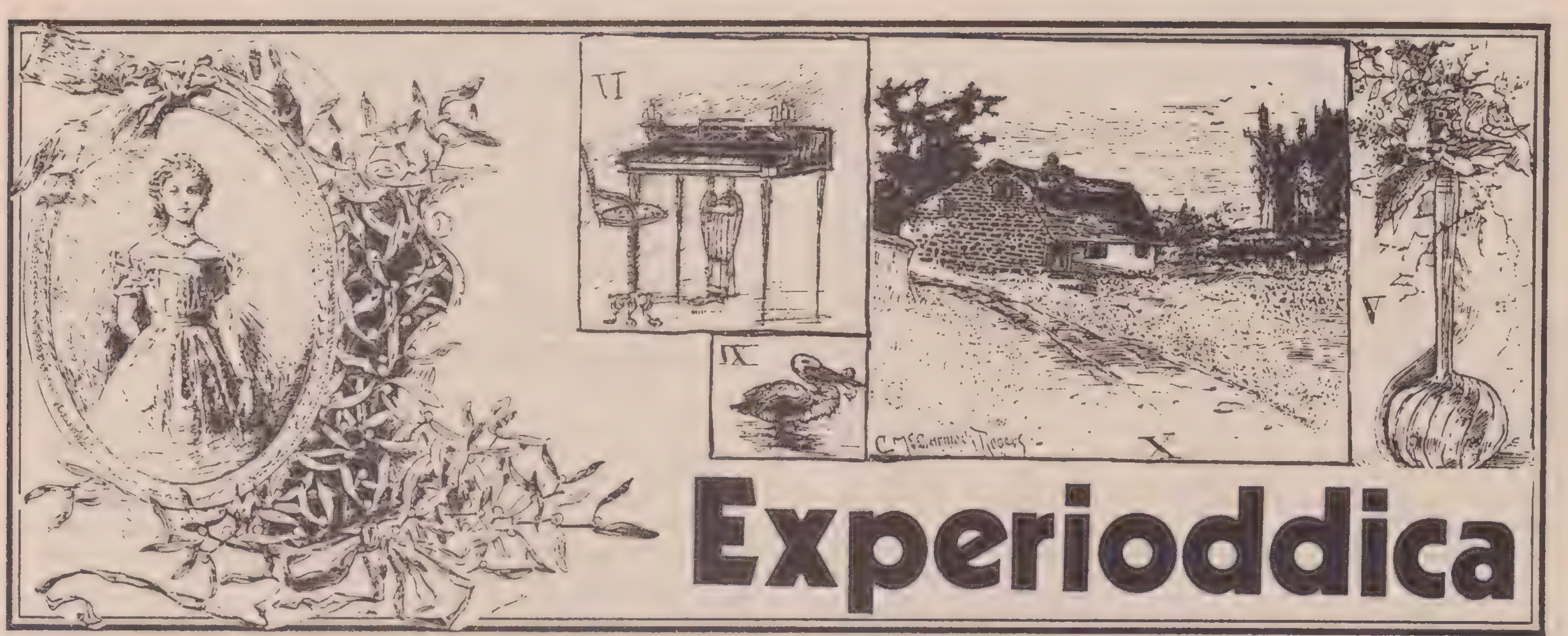


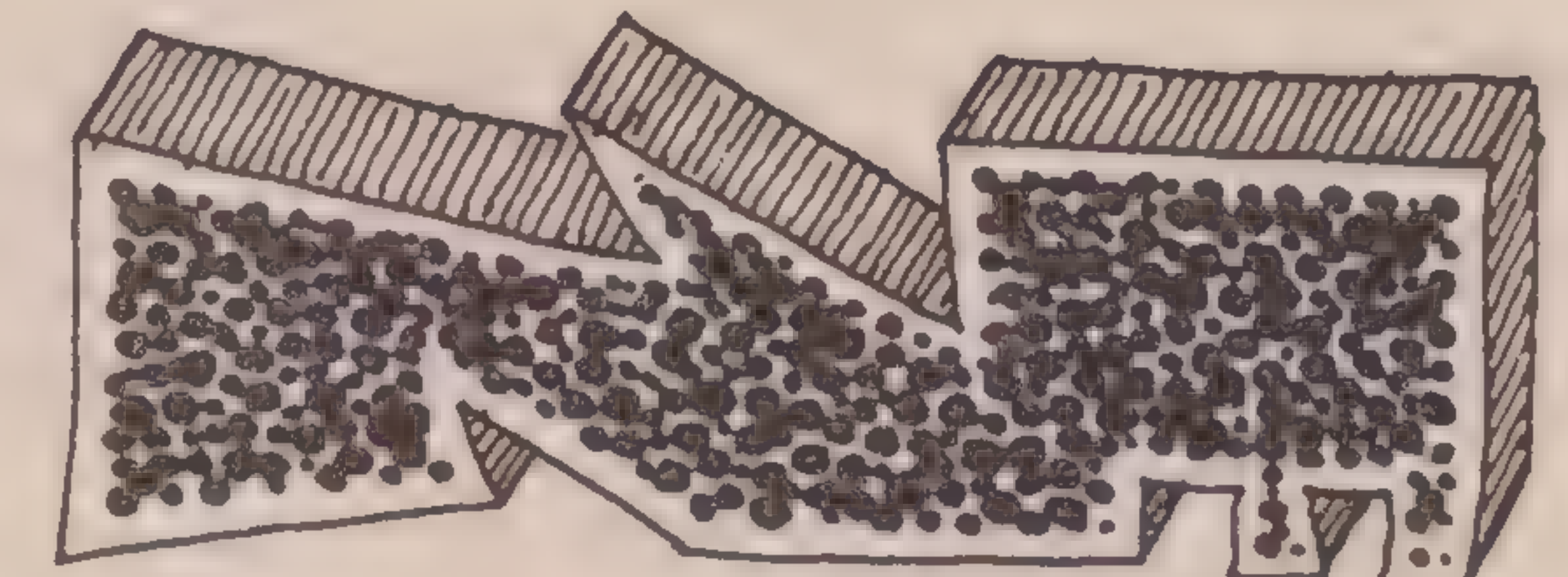
Experioddica

by Bob Grumman

It's so rare that a slickzine runs reviews of experioddica that I completely missed one by Wayne Draznin that was in the June issue of the **NEW ART EXAMINER**. But then John Byrum, a friend of mine, and one of those whose work the review discusses, told me about it. I immediately read it, always curious to see how someone else deals with MY field. In this case, not too well. The subject of the review was a gallery exhibition of "visual poetry", as Draznin terms it, using quotation marks. Five artists were involved, only two of them—Byrum and John M. Bennett—familiar to me. Draznin describes Byrum's contributions competently as "high-contrast photographic images of tree branches beside word arrangements which echo the shapes of the limbs." He says nothing about their verbal content, however, even to the extent of mentioning a few of their words. Like most critics of visual art, Draznin is out of his depth when exposed to the verbal—just as most literary critics are stymied by the visual. This is most evident in what he has to say about Bennett's pieces: "the strength of Bennett;s poetry seemed sadly diluted by its presentation as crudely formed lettering under caricature drawings. The lettering becomes an obfuscation which has little to do with the text itself."

It's hard for me to see how anyone can read one of Bennett's poems and fail to see how appropriate "crudely formed lettering" and "caricature drawings" are for it. The lettering is a visual metaphor for the struggle, the *physical* struggle, from clotted animality into the just-comprehensible that so many of Bennett's poems are. Bennett's drawings, when he adds them, move that struggle into pictration (that is, visual art)—while at the same time they inter-spangle with, and stutter even richer, the clash of verbal imagery that Bennett's poems so often are. A good example of this is the poem, "Wetly", which occurs in **CATALYST 18**. "Wetly" has a terrific caricature drawing of a wolf (?) with beams of fire (?) coming out of its eyes. Bennett frames it on the top with rubber stampings of identical round-eyed, round-bearded male faces, and on the sides and bottom with butcher cleavers, and jams the background with scrawlings of the word, "sink". All this churns sundry kinds of extra implications into and under the crudely-lettered main text, which is devoted to urination, or: the need to expel; or: the Creative Imperative.

But sometimes Bennett makes a crude drawing rather than a text the focus of his interest, as in "Dogee", which appears in **NOOSPAPERS 7** (available from Suite 21, 215 North Ave. West, Westfield, NJ 07090 for $4), Here Bennett depicts a "dogee" in a room with the word, "clean", retardedly scrawled four times across one wall while some kind of bogeyman peers in through a window in the adjacent wall. Rubber stampings of shoe-brushes frame the room on two sides and the top, and above them is a clip-art bathtub with four silly-looking cockroaches or other insects standing in it. The point: to make us laugh, I should think, but also, among other things, to reflect upon simple-minded ardent cleanliness and the complexities and under-fears it attempts, with incomplete success,



to erect a barrier against—and, thus, to render Modern American Civilization.

In **ALABAMA DOGSHOE MOUSTACHE** No. 6 (available for $2 from Geof Huth, RD5 Currybush Rd., Schenectady, NY 12306), Bennett crayons the words, "Will I/ever/see you", on top of a previous slap-dash of crayoned diagonals. The whole is framed on the bottom by a deck of cards, fanned to reveal the Ace of Spades. From this extend skeletal hands, and parts of the bones they're attached to. These continue up the sides of the piece. At the top filly-fleshed hands wave, palms out. So: bones struggling toward life as a metaphor for a buried soul struggling for human contact....

Bennett's poems aren't all scrawled, by the way: four of them appear in unreproachable type in a set of post cards ($1? from Luna Bisonte). There they have been turned into visual poetry by a kind of antithesis to Bennett's "sub-demotic" calligraphy: computer typesetting by Dean Bandes that by making a whirlpool of Bennett's letters; or forming waves of them; or turning alternate lines of them backwards, and reading right to left; or putting their lower halves a half space behind their upper halves, makes visual metaphors of them for the same kind of writhing and strain toward Clarity that Bennett's texts verbalize.

I hope it's evident by now how wrong Draznin is about Bennett's work. But at least he mentioned it—and Byrum's. Speaking of the latter, he has a fine new book out that I'll be exploring in my next column: **rIMAGE** ($4.50 from Tsunami Editions, 1727 William St. #3, Vancouver, BC, V5L 2R5, CANADA). He also has recently been responsible, as editor, for another issue of **GENERATOR**, which continues to be one of the best magazines around that "provides a forum for the presentation, intersection, and cross-fertilization of works of visual and language poetry"—as he puts it. What I especially like about **GENERATOR** is that every issue has material by artists I'm not familiar with—first-rate artists. New or barely-known to me in this issue (the fourth, available for $5 from 8139 Midland Rd., Mentor, OH 44060) are Elizabeth Harper, Robert Fitterman, Daniel Davidson, Deborah Meadows, Mark Waid, A.L. Nielsen, Maureen O'Brien, James Sherry. Their number either proves me less in touch with MY field than I thought, or that the field is attracting good new participants too fast even for someone as on top of things as I am to keep up with.

Wayne Hogan

In any even, **GENERATOR** 4 is 100 7"x8.5" pages long, and full of good things. One of my favorite pieces in it is LeRoy Gorman's "devotional #7". It consists of the single word, "church"", divided so that its "ur" surrounded by parenthesis marks that make it resemble a cloud, floats above widely separated ch's. So, primeval emotion ("urmotion"?) as the spire of any church, is one way I took it. Of the voices new or semi-new to me, Mark Waid's stood out—because of such qualities as the lyricism of his "And the word strikes the rubble and disappears./And the dark wave swallows the oar." and the preceptiveness of his "and the people say:/keep the cart groaning/on *the old portion* of the path" (my italics). Waid also makes technically interesting arrangements of seemingly disparate passages in his compositions. But he is far from the only worthwhile unfamiliar voice in **GENERATOR** 4—and such old standbys as Crag Hill, Dick Higgins, G. Huth, M. Kettner, Vittore Baroni and Dadata and many more are amply represented there, too.

The latest issue of **SCORE** ($4 an issue from 491 Mandana Blvd. #3, Oakland, CA 94610), while not nearly so thick as **GENERATOR** 4, is similarly impressive as a collection of otherstream art. This issue, #11, is devoted to artists' interpretations of Heaven and Hell. Among them is Stephen-Paul Martin's "The Page", wherein a text representing a conglomeration of a day's concrete imagery and feelings is chipped into and then replaced by a text analyzing analysis—which, in turn, is stabbed into, then replaced by rows of quotidian symbols like @ and % alternating with now totally dislocated fragments of the text the piece began with. I don't know what it all has to do with Hell, to whose section of the magazine it was assigned, but it is a fascinating sketch of a subjective thesis's being battered by a generalizing, "objective" antithesis into some kind of hieroglyphic-like synthesis of the ultra-local and hyper-abstractednes.

I was taken with laurie Schneider's word- and thought-play on Heaven and Hell, too—even though I don't agree with her that to check out of Hell you need to "Leave your head. Get the hell out." Indeed, the magazine as a whole is a romantic paeon to Intuition. The climax of this paeon is Karl Kempton's six-stanza "Rays", with its child-eyed, gnostic, punful quiet dance from "knot" as "not" as "naught" as nothing as zero as 0 as oh (as the oh in "knot", in fact) into the idea of filling "the heart with love for the Beloved" (which I take to mean whatever Finality works for each individual reader) so that "there will be room for nothing". Gloriful stuff this, and even though it is my mindfelt certainty that it is the wings of reason that life us into the sky, and the romance of intuition that melts us out of it, I thoroughly enjoyed—illuminatedly enjoyed—the latest **SCORE**.

Ditto my reaction to Kempton's latest book, **FIRE + WATER/BALANCE THE BOOK** (available for $5 from Membrane Press, PO Box 4190, Kenosha, WI 53141), which he composed in partnership with his wife, Ruth. Here he uses our civilization's least intuitive and sensual materials—typographical symbols such as dashes, plus-signs, and asterisks—to promote the fullest appreciation of the world as pulsingly more than what the intellect tells us it is. But, of course, Kempton is most concerned to harmonize the brain's and the heart's understandings of existence, not to push either exclusively on us, whatever the apparent message of poems such as "Rays". Equilibrium—that has always been the main center of his work. Thus the very title of the Kempton's book speaks of a balance of fire and water—while balancing words for fundamental concrete actualities with a symbol for a severely abstract mathematical process (the "+"). Between the book's covers a similar balance is brought about between the feminine and the masculine, between the delicacy of Ruth Kempton's quilting-bee-warm imagery, and the formality of Karl Kempton's blueprint-cool typesetting of that imagery.

Few of the remaining seventeen 11 by 8.5 inch pieces (on acid-free paper of excellent quality, by the way) fail to charm; most do more. And despite the emphasis on serene syntheses, flightful imagery—kites, rockets, birds hurtling through Indian reveries—abounds. Whimsy perks through more than once, too: for instance, in a gentle joke that equates the term "B.C." with "B 4 Computer"—and speaks, for me, of airy spaciousness and a sense of the Past the computers seem to be clattering us too hurriedly, and permanently, away from.

Karl Kempton's characteristic use of minute differences—such as the one between periods and o's (which here say remarkably much about foreground and background, small and large, outside and inside, containing and released) is much in evidence in **FIRE + WATER/BALANCE THE BOOK**, too. Once, for instance, an arrow which is constructed of periods a single space apart blasts up out of brackets constructed of o's a single space apart. Directly ahead of the arrow is a vertical line of four o's that are...two spaces apart. Why that seems so meaningful to me, I'm not sure, but I think it has something to do with Escape, Purpose, Fulfillment—even Apotheosis. All the import of the design is about to dot through a few little openings into some Great Unknown.

Nearly every frame of the Kemptons' book has matter one can dream such idiosyncratic but not entirely absurd scenarios into. I just want to mention one more here, though: a particular favorite of mine near the book's end. I|Consisting entirely of asterisks, it suggests some kind of intricate cogwheel mechanism that is somehow simultaneously floral, and alive—*as well as* even further than flowers from inanimateness, galaxying. And its topmost image is of a stick-figure baby: humanity leaping out of mechanism, vegetation and starwork into its first sticks of being—or so I read it. What larger harmonization could the Kemptons bring off? We;ll have to wait till their next collaboration to find out. I hope the wait isn't long!

The piece of Marin's in **SCORE**, incidentally, is part of his book, **INVADING REAGAN**, another recent title from Generator Press (which costs $4). Another section of **INVADING REAGAN** is in the latest **LOST AND FOUND TIMES** ($5 from Luna Bisonte Prods, 137 Leland Ave., Columbus, OH 43214). That's another magazine which continues to showcase the best in current otherstream art but it has already been reviewed in **FACTSHEET FIVE** as well as in **ASYLUM** (by me, in fact) and in a recent **SCORE REVIEW** (#32) by Crag Hill, who also competently and entertainingly reviews the latest **FREE LUNCH** (featuring "anonymous" poems by such as Bennett and Paul Weinman), and books by Renee Bouws, F.A. Nettelbeck and Pete Spence there. So there's little need to more than mention it here.

Martin also has a book out from paradigm press (11 Slater Ave., Providence, RI 02906) called **tales**. It's somewhat overpriced at $4 for 24 small pages, but it contains two wonderfully wry surrealistic narratives, one about a nondescript man who one night visits another man who turns out to live in a room exactly like the first man's—except that a painting hanging in it lacks the Saint Bernard that was in the otherwise identical painting that hung in the first man's room. It is the second man's incomplete identity, not his nearly total identity, with him, that bothers the first man! The other story is mostly a very amusing display of Homeric Similes (that is, multiplied-to-absurdity elaborate similes) in modern dress. They concern the disconcerting tactics of a woman a man is trying to pick up in an art gallery and his responses to them.

Yet another entertaining one-stop thorough introduction to what's going on in otherstream art at the moment is the ($7?) experioddical anthology, **NOVEL APPROACH** put out by the publishers of **THE IMPOSSIBLE UTTERANCE** (Plastic Cramp Press, Box 1083, Wheaton, IL 60189) in conjunction with Xexoxial Editions (1341 Williamson St., Madison, WI 53703). Miekal And and Liz Was collected the pieces in it from some 115 artists from all over the world, many of them mentioned from time to time in this space. As Miekal And says in his introduction, "the random collage (dare we say randomage?) look which dominates much of the xerozines of the 80's also (came to) predominate over...**NOVEL APPROACH**," to make "what was originally planned to be a literary document in reality...a document of info/mail/cultural/exchange."

One more general interest otherstream magazine I need, in the interests of self-promotion, to announce here (because it has a couple of *my* poems in it) is **FISH WRAP**. It's a single 22" by 17" sheet folded in the middle that's available for a *large* SASE from 2507 East Union, Seattle, WA 98122, and boasts not only my trinkets, but poems and prose by Jim Maloney, Charlie Burks, S.P. Stressman, Richard Kostelanetz and others as well as some excellent illustrations by Minoy, Arista Batronis and Oberc.

Also new from Seattle is the latest issue of **CATALYST**—no. 18. Consisting of 3 beautifully-produced 7" by 8.5" volumes available for $4 from Box 20518, Seattle, WA 98102, it features poems under 26 syllables in length by dozens of established or on-the-way figures in the field. Its special virtue for me, though, is how accessibly close to the center of the clarity continuum it is—with no sacrifice of depth. Indeed, volume one, comprised mainly of haiku (and called **KYOTOLYST**), is almost old-fashioned—but refreshingly so. Take Elliot Richman's two find old age haiku, for instance: "Lit by lightning/the aged monk/finds his way home" and "A dark dog yanks/an old man/toward the forest" with its Frostian "Stopping by the Woods" resonance, or Andrew Grossman's comic "He checks if the bum is alive/before dropping money into the cup."

Volume two, **XEROXALYST** (but unxeroxial as far as I could see), acts as a sort of second movement to volume one, repeating its themes and forms but doing so dislocationally. For instance, one page contains M. Kettner's, "dust on water/baby with a caul" (as one line entitled "529"); Stacey Sollfrey's "if people walk space into rooms/then obesity must be a world/in and of ourselves;" Sheila E. Murphy's "long distance runner, number please, the high going away;" Carolyn Stoloff's "scattered beads—each/dreams his neclace;" Daniel F. Bradley's "the dark wire/the bath walls/the river vomits/and/an/a." And jw curry and Greg Evason's "empty as sin/the hog, the church/the crutch in the backwards:/full of profession."

THE KLAUS BARBIE DOLL
3/90

Then all veers into, or beyond, visual poetry in volume three, **VISUALYST**, with much worthwhile stuff including some delightful humans built of letters by Chris Winkler, and an amazing collage around the text, "white notes/white speech/black pointing eyes," and the black openings of two Coca Cola bottles (actually dark red, the whole volume having been printed with arrestingly red ink), by Guy Beining, and an intriguing design in letters by T. Winter Damon whose "n" converted by a horizontal cut to a "15" particularly took my fancy, and much else, including "Wetly," the poem of Bennett's that I earlier went into. So I'm back where this column started, more or less. Which means it's exit time.

MARK NEVILLE

Video
Reviews

BIBLE OF SKIN ($20.45 from Mark Hejnar, Tale Napkin Productions, 7044 N. Greenview, Apt.3-N, Chicago, IL 60626): These nine vignettes take a very ambivalent view towards subjects some of us hesitate to tackle, namely religion and sex, defecation, body parts, bestiality, and war. I remember studying such montage type films in college. These would have been the Driver's Ed gore films of the Hygiene and God class. Hejnar, with musical help from Pile of Cows, can take a simple household activity like opening a can ("Mrs. Parsons") and transform it into a Norman Bates exercise in eeriness. There are contrasting images of sex, paganism, torture, and even a bit of self-emasculation involved. On the whole this video compilation of fellatio fire and brimstone is very disturbing, including the concentration camp scenes, throwing dead bodies into pits. (CG)

★★★★★

G.G. ALLIN EATS HIS OWN ($28 from I.A. Media, PO Box 2430, Santa Clara, CA 95055-2430): Yes, it's an authentic, authorized GG Allin video. This one opens with a soundcheck, moves backstage, and then comes out for the concert at the Covered Wagon Saloon in San Francisco. It seems to adequately capture the sights and sounds (though not the smells) of the performance, which in addition to lousy music (even with Richard Kern on guitar) includes GG rolling around in blood, broken glass and shit, cutting himself, assaulting audience members (and vice versa) and masturbating with the microphone. The tape closes with a phone interview of GG in jail. Good quality documentary of bad-quality music and outrageous performance. (MG)

★★★★★

POSION IDEA, MATING WALRUSES: A VIDEO HISTORY ($25 from American Leather Records, PO Box 86333, Portland, OR 97286): Live thrash music shot over a period of five years or so, in gradually growing venues. Lead singer Pig Champion careens around the stage, apparently not caring who he runs into or what impression he makes, lending visual congruence to the band's music. They also set off songs like "Motorhead" and "Short Fuse" with intercuts of "Violence is Funny" videotape from the real world, of crazed cops, exploding motorcycles and more. Covers like "Jailhouse Rock" and "We Got the Beat" make things even more bizarre. Produced by the band, but great quality throughout. (MG)

★★★★★

PSYCHOACTIVE VIDEO ($23 from PO Box 1154, Athens, OH 45701): Two hours of colorful swirling video feedback and geometric patterns. They grow and shrink, ripple and spin, and in general pulsate continuously with changes of shape and color. The video comes without a soundtrack; the producers suggest listening to ambient music such as Brian Eno with it. Rather mesmerizing in a dark room, although strictly speaking I did not in fact find it psychoactive. (MG)

★★★★★

VAUDIO ($20 from tENTATIVELY, a cONVENIENCE c/o Widemouth Tapes, Box 382 cr(ater), Bal Tim Ore, MD 21203): A series of 11 shorts assembled by imfamous bizarro tENTATIVELY, a cONVENIENCE. The collection includes works spanning from 1980 to 1989. Quite a range of snapshots into a very strange mind indeed. A few shorts seem to supply apt visual accompaniment to self-named "booed usic" by adding excruciating visual noise to ear piercing free form improvisations. If you don't like it, wait five minutes and you'll witness such highlights as a concerto for chopsticks and wok (complete with fried rice cadenza). Another favorite is tENTATIVELY wearing only a Donald Duck mask attempting to communicate cross-species to a confused seal off the coast of England. Strange. Interesting. (KL)

★★★★★

VIDEOSTRINGS (75$ (?) from RK Editions, PO Box 444, Prince St. Sta., New York, NY 10012): More of Richard Kostelanetz's love affair with words, this is more of a puzzle, an educational tool, than a visual wonder. Yet, I found myself actively participating in the word images. Basically, the video is one continuous word made up of overlapped words stretching across your screen. Each sequence (of the same string, sadly) is visually experimental, employing psychedelic affects, blotching, or waves. I would recommend this tape to any alternative language class for its stretching of linguistic borders and rules. (CG)

VIDEO NOTES

•**Evanston Community Television** (1285 Hartrey, Evanston, IL 60202) sent a copy of their newsletter, which is largely devoted to Public Access TV operations. Pretty well done. $10 will make you a friend of the station and presumably get you copies.

•**Spectrum** (PO Box 1128, Norristown, PA 19404) has about a zillion music videos listed for sale in their current 100-page catalog. Try $2 for a copy.

NTSC CYBERBEAT

by Ted Stamas

Since school's back in session it's time for those dreaded book reports. Over the past few years I've knocked back some really fine books on film and filmmaking, some of the ones that come to mind are Research's **INCREDIBLY STRANGE FILMS**, Lenny Lipton's **GUIDE TO INDEPENDENT FILMMAKING, SPECIAL EFFECTS—WIRE, TAPE, AND RUBBER BAND STYLE** by L.B. Ascott, **TRUFFAUT ON HITCHCOCK** and anything by John Waters. On the screenplay side there's Bukowski's *Barfly*, *Scenario* by Henry Miller (from **THE COSMOLOGICAL EYE**) and William Tell Burroughs classic *The Last Words of Dutch Schultz*. Like everybody else, I'm still waiting for Russ Meyer to publish his thousand page memoir rumored to be titled either **THANKS FOR THE MAMORIES** or **THE BREAST OF RUSS MEYER**, but am not holding my breath. I feel fotunate Roger Corman decided to put something on paper—he really soothed those flea bites during the dog days.

HOW I MADE A HUNDRED MOVIES AND NEVER LOST A DIME by Roger Corman with Jim Jerome is a great read. Corman spins yarn after yarn and at the end of the book the only thing you're saying to yourself is black sheep, black sheep, have you any more wool? Corman is the man and in true Tom Sawyer tradition, he'll paint my white picket fence. Sort of like a scholastic situation when you thought you'd aced a report until the teacher calls you up in front of the class and reads your paper verbatim from the World Book Encyclopedia. Here's some of what ole Rog has to say: "For an independent, to make a movie and wait to see money is a strategy for demise. It can take, incredibly enough, up to a year for theater owners to get an independent's box-office figures on the books, even though they know to the dollar how much your film has taken in by the time the popcorn is swept up after the last show. Having brought legal action against exhibitors more than once—always getting my checks on the courthouse steps just before the hearing—I know. As as attorney once told me, "At least the exhibitors build nice new theaters on the interest your money earns them."

"It was an unusual idea for a Western and a variant on the "outsider" theme: hardened criminals given a chance to redeem themselves. The budget also dictated that I shoot a picture with only a few people in it. This kind of "contained situation" is a key to low-budget filmmaking. Films about, say, the opening of the Oklahoma Land Rush don't get made on $60,000 budgets...I went to the stock footage library and bought what I needed for the Indian scenes. An audience sees a shot of Indians riding on horseback through the dust—who knows what film that actually came from? A soldier looks through binoculars from a hilltop—then I cut to the stock of five hundred Indians racing by on horseback. "Okay, fellas," he says, "the Indians are over here. Let's head over there!" That was by far the cheapest way for them to travel through Indian territory."

"'Exploitation' films were so named because you made a film about something wild with a great deal of action, a little sex, and possibly some sort of strange gimmick; they often came out of the day's headlines. It's interesting now, decades later, when the majors saw they could have enormous commercial success with big-budget exploitation films, they gave them loftier terms—"genre" films or "high concept" films."

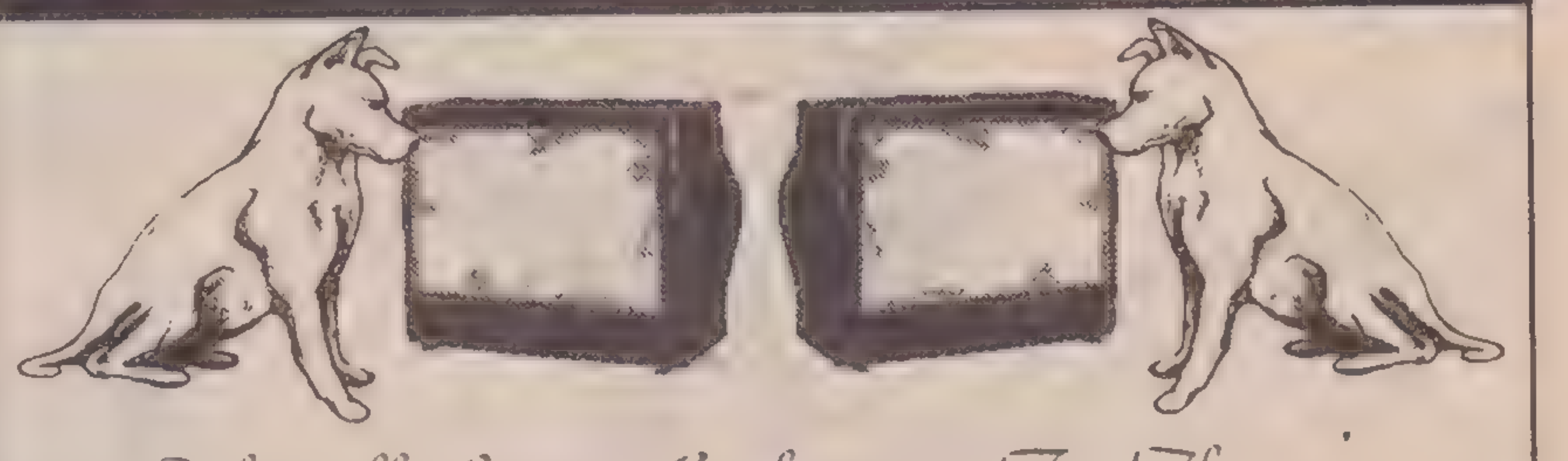
"My own bias was for a moving camera. I always liked camera movements to lead people into and through scenes. The point-of-view (POV) shot was always a key in heightening tension. The critical shots then are with the camera in front of the actor, tracking back as he moves forward and then the POV reverse shot along the same dolly track, as the camera "sees" what he sees. And I would mix up the angles and distances, keeping the camera in motion...Put together correctly, the classic horror sequence is the equivalent of the sexual act. The sharp, shocking event at the end that releases the tension is the equivalent of the orgasmic climax. A comedian building tension successfully to a punch line gets a laugh at the climax. A director in a horror genre does the same but gets a scream. Either way, there is a growing tension and release—all analogous to the rhythms of a sexual act."

"For one of the key roles I wanted Jack Nicholson, but I had to hire an actor under contract to the studio. Jack was in my office and I broke the news to him. We had the production board laid out on a desk. The board shows, in strips, the way each scene fits into the production schedule. This was the longest shoot in my career at that time—35 days. I told him about a good little role that required a week and a half of work. But Jack saw something better on the production board: a seven-week "carry." It was a tiny part—a getaway car driver—that had to be shot in two locations spread out over the whole shoot. But SAG rules required payment for the entire span of time though the actor only had to show up for two days. The shots are nearly consecutive on film but shot seven weeks apart. "Jack," I said, "You don't want a nothing one-line part." "Roger," he said, "Forget that it's one line. I want the seven weeks work." "But look, I've got this good supporting role, almost a costar for two weeks..." "I'm taking the seven weeks pay, Roger." I also hired Bruce Dern for a similar "carry"—as one of the gunmen—that got him in the film and the full seven weeks pay."

HOW I MADE A HUNDRED MOVIES AND NEVER LOST A DIME is one of those "day" books—you pick it up in the morning and by cocktail hour you've gone through about two hundred pages. Each section is great, but chapter eleven, the one that chronicles his mid to late sixties ventures like the biker pics and *The Trip* is exceptional. What balances the book are tales from some of the Corman cronies that tell their side of the story. These include tidbits from: John Sayles, Mike Connors, Beverly Garland, Abby Dalton, Jack Nicholson, Vincent Price, Francis Coppola, William Shatner, Peter Bogdonavich, Bruce Dern, Peter Fonda, Shelly Winters, Martin Scorcese, Ron Howard, and Jonathan Demme. This one by Paul Rapp seems to summarize the book, if not Corman:

"You never played just one position on Roger's team. For the ski movie, I was location scout, assistant director, propman, wardrobe, the works. I played a young radio operator trapped behind the lines. Plus, I drove Roger from LA to Deadwood so he could save on airfare and have an extra car on location. We carried the props in the back of the car. Roger wanted on shot real badly, up in a bowl at the top of a virgin hill. We climbed waist-deep for over an hour and a half to the peak and we were exhausted. Then, we were supposed to ski down, making great wide S-curves in the powder, chasing each other with our machine guns. So Roger, down at the bottom, screams directions into the bullhorn and calls for "Action!" The soundwaves from the bullhorn started a small avalanche that ruined the pristine powder. It was incredible. I was scared to death, but I knew it was a great shot as we came down, and Roger kept screaming into the bullhorn, "Stay ahead of the avalanche!!"

BoX DoG



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CYBEROUNDUP

TOXIC CITY VIDEO DISPATCH (Bill Daniel, Toxic City, PO Box 77325, San Francisco, CA 94107). Bill Daniel's starting a video zine on environmental issues. It's currently a quarterly and looks a bit rough even for the rough cut he sent, but the message is very clear. He's trying to reach "activist minded folks who generally and justifiably mistrust mass electronic media and sell-out environmental organizations." This first dispatch is compiled of both activist and artist produced pieces—some shorts, some excerpts, and a couple of feature reports. If you'd like to become involved, contact Bill at the above address and include return postage with your tape. No other info on how to get a copy of one.

CORRECTION: Jeff Economy from 23 SKIDDOO is *not* offering all of his programs for sale, just some of them. He has an agreement or agreements with some of the featured artists that do not allow for sale of their performance or interviews. However, some shows are still available for sale along with trades for the above mentioned. For complete info contact Jeff at 2271 N. Lincoln, Suite 459, Chicago, IL 60614.

NOTE: Tapes sent directly to me *are not* included in the **FACTSHEET FIVE** Archives and *do not* qualify you for three issues of the mag. I prefer to review shows, send these and direct your shorts to the home office if you'd like to take advantage of the exchange policy with **FACTSHEET FIVE**. However, I do enjoy the tapes that are sent.

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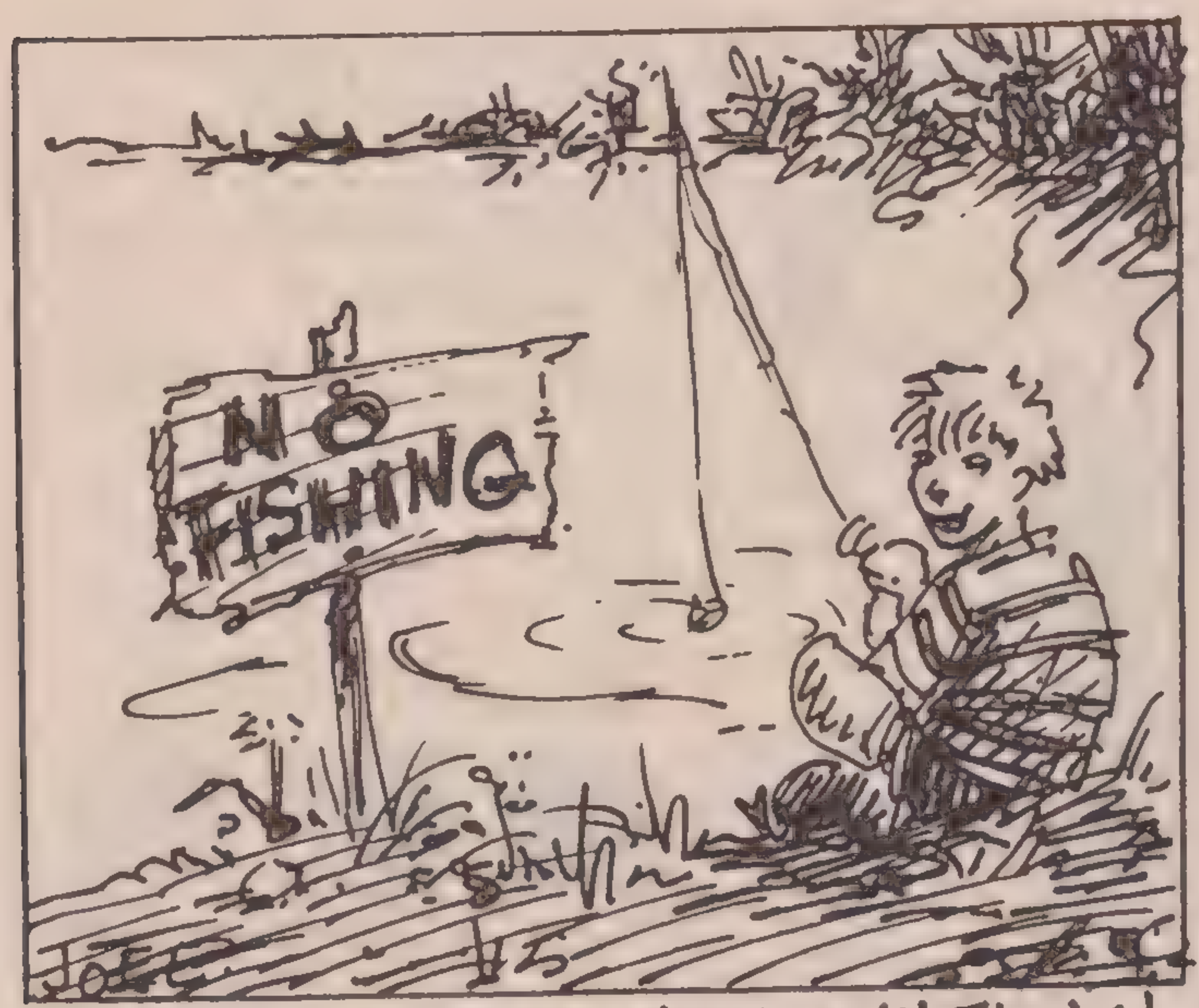

IT'S OK. I NEVER CATCH ANYTHING!

The Fishing Hole

by Joe "kingfish" Lane

How to manage a small press publication

(Premise: over the last few months the idea came about on how people can produce a publication as a serious product that could actually make money. So Mike said I could take this space to ramble as much as possible to get this ideas across. Let's face it if I had some of the knowledge back while doing a paper called Tunnel Times, I might not be frying chicken now.)

Many people have written, asking how to start up a zine. Their most pertinent question though has been where to get the money. Unfortunate for them, the money usually cones from their own pockets. And unless they are willing to lose some money, getting into the zine field is not for them. But there are ways of saving money along the way.

In getting the zine typeset, rather than spending large amounts of money on expensive computer systems, a good electric typewriter will work just fine. Today, with the market flooded with electronic typewriters using pinwheel designs it is easy to find a machine that has several available type faces.

As for the headlines, using transfer lettering can be a cheap method of getting the titles across. But headlines can also be drawn. A good artist can draw column headings such as that which appears at the beginning of this page. I have even known some zine editors use a black crayon at the last minute to write headlines and use a ball point pen to draw boxes around stories instead of line tape.

If one is a college student or has friends in college, then access to having a publication produced on a computer can be done. While in college at Indiana State University, I did my first underground newspaper at the computer center and had them laser print it out for something like 10 cents a page. I typed the stories into the program and then set the column widths to what I needed. After graduation, I had friends at the center who knew I was no longer a student let me sneak in. After awhile the faculty adviser caught on but didn't mind.

As for the printing of a zine, unless you are planning a 1,000 copy press run, I'd suggest using a photocopier. Most people know of at least one person with access to a copier and so can have it published for just the cost of paper and toner. Even if the publication must be paid for printing, it is still cheaper to go the photocopy route than to mess with offset printing in the beginning.

To the beginner I would give these two ideas. Do as much as you can yourself (Joe Singer, 1990) or know your own market (Mike Gunderloy (more or less), 1988).

If you can write, sell ads and distribute the whole thing yourself in the beginning and like doing it all, go for it. No reason somebody else trying to tell you what to do and/or how to do it. But burn out is rapid when one is trying to do everything, so when you developing a staff try to find people with similar ideas.

The most important way of doing a first issue is to do a preview issue. If you are going to be serious about breaking even (maybe) or actually making money off this zine (with luck) a preview issue is the way to go. It will show advertisers what they can expect of you and give you a chance to do a dry run to figure out possible problems without a deadline.

If a publisher is planning to print and distribute 5,000 copies of a community newspaper every month that will be aimed at the youth in the area would need to print only 500 copies of a preview issue. Before printing, the publisher should line up about 20 advertisers who will be willing to take out an ad in the preview issue as well as issue number 1. The ads are placed in the preview issue, stories are written that fit the audience and the paper is printed. Each advertiser then gets 25 copies to pass around to readers to study and the advertiser gets the chance to see the publishers work at a fraction of what an ad would cost in the press run of 5,000 copies.

The preview issue also doesn't have to be as big as the first issue. If plans call for issues 24 pages long, the preview may only be 8-12 pages long. It is also a good advertisement to those who might possibly be interested in getting involved in the production of the zine. In the preview issue the publisher can call for help in areas such as ads, artists, and writers.

In the next issue I intend to discuss the art of advertising. How to get ads, what to do if advertisers give you a hard time and how to make the most out of fluff.

This information came from Ray Mungo, founder of the Liberation News Service. In September 1990 the three year old Network of the Alternative Student Press (NASP) will be launching the New Liberation News Service (NLNS). For the first time since the death of the second incarnation of the original Liberation News Service in 1984, alternative youth-oriented publications will have access to a news gathering and disseminating organization geared to their needs. The bulk of NLNS information will be drawn from over 100 NASP papers receiving the news service. However, NLNS is counting on the support of the more established national left press to fill out our coverage on avariety of issues. Papers are being contacted to establish permanent relationships with NLNS. Interested papers are asked to donate subscriptions of their publications to NLNS and permission to reprint articles, graphics and photographs contained there in. In exchange, papers will be sent any news packet that contains an article from the publication. If you'd like to receive the packets on a regular basis and strengthen the NLNS financial situation and keep your publication up to date on the latest developments in the student and youth movements, NLNS is offering the national left press the service at $25/month. (gleaned from material sent out by NLNS).

The Center for Popular Music is asking me to tell you guys to send copies of your zines for archiving and study at their research center. They don't have a lot of money (so I am told), so if you want your stuff passed on to future generations, send copies to Sarah Long at Box 41 Middle Tennessee State University, Murfreesboro, Tennessee 37132. Their phone number is (615) 898- 2449.

Anyone wishing to help out with this column or wanting to send me news releases, send to Joe Lane at P.O. Box 4083 Terre Haute, IN 47804-4083.

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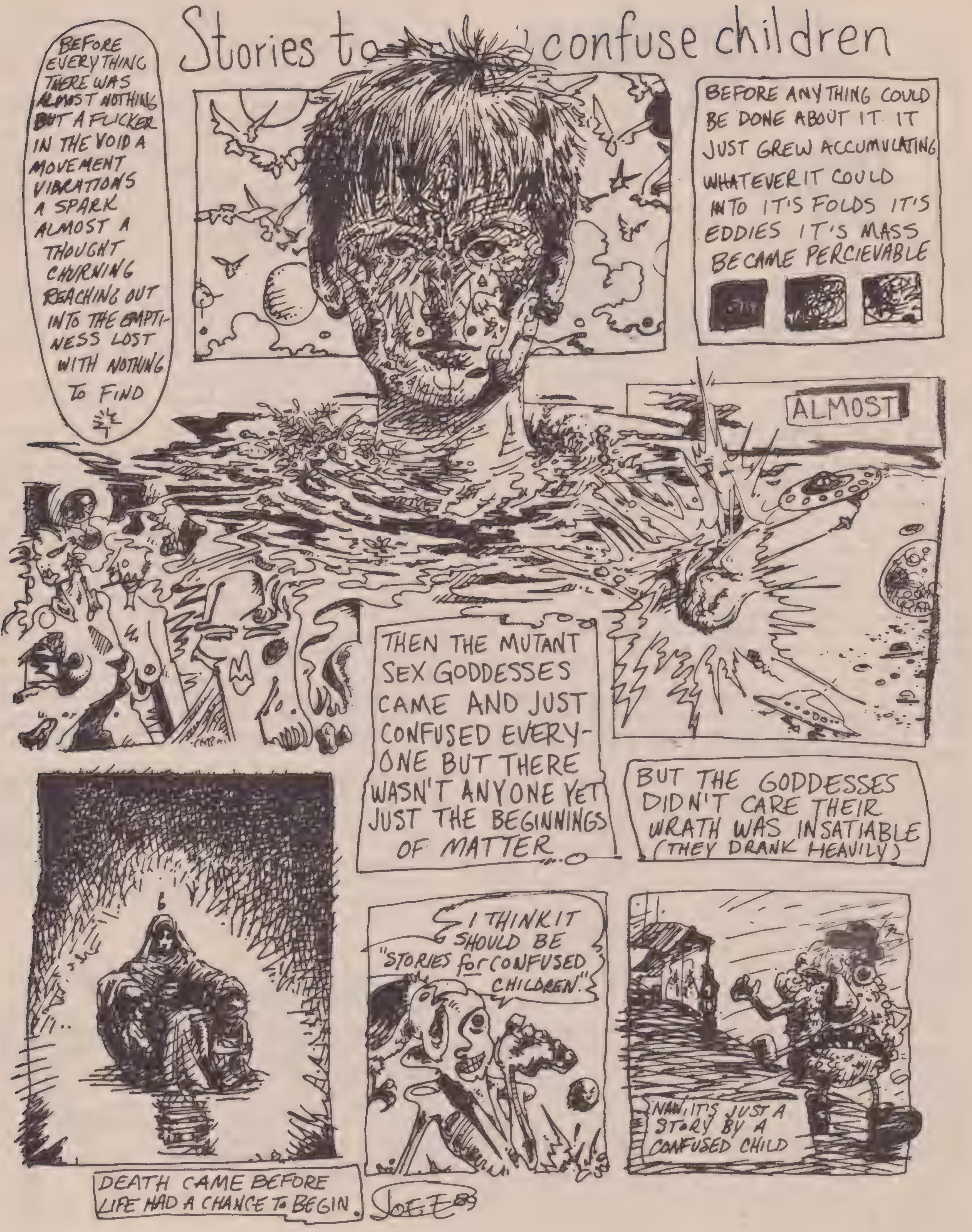

Stories to confuse children
BEFORE EVERYTHING THERE WAS ALMOST NOTHING BUT A FLICKER IN THE VOID A MOVEMENT VIBRATIONS A SPARK ALMOST A THOUGHT CHURNING REACHING OUT INTO THE EMPTINESS LOST WITH NOTHING TO FIND
BEFORE ANYTHING COULD BE DONE ABOUT IT IT JUST GREW ACCUMULATING WHATEVER IT COULD INTO IT'S FOLDS IT'S EDDIES IT'S MASS BECAME PERCIEVABLE
ALMOST
THEN THE MUTANT SEX GODDESSES CAME AND JUST CONFUSED EVERYONE BUT THERE WASN'T ANYONE YET JUST THE BEGINNINGS OF MATTER
BUT THE GODDESSES DIDN'T CARE THEIR WRATH WAS INSATIABLE (THEY DRANK HEAVILY)
I THINK IT SHOULD BE "STORIES for CONFUSED CHILDREN."
NAW, IT'S JUST A STORY BY A CONFUSED CHILD
DEATH CAME BEFORE LIFE HAD A CHANCE TO BEGIN.
JOE E 89

©1989
WAYNE HENDERSON

THE WARM FUZZY OF UTOPIAN POSSIBILITY VS. THE COLD PRICKLY OF MILITARIZED INDUSTRIALISM

by Kerry Wendell Thornley

or, to swipe a title from Richard Onley, **TOADS AGAINST THE STEAMROLLER.**

★★★★★

With the usual additional collection of paranoid (paranoid: two noides—according to a Venice Beach poet) prose.

★★★★★

In **READING RADICAL PSYCHIATRY** by Claude Steiner and associates there is a preliminary discussion of the stroke-scarcity economy, a subject that received a lot of attention these days—because it refers to the intolerable conditions that pervade the entire industrialized world, within and outside of conspiracy politics, in capitalist and socialist nations alike. There is a similar discussion in **THE MAKING OF A COUNTER-CULTURE** by Theodore Roszak. In both cases the cause of the problem is, I think, accurately, attributed to monopoly capitalism.

Socialism, originally the notion of building society through friendship or the solidarity among comrades as opposed to unilateral law has, of course, for any number of reasons, been corrupted extensively by monopolist culture, since it remains the most powerful in terms of its material base, and is therefore louder, more insidious and usually a step or two ahead of its opposition.

Not long after I first brought attention to the stroke-scarcity economy problem, the popular music industry came out with that horribly sarcastic song, at least in terms of presentation, if not in actual lyrics, "The Stroke".

It's almost impossible to watch television for an evening without being told that a particular type of car is sexy, in so many words in many cases, or being given the feeling that a particular brand of cosmetic is soft and loving and tender, etc.

A "stroke" is a psychological feeling associated with friendship and interpersonal intimacy—although there has already been every attempt in cant to associate it with **BRAVE NEW WORLD** impersonal sexuality.

One of Emma Goldman's most telling criticisms of the Bolsheviks was that party discipline rigourously stamped out the very essence of the spirit, the *elan*, of revolutionary socialism—obliterating the sense of solidarity among comrades by turning everyone into cogs in a bureaucratic mechanism, soldiers.

Murray Bookchin talks often of the necessity of the affinity group in revolutionary anarchism, as the basic unit without which its intent cannot survive.

I look around me and I don't see any understanding anywhere of what Steiner, Rozak, Goldman and Bookchin were talking about. I retrospectively examine my past in light of recently acquired knowledge and I find that only the illusion of social affinity existed there.

As far into the past I peer, in other words, as far around me in the present as my eye can see, as far into the future as I can realistically project: no comprehension of what Steiner, Rozak, Goldman and Bookchin were discussing.

Even the elusive and legendary tribal secret societies, like the Tryall Club of Jamaica, seem to me, in terms of the shreds of evidence I encounter, caught up in abstract political science, push-button labeling, altruistic guilt trips and interpersonal alignation.

Altruism is the root of the problem. People make revolution in order to free themselves, when it is a popular democratic uprising. Cohn-Bendit speaks of this briefly, in passing, in **OBSOLETE COMMUNISM.** As soon as an elite is organized for the purpose of selflessly guiding the oppressed to this goal, it begins leading them more of less unconsciously in the direction of sacrificial altars.

Egoism for the oppressed and altruism for the oppressors would be a more realistic approach. The people in the ghettos should be reading Stirner, instead of Mao. The Social Darwinists should be encouraged to read Kropotkin.

★★★★★

Whenever I have tried to follow the advice of the Conspiracy about organizing against the stroke-scarcity economy ("89" in code), I've just wound up with new plastic bags for old. SO I estimate that without more fundamental changes in the structure of society it is pretty much a hopeless situation at this point.

Again it is a matter of trying to maintain the fragile against the strong—for which purpose Lao Tzu recommended being prepared to retreat a foot before hastily advancing an inch.

So I don't try very hard. Because if you try very hard you are inclined to become very hard and thereby defeat your original purpose.

Go to Hopiland and rap with some Hopi and you will see what a personality that was spared the ordeal of the "industrial disease" can be like. Or study dolphins.

(I'm not against industrialism; I'm against the bureaucratic mode of organization that, for lack of any other model than the military, industrialism adopted early on).

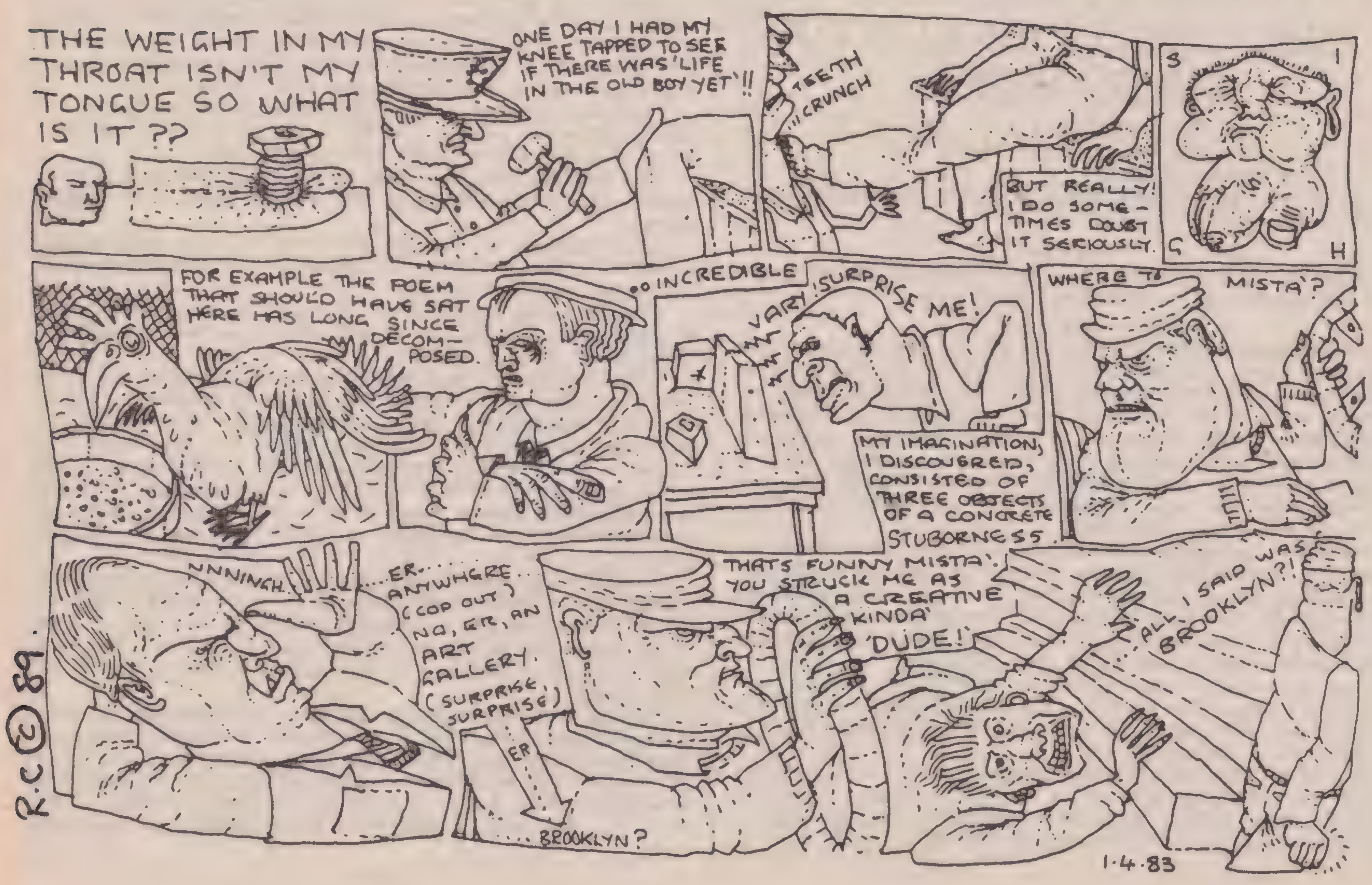
Within a militaristic organization, friendship can only manifest as corruption. This is because of the nature of militarism, not of friendship and nepotism per se. Ken Schneider told me that the customary corruption in Latin governments was the result of a communal family system resisting bureaucratic regimentation. It isn't a very good way to resist bureaucracy, since it combines the worst of both systems. Besides things along the lines that Margaret Mead recommended toward the end of her life it is the only way they've got.

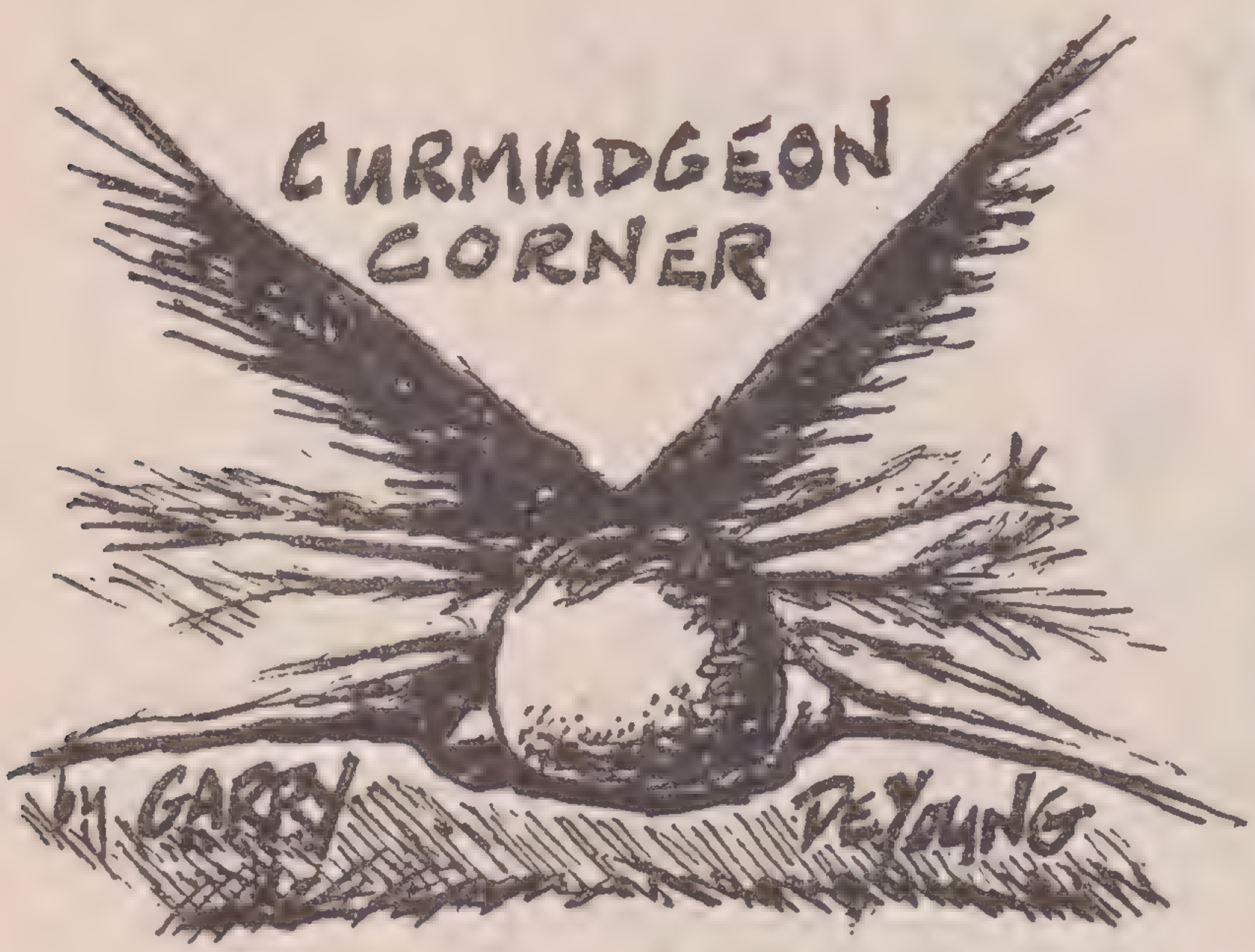
Conscious federational affinity group democracy that is intentional (pardon the redundancy) and self-selecting—government by contract instead of universal law, government by strike instead of by gun—is in its birth pangs at this point and doesn't offer much, isn't able to offer much, in the way of immediately viable alternatives for most people.

There is a misunderstanding that I am being protected by such a tribalistic federation. That is a hypothesis far afield of the facts. They aren't committed either way. I'm important to them. That's all. Whether they regard me as a pest, a useful object of exploitation or a philosophical mentor depends on my latest activities. It feels much more like being the mascot of a motorcycle gang than anything else.

Conscious alternatives to bureaucratic social organization—including anarchism and radical sociology—are extremely young ideas in the history of industrialism and of Western civilization in general. (Actually, they are of about the same age as the Industrial Revolution—but only as ignored studies up until the events resulting in the First International.) Godwin perceived only the beginning of what they've become since, and he is usually credited as the first anarchistic philosopher.

BIRDS?
WORDS?


THE WEIGHT IN MY THROAT ISN'T MY TONGUE SO WHAT IS IT ??
ONE DAY I HAD MY KNEE TAPPED TO SEE IF THERE WAS 'LIFE IN THE OLD BOY YET' !!
TEETH CRUNCH
BUT REALLY! I DO SOME-TIMES DOUBT IT SERIOUSLY.
S I G H
FOR EXAMPLE THE POEM THAT SHOULD HAVE SAT HERE HAS LONG SINCE DECOM-POSED.
..INCREDIBLE
VARY
SURPRISE ME!
MY IMAGINATION, I DISCOVERED, CONSISTED OF THREE OBJECTS OF A CONCRETE STUBORNESS.
WHERE TO MISTA'?
NNNINGH.
....ER... ANYWHERE.. (COP OUT) NO, ER, AN ART GALLERY. (SURPRISE, SURPRISE)
ER
....BROOKLYN?
THATS FUNNY MISTA'. YOU STRUCK ME AS A CREATIVE KINDA' 'DUDE!'
ALL I SAID WAS BROOKLYN?!
1·4·83
R.C©89.



DANGEROUS PEOPLE = DANGEROUS TIMES

CNN Headline News, August 12, 1990: Secretary of War Dick Cheney (euphemistically known as "Secretary of Defense" announces that with the huge deficit if we go to war we must borrow money from Japan. Mark one in favor of the Trilateralists!

Remember when the Korean "police action" started? The first news over the teletype was the *we* had invaded North Korea. Then when the North Koreans acted in defense we charged them with invading us. Par for the course, of course.

Remember when this Iraq thing started? Compulsive liar George Bush stated that we are sending troops to Saudi Arabia in order to protect *our* interests. Now it has been changed to read that Saudi Arabia requested our involvement. Lying bastards.

Are your brain cells intact? Do you remember when the CIA provided drugs to *our* troops? That was when George Bush was head of the American Gestapo, euphemistically known as the CIA.

Do you remember just a few short months ago when we were concerned about the glut of oil on our hands? Do you remember when the television, radio and all the newspapers were filled with details about the Savings and Loan scandal and George Bush's son Neal's illegal activities, involving illegal use of some of those funds to help his daddy get elected?

Does it make sense to assume that George Bush all of a sudden was concerned about the "Royal Family" in Kuwait—which has been unseated by the Iraqis? Hell yes!

George Bush sees himself as some kind of a member of some kind of American "Royalty"—along with Margaret Thatcher as the Defender of the Faith and all of the Royal Highs and Highnesses ruling by the order of the Divine Right of Kings—by direct Appointment by God.

I have a son in the Airborn Artillery and damned well don't want him coming home in a plastic bag, dead from nerve gas because our Secretary of War tells the troops that they are OK so long as they wear protective clothing—never mind that one drop of the nerve gas on your skin will penetrate and kill you within minutes. I suggest George Bush and Dick Cheney demonstrate the effectiveness of this protective clothing he wants these kids—all volunteers and mostly poor—to wear in searing 120 degree desert heat.

So what will the kids be fighting for? For oil? No, not quite. We had a glut of oil and the Iraqis are willing to continue selling it to us. It is *we*—George Bush, who cut off the oil shipments. By cutting off oil shipments and creating hysteria Bush made it possible for the oil distributors to drastically increase the price of oil products—thus giving them windfall profits.

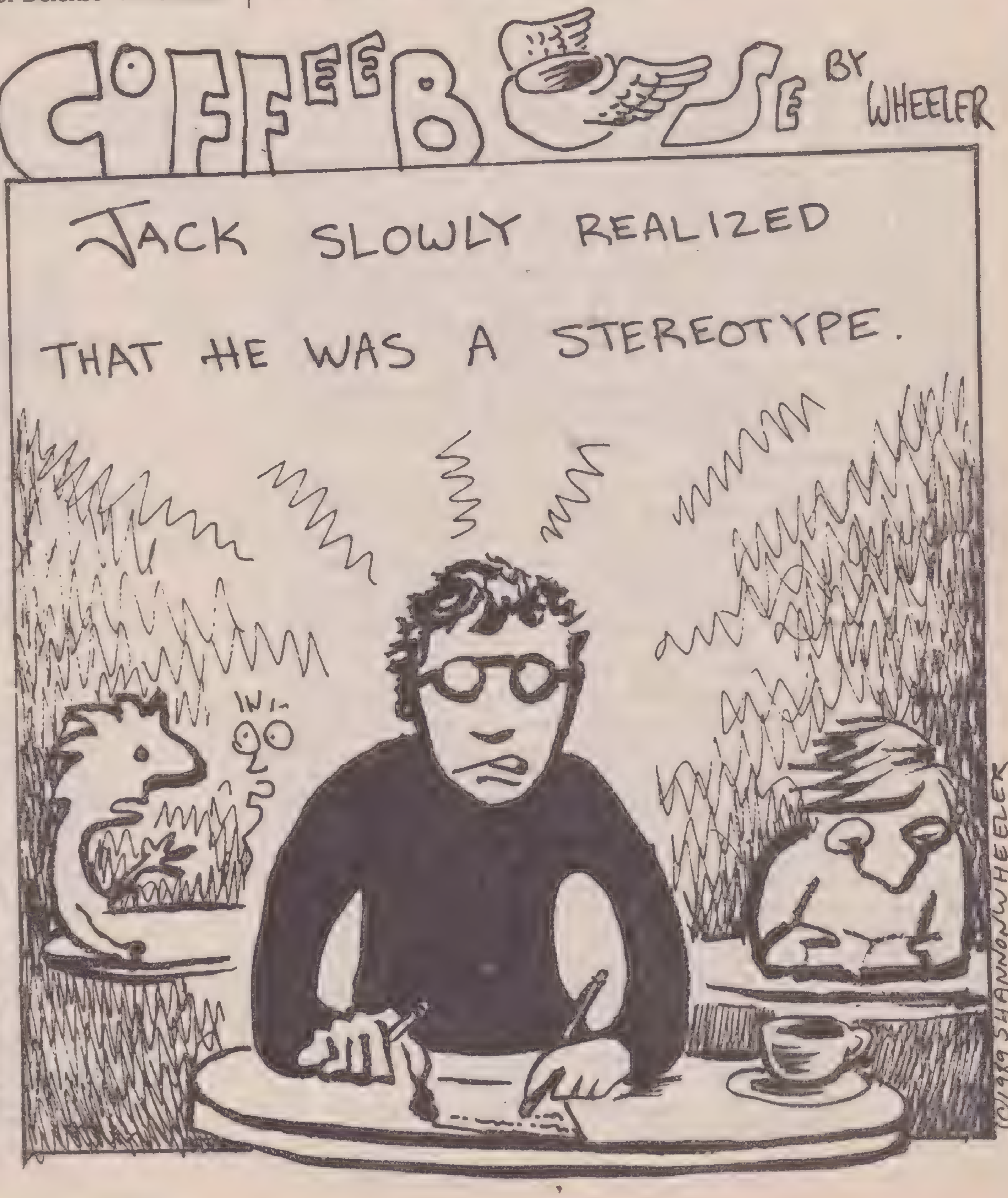
While this is going on Neal Bush and his Savings and Loan profiteering get off the hook. Along with that fascist punk Oliver North.

One thing is certain. This war is not being fought by the rich and famous—because we don't have a draft and only a draft will make it fair, will make it possible that not only the poor will die for the rich, but that some of the rich will also die.

That is the beauty of the atomic bomb and nerve gas. Neither of these agents of massive destruction can be used in a "surgical strike"—the euphemism for acceptable assassination.

Put Kissinger and Bryzsenski in the front lines with gas masks and protective clothing against the nerve gas. Put Arthur Schlesinger and MacNeil and Lehrer in the front lines with gas masks and protective clothing. Put Richard Lugar and Orin Hatch in the front lines with a gas mask and protective clothing.

Let us finger every one of these hawks and let *us, We The People,* draft *them* and put *them* in the front lines. Let *us* be the generals and let *them* be the privates and corporals.



"WHY PUBLISH?"
PRESS
FACT SHEET
Egin 90

Chuck Taylor, Slough Press:

1) My girlfriend Valerie says I am ahead of my time. If that is true, then a lot of small press publishers are ahead of their time. I started to believe in 1973, when Slough Press first published, and I believe even more strongly now, that the major New York publishers are slowly abandoning publishing quality literature in favor of blockbuster schlock You can't really blame them—they have high rents to pay on offices, a sales force to feed, and stockholders to satisfy. The bidding war that goes on now for a Ludlum, Follett or Krantz book means they take big risks with multiple millions, must work hard to turn a profit, and risk losing their shirts. Little change is left to spare from the blockbuster's profits (if any) to support low selling, quality titles. Tis just the way of the world. Twenty years from now, quality literature, I predict, will be published almost exclusively by small presses or by the authors themselves. No stigma will be attached to either process. We will be looked back on as heroic pioneers.

2) I publish to promote alternative, radical, non-mainstream ideas which can liberate people and transform the culture. Am I a propagandist? Yes and no. I am interested in changing the world, but only through ethical means. Advertising is not an ethical means; art is. Art uses no force or violence; the viewer/reader chooses to listen to the muse's persuasion, can walk away from the art work at any moment. Art is non-violent action—*sativa,* as Gandhi called it,

3) I publish to make money. Primarily I am a writer, not a publisher, and it is my love of writing that brings me to publishing, in an attempt to get books expressing alternative views to people. These books, by virtue of their unpopular or original ideas, are not commercially viable and thus are censored *de facto.* But mainly I wish to devote my time to my own work. Now, I consider myself to be a very good writer. After working a job, the free time I have to devote to my own projects is precious little. Why they would I take away from my own writing time to publish another writer? Because I believe in the writer's work? Yes. Because I enjoy developing a community of writer friends? Yes. But most importantly, because the writer and I can hopefully make some money, and that money can support me partially and buy me time to do my own writing. If a book can't buy me time for my own work—if it just steals countless hours of my free time and countless dollars of my hard-earned money—I don't want to do it, unless of course the book is of earth shaking significance. And once in a blue moon such a book comes along.

★★★★★

Michell Rau, LANA'S WORLD:

Three things conspired to get me into publishing: 1) I had already begun compiling old strips for a comic book called Lucky Rabbit's Reality; 2) I found a copy of Women in the Comics, and felt I had come home; 3) Nuclear Mutinous Dogs, a skate/punk zine. I had never seen anything like it. I was impressed by the creative effort that went into each page. It was love at first sight.

FACTSHEET 5-
don't leave home without it.
CRR
croak
Twere did.

Somehow these things jelled together. I wanted to produce a comic book. As an amateur, I knew that a glossy-covered bona-fide comic book was unlikely, but something like Nuclear Mutinous Dogs was certainly within my realm of possibilities. And once it was pointed out to me that all the characters in Lucky Rabbit's Reality were male, I knew I had to do something about that. One sleepless night it came to me: if I couldn't integrate female characters into Lucky Rabbit's Reality gracefully, then they could damn well take it over by force. That's it, I thought. Radical feminist cartoon rabbits take over a male-dominated comic strip. Thus was born Lana's World. Later on I sought out other women cartoonists with a similar desire for connection.

Why publish? To put a few positive female models, for a change, into the world on 20-pound stock. To add my name to the list; to lessen our invisibility. To network with other women cartoonists. To give someone else the thrill of being published. To create a forum for women's cartoons, because I wanted to see more of them. Because I want it to be easier for them to get over their self-consciousness about their work than it was for me. Because the world needs our sense of humor. Because the women's community needs humor. Believe me, I could go on.

Ego trip: seeing my work in print, on store shelves, and to know that someone liked it enough to buy a copy. To know that there is a forum for my work, no matter how bad or abstruse or weird or offensive or incomprehensible or rough it gets, because that all stems from creativity, the theatre of the absurd.

Because there was something in me that was dying to get out on paper. Because I thought it was funny and good and I wanted to share it. The "deep and abiding desire to communicate." Because self-publishing is wonderful and creative and genuine and can be free of censorship, and because it takes a lot of commitment and hard work and time and love and getting over self-doubt.

A kind of madness descends on me when I am in the throes of putting together one of these creative publications. I'll work for six hours straight doing layout at home, then laser print and pasteup all day at work, my hands shaking, I'm so frantic to have this completed. Driven. I can't sleep, can't eat, can't think about anything else except the moment when the last page is collated and stapled and it lies there in my hand, and I say, I'm published.

★★★★★

Norman Jope, **MEMES:**

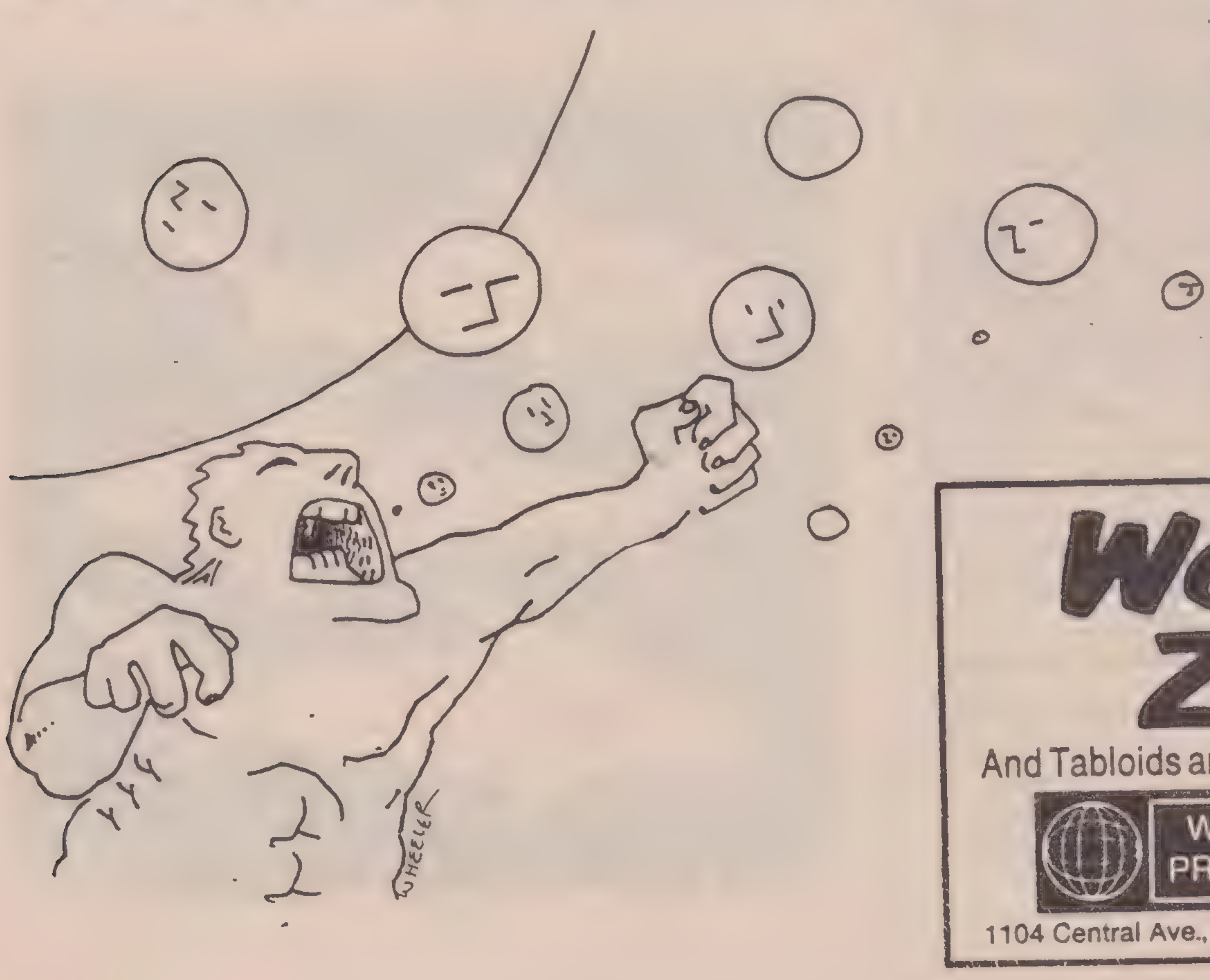
The words are massing. With increasing ease of publication, the books and mags and pamphlets have proliferated, burying those anxious to keep up with even the most specialized of subjects. As **FACTSHEET FIVE** indicates, most laudably and notably, the bringing-into-birth of yet another mag is no unique event these days. A year or so ago, however, I decided to cause just that and embarked on **MEMES.**

In hindsight, it appears that a group of questions—ones that have bounced about my head for some years now—encouraged my decision. The first of these was a paradoxical one to produce such an effect. Increasingly, in the face of the nuclear threat and, more recently, of the quieter yet more insidious ones of environmental collapse, I have asked myself, as an incurable writer, the question "What is the point of my doing all this when no one will be left alive to read it in a hundred years?" Writing for the now, for friends and colleagues, seems insufficient in that my instincts aim at permanence. As the possible effects—ostriched out of sight by governments—of global warming are mapped out in detail, the timespan tightens. Why—I still ask—am I writing? Might I not as well watch gameshows and await the end, like so many Britons and Americans?

To a point, writing—all creation—is its own reward, but it is problematic when bereft of a temporal dimension. In other words—as I concluded—what I am keen to do is pass on what are called "memes" to future generations. "Memes" were the biologist David Dawkins' way of explaining why, given the premise of the all-important gene, why so much of what we did did not seem useful on a genetic level... he coined the word that I have robbed, not even daring to read his book in case I have it wrong, to describe the myths and codes and dreams that arts pass on to future generations. Each meme is as a neuron in the cerebellum of the species—poems being paradigm examples. Briefly, and in spite of our impending nemeses, I am keen to pass on memes that might ensure humanity's survival *and* its evolution...also to help pass on the memes of others where they appear to do this.

Calling the magazine **MEMES,** therefore, is a kind of V-sign pointed at our nightmare futures—and each issue of it, each item of each issue, has been intended as a bottle slipped into the timestream, something to be read when I and all my fellow contributors are wind and topsoil. It asserts the essential nature of the memetic process, whilst restating its uncertainties at this most crucial time.

The second and final questions mentioned earlier related to the nature of the memes that I prefer to encourage—memes that would not only ensure survival but expand awareness. The question of our "true dimensions"—of what we can do to learn to inhabit the immensities of which both contemporary science and perennial magick are aware, and which destroy us in our fear and ignorance of them—has always haunted me, and, in **MEMES,** I have looked to encourage work that is concerned with this. If we are to last, I believe that we must move both outward and inward—to the quasars *and* the chakras, to the vastnesses beyond us and within us. Mere survival has never seemed enough to me, although I sometimes wish it did. This is one of the premises behind the project that is **MEMES;** it is behind my selection of material for it.



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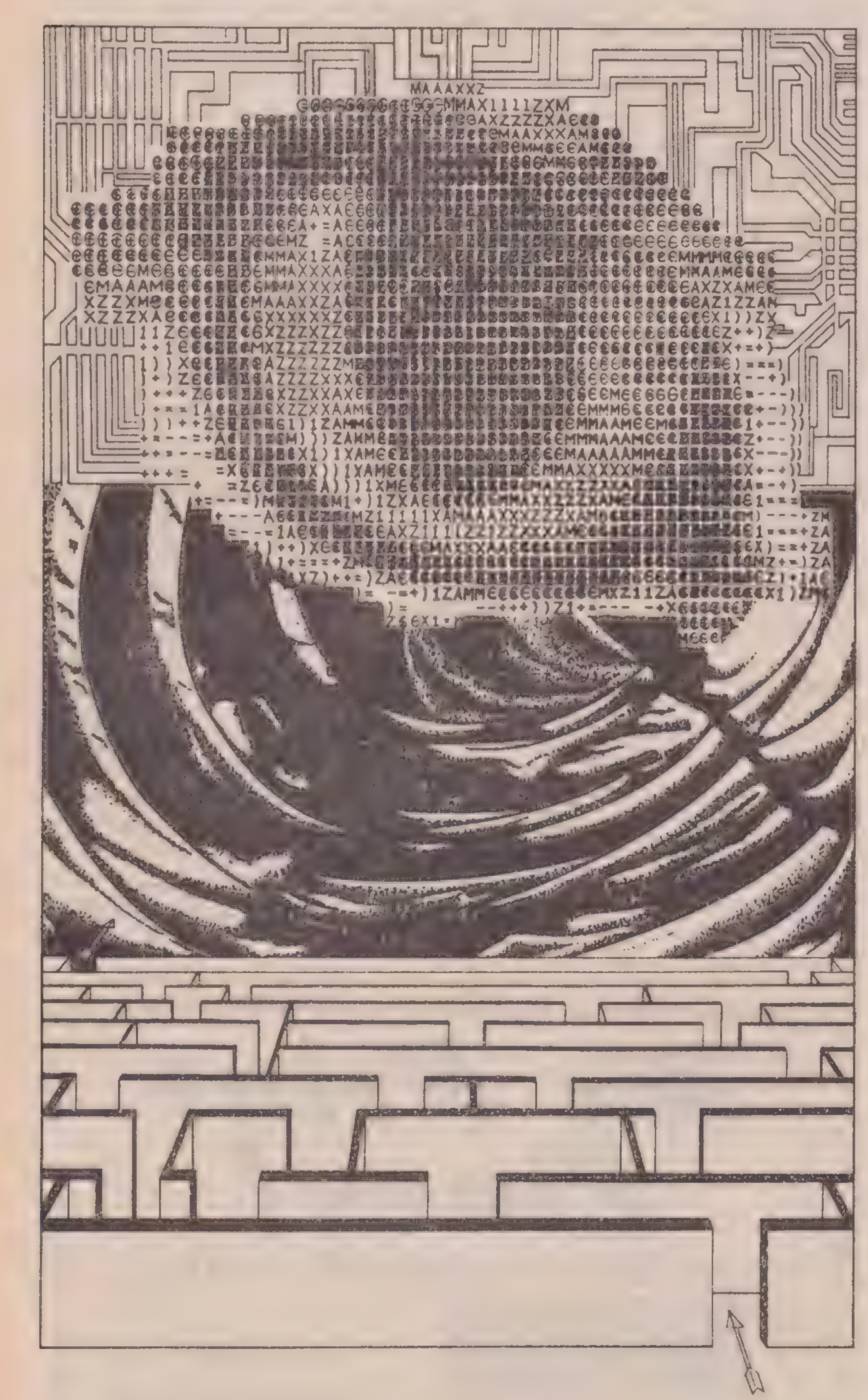
Finally, I have been long concerned with the extent to which specialization—on an intellectual, spiritual, and physical level— has begun to damage, rather than enhance, our chances of survival. **MEMES** is no game-reserve litmag, occultzine or political broadsheet, therefore, but an open forum wherein all areas of discourse can converge. All that is written in awareness of our cosmic scale, and with a view to living past its maker, is a potential contribution. The artificial boundaries are preventing us from thinking—and it is perhaps thinking, as opposed to calculation, that will correct the mess that we are making of this world. Superficial shoddiness has no value—but it is essential that communication be made, that the barriers be breached, and **MEMES** intends to play a part in this.

I began it in the knowledge that it would rank alongside many thousands of other mags; that my ambitions for it were immense to the point of unweildiness; that I would be unlikely, for a good few years, to have the networks or the cash to do it justice. Nonetheless, I started. Right now, the fourth issue is in preparation—but it has become clear that **MEMES** will *not*, as yet, be sticking to a schedule but will appear when an adequate quantity of work I wish to publish (poems, essays, articles, fables, stories, graphics, grimoires, anything!) is garnered. If it ever became a chore, I would not do it. It will not do so if it catches the interest of sufficient contributors and readers.



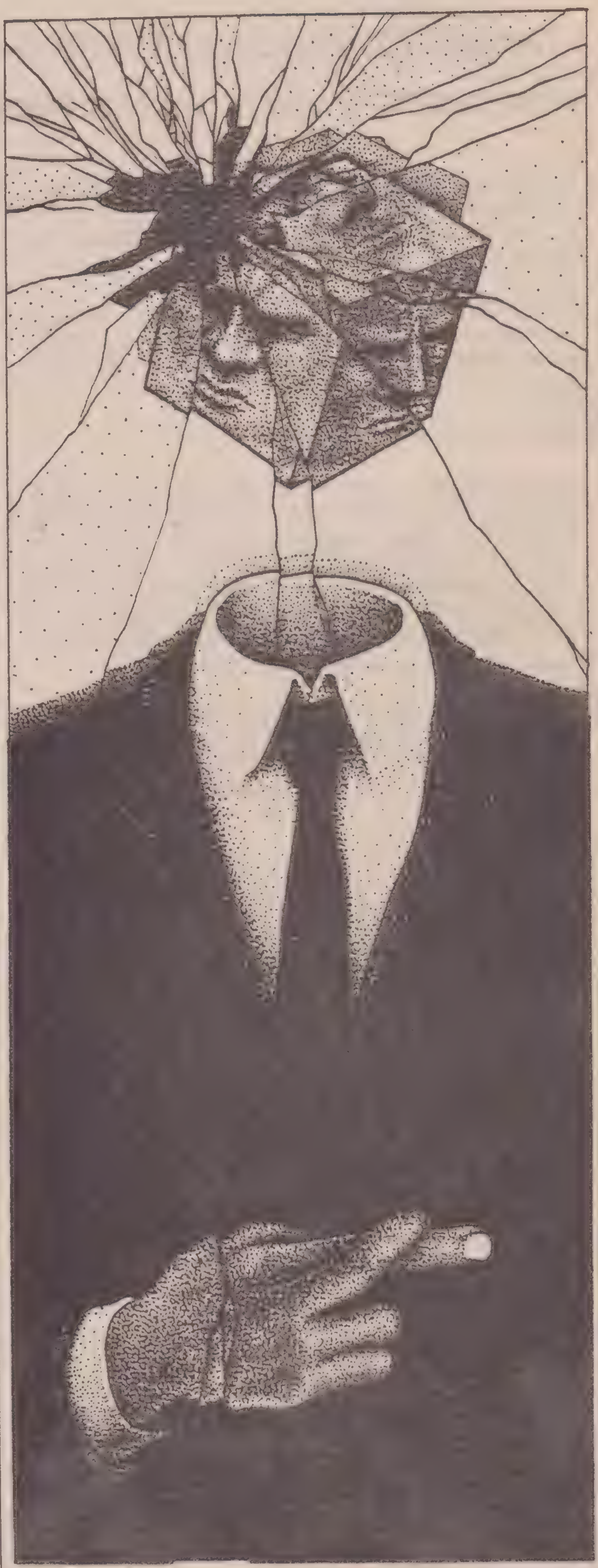
THE ABANDONED STONE QUARRY

by Misha
Art by Mark Bilokur
dedicated to Andrea & Vale

It is here, Mister, Mister, that we'll part. I am watching you from outside the office window, where you are seated at a heavily scarred desk. Your fingers are locked in a broken promise, the same broken promise you left on your lips. Marbleized, your chalk pit heart, your gravelly thoughts, make our setting so fit. Your neolithic campaigns, grind to a halt. Each damning minute, pebbles tumble from the walls, of the quarry. Here you threw the first stone Mister Mister. A censuring sedimentary rock. Boulderman, you have fastened your leaden eyes on my art. Your mineralized view of life fossilizes your morality. The corrupt rubble of your sins slides off your tongue. A new Pygmalion, lusting after statues, obsidian words cut into your flannel suit. With these striking images I fracture your casehard concentration. It is impossible, Mister Mister, for you to comprehend my waving to you, from these iron rails, leading out of the stone quarry. Your view is distorted through the bubbled glass of the shattered windows, black frames, the winter branches of hawthorne, the electric wires that feed you the power of numbers. Gold digger, pay dirt is still dirt. It is the artist's idea which never tarnishes. You hold this piece in one hand, and masturbate with the other. Your lapideous tongue moans about pornography and lucky strikes. All around you is placer gravel, yet you can't even read the signs.

Your stones break my bones Mister Mister. Your words wound. Each image I bring to you is nailed to a cross. You fear me in the shadows Mister Mister. But from what light is the shadow cast? You scent my blood hissing on the rail The metallic odor of my blood assaults your ears. The smoking of my blood presses on your skin. The blazing agony of the art singes your eyes. Hobo, junkman, artist, drifter, the quarry echoes the steel rolling on steel.

Goodbye Mister, Mister. I'm calling to you from these rusted rails. I'm taking this long red road, abandoning you to your stone quarry.



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MAILORDER ADDRESS: ____________
CONSUMER SEND CHECK PAYABLE TO: ____________
MAILORDER ADDRESS: ____________

Describe briefly the content (ex: rock, hardcore, political)
____
LP: ___min $________
cassette: ___min $________
CD: ___min $________
Other: _____ ___min $________
Our state sales tax is: ______%
Our shipping and handling cost/ policy is: ____________
____

FACT SHEET FIVE
Audio Reviews
JOEL BRICK © 90

Music Reviews are by Karin Falcone (KF), Cari Goldberg (CG), Mike Gunderloy (MG), Bill Meckley (WM), Jay Mentes (JCM), Jacob Rabinowitz (JR), Jodi Shapiro (JS), Kyle Silfer (KS), Robin Somerill (RS), M.E. Teger (MT), Dina Williams (DW) and Phil Zampino (PZ).

Numbers in brackets after the reviews (like "[MA#1001]") are Music Access track numbers. Please refer to their full-page ad for details, and give the system a try. It should be a great way to support the independent music community, if enough people participate. The records and tapes that have Music Access numbers in this issue of FF were chosen at random. Musicians should note that it's very important to send a copy to Music Access at the same time they send one to us, if they want to be a part of the system. (Anyone who objects to being a part of the test process can call and have it removed -- therefore the track listings in this zine could change, but hopefully most of them will stay the same). Artists who have music listed should in any case call Music Access at 718-398-2166 to learn how to retrieve comments about their material from the system. Finally, for this issue, all the music listed will be available from November 1 to December 1, 1990.

23, "Inside Clouds" ($5 from G. Gasiorowski, Violet Glass Oracle, 5546 Harvest Ln. #B, Toledo, OH 43623): Somewhat ponderous experimental electronic music. Most of this seems based on waves of static that roll across the audio landscape, punctuated by a surface melody. Much repetition is used throughout, with pieces blending into one another, giving it a very hypnotic, lulling effect. (T/MG)

23MUSIC "Big Troubles...In Small Liners" ($4 cash from Dennis Barkass, 16 Chalkwell Pk Dr, Leigh-On-Sea, Essex SS9INJ, UK) Unfortunately the second side of this tape was blank so this particular review is based soley on the material from side A. This New Age synthesized music is built entirely upon a sustained atmospheric base tonality that is the same in every piece. The pieces differ only in the context of melody. In "Departure" the keyboard takes on a soft, lilting quality whilst in "Full Ahead Both" sharp, bird-like pitches make up the composition. "Last Dance" is probably the most bearable of all, probably because it's just over a minute long. (T/RS)

2 LIVE CREW, "Banned in the USA" (Atlantic Records, 75 Rockefeller Plaza, New York, NY 10019): Well, this is the Crew's reaction to being busted in Broward county, and several songs (the title cut in particular) make strong free-speech statements that anyone should respect. Others, as suggested by the Parental Advisory on the cover, are racist, sexist, homophobic or otherwise beyond the bounds of polite society. Still in all, they play some of the most technically proficient and flashy rap I've heard, and I'll happily defend the right to be heard of even the songs I don't agree with. (T/MG)

4 COYOTES, "Float In The Eye" (Scat Records, PO Box 141161, Cleveland, OH 44114): A seven-inch in the lovely packaging we've come to expect from Scat: full lyrics, picture disk, numbered sleeve. Of course none of this would be worth anything without good music, but fortunately the band (formerly known as Ghost Sonata) delivers that, with a potent brew of hard harmonic vocals, strummed guitars, post-punk sound and lyrics to chew up a few brain cells. A welcome addition to any collection that wants to prove vinyl is far from dead. (EP/MG)

40 DOG, "You Can Have The Money" (Rosebud Productions, 44 N. Broadway #4BN, White Plains, NY 10603): Sardonic rock from the boys who brought you "Yeh, Right," their last enjoyable tape. They've moved up to vinyl and gotten a bit tighter here and although the title cut smacks of disco it;s all done with amusement value. "Drain-O Bomb" is the winner here, a twisted little ditty for the blank generation. There's also "Place To Get High", for the Woodstock generation kids now tied down to jobs and kids. (EP/MG)

555, "Gladys Landau" ($3 from Nonoxynol-9, PO Box 7792, Rego Park, NY 11374): With this tape solo madman John Six seems to be moving away from the telephone-soaked experimentalism of his earlier productions and has moved into a more normal, almost folky, mode of music. There are still plenty of strange touches, though, from recroded recordings to extrahuman vocals. Getting better all the time. (T/MG)

8 BARK, "Twelve" (Underdog Records, PO Box 14182, Chicago, IL 60614) Hard edged guitar pop, this five song ep moves along on the driving bass work and dark guitar chords that support these short songs of impressionistic frustration. Harmonies from Doug Ward and Wendy Means add character to the angry delivery 8 Bark chooses, made nasty from the introductory telephone message threat, and furthered with their no-thanx list. Decent independent rock with a bit of a bite. (7"/PMZ)[MA#1010]

92DEGREES, "Money Makes My World Go 'Round" (Minstrel Music, 8041 N. Milwaukee Ave., Niles, IL 60648): Pop music with an engaging sense of humor, which makes up a good deal for their Monkees-retro sound. Besides the cover tune, they get a few laughs on "Away From Her", just one of the alternative love songs here. They won;t win any awards for thrashing energy or lyrical depth, but they are pleasant musicians to spend a few minutes with. (LP/MG)[MA#1027]

AGAINST THE WALL, "Identify Me" ($3.50 from Nemesis Records c/o Zed Records, 1940 Lakewood Blvd., Long Beach, CA 90815) Hardcore with frantic vocals, the four songs on this 7" are aimed at finding oneself, exploring anger and harmful interpersonal game playing. Though the music is straightforward, the band is tight and interactive, shifting the music from full heavy handed grinding to high energy hardcore, quick chord repetition adding excitement. Nice grey speckled vinyl and photo inserts included. (EP/PMZ)

AGONY COLUMN, "Agony Column Comes Alive" (Big Chief Records, 611 Broadway, #907E, New York, NY 10012): The only thing worth noting about this rock band's 4-song live EP is that they cover Mountain's "Mississippi Queen." Nothing else. (EP/MT)

AGONY COLUMN, "Brave Words & Bloody Knuckles" (Big Chief, 611 Broadway, Suite 907E, NY, NY 10012) Deep throated growling metal with an incredibly heavy edge, this NY quartet takes the evil side with songs like "Brave Words, Bloody Knuckles," "No Time to Kill," or "Hole to Hell." There's almost a hardcore feeling here, though early Aerosmith or Gwar (who they're touring with) is more appropriate as the guitars grind out deep distortion and the solos squeal pure metal. With Devil Chicken, Bat Lord, Crow and Red Wing as band members, the big picture is that this is more silly metal, but they put themselves into it fully to pull it off with vengeance. (T/PMZ)

AGONY COLUMN, "God, Guns & Guts" (Big Chief Records, 611 Broadway #907E, New York, NY 10012): Texas-based death metal with tongue rather firmly in cheek—at least, I hope songs like the serial-killer soaked "Cars, Sex and Violence" are not entirely serious. It's an album that can be listened to on two levels, since it is in fact pretty solid death metal as well as a self-parody—we need only fear for those who miss the latter aspect. (T/MG)

ALIEN PLANETSCAPES, "Planet and Universe" ($6 from Doug Walker, Galactus, 191-32 116th Ave., St. Albans, NY 11412): Fabulously expansive space rock from Doug Walker and friends. A non-stop extravaganza that puts together organ and synth and guitar jams to form nebulous james, wild sounds, plenty of flash. I just sat in stunned silence when it was all over; this is large music for times when you are not content to be bound by earthly conventions. (T/MG)

ALL, "Allroy Saves" (Cruz Records, PO Box 7756, Long Beach, CA 90807): This quartet just keeps cranking out their own somewhat clunky skate music, with albums following almost faster than they can be reviewed. They get consistently decent reviews, and although no one here at FF is really excited about them, it doesn't send folks screaming from the room to put a record on either. (LP/MG)[MA#1028]

GG ALLIN, "The Troubled Troubador" ($5 from Mountain Records, PO Box 991, Hightstown, NJ 08520): This is G.G. as we haven;t heard him before: solo, accompanied on acoustic guitar, and almost wistful about life. The record trails off with the final plaint "...I want to Die", and by that time, it seems he's almost sad about it, despite all the bluster. First 500 copies on red vinyl with GG's prison drawings on the label. (EP/MG)

ALL SYSTEMS GONE, "Contrary to Popular Demand" ($3 from PO Box 1857, Tustin, CA 92680): An EP of socially-conscious thrash-pace punk rock. There's really nothing new here, as these sounds have been done plenty of times before, but it's nice to see that people still care. The focus of their songs is on animal rights and environmental issues, though they take care to put in enough speed to make them thrashable as well. (EP/MG)

THE ANGELUS/CHILI CONFETTI split 7" (Core-Tex, Adalbertstr. 89 1000 Berlin 36, WEST GERMANY): A split seven-inch of two Berlin Bands. The Angelus play a fast-paced and melodic punk, with "Paint Your Room" their best cut. Chili Confetti are harsher, with buzzsaw vocals, but in the same general arena—"Gladiators on Dancefloor" is worth a listen. No fireworks, but good production and a crisp sound. (EP/MG)

A PRIORI, self-titled ($5.75 from A Priori, 1718 M St, Suite 295 NW, Washington, DC 20036) Beat heavy industrial, the 2 titles on this ep are each remixed to make up the 4 cuts presented. "First Cause" is a dark piece of shifting repetitions using samples of a nasty nature, though some cliched phrases are mixed in. The remix might as well be a separate piece, so varied are the beats and samples. "Crawl" adds vocals of a British tone, using mysterious synth lines sneaking about the mix. The "Funeral in My Brain" remix, with its backward tracking, heavier beats and lack of vocals, also varies widely from the original. Though in a well worked area of music construction, this is technically and effectively defined. (EP/PMZ)[MA#1001]

AZYMUTH, "Curumim" (Enigma Records, 11264 Playa Court, PO Box 3628, Culver City, CA 90231-3628): Formulaic pop-jazz, heavy on the keyboards and hazy voice-overs, from a trio that hails from Brazil. An above-average effort for the genre (at least the drummer is a breathing human being). Keyboardist Jota Morales has a nice tough and can turn a lovely phrase. (T/WM)

BARTLES, "Music Licked Clean by Dirty Crows in the Moonlight" (PO Box 288, Springwater, NY 14560): Actually, several pieces on this tape are collaborations with Bakersfield's Hermanos Guzxanos, who provide music that Bartles put his gravel-voice vocals over. Hot picks include "Art Strike" and "Radio Allen Lake", the latter a balls-out rant about low level radioactive waste dumps that need to be watched over for millions of years. Angry music with dronebeats bubbling up from the modern heart of darkness. (T/MG)

BEEP, "Mother Is Still Bleeding" (JF Hill, 4 Manor Road, Sole Street, Cobham, Kent DA139BN, England) One might imagine this tape to be more raunchy than it actually is due to song titles such as, "She Has Dirtied Herself", "Famine", and "Polio Arm". In actuality BEEP's material consists of some rather humorous lyrics at times, all over a mostly melodic electronic background amd some occasionally techno-popish beats. (T/RS)

BEN BENJAMIN, "The Perfect Tan" (Burnett House, Hillhead Halls, Don St., Aberdeen, AB92UA, Scotland) The first 36 minutes of this tape are filled with a wonderful collage of sampled works ranging anywhere from the "I Dream Of Jeanie" themesong to disco to Classical pieces played at high speeds. Chopping up these pieces and throwing in a strange voice sample or two make this tape a veritable tossed salad of noise. The one point that keeps this work from blending into the background is the use of dynamics so rarely found in sampled work. Ben promises to fill the remaining 24 minutes of the tape with any personal requests of the purchaser. (T/RS)

BENT, "Actual Footage" (GSL Records, 12345 Lake City Way NE #245, Seattle, WA 981255): Jazzy power punk from a Seattle foursome. The A side has the energy of thrash and is actually somewhat unremarkable. The B cut, "Black and Dreams", combines deathly lyrics with a very jazzed-up arrangement for a killer sound that they should be able to develop into something quite unique. (45/MG)

BEYOND EARTH, "Drift Away" ($4 from Buzz Lovko, 5922 Coquina Key Dr., Indianapolis, IN 46224): Gentle pop-influenced rock music with each song seemingly part of a larger plan, so this is less a collection of moments than a whole tapestry. Lots of bell-like touches, vocal harmonies, pleasant tunes here, taking one back to the mood of the Sixties, at least in its more relaxed moments. "Monkey Business" is a cute song. (T/MG)

BEYOND SAD WEEDS, "Shattered Dreams" ($4/7 DM from Weed Productions, Sonnhalde 45, 7800 Freiburg, W. Germany) Guitar rock from West Germany, this trio plays both pumping rock and slower sustained work on the 4 tunes of this ep. "Covered Faces" opens as a song of personal isolation with rich, melodic guitar progressions over strong rhythm propulsion, the vocals harsh and somewhat angular, though sung with emphasis. The closing "Rain on My Skin" turns in the most interesting cut, slowing down and pulling out a thick, sustained guitar sound over a warm bass sound while singing of shattered dreams. Moody and effective. (EP/PMZ)

THE BIG RED, "Truck Ran Over My Dog" ($3 ppd from Landry Butler, C/O Vinyl Records, PO Box 1232, Madison, TN 37116): The Big Red was a "cult band" that existed from 1985 to 1988, and this is their only official recording. The album consists of three ambient yet noisy compositions that, unlike a lot of experimental music, have a strong structural sense but, like lots of experimental stuff, is purposely low-tech. "I Don't Know Why," written after the death of the band's lead singer, opens with an eerie vocal loop—made eerier if you consider that it's probably her voice. The other two songs, "Nighttime" and "Starglide," use buzzsaw guitars, tape loops and samples for what the band describes as an "ambient/psychotic feel." Atypical and worthy of a listen. (T/DW)

BIG VOID, "The Floor -or- The Other Side of the Room" (Maitre'd Records, 70 East 10th St, NY, NY 10003) Big Void does the Pink Floyd thing in barely masked terms. Take the title: "The Floor" (The Wall) or "The Other Side of the Room" (Dark Side of...) The music emulates Floyd's approach from dubbed voices to delayed bass lines, breathy vocals, rich guitar harmonics or Waters-ish emphatic vocals. "Drugs" is in concept both "Money" and "Speak to Me," with opening heartbeat and cash register-esque sounds. Even the band name (Big Void/Pink...) fits. The final word is these guys play sophisticated music with both subtlety and humor. Good concept, well produced, quite amusing. (T/PMZ)[MA#1019]

BIG TROUBLE HOUSE, "Watered Down" b/w "Eden Rock" (Horse Latitudes, PO Box 300021, Minneapolis, MN 55403) Over a heavy beat and rapid guitar work, the raw vocals of ex-Breaking Circus Philip Harding leads "Watered Down," a song about diluting life through drink. Frantic and fast paced rock, yet quickly strummed jazz progressions find their way into the large sound. "Eden Rock" brings their jazz-crossed rapid strum guitar style farther while singing about a wasted relationship, quick riffs and heavy solos adding fire. With Albini at the production helm, this a good, biting single. (45/PMZ)

BLOWHOLE, "Palimpsest" ($4 from Apraxia Records, PO Box 9545, Colorado Springs, CO 80932): A mix of live and studio jams in a territory that might be called industrial jazz. The title of the tape is apt, consisting as it does of multiple layers of music, shining briefly through in turn before being covered by other noises. Sometimes there is a smooth stretch of minic horn, others a wash of near white noise. A nice fusion of styles that becomes quite pleasant after a short acclimatization. (T/MG)[MA#1042]

ADAM BOHMAN & IF, BWANA, untitled (Sound of Pig, PO Box 150022, Van Brunt Sta, NY, NY 11215) Minimally packaged, this cassette presents two works from environmental sound shapers. Bohman's "A Graceful and Ancient Art" creates a metallic ambience of scraping, reverbed noise with a feedback edge, a dull wind-like noise accompanying the atmospheric mood. IF, BWANA is more actively seething, with distracted synthetic tones (perhaps algorithmic) above the groaning, scraping, squealing noises, accompanied by a sound akin to a vacuum cleaner in a deep cave. Though the environments defined are interesting, in neither piece does the sonic pallete or approach vary much, ultimately relegating them to the role of backdrop, albeit for an industrial wasteland. (T/PMZ)

BOMBARDED WITH FLOWERS, "El Cheapo Blastura" ($4 from Exile, 104 S. Walnut St., Muncie, IN 47305): Strange droning punky rock designed to appeal to your hindbrain, the part that hasn't changed since you were a reptile. They produce a barrage of guitar and rhythm and overlay it with a variety of twisted vocals, from "Beatnik Java Hut" to "Plug in Orville's Brain". The stuff of nightmares. (T/MG)

CEDALLA MARLEY BOOKER, "Awake Zion" (ROIR, 611 Broadway #411, New York, NY 10012): Believe it or not, this is a recording from Bob Marley's mother, backed up by a selection of the Wailers. Cedalla, aka "Mother Booker" does gospel-influenced reggae songs, slow and powerful, many dealing with her son's final illness and the resulting strong emotions. Most of this album came out in '84, but there's a neat studio number "Something in a Something" that was added later and makes the whole more cohesive. (T/MG)

BOY IN LOVE, "I'll only eat it if it comes in a box" ($2 from David Schall, PO Box 2143, Stow, OH 44224): Low-fi light rock noodling. Scott and Dave and Steve seem to have just hung around the bedroom with the recorder running while they made up words about Graham Nash or put together a cover of "Sweet Home Alabama". Pretty awful, really. (T/MG)

BOYS FROM NOWHERE, "The Bridal Album" (Skyclad Records, PO Box 666, Middlesex, NJ 08846): Boys From Nowhere's stroke of genius was the decision to include a cover of the New York Doll's "Vietnamese Baby." It shows that even a mediocre band is good if the material is good. Though the rest of the album is nondescript rock and roll, "All Tied Up" shows a bit of an influence, shall we say X, that the band might try to explore further. (LP/MT)

JOHN WOLF BRENNAN, "The Beauty of Fractals" (Mike Wider, PO Box 5330, CH-6000 Lucerne 5) By title you might expect computer generated tonal music, but instead Brennan is a subtle and melodic composer working with solo piano, crossing classical, 20th century and jazz influences into creative, tasteful, and frequently complex music. Employing advanced techniques that experiments with approach both compositionally and mechanically, the 16 pieces are superb recordings that flow from touching melody to imaginative rambling with an experimental bent. (T/PMZ)[MA#1020]

CALAMITY JANE, "Hang Up!" (c/o Blue Gallery, 222 NW 10th, Portland, OR 97212): A limited edition numbered yellow-vinyl 3-song seven inch. Calamity Jane is three women putting together a rough and ready sound, something like punk c&W blues. Best cut to my ears is "Outta Money", a bar band song that gets a bit depressing amidst a clangy welter of guitar-playing. (EP/MG)

CARNIVAL OF SOULS, "Guil of Innocent Blood" ($5 from Nosferatu Productions, 3790 El Camino Real Suite #218, Palo Alto, CA 94306) Definitely Gothic rock if one was unable to ascertain that concept from the insert or the free sticker that one can only imagine stuck to the back of the black leathers of the pale ones. Musically, the balance is lacking, but the deep threatening base keeps the work on it's feet. The resonant tenor of the vocalist resembles that of Peter Murphy, unfortunately it is most often buried under the lead guitar and is packed with too much unneccesary reverb.(T/RS)

CAVE CLOWN MICROWAVE, "Volume 2" ($2 from Dave Schall, PO Box 2143, Stow, OH 44224) Through the low-qual recordings comes another series of short oddities from C.C.Microwave, their second tape. With titles like "Bathing in God's Saliva" or "My Amoeba" you know that these guys aren't trying to write pop tunes. Though the sound can't be easily characterized, percussion based (weirdly minimal) with guitar, both cleanly warped and distorted, and noisy synth describes a good chunk of the music. The 'man-knee' people involved are, I think, a bit ill, but they've got a lot of ideas. Few of them are really good, but that doesn't seem to stop them. (T/PMZ)

THE PETROL DOG
IN: "Flying too Low"

CAVE SLAGGS, "Trouble in Leggo Land" (Stacko'Lips Records, 5003 Frederick Ave, Baltimore, MD 21229) This DC trio works from a hard rock base using an eclectic set of influences. The vocals are sung with a nasty edge, the band backing with harsh yet technical guitar work over driving bass and drums. Highlites include the title track, a song critical of the the accepted lifestyle, using a Miles Davis trumpet style, and the jungle sounds of "Swing on Child." Though tending towards songs with a vengeance, balance is provided with the acoustic "Running Naked Through the Woods" or the catchy closer, "The Island"; there's even a song led by accordion. Humorous, hyper and intelligent, this is a band with real potential. (T/PMZ)

CHAINSAW KITTENS, "Mother (of the ancient birth)" b/w "Death-Sex Rattletrap" (Mammoth Records, Carr Mill 2nd Fl., Carrboro, NC 27510): I don't know if there's a "Mammoth Sound" yet. I do know they haven't put out a record I didn't like, and this blue-vinyl limited edition 45 is no exception. Chainsaw Kittens have a rock sound that's barely contained on the record, sounding like they're ready to explode in a frenzy of rushed vocals and manic guitars. I was hyperventilating before I knew it. Anxiously awaiting their coming album. (45/MG)

CHANNEL MASTERS, "Sugar Leads To Sweeter Stuff" ($3 from TBS Tapes, 5414 Columbus Ave., Sandusky, OH 44870) Very poor mono recorded quality accompanied by a harsh hiss. This sounds like a fun jam or practice that was recorded by putting the tape recorder on the floor by the electrical outlet in a concrete room. Drums and Rhythm acoustic guitar are most audible and the few times that the lyrics are able to be heard- they are decent. "Coffee For Mama" by Lightnin' Hopkins is done good in a good swing blues style, unfortunately the vocals are almost monotone and inaudible once again. Generally the pieces drag on too long and all in all, this coffee is cold and three days old. (T/RS)

THE CHARLATANS UK, "The Only One I Know" (Beggars Banquet, 274 Madison Ave. #804, New York, NY 10016): Dreamy droney pop music in a British import model. The title cut is the first single, but I rather preferred "You Can Talk To Me", though it seems like they may be falling into a bit of a rut with these slow, power-chord, near-whiney voice songs. Pleasant, but unfilling. (T/MG)

CHEMICAL PEOPLE, "The Right Thing" (Cruz Records, PO Box 7756 Long Beach, CA 90807) Hard rocking pop punk, Chemical People tone down the porno this time around, covering their record with a G. Hernandez drawing of the band. Tightly interactive, fast bass and cool syncopated drum beats solidify under quick chords and short high energy solos to drive these excellent tunes. The lyrics only briefly deal with pornography, and that from a non-sexist manner; most of the topics involve responsibility and understanding, or o.d.ing on donuts, a far cry from previous issues. And yes, I was suprised when the extra cut suddenly started. Recommended if you miss the early days where english punk still had energy and bite. (T/PMZ)

CHI, "Jet Stream" (Sonic Atmospheres, 14755 Ventura Blvd., #1776, Sherman Oaks, CA): Unchallenging commercial pop music that follows the now standard formula of pleasant but bland instrumentals interrupted by a single banal vocal tune. This particular effort is well-recorded and inoffensive but I don't understand why the word "jazz" keeps showing up in the press materials for this sort of thing. (CD/WM)

CHRONICAL DISTURBANCE, demo tape ($6 from A. Bucher, 21 rue du petit chenois, 25200 Montbeliard, FRANCE): Dark and heavily pounding metal from Trois Rivieres, in the French section of Canada. These boys play real devil music, low down and with plenty of bass power, ready to drag you through the muck and under the wages. There's also some speed metal here, but even that seems gloomier than most such offerings. Rough edges, but promising. (T/MG)

ROBERT CHURCH, "Chrysalis" (Llewellyn Books, PO Box 64383, St. Paul, MN 55107): Bouncy and up-tempo new age synthesizer music. Church works in a very rhythmic vein, finding a sound with resonance and repeating it as the background for fast keyboard changes. Nothing too spectacular here, no lyrics to worry about, just a tape to get your morning rolling. (T/MG)[MA#1044]

KEN CLINGER AND TOM BURRIS, "The Story of Chester Bovine" (311 Stratford Ave., #1, Pittsburgh, PA 15232-1108): Sort of a King Missile-ish half spoken-word half musical piece divided into "scenes." It's strange without being weird. The storyline is this: a kid of about six goes to his grandparents'. After eating, he goes to sleep and has (get this) an out-of-body experience. Gram and Gramps go along, too. The rest of the story is a vivid description of his adventures, complete with dancing leprechauns, clouds, lights and lots of floating. The music is kind of sf movie soundtrack-ish. (T/JS)

A CONFEDERACY OF DUNCES, "Tsk, Tsk, Tsk" (Old School Records, 39-40 Greenpoint Ave. #6D, Sunnyside, NY 11104): Other reviewers hear a Kinks influence here, but it's not obvious to me. The Dunces play a sort of light pop with lyrical corkscrews—"The Bride Has Braces" or "She Hates Good Looking Guys"—teen angst over unusual subjects. Their sound is basically John Dunbar's vocals and the lead guitar of Victor Triola, and is very sparse, with almost no rhythm section in the mix at all. (CD/MG)[MA#1015]

CRASH VEGAS, "Red Earth" (Atlantic Records, 75 Rockefeller Plaza, New York, NY 10019): Fresh heartland rock from Toronto—with a sound, fronted by Michelle McAdorey's vocals, somewhat reminiscent of the Cowboy Junkies. Much of the songwriting is by Greg Keelor of Blue Rodeo, and that influence shows as well. Very melodic, much attention to lyrics, a solid mainstream release. (T/MG)

THE CREEPS, "Blue Tomato" (Atlantic Records, 75 Rockefeller Plaza, New York, NY 10019): Swedish garage rock with punk roots but much wider influences. They've apparently been mining the sixties and seventies, and you can hear everything from the blues to light rock in here. Funky energetic stuff that only occasionally sounds bizarrely alien thanks to the juxtapositions resulting from their musical blending. (T/MG)

DAIRY QUEEN EMPIRE, "N Is for Knowledge" ($1.89 from Christopher Verene, 1854 N Decatur NE, Atlanta, GA 30307) This Atlanta trio would be at home in the NY downtown with their skewed eclectic songs using clean electric guitar, bass and drums, with harmonica, autoharp, and even viola added on. Grace Braun is the vocalist, at times with real strength, though frequently degenerating to a smarmy nasal, off tune voice. The orchestration is invigoratingly interesting if often purposely awkward, playing with reserve, though capable of heavy energy. Lyrically forceful and impressionistic images are exposed, but the use of childish images is overdone for my tastes. There's much good here, but the elements have yet to come conistently together. Nice broken record packaging. (T/PMZ)

DATURA SEEDS, "Who Do You Want It To Be?" (Toxic Shock, Box 43787, Tucson, AZ 85733): Datura, a psychedelic drug that's unpredictable and powerful, is a fitting moniker for this Indianapolis, Indiana band. Their debut album is a slice of pure Phil Spector wall-of- sound pop in the 70s power rock and new wave sense, but unadulterated with 60s trippy dippy sappiness. Guitarist Lee Cuthbert and bassist Jonee Quest build an Aerosmith-ish wall of guitars sound. Paul Mahern, ex-Zero Boys vocalist, sings vignettes of everyday life twisted into other-worldly shapes. Check out "S&P '69" and "Amelia," where Lee sings lead vocals. (LP/DW)

DEAD CAN DANCE, "Aion" (4 AD US, 611 Broadway #311, New York, NY 10012): Strange and eerie music that's rooted far back in various cultures. The basic structure is rather liturgical, centuries old, chanted and squeezed out with intensity. But the instrumentation ranges from vaguely Mideastern to vaguely Celtic. DCD is an arty project, too arty for popular consumption, yet worth an exploration when you're in the mood to push the limits of contemporary music. (LP/MG)

DEAD STEEL MILL, self-titled (Underdog Records, PL Box 14182, Chicago, IL, 60614) Seven song 7" of high energy hardcore (the inner groove on the vinyl exclaims 'new wave sucks') with a harsh guitar sound. The short tunes shift gears quickly, while the angry vocals in a british mold sing about the uselessness of all governmental systems, the aimless goals of rock stardom, and the title tune's description of blue collar futility, which is also echoed in "Pollution." Authority figures are taken on in "Fall Falwell Fall" and "Get Naked," which describes a nymphomaniac Tipper Gore. Angry and energetic without being overlong. (EP/PMZ)[MA#1012]

DEVO, "Smooth Noodle Maps" (Enigma Records, PO Box 3628, Culver City, CA 90231-3628): The spud boys are back and tackling topics like modern chaos theory on the lead cut "Stuck in a Loop". The keyboard/percussion carries the tune on most of this album, a perky, slightly disco-tinged madman's tour of the coming apocalypse. "Devo Has Feelings Too" may be a backhanded answer to the legions of mindless followers the band has bred—or it may just be another way to separate them from their money. Who knows. Devo remains as enigmatic as they were in the "Uncontrollable Urge" days, though a good deal more polished and slick. (T/MG)

DINO DIMURO, "Sunday at the Airport" ($5 from Dimurotapes, 3359 Hollydale Dr, Los Angeles, CA 90039) Home taper Dimuro turns in a set of quirky guitar and synth pop, classical covers, rock and other ramblings. Dino's voice, akin to Eugene Chadbourne's, sings over tunes coming in from many angles, including a high speed Mozart's 17th, a T.M.B.Giants- like "Nudists Take the Fun Out of Naked," a snotty "Why Can't I Have a Famous Friend," country western and more. Amidst are recordings of Dino's answering machine, spoken word about being spooked or infatuated with Dino, LSD 25, and the like. At times annoyingly silly, Dino freely follows his own interests in creating this nicely odd tape. (T/PMZ)

DREAMS SO REAL, "Gloryline" (Arista Records, 6 W. 57th St., New York, NY 10019): Athens, Georgia has become something of a center for new rockers, and this band is one of the results. There are a lot of influences kicking around their music, but the basics are a strong sense of harmony and melody married to a near-hard rock sound. The produces full-bodied songs that have a radio catchiness to them, tunes that stick in the mind, and a wonderful sense of presence. (T/MG)

DRIFTED MAIL ART ETC. (Cell #424, 280 Dundas St E, Toronto, Ontario, Canada M5A 3W1) Drift Magazine's seventh issue is now on tape due to printing problems, if you don't know already. Terribly interesting in parts, such as "Circle Line," a tricky story narrated by editor C.F. Kennedy in which he exhibits incredible character dialogue. Unfortunately recording quality, as in Drift #6, continues to be quite poor, but for the most part the literary content makes up for the slack, and if nothing else, Kennedy's soft-spoken voice serves well as a sleep inducing drug. (T/RS)

DROOGS, "Want Something" (Skyclad, PO Box 666, Middlesex, NJ 08846): Eleven tracks ofwell-smoking rock and roll, with some psychedelic tunes and more just plain crunch, Roger Clay's guitar work stands out as clear and soaring. Good music in the grand tradition of the sixties. (LP/MG)[MA#1046]

DT AND THE SHAKES, "Maswuerade" ($6 from Impact Records, 401 Washington Ave, Suite 301, Towson, MD 21204) DT and the Shakes plays rich, energetic rock in a Husker Du mold. With a clear, heartfelt vocal approach using cool harmonies, the songs are active expositions of purpose and emotion, the guitar describing great energy that implies a mid-west sound without a sense of jangle, though there's a good amount of acoustics heard througout. The bass is also notable, hard working and warm above the solid drumming. Intersperesed are short sound segments which, though not exceptionally sophisticated, demonstrate this bands' interest in varying their approach; from gentle songs to tunes with a vengeance, this band does just that. (T/PMZ)

DUCK WEATHER, "There's No Tornadoes In Egypt" $3 from (Brian Johnson, Cellar Productions, 11 Werner Rd., Greenville, PA 16125): A four-piece that mixes it up a bit: here some punk, there a song of faux reggae. Mostly they seem to be in the lighthearted hardcore arena, screwing around with their insturments, playing whatever comes to mind, and singing things like "Who Killed Santa Claus?" (T/MG)

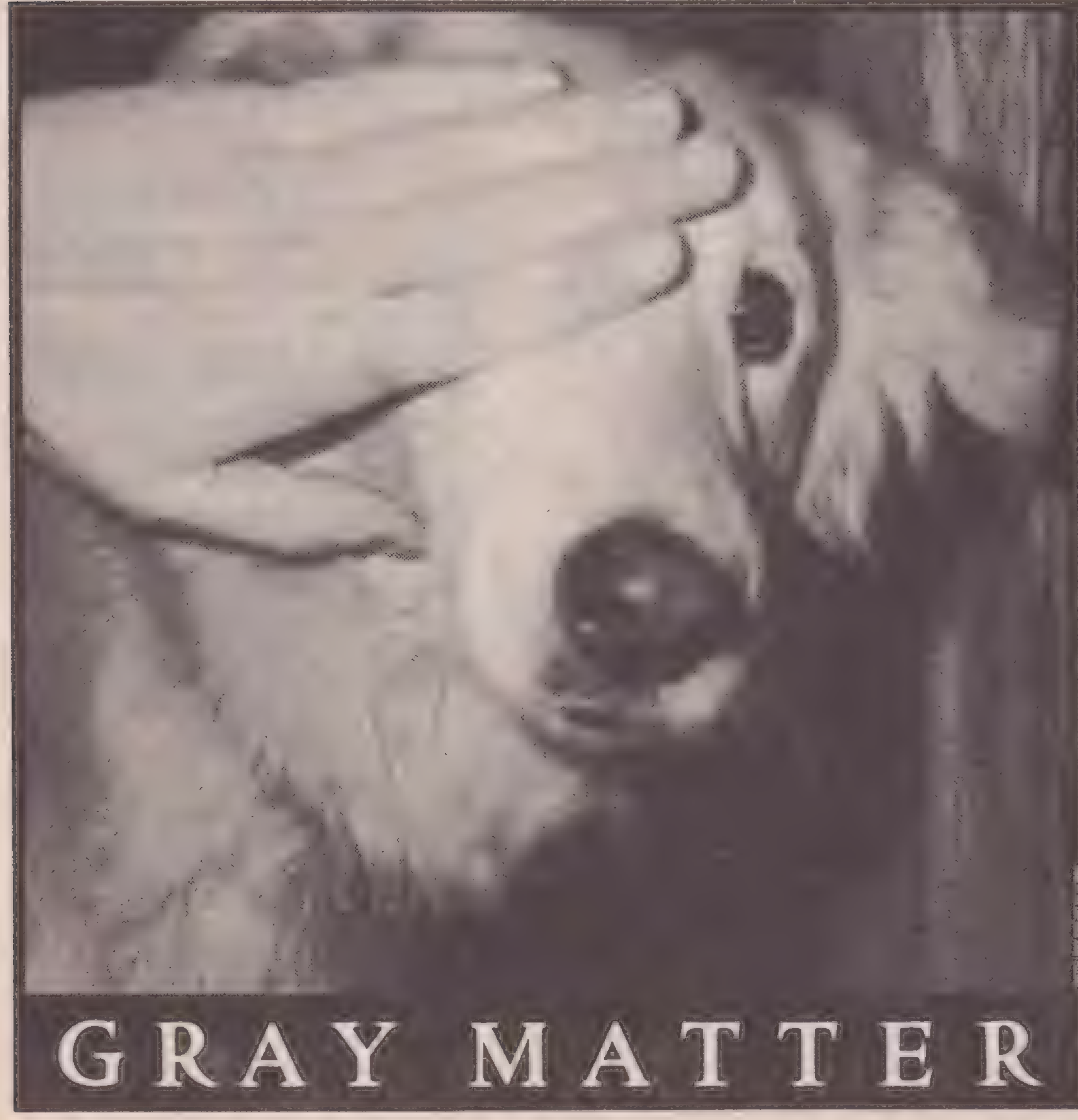
DUDEBEATS, self-titled (Braus Productions, 330 W. 85th St. #5H, New York, NY 10024): Perky summer pop music, with penguins on the cover and upbeat silliness inside. "Rock 'n' Roll Man" is a song for the roots-oriented, while "Man From metal Nation" is just weird, not the heaviness one might expect. Lighthearted guitar work and simple lyrics make this music to nod to, not to contemplate. (T/MG)[MA#1038]

DUMPSTER TIMES #7 ($2 from Wendy S. Duke, PO Box 80044, Akron, OH 44308): An audio zine with all sorts of strange stuff on it. There's stuff from the Anti-Art festival including Art Strike commentary from some major artistic marginals. There's Paul Weinman reading some White Boy poems, as wild as his writing of them. There's a discussion of Forbidden Words on the air, long and raunchy. There's a Volkswhale interview, and even a bit of music (and a bit more noise). (T/MG)

DUST THAT COLLECTS, "Black Water Delirium" ($4 from Ron McFarlan, 75 Kirknewton Rd., Toronto, Ontario, Canada,M6E349) Consisting of low rolling, continuous wavelike tones and a lot of thunderous noise, the occasional spoken word and small, repetitive, digital melodies looping about come as a refreshing break from the tedium. Based strictly on a continuos bass tone as an undercurrent, this tape is hard to listen to: that doesn't mean that it's bad. Thick layering makes the noise always interesting especially while staring at the fractal photograph and cover on the accompanying tape. (T/RS)

EARTHPIG, "Sweet Chocolate Brown" b/w "King of Prussia" (Dutch East India Trading, PO Box 800, Rockville Centre, NY 11571-0800) Earthpig starts "Sweet Chocolate Brown" with gentle acoustic guitar progressions that are quickly challenged by the driving electric guitar that represents the real sound of this dual guitar band, with bass and drum working energetically under raw vocals concerned with 'losing my mind' in these times. "King of Prussia" continues with an even harder sound, tightly shifting gears as the song builds to the metal tinged solo that ends the tune. Though standard rock fare, Earthpig does it well. (45/PMZ)

RICHARD ELLIOT, "What's Inside" (Enigma Records, 11264 Playa Court, PO Box 3628, Culver City, CA 90231-3628): Another collection of well-recorded but sleepy fuzak that seems designed for people who own stereos but don't want to really listen to music.



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These guys can play, but who cares? The vocals on this recording are embarassing. Soon playing on an elevator near you. (T/WM)

ENRAGE, "The Hard Brutal Reality" (Jeff Altieri, 308 Byrne Ave., Staten Island, NY 10314): New York hard core, with fast paced growled vocals and cutting guitar edgework, from just outside of the City proper. There's a mix of live and studio work here, the former somewhat less controlled but no lighter than the latter. Perhaps an Excedrin headache for the unwary, but something to wallow in for the few who seek out the deadlier noises. (T/MG)

EXTREME II, "Pornograffiti" (A&M Records, 595 Madison Ave., New York, NY 10022): These guys play mostly a Van Halenish hard rock, anchored by the irepressible guitar licks of Nuno Bettencourt. But there's lots of musical shapeshifting here as well, from a couple of schmaltz ballads (which sound rather out of place) to contemporary rap and funk touches on songs like "When I'm President". They've even got an unintentional fanzine tie-in with the thrash-pace "He-Man Woman Hater". Well done if a bit, um, extreme in places. (T/MG)

F. DEFECTIVE, self-titled ($2 from PO Box 9663, Fountain Valley, CA 92708): This three-piece all-female (their sound argues against calling them an "all girl" group) leaves their name abbreviated on most publicity, so we'll keep it that way here too. Playing a sound that is bass-heavy and often near thrash speed, they put out a lot of energy, notably on "Wild Thang (Wild Thing Burial Song)", which makes a social statement along with the musical one. "Children of the Darkness" is another fine cruncher. (T/MG)[MA#1050]

THE FEELIES, "Crazy Rhythms" (A&M Records, 595 Madison Ave., New York, NY 10022): This is the new major label reissue of this band's 1980 Stiff Records debut, which introduced the Feelies sound to the world—equal parts multitracked guitars, muttered vocals, and annoying silences between songs. A&M has added a new cover version of "Paint It Black" at the tail end of the album to provide completists with a reason to get this version, but otherwise seems to have left well enough alone. (T/MG)

FIDELITY JONES, "Venus on Lovely" b/w "Destructor" ($3 from Dischord, 3819 Beecher St NW, Wahington, DC 20007-1802) The beat heavy expressive nature of Fidelity Jones is represented on these two tunes, starting with the hard natured "Venus on Lovely." This warped song describes a girl messed up on PCP, as the lyrics seek to comfort and guide, though the narrator seems on the edge as well. The guitar solo echoes the nature of this tripping perception between the rich expressiveness of Jones' voice, almost sounding like a demented Sting. "Destructor" is a more relaxed warm groove as the song calls for a dance to clear the world of hatred; to dance the world to pieces. (45/PMZ)

FIFTH COLUMN, "All-Time Queen of the World" ($8 from Hide Records & Tapes, G.B. Jones, PO Box 1110, Adelaide St. Stn., Toronto, ONT M5C 2K5, CANADA): This "no-boy" band is lyrically forthright (sometimes outrageous) and musically fun in a garage-y way, which makes for good songs. They've put on a lot of polish in the last few years, but are still more raw rather than slick; they just present it better. Music from women who aren't afraid to rock out, drawing on punk, psychedelia and pop/rock at the same time. (T/MG)

KAREN FINLEY, "A Suggetion of Madness," ($5 cash or stamps from Rev. Scott Miller, Crawl or Die! Productions, PO Box 8531, Salem MA 01971-8531): A recording of well-known performance artist Karen Finley's 1988 performance at the Anderson Auditorium, School of the MFA, Boston, Mass. There are three acts—"The Daughter That Never Was" (in which two actors work with Finley), "The Family that Never Was" and "Letter of Voluntary Death," that tackle male-female and parent-child relationships. Finley, with the vocal zeal of a hellfire and brimstone preacher, is frightening in her accuracy but not shocking in her exploration of "sexual and psychological sickness," as the insert says. The third act, "Letter of Voluntary Death," is a particularly moving account of a child who finds his father's body after he's committed suicide. Finley is dead on target in her monologue against a government who "created a disease to take away the major players of our creative sea." A no-barriers slice of bitter reality. (T/DW)

FISHWIFE, self-titled (PO Box 99916, San Diego, CA 92019) Integrating hardcore elements into riff driven rock with a spoken song style reminiscint of Minor Threat, the 4 songs of this ep start with an evil edge in "Chad," an oblique description of a gas station owners disappearance. "Counter Culture" follows using note repetitions crossed with heavy riffs and a quick bass line, a cool progression leading into the chorus. "Getting Ready for Tomorrow" is environmentally concerned with urgent and dark images, here particularly the Minor Threat/MacKaye relation seems strongest. The record closes on a dark note with "Blues in b"'s 'sick, sac sex.' Energetically interesting with a dark edge. (7"/PMZ)

WOLFGANG FOAG, "Symphonie Nr. 4, Orient-Suite" (Hellensteinstr. 24, 8000 Munchen 60, FRG) Wolfgang Foag creates electronic orchestral compositions, here presenting his "Symphonie Nr. 4," "Orient-Suite," and three shorter works. Though obviously synthetic, the music at times emulate the sound of an actual symphony quite convincingly, especially in the Symphonie's horn work. The pieces are large in scope (20+ minutes), and of a generally romantic nature, though elements of jazz, experimental, and rock find their way in, particularly with the eastern strains of "Orient-Suite." With great character and depth, this is the work of a serious composer. (T/PMZ)

FOR INSTANCE, "What's That, A Fish!?" ($4 from Shoo Music, 7310 Willow Ave, Takoma Park, MD 20912) The first Shoo release is a record of acoustic edged rock using an extended lineup including sax, harmonica, and two guitars. The music is varied and occassionally subtle through these four tunes, opening with a funky energetic tune using strong sax harmonies, followed by a darker, cynical "Lie in My Eye," the vocals more spoken with harshness than they are sung. The second side starts with a Pink Floyd feeling (Atom Heart age) song of disjointed despair, and finishes with an energetic "March of the Hard Rock Zombies." Recording quality could be better, but a nice release overall. (EP/PMZ)[MA#1009]

FRIGHTY & COLONEL MITE, "Life" (Profile Records, 740 Broadway, New York, NY 10003): Good party tunes, "dancehall style." Fright croons over a bass-heavy reggae beat, while Colonel Mite's toasting keeps things from getting too sappy ("Don't Go"), and sometimes really cooks things up ("Ragamuffin Girl"). These original numbers are a get-up-and-dance hybrid of influences and studio slickness. It's as far from "roots" as Kingston is from London (the pair's hometown), and completely apolitical. To their credit they avoid doing reggae-style covers of every popular song in the universe. Instantly appealing dance music. (LP/KF)

RON GEESIN & ROGER WATERS, "Music From The Body" (Restless Records, PO Box 3628, Culver City, CA 90231-3628): This is part of the Restless Retro series, bringing out things that have been (perhaps justly) out of print for years. This is the soundtrack to a film called *The Body*, and is pretty thoroughly experimental. Lots of strange sounds, occasional harmonic singing, synth-sounding noddling around. I wasn't all that thrilled, but it's reported to have a strong following with die-hard Pink Floyd fans. (CD/MG)

GENITAL PAWN TICKET, self-titled ($8 from Minoy Cassette Works, 923 W. 232 St, Torrance, CA 90502) Two sound works, this starts with the title track, a sectionalized piece of ambient passing feedback under active noise similar to a distant train on bad tracks. This transitions to a more attentive section of drilling noise and horror movie sounds, unexpectedly sequenced with radio programs including a preacher and a Spanish gentleman cut up until he's in tears. "Killed by the Improbable Hyphenated Name" follows as a more uniformly ambient piece of a metallic outdoor nature, somewhat akin to driving slowly through a city while being locked in the back of a truck. A tape for those days when you're not feeling yourself. (T/PMZ)

GERMBOX, "Bland" (Shawn Bosier, 626 Wast 44th St #19., Kansas City, MO 64111) Not one member of this foursome is slacking in his job as a musician to keep this good band on it's way to greatness. Hopefuuly in the near future we will be seeing and hearing more fom this high energy grundge band as "Bland" consists of only 5 songs on one side. "Molten Correct Doctrine Smothering" is lyrically about new generations not thinking for themselves and following in the footsteps of the previous generation and so on. Grundge guitar, passionate vocals, prominent bass and rich drumming make this a tape that cannot be passed by. (T/RS)

GIBSON BROS/WORKDOGS, "Punk Rock Truck Drivin' Song of a Gun" (Homestead Records, PO Box 570, Rockville Centre, NY 11571-0570): This white-trash blues punk supergroup starts off slow and sloppy, but they pick up steam as they go along. By the end of side two, with their cover of "Shakin' All Over", they've had their trip through offensiveness and atonality and arrived at solid rocking pure fun all-American music with a modern twist. Take it for a test drive and see. (LP/MG)[MA#1047]

GLASNOST, "Fatal Errors" b/w "Tois" (Blue Lunch Reocrds, 237 Park Avenue, Albany, NY 12208): The neat sleeve caught my attention and the flyer about overdevelopment and overpopulation stuffed inside by Blue Lunch was at least inspired. Side A stands just above the usual synth-driven dance pop by showing some tasteful Echo and the Bunnymen influence. the B side is just the usual. Oh well. (EP/KF)

THE GLOVE, "Blue Sunshine" (Rough Trade, 611 Broadway #311, New York, NY 10012): Amazing vintage soaring rock from then-Banshees Steve Severin and Robert Smith (also of the Cure), recorded in 1983 and just now released in the US. They put together a great edgy sound, loaded with strings and drums and strong but ethereal vocals. It stands the test of time well, and is a great morning pick-me-up record. (CD/MG)

GNAW, self-titled ($4 from Nat Rabb, 612 Wyndhurst Ave., Baltimore, MD 21210) Although the quality of the music is very simplistic, it is played well and actually gives this potentially hardcore band an edge over others as one is actually able to understand the lyrics that deserve notice. The vocalist has a unique quality to his voice that congers up memories of Gonzo the blue muppet character. While seeming to be a very young band, lines such as, "Education, gnawing away at our minds, Until we're the uniforms perfect size." make the listener think about the subject matter of these songs. It is hardcore, as fast as they can play it- about 15 mph. (T/RS)

GOBBLEHOOF, self-titled ($6.50 from New Alliance Records, PO Box 1389, Lawndale, CA 90260) High energy rock with an ear towards metal and hardcore from this Massachusetts band that includes J Mascis on drums. The six songs on this short album grind out heavy driving chords over the 'narration' of Charlie Nakajima, whose deep sinister voice takes on Jagger-esque characteristics at times. Strong guitar work throughout draws from metallic roots, but has more melodicism and innovation than is typical of that genre. The music slows as the album finishes, to the bluesy "Torch" with real harmonic vocals, and finally the hyper restraint of "Mad Dog" that fades with the request: 'let me put my shoes on.' (LP/PMZ)[MA#1007]

GOREHOUNDS,"Semtex" (Big Chief Records, 611 Broadway #907, East New York, NY 10012) "Husker-du meets Feotus" is how Big Chief describes their Dublin band, noted this time for their grating rendition of Kenny Roger's "Ruby". Rock poetry based on personal thoughts about relationships and politics - the usual. The even rock beat and normal set up of guitar and bass are complimented by their two sets of drums, yet there is nothing that really sets this release apart from their earlier stuff or the work of other bands. It's fun to listen to, but if you're expecting to be surprised, don't buy it. (T/RS)

GREATER THAN ONE, "Trust" ($8 from We Never Sleep, PO Box 92, Denver, CO 80201) Industrial music is far from the dance music that many glibly refer to, but that does not imply that it must be noise for noise's sake. G.T.O. finds a middle ground in its haunting world of seething machinery, rich synthetic progressions, clangorous destruction, and sampled sound. Building overlapping looping structures with an ear for active but not dense passages, no section becomes repetetive before smoothly transitioning to the next. Rhythms are created out of noise, but never can they be considered beats. The general tone is that of eerieness countered with loveliness in tone and melody, creating a fascinatingly active and varied work of sound. (LP/PMZ)

GREEN MAGNET/GOD'S ACRE (Toxic Shock Records, Box 43787, Tucson, AZ 85733) The first side of this Toxic Shock 7" features Green Magnet School playing "C.O.", an incredible piece of sick guitar work over a strong bass groove and active percussion while a thin but appropriately mysterious voice sings, punctuated by 'trashkit and brainscream.' The distorted guitar is highly flanged to create a howling, scraping sound, really taking off on an extended solo; the bass groove creates a sense of drifting against the guitars' violence, leaving a warmly agitated feeling. God's Acre takes the second side with two tunes. The first is "No One Else," driving on a strong, ballsy riff with vicious vocals in a Mudhoney vein, a screaming solo ending this excellent tune. An instrumental "Funhouse" cover with sax ends the side, showing the gut roots of the band. (7"/PMZ)

GREEN PARTY, demo tape (618 27 Ave., San Francisco, CA 94121): Full-bodied guitar rock with a hint of wistfulness built into the music. The three songs here, while none of them exceptional, are all competent and enjoyable, and set a nice moody tone for the evening. "Prison Built For Two" shows the most promise, a nice mix of solid but light rock and harmonized vocals. (T/MG)

GREGORIAN GEORGE, "A Question Of Brain Cell Mutation" (Violet Glass le Oracle Tapes, 5546 Harvest Ln. Apt. B, Toledo, OH, 43623) I don't know if this tape is an example of an artist with brain cell mutation or if it is supposed to cause it. Consisting mainly of music samples that have been chopped up and played at varying speeds to create something new entirely of the original works, it is

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possible to play this tape at vitually any speed and get similar results each time. All of the vocals are slow speed quotes of J. Krishman who has much to say about man's role in the universe. Listening to this particular work is rather like wading through JELL-O. (T/RS)

GREIGE TRAVAIL, "vink urk-thraut rugger goslom gom-bwaz" (Bungaway, c/o Zak Sitter, 1460 Cornell Rd., Atlanta, GA 30306): Zany, eclectic and throroughly enjoyable. A touch of Jandek here, a retro-blues-rock style jam there, peaceful fingerpicking with a songbird track in the background for good measure. Not taking things too seriously, and proficiency in blues scales and vocal duties give this a better than average basement project feel. A fine moment finds a long filler track of keyboard siren noise suddenly sliding into "I Take Your Daughter, " a pseudo negro spiritual which may stick in your head for days. Good stuff. (T/KF)

GULAG, "In the Show Yard" (Lazy Dog Records, Exadaktilou 5A, 546 35, Thessaloniki, Greece): Fierce, energetic hardcore from Greece. Nothing groundbreaking and I can't understand the lyrics, but Gulag cranks out a killer riff or two and the velocity of this band is palpable. Music to quit your job to. The review copy came with a mess of enthusiastic Western European scene flyers that are a gas-and-a-half all by themselves—they are WAY psyched over there, man, let me tell you. (T/KS)

HALO OF FORESKIN, "Complain" ($5 from Maggot Bait Prod., 1211 Mill St, Eugene, OR 97401) This 'musical prelude to the 2nd coming depression' looks more warped than the recordings actually prove to be. Richao Polysorbate 60, alone and with collaborators, creates 23 pieces of silly weirdness, the basic elements being cheesy synth parts, preset rhythms, drum machines, and distant vocals. Mostly meandering songs (death being a recurring topic), there's also a synth piece for screaming, toys and a baby crying, cats howling, and other demented stuff. Though there are moments, most tends to be simplistic or akward, its low fidelity homemade roots showing through. With a potential for quality oddness to come, this still needs work. (T/PMZ)

EIRIK HAMMEN, "The Land of Milk and Honey" ($2 from 57 Three Bridges Rd., East Haddam, CT 06423): Pleasant four-track pop melodies. Eirik puts together synth, drum machine and guitar to form gentle works, seemingly much closer to nature than the electronic nature of the music would suggest. Intricate sound pictures worth playing more than once. (T/MG)

HAPPY FLOWERS, "Yesterday I Was Been Bad" (Homestead Records, PO Box 570, Rockville Centre, NY 11571-0570) Many have speculated what Happy Flowers' childish rantings would be like when they grew up; we're starting to see, and it's not pretty. The adolescent output from Mr. Anus and Mr. Horribly Charred Infant tends towards hardcore, and shows that they've actually learned to play. Along with expected tantrums like "Pull Off Its Head" and "If This Gun Were Real (I Could Shoot You and Sleep in the Big Bed with Mommy)" you get hardcore like "Rock Bottom," a grainy voiced "Thirteen" and even a sitar and tabla piece, though it's difficult to resolve that last with prior songs like "Bobby Made Me Eat a Frog." Generally heavy handed and dark, we seem to have troublesome teens on our hands. (LP/PMZ)

ERIC HAUSMANN, "Trash Man" ($5 from 540 Madison Ave #7, Albany, NY 12208) Effected music of guitar and synth ranging from vicious attack to relaxed yet disturbed atmospheres. "Trashman" assaults as a crazed pickup service, cans crashing about heavy bass and guitar distortions. Alternately, "Red" lulls with it's moody progressions, balancing the hallucinogenic energy of "Swarm's" atmospheric tones and muted distortions, as though journeying through a black railway tunnel at midnight. Somewhere in between, anger and disgrace of the cast aside "Worker" is heard in a surreal environment of strange noieses. Well paced, Hausmann manipulates both sound and his listeners with energy and introspection. (T/PMZ)

HEADS UP!, "Soul Brother Crisis Intervention" (Emergo Records, 225 Lafayette #709, New York, NY 10012): Well, I've just got the advance promo tape, so I have no idea who these dude are, but they play funky rock with some unusual rhythms and a good sense of pacing. The vocals are almost rap-like in places, strong on the beats, but it's a lot closer to the mainstream than most rap—sort of a polished hybrid. (T/MG)

HERETICS, "Omnivore" (Get Hip Records, PO Box 666, Canonsburg, PA 15317): Does the world really need another bloated self-conscious psychedelic garage band? Well, perhaps, but after listening to this album and its pointless cover of "White Room", I'm convinced that Heretics are not the one. There seems to be a patina of selfconsciousness over everything here which makes the banter and feedback sound planned and flat. (LP/MG)

HERNIA RETRACTION ACCORDION, "Infectious Damage" ($4.99 from Peter Petrisko Jr, PO Box 56942, Phoenix, AZ 85079) A female voice induces you into a "Relaxed State" while an agitated backdrop of frantic irritants builds. This is one kind of environment HRA excels at: taking a gentle or grandiose base and adding clattering percussion, samples, tape loops, overdubs and other insidious noise until a seething mass of sound is functioning. The other side of this band works with beats, synth, guitar, and sounds to build electronic steam rollers; such is the S. African concerned "Progress is Progress." And the accordion is actually pulled out for "Skating on Thin Ice." Sophisticated and slightly warped, this is excellent electronic work. (T/PMZ)

HOMESTEAD GRAYS, "El Supremo" (PO Box 978, Lawrence, KS 66044): Bar band-ish country rock that's generic, no real killer hooks but okay music to cook to. (T/JS)

HOOPLA & BLUE MEANIES, "Road Stint" ($3 from Aaron Nauth, 407 W. Elm, Carbondale, IL 62901): A couple of funk-punk bands out of Illinois. Hoopla is a bit harder around the edges, Blue Meanies more melodic. Both deliver plenty of fun music, though Hoopla's lyrics tend to be a bit downbeat, concerned with world affairs. For the party crowd. (T/MG)

HOUSE OF LARGE SIZES, "Heat Miser" (Toxic Shock, Box 43787, Tucson, AZ 85733): House of Large Sizes, a trio from Cedar Falls, Iowa, improve on the hard rock format with a funk-driven rhythm section, quixotic tempo changes and a cleaner sound than the typical Mudhoney grunge meister, although in the same vein. "Heat Miser" is pretty consistent with their debut album "One Big Cake"—both prove the band is incredibly tight with a strong sense of song structure and compositional skills. Check out "I Know What I Like" and "Half Breed," a total annihilation of Cher's 70's hit. (LP/DW)

ARRINGTON HUGHES & ipso foag, "ipso foag" ($6 from 5731 Lincoln St., Spokane, WA 99204; add $1 for stickers or $1 for rasta braid); A 90-minute tape that sounds much like Arrington & Company just hauled out a few acoustic guitars and sat down in front of a tape recorder. Simple garage pop with the raw edge of a Daniel Johnston, though without as much insanity. (T/MG)

HUNGER FARM, self-titled, ($3.50 from Nemesis c/o Zed Records, 1940 Lakewood Blvd., Long Beach,m CA 90815) Japanese images, a warped photo collage and a squid drawing serve to introduce this 6 song ep from Hunger Farm, a hard riffing band with a sophisticated punk edge. The quick drumming and cool bass work hold together the excellent harmonically distorted guitar work that drives these short songs, the vocalist singing in an almost spoken manner that integrates with the energy of the song. The Minutemen are a reference with these short, to the point songs, though a DC/Dischord sound also comes to mind with these catchy punk tinged tunes. The inserts' nuns with guns and genetic mishap adds to the pleasure of this high energy Nemesis release. (7"/PMZ)

DAVID J, "Songs From Another Season" (RCA/Beggars Banquet, 274 Madison Ave. #804, New York, NY 10016): Gentle jazzy acoustic songs from the bass player/singer for Love & Rockets. This stuff is real quiet, emphasizing artistic values rather than hit potential. Contemporary and pleasant, but not flashy. (CD/MG)

JANE'S ADDICTION, "Ritual De Lo Habitual" (Warner Bros. Records, 3300 Warner Blvd., Burbank, CA 91510): This album comes with a parental advisory and two different covers—one with naked women and the alternative displaying the first amendment for the benefit of wimpy retailers, plus a lyric book that demands artistic freedom. Musically, they remind me of an American version of the Mekons, long on energy and a traditional sound updated to rock, folk music gone wild and without its fetters of gentle instrumentation. They pound out some hot honkytonk dance tunes here while daring the censors to make something out of it. (T/MG)

THE JAZZ BUTCHER, "Cult of the Basement" (Rough Trade, 611 Broadway #311, New York, NY 10012): Madcap pop rock with a sometimes-nasty sense of humor; it's well displayed in one of my favorites here, "Turtle Bait", a love song for the unduly possessive. "The Basement" itself has sort of a tango on amphetamines theme, and it keeps popping up for a few bars between other tracks of the record. Pop doesn't have to be boring, as this record shows perfectly well—though it may be hazardous to your sanity. (CD/MG)

WILLI JONES, self-titled (Geffen Records, 9130 Sunset Blvd., Los Angeles, CA 90069): Fairly light-hearted contemporary rock (with nods to the blues and country) that showcases Willi's voice and wit. She ranges from the poignancy of "Dessie Mae's Last Words" to the raucous upbeat "Livin' On Change", a cynical look at phone sex as just another job. With backing that goes from four-piece rock to harmonica, piano and violin, and a bluesy duet with Willie Dixon, this is a fun and lively album. (T/MG)

JON FINN GROUP, "No Singing Allowed" (345 Union St., Holbrook, MA 02343): All-instrumental rock which is fairly well summed up by the title of the final cut here: "Play Loud And Fast For 2 1/2 Minutes". Jon heads up this power trio on guitar, while Joe Santerre and Alan Hall fill in bass and drums respectively. They're definitely working up to world class music, putting every song through the wringer before letting go of it, in a nice display of technical prowess. (T/MG)

JOY BEFORE THE STORM, "Art Teacher" (Benedictine Tapes, W179 N8587 Village Ct. #8, Menomonee Falls, WI 53051-2679): Ambient music consisting of slow melodies and lots of found sounds: TV game shows, phone calls, ham radio, disasters from the news, and more. None of it stands out as immediately hummable or anything, but the overall effect is surprisingly pleasant. (T/MG)

JUST SAY NO, "Pitbulls on Crack" b/w "Cartoon Castle" & "Frank Cox" ($3.50 from Go Ahead Records, PO Box 424, Haslett, MI 48840) Though riding on cultural fads, don't dismiss this as simply college silliness. Strong riffing rock over heavy bass grooves with a punk twist and good vocals, "Pitbulls on Crack" seems almost evil as it describes a pet gone bad. "Cartoon Castle" also rides on a strong groove, seeking to escape it all at the Cartoon Castle, a Looney Tune lift at the end. "The Ballad of Frank Cox" finishes the single with the futile life of a common man, closing out with a warped emergency broadcast warning. Good rock with a strange sense of humor. (7"/PMZ)

JEFF KELLY, "Portugal" (Green Monkey Records, PO Box 31983, Seattle, WA 98103): Romantic laments with an exotic touch or two, by the leader of the Green Pajamas. This is serious quality songwriting, folks: a critic's delight. So why does this just rub me the wrong way? Too transparently the product of a Catholic upbringing? Too much longing and too little alcohol to be believed? Because "The Handmaid" is so unadventurous, wallowing in the pathos of Atwood's pointed tale? Is it there just to show he's well read? No, Jeff is very, very good, but not a hell of a lot of fun. You know what Zappa says about pajama people...(T/KF)[MA#1041]

KFAI-FM: THE POST-VOID RADIO THEATER AND ZXQ UNIVERSE, "The Invisible College" (S/R Press, PO Box 60327, Palo Alto, CA 94306-0327) The Invisible College is a humorous radio show about the revolution to create an advanced civilization by using religion, drugs and the media. Centered around Kyle Griffith's book "War in Heaven" dealing with the afterlife, furthered by testimony from experts like Crouton Alpo on alien psychic contact,

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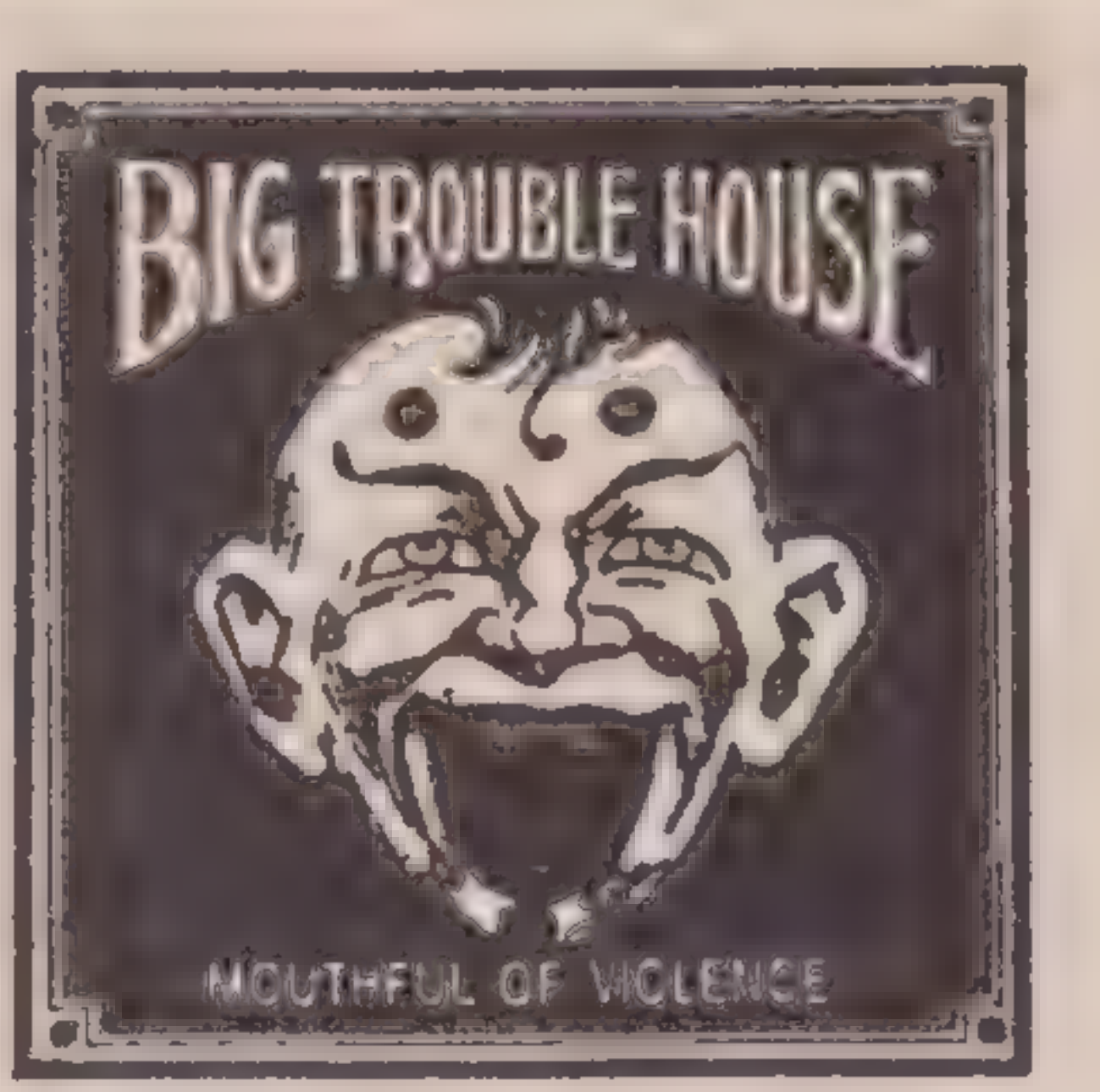

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the show uses professional narration, interviews, sketches, commercials, songs and strangeness to document the implications of the revolution. Though often quite inspired, parts are dry or overlong, and a scattered feeling pervades that does not provide a satisfying resolution to the show. A shorter, tighter presentation might be more effective among the good material and humor found here. (T/PMZ)

CRAD KILODNEY, "On the Street With Crad Kildoney Vol. 2" ($10 from PO Box 281, Stn. S, Toronto, ONT, M5M 4L7, CANADA): Crad Kilodney sells his books on the sidewalks of Toronto. He also carries a tape recorder and gets some of the strangest street encounters down for posterity. This tape, the second of the series, is much better soundwise than his first (though still definitely from the street rather than the studio). In it, he gets assaulted both physically and verbally, held spellbound by a crazy Anarchist boxer, harassed by passeers by, and otherwise interacts with the street scene. Amusing, frightening, and more than a bit funny.

KLIMPEREI, "Gris-Nez" ($5 from G. Gasiorowski, Violet Glass Oracle, 5546 Harvest Ln. #B, Toledo, OH 43623): A very nice tape from a pair of French artists, Christophe Petchanatz and Francoise Lefebvre. They play a sort of modern folk music, lots of acoustic instruments and pleasant vocals, which sounds somewhat otherworldly, as if passed through some sort of time warp on the way here. Very clean, crisp, music for relaxing by. (T/MG)

STEVE KUJALA AND PETER SPRAGUE, "Heads Hands Hearts" (Sonic Edge, 14755 Ventura Blvd, #1776, Sherman Oaks, CA 91403): Flutist Kujala shows off gorgeous tone and technique in what are basically a set a duets with guitarist Sprague. Playing with a small acoustic combo, both take the time to stretch a bit in the light latin and contemporary jazz tunes that make up this well-recorded collection. Not profound, but probably not meant to be. (CD/WM)

JIMMY LAYTON, "The Persistence of Memory" (Miracle, 332 Kent Way, American Canyon, CA 94589): Clumsy, totally synthesized fusion. The tunes are clunky and go nowhere (they sort of sound like preprogrammed electronic keyboard demos). Most obnoxious are the unrelenting synthesized percussion beats coupled with the standard array of contemporary keyboard sounds. All in all a rather amateurish affair. (CD/WM)

KEVIN LEONARD, "On the Edge" ($5 from Kevin Leonard, 403 N Monroe St D-1, Media PA, 19063) From the world of instrumental progressive rock comes this tape of keyboard fortitude. Leonard plays the parts of a trio here, with bass, drums and keyboards, tending towards a Brain Salad Surgery ELP sound. On the keyboards, he pulls this off with fast progressions and strong soloing, although studio sequencing may assist in achieving some of the speed. The bass and drums, subdued in the mix, rarely do more than guide, though to the force of the keyboards this is generally acceptable. A throwback to earlier days, if you're sorry the progressive rock age waned, this may be for you. (T/PMZ)[MA#1014]

LIBIDO BOYZ, "Childhood Memories" ($3 from Red Decibel, 2541 Nicollet Ave S, Minneapolis, Minnesota 55404) Dark sounding rock with a metal tinge back this walk through anguished childhood memories which leave only nightmares behind. A sense of restraint set against high energy outbursts characterize the music, which is effective if straight forward. The B side includes two live Libido cuts, more in the grinding metal chord vein, and in "Don't Be Pushing Yourself on Me," with somewhat subdued vocals. (45/PMZ)[MA#1008]

LIE DETECTORS, "A Piece of the Action" ($1 *CASH/Stamps* from PO Box 366, Sparkill, NY 10976): Hilarious punk music with a strong political agenda. The tape opens with "1,000 Points of Light", dedicated to George Bush (but I don't think he'd like it). "God For Profit" goes after the Fundies. All in all, their sound is upbeat, the lyrics clear, and the message a lot of fun. (T/MG)

LINES OF DECEIT: COCAINE AND THE WHITE HOUSE ($9 from The Other Americas Radio, PO Box 85, Santa Barbara, CA 93102): A tape documentary covering the ties of the Medellin cocaine cartel to the US government, It documents the continued pattern of operational CIA financing via drug sales, and suggests that the War on Drugs is doomed to failure because parts of the government actively oppose it. Names names and gives dates, including eyewitness testimony for this mainly ignored news story. (T/MG)

LIQUID JESUS, "Live" (Triple X Records, 6715 Hollywood Blvd, Suite 284, Hollywood, CA 90028) Opening with answering machine invitations to the show, LJ turns in a hard rocking live show of raw bluesy riffs that turn the distortion and wah on high. From the Zeppelin school, particularly in the vocal and guitar style, the band takes a straight forward but energetic approach over songs which hint at religious images and describe personal visions, slowing occassionally for a ballad or a raw acoustic bit. Though tending towards the arena style of rock more than I prefer, Liquid Jesus pulls it together with their gutsy brand of high energy rock. (T/PMZ)[MA#1021]

THE LITTLE WRETCHES, "Just Another Nail In My Coffin" (Bamm! Bamm! Records, RD1 Box 275, Clarksville, PA 15322): Sometimes bluesy, sometimes down-home folksy, sometimes early Beatles-ish, good fun rock and roll. The Little Wretches are in no hurry, spending plenty of time to develop each song, and the results are pretty good. There are a few rough edges here, a few songs that don't gel for me, but on cuts like "Welfare Blues" or "Since I've Been Riding" they make up for all that. An attractive and varied album in the classic rock tradition. (CD/MG)[MA#1023]

THE LIVING, "Take the World" (253 Alexander St, Normandie Carriage House, Rochester, NY 14607) This pop band takes a roots approach to simple but expressive songs about love and life. The guitar has an acoustic, almost country feeling, even sounding like mandolin at times, though the basis is more a 50's guitar approach, showing appreciation for basic rock forms. The bass works a rich rapid fire, repeating notes while using a walking style, all the while maintaining a warm sound, the drums providing primal and interesting rhythms that are upbeat and right on. If not innovative, this is infectious, unpretentious pop. (T/PMZ)

FREDRICK LONBERG-HOLM, "Theory of Motion" (Curious Music, 1849 Clarice Ct., Coralville, IA 52241): A challenging collection of work from cellist and composer Lonberg-Holm, whose work has been floating around the underground for some time now. The works here range from duets ("People With Fish", featuring saxophonist Anthony Braxton) to elaborately orchestrated pieces, including the title cut. Experimental, but with frequent references back to jazz and other popular musics as well. The CD closes with the change of pace "Tobacco", featuring workingman's choral vocals. An elaborate and sometimes difficult collection. (CD/MG)[MA#1013]

LOST, "Cut Out The Heart" (Brian, 777 Nagle Rd., Erie, PA 16511): Punk the doesn't get mired in one endless series of thrash part/mosh part switches. Instead, Lost experiment widely within a basically punk/hardcore framework, now moving to a slower grinding tempo, now going for a more upbeat anthemic chorus sound. "Trump, The Man" even goes in for a more sarcastic joke-rock edge. A fun effort, and well apart from the pack. (LP/MG)

LOVEDOLLS, "Love One Another" (Buy Our Records, PO Box 363, Vauxhall, NJ 07088): Lisa Freeman provides sweet but strong vocals, and the rest of the band bashes out devil may care rock behind her—and it's a winning combination. Even the title cover tune is not superfluous in the way that far too many covers are, for in this case the bands really means it. They have fun in between the serious moments, playing engaging music and generally having a contagious good time. Cheerful rock with a few pop corners. (LP/MG)

LUNACHICKS, "Cookie Moshter" b/w "Complication" (Blast First, 429 Harrow Rd, London, England) The nastiest cookie fest you could attend, this all girl band cranks through a grungey countdown of cookie core as a vicious cookie monster devours ten on a plate. Sure the idea is silly, but if you didn't know what it was about you might think this is just good grungey rock. And 'I Cookie, I got a gun' is not Sesame St stuff. "Complication" finishes up with dirty riffs and guitar noise looking for a vacation from the complications. Colorful poster sleeve with nasty photos and cookies completes the package. These women rock. (45/PMZ)

MALOK, "Odium Dripping" (Box 41, Waukau, WI 54980) The murky musings of Malok are a layered mud of sound, as synths, piano sounds and vibes are thickly mixed with muted voice and other sounds. The results are not repetetive, as the keyboards play quickly and randomly, yet they hold little interest as fore- or background noise in this low fidelity thickness which reduces all to a pointless mess of noise. (T/PMZ)

MICHELLE MALONE AND DRAG THE RIVER, "Relentless" (Arista Records,): Strong music from the indescribable netherworld between roots rock and country. Michelle has a strong and emotional voice (she reminds me a bit in tone if not in anger of Penelope Huston) and the backing band plays around it to good effect. Listen for "32 Seconds", one of the sharpest and most poignant songs of homelessness yet. (T/MG)

MARSHMALLOW OVERCOAT, "Best Of 1986-1990" (Get Hip/Skyclad Records, 6 Valley Brook Dr., Middlesex, NJ 08846): Fuzz-punk that clearly highlights the evolution of the band, from early garage psychedelia to their own polished and distinctive sound of today. While the influences (and occasional cover tune) are still there, they've rolled a lot of the punk openness back into the fuzz guitar and heavy keyboards and pounding rhythms of the psychedelic era. The comp imcludes the A-side of their first 45, cuts from other compilations (some real good material from Raw Cuts here) and tracks from their recent EPs. (CD/MG)[MA#1017]

JOHN MARTINO, "American Dreams" ($9.95 from Instant Karma Records, 525 W. 49th St. #3-E, New York, NY 10019): Happy peppy dance music, heavy on the keyboards and percussion, with John providing vocal acrobatics as well. A few memorable cuts: the rap-influenced :Young and Alive" and the definitely cool "Love Has Got A Hold On Me". Fun and light. (T/MG)[MA#1039]

MASTERS OF REALITY, self-titled (Delicious Vinyl, 6607 Sunset Blvd., Los Angeles, CA 90028): There's a wild mix of styles on this tape: barbed-wire nasty guitar, the rhythmo-rock sound of bands like Eat, bloated mystical sixties piano noodling, and down-home Southern country playing are just a few of the things to be encountered here. A wild musical amusement park ride, struggling to be contained on one chunk of magnetic tape, and somehow succeeding in a way that few more cohesive albums do. Plenty of depth here, and I'll be coming back to mine more of it. (T/MG)

STEVE MCDONALD, "Japanese Feet" ($6.50 from PO Box 7091, Burbank, CA 91510-7091) Attractive music of an oriental flavor, these pieces are computer sequenced, but without any sense of restricting rigidity. The main work is the three part "Japanese Feet," using koto like string sounds, resonant electronics and improvised melodic lines above the active rhythms built of warm percussive elements including bells, gongs, taiko, and western instruments. Other pieces use flute tones and deep bowed strings, at times approaching new age though never falling prey to the repetetive qualities of that music. The recordings are impressively clear, supporting the clarity of direction that characterizes this fine music. (T/PMZ)

KRIS MCKAY, "What Love Endures" (Arista, Bertelsmann Music Group Co., 6 West 57th st., New York, NY 10019) Kris has a Bonnie Rait quality to her mezzo-soprano voice that soares easily through her pop/fok/country style ballads. If one should detect any resemblance to the music of the Indigo Girls maybe it is because they happen to be singing backup vocals in quite a number of songs. The soft balance of keyboard, guitar, bass, drums and some tonal backup brass do much to set off the most important voice. (T/RS)

MENTAL ANGUISH & ALLEGORY CHAPEL, "Acoustically Coordinated Environments: Music for Tandem Stereo Systems" (Harsh Reality, PO Box 241661, Memphis, TN 38124): The title here is literal; this is a set of two tapes meant to be played at the same time on two stereos. They are respectively solo projects of Chris Phinney and Elden M, and the blend of styles of sonic experimentation here is excellent. Moody sweeps of music, bits of found noise, swirling textures that shift from one tape to the other as the piece progresses, with the two musics being interlocked yet independent. A very successful experiment, and one that I'm glad I had the chance to bask in. (2T/MG)

MERZ, "Big Band Theory" (Sound of Pig Music, PO Box 150022, Van Brunt Sta., Brooklyn, NY 11215): Experimental music from Spain's Luis Mesa. The three songs here are each extended and develop slowly, playing with basic themes in a langorous way and sawing the airspace with repetitive pulsations. Somewhere in the netherworld of classically influenced uses of modern technology, space music without the fuzz guitar. (T/MG)

MICROCHIP FUTURES, "Proud to Be" (c/o MM, 2359 Ashmead Pl NW, Washington, DC, 20009) Mantra like guitar jamming, this is drone music with an eastern or even jungle quality, using barely audible and indecipherable singing, and occassionally with active percussion. Odd moments include a choppy stop for an excerpt of "Help," a very strange song, nerdish bizarre voice, and stops for misplaced monologues. The recording quality is not great, breaking up and changing levels unpredictably, tunes cutting off quickly and unexpectedly. There's good potential here that could provide an interesting backdrop to psychedelic experience, but quality control needs to be tightened. (T/PMZ)

MINISTRY, "Pre-Release Cassette" (Sire Records, 75 Rockefeller Plaza, 20th Floor, NY, NY 10019) This pre-release cassette features live cuts of Ministry's recent studio work, maintaining their brutal sound of raw guitar, synth, machine like violent beats and dark driving bass, over which vicious vocals sing and scream amidst overdubs of distant voice, laughter and other aural ugliness. Standout is the version of "So What" with its shifting beats (more varied than in the studio) and swells of anger, and the fuck the world (including Tipper Gore) viciousness of the closing "Stigmata." Music for your blackest moments. (T/PMZ)

MINOY, "I Can't Even Talk About It Because I Am Living It" ($8 from Minoy Cassetteworks, 923 W 232 St., Torrance, CA 90502): 60 minutes of baroque sound cycling connecting the dots between the extraterrextrial and the subterranean non-voids. The balance amidst the extravagance here seems to the level of saturation that comes almost tangent to, but always just shy of, white noise in that there are actual riffs that stretch like a resonant taffy. (T/JCM)

THE MOCK TURTLES, "Turtle Soup" (Imaginary Records, 28 Hopwood Ave, Hopwood, Heywood, Lancashire OL10 2AX, England) British pop with a seamless, clean sound of guitar jangle, synth strains and a nod to psychedelia. The Beatles or The Smiths best describe the sound these craftsmen develop, skirting the edge of commercial sheen without falling in. Highlights include the powerful opener "Kathy Come Home," or the great hook of "Another Jesus Walks on Water." "The Willow Song" is a unique tune of a traditional flavor played sensitivly and with emotion. Only "Can You Dig It?" fails to appeal as it glibly casts off its title repeatedly. A quality record of sophisticated and intelligent pop. (LP/PMZ)

THE MORPHIC RESONANCE ENSEMBLE, "Earth Night" ($6 *CASH/MO* from Avatar Records, 2306 Wightman St., Pittsburgh, PA 15217): Mixed electronic and acoustic instrumentation put together to form dreamy sound pieces. At times the trumpet or even the human voice (with Chinese poetry on the B side here) takes the

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lead;at other times, it is a simple oscillation or tone that seems to set the pace. Very crafted rather than spontaneous, and somewhat cautious compared to other experimental musics. (T/MG)

BOB MOULD, "Black Sheets of Rain" (Virgin Records, 9247 Alden Dr, Beverly Hills, CA 90210) Mould is in a heavy mood lyrically, conveying a sense of anguish and frustration in the songs of his 2nd record. Making an articulate wall of sound while singing with force and emotion, Mould shows his best in the pathos of "Hanging Tree," seeming at the edge, or with the incredible strain of "Sacrifice," ending the album groaning in utter despair; the sign of Mould's art is that his frustration translates to release, making a song like "It's Too Late" seem positive amidst its finality. Of course Mould alone does not generate the strength and subtlety of these songs, and Anton Fier and Tony Maimone form an awesome core to this dynamic band, creating a record of great power and emotion. (LP/PMZ)

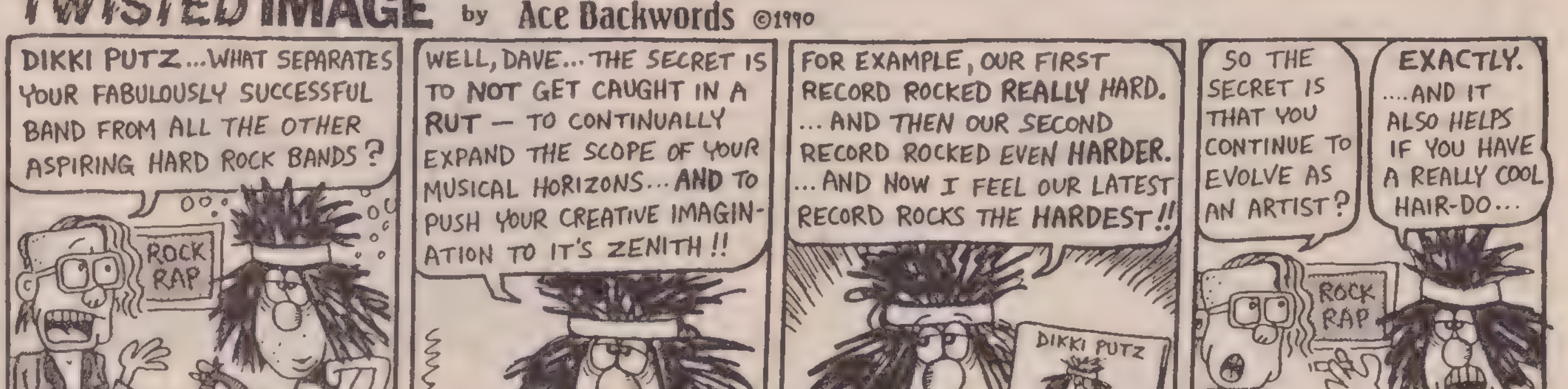
MOVING MANTELPIECE, "Film Makers" ($5 *CASH/MO* from Kyle Murray, 614 S. First St. #331, Austin, TX 78704): The latest solo synthetic tape from Kyle, heavy on the keyboards, with no vocals. Some of the cuts here are sort of lackluster, explorations that really don't seem to go anywhere, and so overstay their welcome. Others are more promising, with "Dream Dip" being the most intriguing to my ears. Kyle has 11 tapes out now, so if you like his approach there is plenty more to choose from. (T/MG)

MR. BROWNSTONE, "Some Antics" (Saudade, Gothic Cottage, High Street, South Moreton, Oxon, ENGLAND): Sloppy guitar rock covers that sound like they were recorded in an atmosphere of fun and beer. This foursome covers such classics as "The Times They Are A-Changin'" and "Heart of Gold" and throw in a few originals of the same stripe. No great talent, but it's listenable. (T/MG)

MUDFLAPP, "Mudflapp Lament" b/w "Human as Cancer" (Blue Lunch, 237 Park Ave, Albany, NY 12202) Showing two sides to this band, Mudflapp starts this single with their lament, a self-deprecating narrated tune in a NoMeansNO mode with a metal speed solo to punctuate the off center reading. Straight ahead musically, Lament contrasts with the more impressive "Human as Cancer," which uses a sophisticated warm groove tinged in psychedelic strains as the narration describes in images the earth as a living being invaded with the 'human as cancer; will there be no remission?' Though the packaging leaves room from improvement, there's real promise from this band that comes in from an odd angle. (45/PMZ)

MUSIC FOR AN ART OPENING ($3 from Arlen P Speights, Something Else c/o KLSU, 3-46 Hodges Hall, LSU, Baton Rouge, LA, 10803) The title is self-explanatory. Altogether composed of sounds with unbelievable amounts of reverb, I personally believe that this is simply a recording of a mouse in a coffee can rolling around on a cement floor. Strangely enough, it has a pleasant hypnotic effect. Side 2 is more of the same but has more variation in levels as it was originally used in a performance aspect. There is no beat involved, but the "music" has an odd way of always progressing. (T/RS)

MY SEVERE DISPLEASURE, self-titled ($2 from David Schall, PO Box 2143, Stow, OH 44224): Noisy and anonymous music that pulls out a lot of stops. The structure is loose, with plenty of room for multi-tracking and hidden vocals and a lot of just plain noise. An audio assault that comes close to building a new musical aesthetic at times before sinking back into the primordial stew. (T/MG)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DIKKI PUTZ ...WHAT SEPARATES YOUR FABULOUSLY SUCCESSFUL BAND FROM ALL THE OTHER ASPIRING HARD ROCK BANDS?
ROCK RAP
WELL, DAVE... THE SECRET IS TO NOT GET CAUGHT IN A RUT — TO CONTINUALLY EXPAND THE SCOPE OF YOUR MUSICAL HORIZONS... AND TO PUSH YOUR CREATIVE IMAGINATION TO IT'S ZENITH !!
FOR EXAMPLE, OUR FIRST RECORD ROCKED REALLY HARD. ... AND THEN OUR SECOND RECORD ROCKED EVEN HARDER. ... AND NOW I FEEL OUR LATEST RECORD ROCKS THE HARDEST !!
DIKKI PUTZ
"Rocks The Hardest"
SO THE SECRET IS THAT YOU CONTINUE TO EVOLVE AS AN ARTIST?
EXACTLY. ....AND IT ALSO HELPS IF YOU HAVE A REALLY COOL HAIR-DO...
ROCK RAP

NAGAMATZU, "Sacred Islands of the Mad" (Mysterious Hearsay...): Technically polished, but intensely techno-dance music. You know the story: tacky drum machine, enigmatic sound bites, cheesy keyboards, and catchy cheap-shot chord progressions that fester in your brain like radiation poisoning. Not very energetic, either—must be too much work to switch gears on the ole beatbox. Isn't there enough of this stuff yet? (T/KS)

NARAM SIN, "4" ($4 from Small Tools Tradition, PO Box 8005, Suite 239, Boulder, CO 80306-8005): Experimental/industrial music that runs all the way from light and listenable pieces to cuts that it si a real challenge to sit through. They take their improvisation seriously, working with materials and instruments at hand to explore a variety of moods. Much of this tape is somewhat ambient, refusing to resolve the tensions between various noise-clashes. (T/MG)

STEVE & KRISTI NEBEL, "Taking Off" ($14 from Icebird Records, 5109 Pt. Fosdick Dr. NW #E155, Gig Harbor, WA 98335): Gentle guitar music with a twang and connection to the outdoors fairly strongly reminiscent of Neal Young. Most of these are songs of the Northwest, including Canada and Alaska, with "Gold Fever" and "B.C. Lullaby" standing out. The Nebels and their backup players sound really committed to the land, and the sincerity comes through. (CD/MG)[MA#1003]

THE NEPTUNES, "Nocturnal Habit" (Rec Records, 701 Brazos #500, Austin, TX 78701): Good old polished honky-tonk rock, fun without being slick, from good old Austin Texas—which would make more sense if the group hadn't relocated from Washington. Never mind, they play fine stuff, no synthesizer pap, with a variety of oddball relationships: "Am I The Man" and "Designated Driver" are among the high points of this album. With a little push they'll go far. (CD/MG)[MA#1025]

NEVADA BEACH, "Zero Day" (Metal Blade Records, 18653 Ventura Blvd. #311, Tarzana, CA 91356): Heavy metal/hard rock with Tony Rivers taking a substantial role on bass, though the usual lead-guitar flash is there as well. The lyrics are nothing to get excited about, but the music puts together a good deal of sheer sound, highstrung stuff for those with strong nerves (and ears). The pounding album opener, "Rough House" sets a standard that the rest of the tunes don't quite live up to, but it would make a great single. (T/MG)[MA#1043]

NEW AGE OLD TIMEY MUSIC, "Don't Bet Your Money On De Shanghai" ($5 from Elan Lu Chalford, 33 Lakeshore Dr., Palm Harbor, FL, 33563): Few of the pieces on this tape are originals of the band, but are taken directly from the list of very reputable sources listed within the insert. Some of the most tight and more importantly fun guitar, fiddle, banjo, mandolin and bass music one can find in this type of a setup. Their name basically says it all, as the music is progressive due to the era in which the musicians are from, but they are playing authentic British folk right across the board to bluegrass. (T/RS)

NEW SALEM WITCH HUNTERS, "Strange is Truer Than Fiction" (Skyclad, PO Box 666, Middlesex, NJ 08846): First the good news: the music here is an engaging combination of rockabilly and 60's folky rock, with just tinges of psychedelia thrown in at the edges. The bad news is that the vocals, primarily by Dave Atkins, just don't cut it—whiny, nasal, and flat, for the most part. Too bad, because the music on tunes like "She's Got Wheels" and their cover of "It's All Over Now, Baby Blue" does kick some butt. (LP/MG)[MA#1029]

NICK SPEED, "Get Some" ($7 from Miranda Morgenstein, Monotonous Records, PO Box 427, Bastrop, LA 71220): Pretty generic heavy metal. It's well-produced and they display the appropriate guitar licks and high-power vocals. But nothing about it really seems to be personalized, to give the band an identity of its own. So—wait and see. (T/MG)

MOJO NIXON, "Otis" (Enigma Records, PO Box 3628, Culver City, CA 90231-3628): Another album of Southern-fried uncontrolled rock from one of the current bad boys of the scene. Like most satirists, Mojo is a shotgunner, and many blasts miss their mark. But don't worry, there are enough cool cuts here for an army of cults: "Destroy All Lawyers", "Star Spangled Mojo" and "Perry Mason of Love" all have that warped worldview that made "Elvis is Everywhere" such a success. (CD/MG)

NO FACE, "Half" (Rush Associated Labels, Columbia Records, 51 W. 52nd St., New York, NY 10019): Topical, humorous and you can dance to it. A slow, soulful beat envelops this song about a couple splitting up. This 12-inch includes two versions, the former "Tipperated PG" for radio and the latter "Tipperated R" for club play. Personally, I prefer the "dirty" version. The explicit lyrics fit the situation well. (EP/MT)

PAUL NORDQUIST, "Jesus Shaves" (Breakfast Communications Corp., PO Box 176, Paoli, PA 19301): Cheesy keyboard weirdness with flanged vocals about aliens, planets and living like fish. A little too bizarre for my tastes, sounds like it was recorded on either A) a dare or B) an acid trip, neither of which are good. (T/JS)

NORTHWINDS, "Sleep With Evil" ($7.99 from Black & Blue Records, 400D Putnam Pl. #152, Smithfield, RI 02917): Mostly speed metal with gothic hints and not a whole lot to make it stand out. Their "Generic Mosh Song" is sort of funny, an ode to everything that horrifies the American mother, and the eerie "Dancing in the Morgue" does a good job of mood-mastering. But on the whole, it's just another thrash album. (LP/MG)[MA#1048]

OKU ONUORA, "New Jerusalem Dub" (ROIR, 611 Broadway #411, New York, NY 10012): Another crisp and clean dub album from the wizards at ROIR. Dub is reggae with the words taken out and the engineers turned loose, full of multi=tracking and repetitiveness, but with a cool breezy flavor rather than sharp-edged technosteel. 16 tracks, over an hours of music here, plenty of mood-setters and the sound of the islands. (T/MG)

OLIVELAWN, self-titled (Nemesis Records c/o Zed Records, 1940 Lakewood Blvd., Long Beach, CA 90815): The A side of this mint-green pukey vinyl slab is undistinguished fuzzy punk. On the flip things get better (with two songs), and "Signed D.C." in particular slows down and puts some mournful expressiveness that works well into the vocals. A band to watch for, but not to run after immediately. (EP/MG)

JAMES OLIVER, "Ways and Means" ($2.99 from 2118 Guadalupe St #801, Austin, TX 78705) The strong, sonorous voice of James Oliver leads this Hispanic folk music, guided by acoustic guitar, accordian, and electric guitar. His songs are opaque readings of love and concern intrepretively open as political statement, as in "Love, Where it Hurts," seemingly a sensitive reading of damaged emotions until its line "Lebanon, Beirut to be exact" strikes you as incongruous to its obvious intent. Three original songs and a Lou Reed cover make up the ep, with Oliver clearly more committed to his own songs, as evidenced by the strong close of "These are the Days" and its message of personal dignity. (T/PMZ)

ONCE AND FOR ALL. "Thinking Man's World" ($3.50 from Nemesis Records c/o Zed Records, 1940 Lakewood Blvd., Long Beach, CA 90815): Powerful tough-punching powercore from Orange County. They do a killer thrash cover of "War" as well as hot renditions of the title cut and "Rage to Live". Indeed, rage seems to be the prime emotion here, from guys that don't want to eat crud from anyone. Something to get you pumped up too, musically and lyrically. And yes, it's on collectible clear vinyl. (EP/MG)

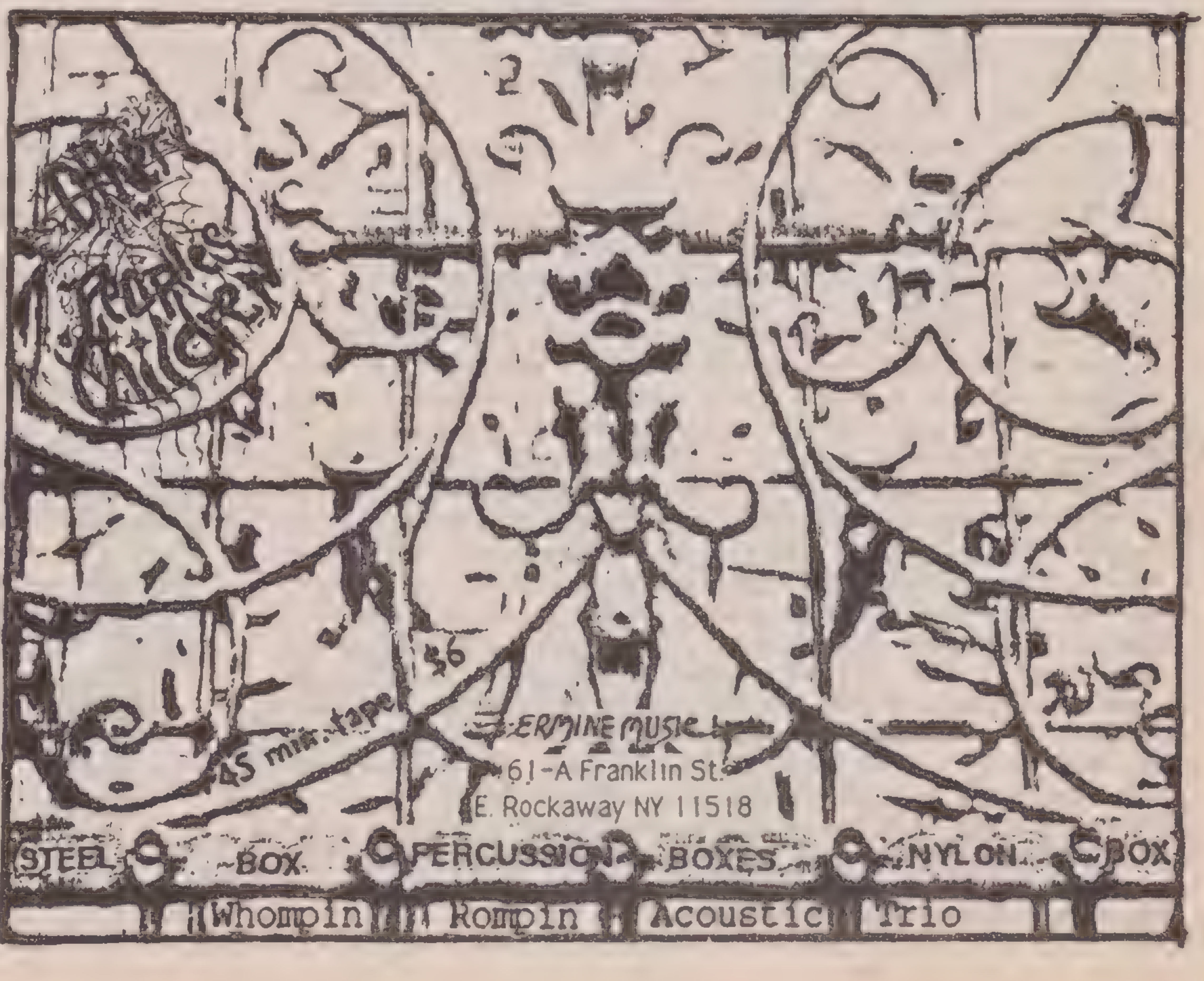
ORDINAIRES, "One" (Brave Records, 250 York Rd, London, SW11 3SJ) Like the composite group photo on the cover, this NY no wave band blends musical forms in an approach that displays sophistication, ability, and melodic taste without sacrificing the simplicity to play energetic rock. Nine pieces with 2 violins, alto and tenor sax, and 2 guitars, the music shifts from acoustic folk to classical to rock to jazz and beyond; influences sited include Django Reinhardt, Bongwater and Spike Jones. Through to the closing interpretation of Zeppelin's "Kashmir," Ordinaires cross these styles and many more without leaving their abilities boundaries or their listener's interests behind. (LP/PMZ)

ORVILLE REDENBACHER EXPERIENCE, "Saviors or Dictators" ($2 from Darryl Pestilence, 249-2 Edwards St, Binghamton, NY 13901) I'm assuming that only the 7 songs listed in the insert are ORE, so I won't review the rockabilly that follows on this reused cassette. What appears to be ORE is hardcore playing mostly covers, including Adrenolin OD, Minor Threat and GG Allin. The tunes are played with energy, the guitar pulling off some fairly sick lines, particularly during the warped cover of "Teenager on Drugs." The vocals are generally unintelligible, which is just as well since the lyrics read very badly on paper. Interesting, not great. (T/PMZ)

OUR NEBULA INCURED (Corrosive Tapes, c/o Pieter Moreels, 6 Rue Sainte Croix, 7500 Tournai, Belgium) Beautiful magenta insert but unfortunately confusing as hell so that it is impossible to figure out exactly what piece one is listening to. Mostly simplistic but dynamic synthesized melodies accompanied by low banal tones and occasional subtle vocals, in one case discussing the effects of androgenous fashion on gendre. An interesting mix of electronic New Age and some amazing instrumentation such as clarinet in a piece that I think was titled "Mezmerized By The Siren's". (T/RS)

OUT OF BAND EXPERIENCE, "OBE" ($5 from Immortal Records, Box 221, Boston, MA 02123) Massive overlays of sound and voice guided by relaxed beat/bass grooves and punctuated by weird guitar riffs and other noises. A conceptual collage including alien sex nymphs and all night convenience stores, the 3 tunes are linked through transitions of bubbling madness that ends with a request to call their 800-OUT-BAND number. Though a one sided clear flexi, the sound quality is very good, and looks nice with the photo of the stick player in a shell mask showing through. Overall the packaging is excellent, with 3 stickers and an insert, making a nice introduction to their forthcoming album. Something to look forward to. (FL/PMZ)

PENGA, "Music From The Beast" ($5.50 from Carl Howard, aT, 209-25 18 Ave., Bayside, NY 11360): Real-time analog synth music from some mysterious British madmen (or madman?), Swooping noises, harsh static that changes too slowly to bear, quick blips,



unpredictable notes. Space music but not spacey music—it will keep you jolting around, not put you to sleep. (T/MG)

PHANTOM TOLLBOOTH, "Daylight in the Quite Zone" (PO Box 570, Rockville Centre, NY 11571-0570) Though disbanded since '88, Phantom Tollbooth continues to live an excellently frantic life through recordings like these extremely clean board recordings from their final show at CBGB. The hyperactive control of PT is captured with incredible energy and interactive tightness as Coats and Smith provide churning bass and drums under the non-stop frenzy of Dave Rick's guitar, while the edgy warped or urgent strained vocals create a sense of concrete instability. At times all this energy seems likely to explode, until radically tight changes bring back full control. This is rock at the extreme; more the pity their gone. (EP/PMZ) [MA#1006]

PHINNEY/MCGEE, "Heads" (Harsh Reality Music, PO Box 241661, Memphis, TN 38124-1661) Surreal soundwork from mail collaborationists Chris Phinney and Hal McGee. Consistent in approach, the works tend to be supported with deep repeating (not percussive) tones, over which oscillating and recurring sounds appear, accompanied by radio buzzes, shortwave interstation noises, deep cat-like moans and surreal video games, all lightly reverbed to open up an environmental aspect to the sound. Though homologous, the pieces are not monotonous, holding interesting ideas and tonalities that provide both a varied backdrop to your activities or an interesting active listen. (T/PMZ)

PHINNEY/MCGEE, "Shell" (Harsh Reality, Box 241661, Memphis, TN 38124-1661): This can only be described as a sonic tapestry of psychedelic waves of keyboards. Moogs, Korgs, ARP Axxes. Futuristic sf fantasy background music that's really quite interesting. (T/JS)

PHINNEY/MCGEE, "Skull" ($5 from Hal McGee, Electronic Cottage, PO Box 3637, Apollo Beach, FL 33572): Sonorous, harsh music from the nether dimensions—or so I think we're supposed to believe. I'm not entirely convinced, but I do recognize the complexity and intensity of Phinney and McGee's electronic soundscape. For me it worked best in my Walkman while waiting for a bus in an abandoned parking lot at the end of the day. Suddenly, that was no ordinary bus. Schizophrenics must hear this kind of stuff humming in their heads all the time. (But is it Art?) (T/KS)

PIGMY LOVE CIRCUS, self-titled (Triple X Records, 6715 Hollywood Blvd. #284, Hollywood, CA 90028): Usually advance tapes are a pain; they arrive without context and the music isn't so fabulous that you couldn't wait for the real release. This tape is one of the rare happy exceptions, a live album recorded at Raji's that adequately captures what must have been a great show. Their sound smacks a bit of Motorhead, though more on the solid end of things and not as flashy. "Dagwood Killed Blondie" is a microcosm of their warped guitar-driven view of the world. (T/MG)

MARC PLAINGUET, "Strange Tales" ($9 from Corpqii Productions, PO Box 1260, Youngstown, OH 44501) Wonderfully packaged with a 24 page pamphlet of text and art, 70 minutes of songs and sound, flyers, and signed and numbered rubber gloves, this B-grade story contains Gidget's brain, Godzilla, a mad scientist, a man with a hole in his body, and a money lusting pornographic church. Plainguet wrote the story and songs, collaborating with Chris Yambar for the well produced artwork. The songs are synth/beat box tunes of silly hooks, shifting beats, frantic sampling and occassional biting sarcasm, particularly aimed at the church. Though many of the elements fail to relate, and the story ends bluntly with a banana, still this is shlock spoof, and at that, silly fun. (T/PMZ)

PLASTIC EYE MIRACLE/THE BILL JONES SHOW, "Tunnel O' Spirits"/"Where's Goulari?" ($6 from Violet Glass Oracle Tapes, 5546 Harvest Ln, Apt B, Toledo, OH 43623) Two bands sharing one cassette, both working with guitar, drums, synth and effects in formats that center around songs, but wander off into strange experiments. P.E.M. presents a series of short pieces, including the child narrated audio filmstrip of "Indian Charlie," a waltze for "Those Religious Nuts," a dirge cover of "Dock of a Bay," and other pieces of intelligent, if askew, meaning. The Bill Jones Show plays more with electronics, creating a world of sound that includes a thanks to Russ Meyers, a comical narration that "There's Nothing to Eat at My Parents House," and a host of odd vocal and instrumental pieces. Together, this is well recorded, whimsically weird, attractive experimentation without excess. (T/PMZ)

POETRY GRENADE, "Rocket" ($7 from Sonic Boom Records, 1168 Selby Ave., St. Paul, MN 55104): I was a bit bemused by the presskit—what *is* "brutally melodic" supposed to mean, anyhow?—but enjoyed this pop/rock album nonetheless. Sharon Kaniess has a perky voice that ranges from an early Deborah Harry buzzsaw to the more gentle sound of,s ay, The Cucumbers. Paul Dickinson's lyrics are neat too: "Call the lizards from the mountain tops/I want them to dance like snakes". (LP/MG)

POETS FOR PEACE AND JUSTICE (Carl Bettis, PO Box 32631, Kansas City, MO 64111): Unfortunately these fellers didn't include a list of performers or a text, which makes it difficult to describe their material—but then they're Poets for Peace & Justice,not Sales & Marketing. It was like an open reading, except most of the material was easy on the ear. I particularly liked the first reader who did a second coming of Christ as a woman, and various other bits throughout. Sure beat listening to public radio. (T/JR)

IGGY POP, "Brick by Brick" (Virgin Records, 9247 Alden Dr, Beverly Hills, CA 90210) With this suprisingly three dimensional record, Iggy Pop places himself alongside the emotional characteristics of Reed or Bowie as he sings of city life, love, power, and abuse. Going beyond the simpler punkish hard rock of his recent records, the music here is varied and often subtle, with energetic hooks, dark melodicism, acoustic tastefulness, and a general sense of considered depth. Though occassionally flirting with commerciality ("Candy") or waxing didactic ("The Undefeated") the extreme is avoided, and alongside emotive songs like "Moonlight Lady" or the hard energy of "Neon Forest," this is a record of character and intensity. The Charles Burns cover adds a nice touch to a well rounded release. (T/PMZ)

THE POPINJAYS, "Bang Up To Date" (One Little Indian, 250 York Road, London SW11 3SJ, ENGLAND): I liked their debut EP a few issues back and I quite like their debut LP now as well. These three women have a great sense of humor and a great sense of harmony, taking modern pop and dance music and mixing it together with lyrics that remind me a bit of the Bonzos. "Please Let Me Go" is infectiously danceable, while "Mr. Spacecase" is some sort of ultimate tripped-out fun. Cheerful and cheeky and definitely worth a spin. (LP/MG)

PRISONSHAKE, "A Girl Named Yes" (Rubber Records, PO Box 32, Hawksburn 3142 Australia) From inner Cleveland, Prisonshake seems intent on breaking all records for the release of material. "...Yes" is a collection of their singles and their 3 tracks from the Hotel Cleveland compilation, making this a record of varied approaches showing this band in their best forms. And those forms are unpretentious rock 'n roll from a Stones tradition, a garage sensibility of tremendous quality where tight yet seemingly effortless playing mesh in songs that bite, making a record that infectiously sneaks into your conciousness with each listen. If you like rock, you should check these guys out. (LP/PMZ)

PUBLIC HUMILIATION, "Doin' It The Zimbabwe" (Goon Records, PO Box 5892, Orange, CA 92613-5892): 50's rock meets 80's punk and comes off somewhat the worse for the encounter. "Punk Music" starts off with a familiar horn riff and then becomes much gnarlier; the title cut is funked up and slicked back. The sound here is unique and takes some getting used to, sort of like the

'Doin iT The ZimBabWae"
AFRICAN 7"
public humiliation
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Tijuana Brass fed through a distortion box and a very loud amp. On collectors multi-colored "Rastafarian" vinyl. (EP/MG)

PUNCTURE PROJECT, self-titled (Glenn Leonard, 31-8 Villas Dr., New Castle, DE 19720): Fun and funky progressive dance rock, characterized by the lead vocals of David Barnes and trumpet from Kevin Murphy. My favorite here is "Lucy The Elephant", a delightful song of a pachyderm out of her native environment. Cool club music for people looking for something a bit out of the ordinary. (T/MG)

RAILROAD JERK, self-titled (Matador Records, 611 Broadway #712, New York, NY 10012): I guess if you were looking for a genre to put this in you could start with "folk industrial": plenty of bashing and banging, but also little bits of harmonica and Irish touches. The band generally lays down unpolished noise, with vocals that seem more instrumental than narrative and a very strong rhythm; an earthquake with pauses. Every once in a while they light off in some more traditional direction, but the abrasiveness remains at the core of their work. (CD/MG)[MA#1049]

RAT MACHINE, "Subliminal Agony" (Ugly American, PO Box 8433, Red Bank, NJ 07701): Solo synthesizer work from Neil Cippon which fell rather flat in the FF offices. Some work is Gothic, other bits more industrial, with languid looping and rat-a-tat drums popping in here and there. But the music doesn't have coherence or progression, and ends up just a random collection of electronic noises. (T/MG)

DAVE RAY & TONY GLOVER, "Ashes In My Whiskey" (Rough Trade, 611 Broadway #311, New York, NY 10012): Really fine acoustic blues featuring Dave on guitars and vocals and Tony on harmonica, which he plays with fierce abandon. They play a mix of traditionals and originals, with some fantastic modern compositions—"HIV Blues" in particular stands out as an exceptionally strong piece of music. Plenty of energy and emotion here, in a music that's timelessly enjoyable. (CD/MG)

RENDEVOUS DEBRIS, "Uncle Dad" ($2 from Exile Records, 104 S Walnut St, Muncie, IN 47305) A childs playground of sound, this fast paced collage quickly crosses outdoor sounds with children speaking, singing, and squealing, metallic twangs, electronic swoops and squiggles, and a host of unidentifiable but generally hyper sounds. The first side also includes a woman reciting a poem titled "The Evil Cupcakes." There's a lot of activity in a short space, the tape length perhaps 7 minutes in total. The only problem is poor fidelity, mostly caused by extremely low levels, but otherwise this is a silly and frantic tape. (T/PMZ)

REYNOLD'S REMARKABLE RHYTHM CATTLE, "Uptown and Country" ($12 from Rephi Records, 8605 Windward Cir., Eden Prairie, MN 55344-5318): Another effort led by Reynold Philpsek, who seems to have widened his horizons a bit since last year's "The Peter Pan Effect". In addition to the folk-rock of his earlier works, there seem to be more jazzy hooks here as well. I don't see why this isn't already getting mainstream radio airplay, unless it's because his lyrics are strange and introspective and at times a bit frightening. But the arrangements are tight and the music enjoyable and what else do you need? (CD/MG)

DAN RHETORIC, "Technoworld" & "Floyd's Command Performance" ($6 from Flamco c/o Gentile, 10 Park terr. E #2E, New York, NY 10034): Weirdly Zappaesque music with a distinctly nasty bite. "Technoworld" is a collection of short pieces with spoken lyrics over heavily electronic backgrounds, painting cyberpunkish images. The B side is more operatic, a linked series of dog tales that are not of the pipe and slippers variety. (T/MG)

PAWNEE RIBBER, "Boxes" ($7.50 from 37 Terry Lane, Monticello, NY 12701): Repetitive music, a couple of dozen pieces all cast from the same general mold. I guess you might call that mold "cartoon music from hell", a mad mix of calliope, tape looping, vocals that consist of repeating simple phrases until they are maddeningly meaningless, and percussion. It's possible to acquire a taste for this, but I found it somewhat difficult. (T/MG)

RIGHTS RESERVED, Self-titled ($2.50 for black vinyl, $5 for gold from Familyfest/Steve Munsell. PO Box 5366, Charlotte, NC 28225-5366): Serviceable hardcore operating on some kind of socially aware high school wavelength. The lyrics deal with some of the things bad kids do (gossip, name-calling, and date rape) and as such are almost embarrassingly preachy, but at least Rights Reserved has its collective heart in the right place—and the instrumental "Ty-D-Bowl" ain't half bad. Bosko, the ancient Warner Bros. minstrel cartoon character, waggles his public domain fingers on the very cool record sleeve. (EP/KS)

JIM RILEY AND THE INSTALLATION, "Riley Country" ($4 from Ether Telegrams, 2108 15th Ave., Phenix City, AL 36867) Poor recording quality has unfortunately marred the perfection of this obnoxious work. Formulated with what seem to be an acoustic guitar and a small Casio keyboard, it is amazing what wierdness has occurred. Often reciting the unquestionably fucked lyrics, Jim displays his best in "You Gave Me A Mountain", a eulogy of sorts that bashes women in the style of a TV evangelist over the droning rustiness of a church organ. "No Relief" could be renamed Casio-hell as it exhibits all of the possible functions including reverb, delay, looping and the infamous beatbox. (T/RS)

DEL ROBERTS, "Living In A Zoo" (Shinbone Alley Productions, 21 Bond St., New York, NY 10012): Perky solo music that keeps up a fast beat and upbeat demeanor throughout. "She's Got a Heart That's Cold" and the title cut are typical, they don't really say a whole lot but they do it with vigor and it's hard to avoid nodding along to the music. Pop that doesn't aspire to be anything more than enjoyable. (T/MG)[MA#1040]

SALEM 66, "Down the Primrose Path" (Homestead Records, PO Box 570, Rockville Centre, NY 11571-0570): A posthumous album from this band, since broken up to pursue individual projects. A product of the early 80's, they took a punk irreverence and applied it to pop music, coming up with something like the Bangles mixed with more minimalist arrangements and snappier, thoughtful lyrics. Judy Grunwald and Beth Kaplan's voices end it all on a wistful note, a fitting conclusion to one rather successful indie career. (LP/MG)

LAWRENCE SALVATORE, "The Hallucinogenic Disintegration Psychedelic Pop Orchestras" (211 S. Hebbard St, Joliet, IL 60433) A one man pop show, at first listen you might be put off by the 30's musical sound that Salvatore tends towards, or by the limited abilities of his affected voice. Though tending to be hokey, Salvatore's skills on the keyboard are quite advanced, as are his orchestration abilities, resulting in sophisticated and strongly melodic music, moving quickly and effortlessly between ideas. By mixing odd keyboard sounds and strange noises into standard orchestration a skewed perspective is maintained, making you wonder if the whole thing is tongue-in-cheek. But it seems that he is indeed serious, and somehow this all fits his idea of hallucinogenic pop. (T/PMZ)

SANITY ASSASSINS, "Gingerbread Nightmare" (Tombstone Records, PO Box 1463, Clackamas, OR 97015): This single is utterly classic in its packaging, being on a black vinyl 45 with a big hole and recorded in glorious mono. The band cranks through two tunes here, "10:00 AM" and "Gotta Getaway", and demonstrates an enthusiasm that almost but not quite covers the somewhat lackluster nature of the songs. (45/MG)

SCARECROW, "Serious Fact" b/w "Manipulated Minds" ($4/7 DM cash/IMO from Weed Productions, Sonnhalde 45, 7800 Freiburg, W. Germany) Power rock from West Germany, these songs shift from a rich acoustic feel to almost hardcore distortion, while the vocalist sings with a strained edge. The assurance that his woman won't leave- she's his kind- is the "Serious Fact" of the opening cut, with a 70's/metal tinged solo working into the grinding essence of this song. "Manipulated Minds" deals with the pollution issue as a problem where the government has manipulated the masses into passivity. Fairly standard rock fare, but nicely done. (45/PMZ)

SEBADOH, "Weed Forestin" (Homestead, PO Box 570, Rockville Centre, NY 11571-0570) The 1st Sebadoh record was a 4 track recording for friends that impressed Homestead enough to release; "Weed Forestin" was recorded with the foreknowledge of release. Gone are the whimsical punctuations that made that record fun, where silliness was as important as the songs. Instead, this record presents a more sophisticated aspect of this twosome, with gentler acoustic songs that open raw emotions with honesty and humility, such as "Pound My Skinny Head." There are still short, though somber, experiments, including dissections of Dinosaur's "Poledo" into its components. One comment: someone should buy these guys a quieter tape deck. (LP/PMZ)[MA#1005]

SEIZURE, "Seriously Delirious" (74 Osborne Ave, Norwalk Ct 06855) Decent driving punk from this Connecticut band. The tunes are short, grinding and energetic and the vocals angry and insistent as the songs churn out anger and concern. Through the record their approach becomes apparently formulaic, though the energy never wanes, but it's clear that the music is only the platform for this band's messages: trashing the media, stupid rock mentality, government attitudes and glam rockers, the songs generally ask 'when is this shit going to end?' Though somewhat unfocused and occassionally overambitious in these attempts, Seizure still pulls off the energy and anger that makes punk worthwhile. (LP/PMZ)

SENATOR FLUX, "The Criminal Special" (Emergo Records, 225 Lafayette St., #709, New York, NY 10012): A heavily produced, though not really overly so, pop effort which forms itself by the strong references to the Beatles, the Clash and even XTC. The main areas of diversity seem to be due to the variances in rhythms, e.g., choppy, backbeat. The lyrics are characterized by a seeming affinity for light sarcasm and trodden psychedelia. (T/JCM)

PHIL SHEERAN, "Breaking Through" (Sonic Edge, 14755 Ventura Blvd., #1776, Sherman Oaks, CA 91403): Brazilian pop and jazz stylings are the major influence throughout this collection by acoustic guitarist Sheeran. The band, featuring a first-class rhythm section from Brazil, is tight and the musical moods vary enough to sustain one's interest. (CD/WM)

SHRINKWRAP, "Hung Out To Dry" ($4 from Shrinkwrap Propaganda, PO Box 11831, Pittsburgh, PA 15228): A high-tension live album of rock that waffles on the boundaries of punk, setting a perfect middle course of semi-slickness. Favorite songs here include "Forecast", about people who change like the weather (the vigor of the vocals reminds me a bit of the Eat song "Skin") and "Pigeon", a somewhat altered, sped-up, rocked-out cover of "Freebird". (T/MG)

THE SILLY PILLOWS, "We Remembered What We Were Going to Say" ($4 from Jonathan Caws-Elwitt, RR-1 Box 132-E3, Friendsville, PA 18818): Lighthearted pop/psychedelia molded out of guitar, keyboards, and vocals. They keep everything very light and Simple, and go more in for musical prettiness than lyrical depth. Even the admonition of "Don't Be Obnoxious" comes off as almost sweet in their hands. (T/MG)

SIN CITY, self-titled (Total Music, 6565 Sunset Blvd. #522, Hollywood, CA 90028): Pretty slick fairly mainstream rock that postures and plays with the best of them but seems to be lacking in spark. They seem to blend in soaring guitar solos, shallow lyrics and a middle of the road sound without really adding anything new. Osterizer music. (CD/MG)[MA#1026]

SISTER RAY, "To Spite My Face" (Resonance, PO Box 549, Village Sta., New York, NY 10014): Driving fuzzy guitar-heavy punk and roll from a Youngstown quartet that maintains the old values: loud, fast-paced, and a bit nasty. Seventeen songs here, a bunch of downbeaters, a few more hopeful tunes, and Sam D'Angelo's slightly raspy vocals hold it all together. (LP/MG)[MA#1031]

ROB SKANE, "Into Your Soul" ($5 from PO Box 602, Syracuse, NY 13206): Apparently solo rock in a modern vein. Rob is undeniably competent with his music, and the guitar/bas interplay goes well with his forthright vocals. Both "New York Nights" and "Do It Clean" have a lot of promise, once the rough edges are smoothed off. (T/MG)

SKINNER BOX, "The Playhouse" ($7 LP/C, $13 CD from Bobok, Ltd. PO Box 43787, Tucson, AZ 85733): The second album from Julianna Towns and various collaborators has This Mortal Coil and similar 4AD-ish atmospheric layers of sound coupled with a dark, ominous tone. Towns' compositions —"Always Dear Iris"in particular—have an eerie beauty similar to Emily Bronte's Wuthering Heights and other Gothic novels. Towns paints her intriguing soundscape using hammered dulcimer, vibraphone, mandolin, autoharp and flute, as well as keyboards, drum programs and violins. William Sassenberger adds to the lush textures with guitar feedback and vocals; Mark Erskine (ex-Savage Republic), who was instrumental in Skinner Box's eponymous first album, contributes the tortured intro lyrics to "A Thousand Lessons." "The Playhouse" is ambient, but it's too unsettling to be soothing and thus captures your interest from beginning to end. (LP/DW)

THE SKWYRLS, "Samizdat From the 1980s" ($4 from Rick Howe, 1524-D Second Ave., Columbus, GA 31901): Absolutely dismal guitar blues the sounds like it's the product of drunken idiots—or possibly a solo drunken idiot. The low point is reached on "Hemostat", which consists primarily of shouting that word over a meandering backing guitar track. (T/MG)

SLAUGHTER HOUSE, self-titled (Metal Blade Records, 18653 Ventura Blvd. #311, Tarzana, CA 91356): Good solid metal, with some thrash parts and some slow-paced grunge numbers but mostly sticking to the middle of the guitar-strewn metal road. They sing about insanity and partying and drinking too much and (in what I hope is a parody) the need to kill all the commies. For those keeping track of such things, there is a parental advisory on the cover, though frankly I don't think it's necessary. (T/MG)

SMOG, "Sewn To The Sky" ($8 from Disaster Records, PO Box 820, Pasadena, MD 21122): This solo effort appears to be determined to prove that anyone can make a record in America, even without a whole lot of talent or recording equipment. Decidedly low-fi, much of this is fuzzy guitar experimentation or even fuzzier vocals. Towards the end of side two things pick up, and both "A Jar of Sand" and "Weight Lifter" can stand up to more than one listening. (LP/MG)

AZALIA SNAIL, "Snailbait" (Albertine Records, PO Box 154, Vauxhall, NJ 07088): A lovely 50 minutes of swirling guitars, vocals that alternate between spaced-out and aggressive, and wildly bouncing psychedelic guitar music. Moody hypnotic instumentals rub notes with mystical music from days of yore, blending all together like a flurry of multicolored flower petals. A unique and strong sound, which fits firmly in the psychedelic tradition while still breaking new ground. (T/MG)[MA#1034]

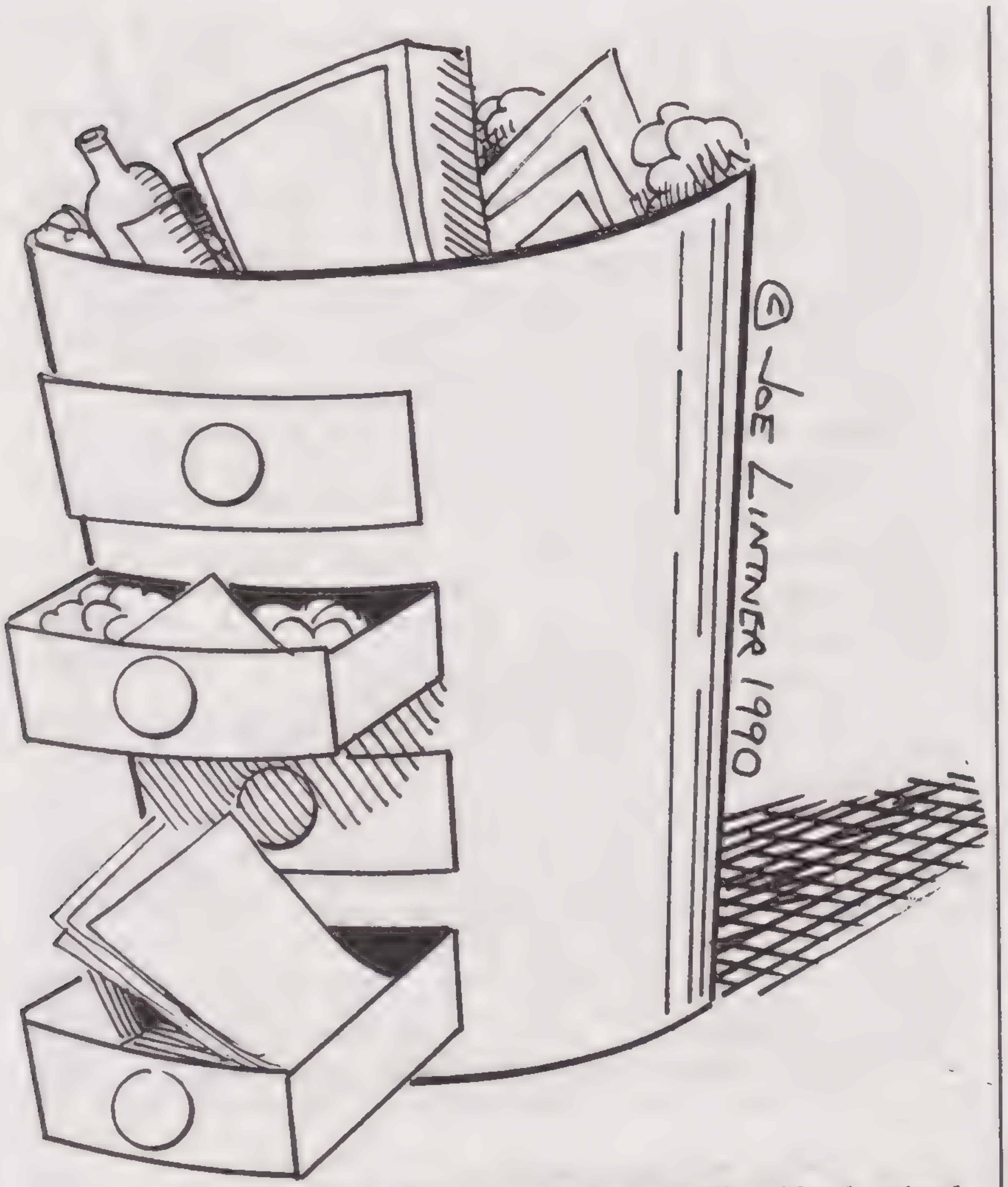
SNAP, "World Power" (Arista, Bertelsmann Music Group Co., 6 West 57th St., New York, NY 1001) Professional solo musicians Penny Ford and Turbo B come together for their debute release as a team. This grooving techno dance rap exhibits all the elements of a sure hit on the dance floors of the US as well as overseas. The beat ridden background music contains more of an artistic conciousness than most of the commercial dance music of today. Penny's soulful voice juxtaposed to Turbo B's powerful rap creates a fun combination that is "Vying for World Domination".(T/RS)

SOCKEYE, "Coprophagia" ($3 from David Schall, PO Box 2143, Stow, OH 44224) They're obsessed with sex and alcohol, want to pave the world over (the insert's on new paper, not that recycled shit), tell you that your city sucks, masturbate while drawing pictures of people blowing their limbs off with firecrackers, and generally let you know that they suck, but you suck worse. They can play when they need to, but these 8 tunes are really short, noisy, and not particularly involved; they confess that the record is horrible. And this is the best Sockeye I've heard. Only you can decide if you want to eat off their toilet. (T/PMZ)

SPAZZ NASTIC, "The Best of Spazz Nastic" (TOG, PO Box 4542, Arlington,VA 22204) If you have all of their albums or even if you've never heard anything by Spazz Nastic, this is a definite "Must Have". This beautiful compilation of their work includes pieces from Volumes 1-5, set up in a manner that makes each tune shine to it's fullest potential. One is never to become bored with this all out jazz synchopated and rhythmic keyboarding, incredible drumming, screaming sax, great shrill and gutteral guitar and strong electric base lines. as the insert says,"The complete Spazz Nastic experience." (T/RS)

STEELY & CLEVIE, "Ghetto Man Skank" (ROIR, 611 Broadway, Suite 411, NYC, NY 10012) The dance beats of computerized reggae flow warmly under the controls of these "riddim twins," masters of the Jamaican dancehall style. Clevie handles the drums and percussion with machine generated grooves, while Steely creates the root propulsion of bass and the melodic direction. The approach follows their idea of 'simplicity in music,' reducing complex melodies and progressions to their essence, leaving a relaxing sound of reggae-fied rhythms punctuated by synth, horns, sax, voice, and drum fills. Upbeat and pleasantly friendly, this is great music to move about to. (T/PMZ)

STIPES & PATIBULUM, "Vestal" ($3 from Sonic Delights, PO Box 332, South Orange, NJ 07079) Stems and gallow death roughly translates the name of this experimental unit, generating mixtures of abstract noise, cut-ups, classical excerpts, and under-breath narration. The major pieces are sound expositions self-described as abstract short stories; the results may not tell a story as such, but are varied and interesting, and as with "...Radio," the sense of interchannel maelstrom is met. True silliness is also included, with a Led Zep cut up of "Woman (Hole Lotta Love)," and a rainy car



ride in the mood for love. Good quality noise with a blood stained, tortured insert to guide. (T/PMZ)[MA#1016]

SWINEBOLT 45, "Wank" (Harsh Reality, PO Box 241661, Memphis, TN 38124- 1661) Generating (and mashing) all sounds, Rolmo is Swinebolt 45, building instrumental pieces of guitar/bass/drum machine and occassional keyboard. The basis is a bluesy guitar jam, energetically loose with a psychedelic edge, paying careful attention to melodic progressions and lines, often reminiscent of jazz/rock fusion work; the drum machine's simplistic dryness is the only misplaced element in the mix, angular to the depth of the music it supports. Also included are experimental works, playing with both free form sound and strict progressions in interesting expositions. I'm still not sure what 'wank' is, but this is a warm, well considered tape. (T/PMZ)

SYBERBITE, "The Best Of" ($5 from Greg Stomberg, 303 South 5th St., Oregon, IL 61061): An ultra homecooked 60 minute tape that presents a wide variety of material with lots of guitar noodling and riffing, jamming and plenty of plain old fucking around. Think of fun-loving people fraying and frying psych-folk in the non-tradition of comrades like Daniel Johnston, Jad Fair and Jandek. (T/JCM)

TADPOLES, "William's Doll" ($4 from Tadpoles, 54 Wall St #5, Staten Island, NY 10301) Exploring alternative pop, Tadpoles are Michael Kite on drums and Todd Parker playing guitar, synth, bass, samples, and singing songs of a warped, dark but often humorous character. Both effected and affected, the songs use chorused, harmonized and delayed vocals, false song starts, good witches, harsh parties and general oddity. Standouts include the sinister "Trips and Visits," the extended band of "Fist Puppet," the Legendary Pink Dots like "Oops I Lost Your Mind," and the title tracks' dense layers taunting 5 year old William for his desires. The muffled quality of the tape is the only reservation with this excellent work of alternative song construction. (T/PMZ)

TARLICK, "Vision" (DU Records, 7647 S. Pierce Way, Littleton, CO 80123): Wiggly experimental music with a bit of a kick. The typical piece here has a fast-paced melody, very repetitive, a musical line that hooks the listener. This is then layered with more ponderous material and with found sounds, strange lyrics, or tape loops. Fairly accessible for the genre. (T/MG)

TEENAGE FAN CLUB, "A Catholic Education" (Matador Records, 611 Broadway #712, New York, NY 10012): Matador is the label that has Gerard Cosloy's services now that he's left Homestead, so it's not too surprising that TFC sound a bit like a Homestead band: challenging, sprawling, sloppy misfits that no one in their right mind would take a chance on but lots of club-goers will love, possibly from the same drive that leads people to bash their heads against walls. This is a guitar-laden sludger, closing with the bloated 7-minute-plus "Heavy Metal II" and moving through a lot of rhytmic trudgery to get there. (CD/MG)[MA#1022]

THE TEN COMMANDMENTS, "Home Fires Burning" (Sensible Records, 20 Shudell Ave., Toronto, ONT, M4J 1C6, CANADA): Garage rock with rough and ready vocals and an occasional strain of punk disregard for musical conventions. Mostly, though, this four-piece is solidly in the garage tradition, serving up a little pop and a little hard rock and a lot of energy. Worth a few spins. (LP/MG)

THE TEN COMMANDMENTS, "Wherever I Go" b/w "Suddenly" (Sensible Records, 20 Shuddell Ave. Toronto, ONT, M4J 1C6, CANADA): Competent but unimpressive guitar pop with a somewhat whiny vocal style and catchy but inane melodies. I'm suprised that any band is still pursuing this kind of music, so cliche ridden is it. Sappy love songs with standard progressions and simple pop beats are the order here, with lines like "Baby is it true, well too bad, I don't love you." Reasonable pop drivel. (45/PMZ)

THEE HYPNOTICS, "Come Down Heavy" (RCA Records, 1133 Avenue of the Americas, New York, NY 10036): An intense album of psychedelic hard rock, in the vein of MC5 but a bit crisper and cleaner, and with some unexpected influences (as with the Santana riffs on "Revolution Stone"). My pick of the album is the ponderous "Resurrection Joe", which as far as I can tell means nothing at all, although by the time they get done drilling it into your head it sounds Significant indeed. All the guitars you ever wanted in one little package. (CD/MG)

TIM, "Letters From Erin" b/w "No Mas Miercoles" (Fowl Records, PO Box 1821, San Francisco, CA 94101): Ethereal music featuring a raft of guitars, bowed, electric and acoustic. The end result is something like blues rock, with some modern, techie touches, and it's a nice change of pace. On red vinyl for you collector scum. (45/MG)

TOKEN ENTRY, "The Weight of the World" (Roadrunner Records, 225 Lafayette St. #709, New York, NY 10012): With this record, Token Entry prove that a New York hardcore need not be stuck in a rut. They add a little funk, a little classical guitar (on the title tune) and a few metal licks into an already-potent hardcore/hard rock stance. The result is an album which is entertaining and polished without giving up any power at all. (T/MG)

TRUST OBEY, Locust" ($4 from John Bergin, PO Box 45182, Kansas City, MO 64111): A limited-edition project packaged in a box. The inside is painted flat black and has the carcass of an actual locust mounted to it. The music has the enigmatic depth of Trust Obey's other works, instrumental throughout and with a manic energy. The A side, "I am Hungry", moves along with shimmering intensity through a synthesized world. On the flip, "I am Thirsty" gets into more rhythmic drumming, modern music directed against old spirits of nature. (T/MG)

TWO-BIT THIEF "Another Sad Story...In The Big City" (Combat, 187-07 Henderson Ave., Hollis, NY, 11423) This San Francisco based band plays some heavy duty, straight-forward rock-n-roll, rather rare for that area according to the band vocalist, Andy Anderson. Although it may not be so rare in other parts of the US, these guys have not squeaked by with a half-assed job. Their well-balanced sound is enhanced with nice guitar riffs (possibly stolen from old punk 45's), and heartfelt lyrics as in "Broken Hearts", based on a friend's drug addiction. It may take a few listenings to grow on you. (T/RS)

U.D.O., "Faceless World" (RCA Records, 1133 Avenue of the Americas, New York, NY 10036): Udo Dirkschneider has what may be the archetype of all heavy metal vocal styles. His voice seems like the template that lies behind the sound of such folks as AC/DC: raspy, aggressive, mean and dirty. This release leans a bit more towards hard rock and away from metal than their last one, but still has plenty of headbangers to crank up. A German import along the same lines as a divebomber. (CD/MG)

ULTRA VIVID SCENE, "Joy 1967-1990" (4AD/Columbia, 51 W. 52nd St., New York, NY 10019): Well, it was just a couple of issues ago that I was wishing for a full-length album from UVS and here it is. Kurt Ralske has added other musicians to his personal musical vision, and the music is lusher than before while maintaining the same lovely English wistfulness and emotional tenor. Complex, intricate melodies, surpassingly lovely, that don't pale on repeated listenings. (LP/MG)

UNDER A PAGAN MOON, self-titled ($8 from Moonbeam Productions, PO Box 1381, Hammond, LA 70404) These excellent songs mix influences from rock, fusion (Mahavishnu-age), reggae and latin, using steel string guitar, bass, synth and varied drum programming. All parts are played by David Easley, handling the synth parts via midi guitar; the playing is imaginative and firm, with very tasteful solos, the sax work his only weak spot. Easley also writes the lyrics: intelligent and imaginative pieces showing concern while holding a sense of mythical richness. Damien Youth handles the vocals, sensitively interpreting the songs in a manner somewhat akin to Ian Anderson. A tape of well defined music presented with intelligence, taste and great ability. (T/PMZ)

USWARD, "Dimension 12 Manifestation" (Violet Glass Oracle Tapes, 5546 Harvest Ln., Apt. B, Toledo, OH, 43623) Within the insert one can find this quote; "Usward is a dream that occurred a long, long time ago. The sound that you hear is only partially representative to what actually is. The music is invisible." After listening to an entire tape of echoey high pitched loops, slow bass notes being struck randomely, and funky acoustic guitar ditties, one is apt to get the image of a what it would be like if the Grateful Dead and Nurse With Wound were to do a jam session.(T/RS)

Various Artists, "Broken Playgrounds" (contact Mystery Hearsay, PO Box 240131, Memphis, TN 38124): An international compilation that runs the gamut of some of the more experimental minded type of brew. From industrial to debunked pop, the massive selection features acts like If Bwana, the Haters, X Ray Pop, Vox Populi, Human Flesh and numerous others. A recommended little goody on 90 minutes of chrome. (T/JCM)

Various Artists, "Cats In Our Backyard" ($5 from Karl Hendricks, 813 Romine Ave., Port Vue, PA 15133) "Music By Pittsburghers" is the subtitle of this compilation including two songs from The Crow Flies, Karl Hendricks, Lesser Apes, Northern Bushmen, Weird Paul Petroskey, Punching Contest, Salt Chunk Mary, Sludgehammer, Thumper, and WimpFactor Fourteen. Included with the actual tape is a magazine of sorts that each band has dedicated a page to; so in a sense this compiled work is acting as a single for each band as they get two songs and the equivalent of an insert. A good introduction to the Pittsburgh alternative rock scene. (T/RS)

Various Artists, "Charmed" (Poison Plant Music, 7 Woodsend Pl., Rockville, MD 20854): "Ten Examples of Texture, Experimentation, and Intuition" in a compilation album. The pieces chosen make no use of words (except as incidental parts of sound collage, as in "Dynadialadream" from Triptic of a Pastel Fern, and go from haunting (Ben Kettlewell's "Finale") to harsh and aggressive (Cyrnai's "Suppressionist" moves in this direction). Overall a very moody album, with excellent contributions from Todd Fletcher and Jack Hurwitz among others. (LP/MG)[MA#1033]

Various Artists, "China Beach: Music and Memories" (SBK Records c/o Warner Bros. Records, 3300 Warner Blvd., Burbank, CA 91505-4694): We live in a nostalgic era—er, I guess we always do. This compilation of various Vietnam era songs is tribute to that emotional period in our history, formerly known as "these trying times." There might be some angry curmudgeons out there crying at the blatant commercialsim displayed on these tracks. And they have a point. Then again, this is good music. Remakes of two classics stand out on the disk, namely "We Gotta Get Out of This Place," by Katrina and the Waves (with Eric Burdon on back-up) and Wendy Wall's version of The Zombies' "Time of the Season." John Lennon's "Stand By Me" appears by the gracious consent of Yoko, a fact which was a little emphasized on the PR sheet. It's

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not the music here I have a problem with. It's the application of pick to heartstrings that I find contriving. And the appearance of "actual Vietnam heroes" reminescing alongside "actual war sounds" (Bombs! Helicopters! Boots in the Mud!) in between tracks. And evidence that while we are busy trying to undo years of ambivalence and neglect over that time, the Big Guys are cashing in on our guilt. (CD/CG)

Various Artists, "Corrosive Tapes" (c/o Pieter Moreels, 6 Rue Sainte Croix, 7500 Tournai, Belgium) This tape compiles works from each of the 16 Czechoslovokian bands that the Belgian Corrosive Tapes distributes. A diverse set of styles and approaches are found here, generally rooted in rock, and while some of the cuts are clearly slavik in their heavy orchestral nature or the harsh darkness of the vocal style, more work with western and experimental forms, music in the vein of Mingus, Lounge Lizards and even the Residents appearing. With no really weak moments, exceptional selections are heard by National Theatre, Mondrian, and 198Fourwell. Little information is provided, and you may not be able to order a copy; still it would be worth your time writing Moreels to check out what's happening in the czech musical world. (T/PMZ)

Various Artists, "Fragment 2" ($6.50 cont-US, $8 elsewhere from ND, PO Box 4144, Austin, TX 78765) This series focuses on 2 artists per issue, promoting the manipulations and treatments of sound. This issue includes the work of Zan Hoffman and Agog, both long active in the cassette network. Hoffman is a sound documentor whose work examines the sonic characteristics of physical objects, creating eerie atmospheric environments of reverbed, slow squeaking tonalities, clattering sounds, and noise akin to whale sounds. Agog is Damian Bisciglia, who works with samples and guitar to create active yet relaxed environments of shifting sound using loops of guitar, percussion and noise layered with quirky noises, voices, and the like. Nicely packaged in a cardboard foldover with a booklet interviewing the artists and providing philosophical input. (T/PMZ)

Various Artists, "frequeNCy" (Mammoth Records, 5 W. Hargett St. 4th Fl., Raleigh, NC 27601): A compilation tape of North Carolina artists, most working in some sort of folky-rock mode. There's a version of blackgirls' "Broken Leg", the wistful "Georgia O'" from A Picture Made, and strong tracks from And Siamese Urbain and Vanilla Trainwreck. A fine collection. (CD/MG)[MA#1024]

Various Artists, "Hell" (New Flesh Tapes, 2837 NW 66th St., Oklahoma City, OK 73116): In this compilation a variety of abrasive and experimental artists take on the Father of Lies with mixed results. Helltown opens with the sandpaper-abrasive of "Which Word", a prolonged exercise in artificial speech and audio torture. Later there's the altered Zeppelin of Bunker Club's "The Devil Immigrant" and the surprisingly melodic "Where the Hell is Heaven?" by Mike Shannon. PBK, Eel O and Cephalic Index are among the others with cuts here. (T/MG)

Various Artists, "Lost + Found Times #26" ($6 from Luna Bisonte Prods, 137 Leland Ave, Columbus, OH 43214) A beautifully constructed package of recorded and printed works. The tape presents the work of artists working with voice and sound, highlights including GP Skratz's cabaret-style "I Can't Stand My Body"; the Backyard Mechanics' subtle Vietnamese translations of US cultural observations; Paul Weinman's idiosyncratic apologies; and Patrick McKinnon's lines for his guilt wielding boss. The pacing, interspersing voice with sound pieces, lends a sense of surrealism to the tape, furthered by the readings in the 20 page booklet, a collection of absurdist and constructed poems, prose and appropriately distracted art work. Assembled with care and attention to detail, this is among the most fascinating and innovative compilations I've come across. (T/PMZ)

Various Artists, "One Little Indian Greatest Hits Vol. 2" (250 York Rd, London SW11 3SJ) The second OLI compilation presents the work of 14 pop, dance, and alternative bands. Most of the pop fits into the sophisticated yet bland category- The Popinjays, Kitchens of Distinction, Heart Throbs- and the dance, from The Shamen and Fini Tribe, is formed of repetitive slickness. More interesting are alternative cuts from Ordinaires with their cover of Kahsmir, or They Might Be Giants' quirky and involved "Don't Lets Start." Suprisingly the Sugarcubes' "Planet" is straight forward and rather disappointing. The last side provides darker music with Sleeping Dogs Wake, Pinkie MacLure and Ham. A good opportunity to sample the varied output of this label. (2*LP/PMZ)

Various Artists, "Orphanage Presents Lift" ($8.50, Orphans and Widows, Suite 315, 1702 W. Camelback, Phoenix, AZ 85015): Limited-edition vinyl featuring various underground bands, all produced by the Orphans and Widows band. Most of it is dark in feeling and uses piano, guitar or electronics. None of it is particularly fresh - - the Warlock Pinchers' metal-rap hybrid "Morrissey," while the most innovative approach on this record, is ruined by a sophomoric Dead Milkmen-ish attempt at humor. Some of the more upbeat material has the same lyric tone but is dancey in a synthy experimental way (not Wax Trax industrial, tho'): Bootbeast's "Animal Souls" and Human Head Transplant's "American Ballad" in particular. But there's nothing new here, and the album's relentless depression make it easily forgettable. (LP/DW)

Various Artists, "Panx Vinyl Zine #6" (100f or $16 IMO sub for 5 eps from Panx, BP 5058, 31033 Toulouse Cedex, France) This French vinyl zine features 4 hardcore and punk bands playing short, fast tunes. Starting with Youth Gone Mad, their 2 songs are short pieces of rudeness singing about queers, drug taking, and the punk oppressionist "Let's Scare Hippies." Abolition turns in a song sick of the same recurring problems, while Brainless sings to of the futility of existence and to 'burn the bastards everywhere.' The only non-english cut is from the French Defense Civile. An 8 page booklet provides lyrics, xeroxed photos and band info. (7"/PMZ)

Various Artists, "Screaming For a Better Future" Vol. 2 ($9 *CASH/IMO* from Thomas Haller, Weed Productions, Sonnhalde 45, 7800 Freiburg, WEST GERMANY): An international compilation LP that seems to be centered on hardcore but branches out into some softer rock from the edge. Bands here include Screaming Foetus (South Africa), Scarecrow (Germany), Crucial Youth (USA) and So Much Hate (Norway). Quality is a bit uneven, but the best tracks here are worth going back to more than once. Comes with contact info for all the bands. (LP/MG)

Various Artists, "Sexual Immorality" (New Flesh, 2837 NW 66th St, OKC, OK 73116) The 2nd volume of S.I. presents 12 electronic works based loosely on sex and perversion. Unfortunately, there is very little of that found here, and though titles like Jeff Central's "Evil Influence of Your Anus" give hope, they provide only electronic rumblings, winds, muted beats, and overdubbed repetitions. The second cut didn't help my disposition to the tape: John Hudak's incredibly boring "Spandex," which samples that word and an "ooh"

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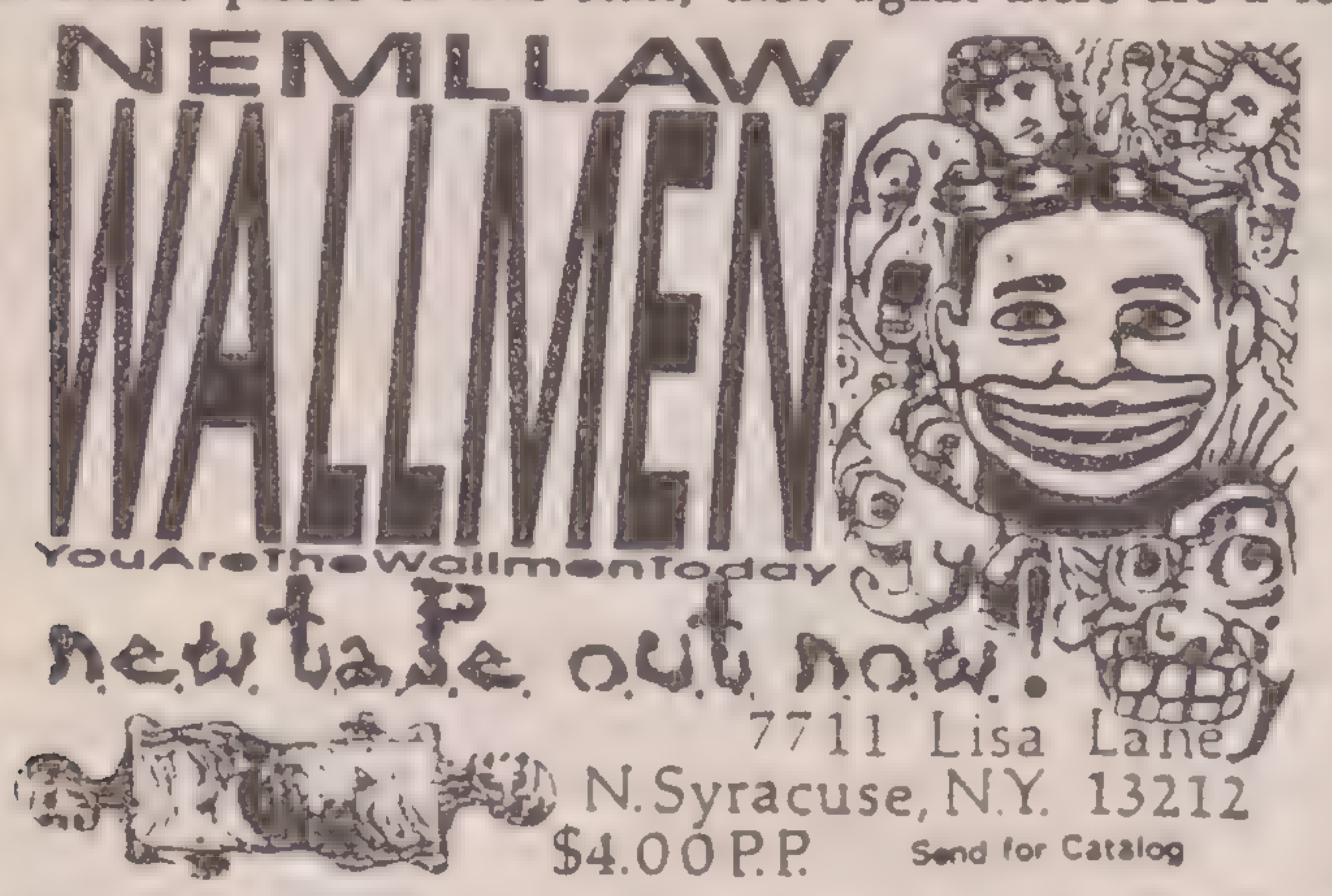
sound about 999,999,999 times. Only Big City Orchestra turns in a reasonable sound texture, and Writhing Euphoria provides the only real sex (finally!) with "Positions." The last line of the insert asks "Thee End?"; with a disappointment like this, I hope so. (T/PMZ)

Various Artists, "Ska Beats 1" (ROIR, Suite 411, 611 Broadway, NYC, NY 10012) Street ska fuses dread beats with modern dance for an infectious form of bouncing music using short punctual rhythms under heavy beats, percussion, synths, horns, samples, and rap influenced vocals. Highlights on this compilation include Longsy D's "Mental Ska," Rackit Allstar's "Musical Scorcha," and Children of the Night's "We Play Ska." Less interesting is Ministry of Ska's beat-crossed classical, or the glib backing vocals of Maroon Town's "Resolution 99," though their message goes beyond simple pleasure seeking. But pleasure is what 'Skacid' is generally about, and this upbeat music delivers a happy tape. (T/PMZ)

Various Artists, "Sugarcube Caravan" (Ugly American, PO Box 8433, Red Bank, NJ 07701) Three bands share the spotlight under the name of this compiled tape, each with just one piece. Evil Acidhead plays "Looped In The Temple Of Yeti", a studio piece consisting of electronic sitar-like eastern melody over fast paced drumbeats and grunting tonal loops. Dust Devils' "Love You Like A Rock" is an equal balance between rhythm electric guitar and droning grundgy lead with an occasional magnification of bass. The female vocalist has a voice reminiscent of Kim from Sonic Youth. Monster Magnet has a fascination with speed changes in their "Needlefreak". The grooving lead guitar solos in a whiny, bawling way and then later exhibits incredible screechyness.(T/RS)

Various Artists, "Surreal Dreams Purge Nihilist Nightmares," (Violent Glass Oracle Tapes, 5546 Harvest Lane, Apt. B, Toledo, OH 43623): A varied sampler too diverse to describe fully here, but the only familiar band to me was Proof of Utah. Pretty cool and very interesting, especially for the kid who has everything. (T/JS)

Various Artists, "Taproot" ($5 from Burning Press, PO Box 18817, Cleveland Heights, OH 44118) A well put together compilation of spoken word pieces, poetry and audio art. The blue and the red sides are works that have been recorded by the individual artists themselves, therefore the recording quality varies from those who sent in studio pieces or live stuff, then again there are a few who just turned on the tape recorder and did their thing. Particularly interesting is the Semiotic Liberation Orchestra's two submissions of "Be Square" and "Questionaire",both recorded live.(T/RS)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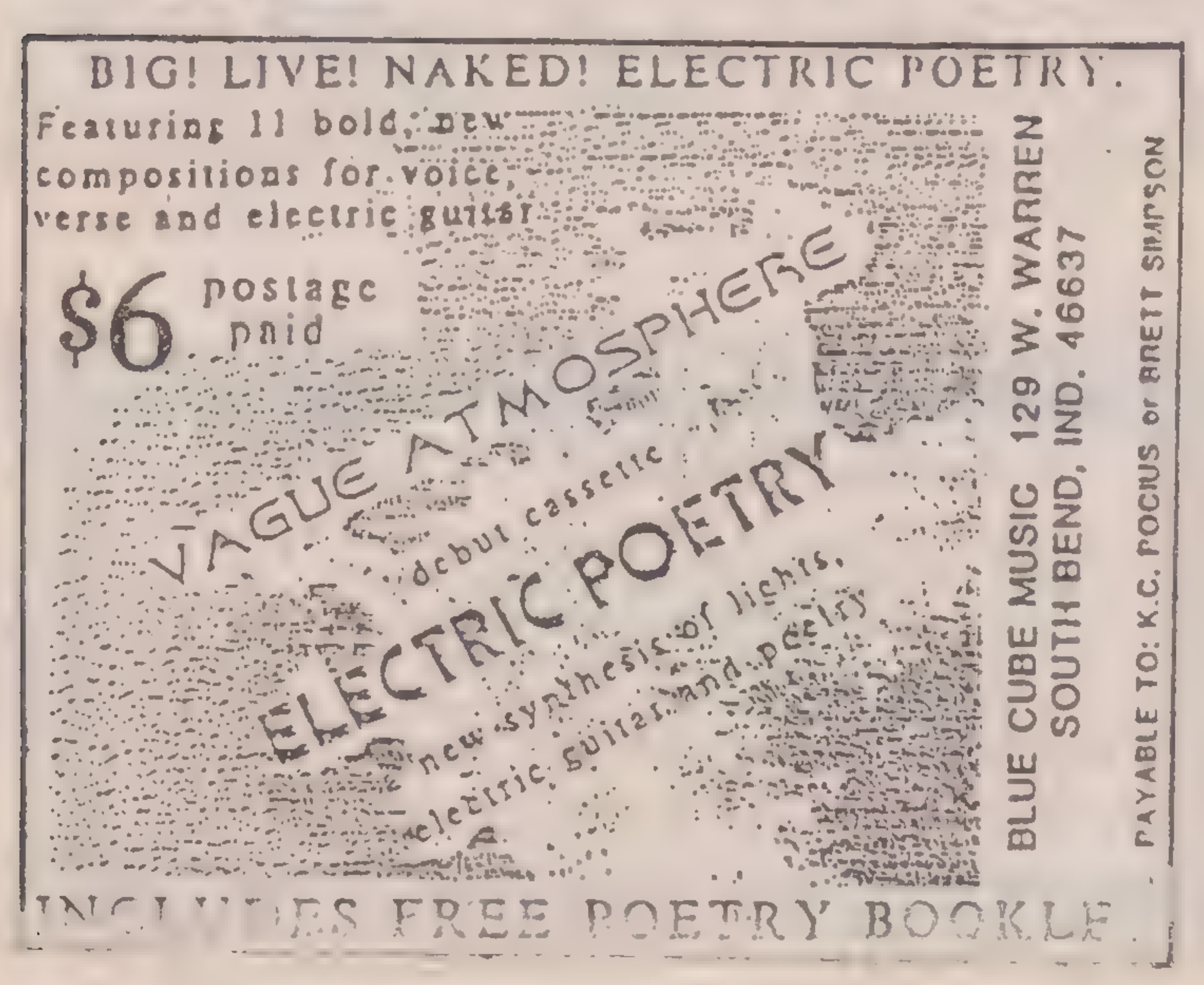
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Various Artists, "Vague Atmosphere," (from Blue Cube Music, 129 West Warren, South Bend, IN 46637): Poetry with various kinds of background music. Best here was "Angels," a poem of metamorphoses from wolf to whale to angel but which toys with sound effects, like in a radio play, which do far more for the material than music could. An idea worth developing. Elsewhere the band had yet to figure out that for non-metrical poetry you need non-rythmic music (like jazz improvs.) or the two fight each other in mid ear. Low points were treatments of Eliot and Ginsberg material. If you're gonna do Prufrock & roll, you have to get the allusions straight. ("high sentence" is from Chaucer and takes an accent on the second syllable.) On the other Ginsey's straightforward punk-poem was hammed beyond recog. (T/JR)

Various Artists, "What is Truth? Vol. 3" ($10 from Scott Marshall, Panic, Dept. 6A, PO Box 1696, Skokie, IL 60076-8696): "What is Truth Vol. 3" is a sonic "who's who" in experimental music. The third in this series of important comps features five live, never-released on vinyl Legendary Pink Dots tracks, recorded in Rotterdam in 1983. Also of note is Eugene Chadbourne Baptist Church Quartet's "Alfred Hitchwhat is Truth?" (trademark Chadbourne zaniness), the Blitzoids' "A Summit & the Rain" and Randy Greif's "Becoming Animals, Pt. 2, Chicken (Every town has an annual event.)" Producer Scott Marshall contributes one track and does tapes for Chadbourne. Were it not for the LPD tracks, this would still be vital for any experimental music listener; but they clinch the deal. (The accompanying literature promises more goodies on the cassette version). (LP/DW)

Various Artists, "Winky Dog" (Shrimper Tapes, PO Box 1837, Upland, CA 91785): A sampler of bands from the "inland empire", a somewhat vaguely defined area east of Los Angeles. The sound quality is pretty much garage and basement, and styles range for sort of standard rock through lots of punk to droning stuff with minimal musical accompaniment. None of the bands here sound poised to make it big, but many have an air of human sincerity. (T/MG)

Various Artists, no title (Green Monkey Records, PO Box 31983, Seattle, WA 98103) This limited Green Monkey 7" presents 4 tunes, starting with Barry Dransfield's "Be Your Own Man" orchestrated for violins and cello in folky, strong melodic progressions and textures, urging to not follow but to be one's own man. Green Pajamas' "My Photographs" is a relaxed 60's tinted rock tune with a sitar break, perplexed by the disparity between the photographic world and real life. The "Todd Dillingham Lament" uses an early Tull style with a richly ripping guitar sound while lamenting the cultural lapses of England. Flyte Reaction ends with the instrumental "Won't Be Long," using organ, acoustic guitar and lulling guitar progressions in a gentle swirl of sound. (7"/PMZ)

Various Artists, "Total Recess: Grade 6" (Mystery Hearsay, PO Box 240131, Memphis, TN 38124) Ranges from rather mundane unoriginal electronic drum machine drivel to interesting pieces consisting of those same elements, and still on to some nice repetitive industrialish noise pieces. There is all together too much drum machine for a compilation such as this. Nothing intensely amazing stood out more than the rest, but it may be an interesting tape to have in one's collection, so don't rule it out altogether.(T/RS)

VIDNA OBMANA, "Revealed by Composed Nature" (The Decade Collection, Parijslaan 173, 2710 Hoboken, Belgium): Ambient electronic compositons using tapes, loops and acoustic treatments, very much in the Jeff Greinke tradition. Obmana, however, occasionally treads into the New Age territory with compositons that are eloquent in their sparseness and go lightly on the industrial noises. There's not a lot of orchestration or instrumentation on this, but it's lush nonetheless. (LP/DW)

VIO-LENCE, "Oppressing the Masses" (Megaforce c/o Atlantic Records, 75 Rockefeller Plaza, New York, NY 10019): You'd expect run-of-the-mill riff heavy blood curdling metal madness that's really boring, but Vio-Lence are a cut above. I was surprised at the semi-intelligent lyrics and the music is bordering on thrash. Even the solos were bearable. (T/JS)

VIOLENT PLAYGROUND, "Thrashin' Blues" (Big Chief Records, 613 Broadway #907E, New York, NY 10012): This one is closer to thrash than to the blues, but to its credit, it really goes have a couple of fast-paced blues numbers. It also has lyrics that should be rated C for Crude, nasty power chords, some song-intro patter that will make you look sidelong at your record player, and a bizarre sense of musical melding. Off the beaten path, and seems a bit "off" in general as well. (CD/MG)[MA#1002]

VISUAL DISCRIMINATION, "In Vain" (VD Army, PO Box 2697, Cypress, CA 90630) Heavy handed thrashing hardcore from this Hollywood band. Their thick sound is formed of heavily grinding guitars and bass with active drumming and short agitated guitar solos. The angry vocals yell of anarchist concerns, opposed to the cultural forms imposed on them, and criticise the useless desires of the stupidly content. Generally vicious, the only moment of beauty, the intro to "Inevitable," is quickly converted to moshing hardcore that barely contains it's drastic energies. (LP/PMZ)

VOICE IN TIME, "Ozone Hole" b/w "Have Mercy" ($5 from Voice in Time, 670 Springfield Ave., Summit, NJ 07901):Songs with a political theme are usually too busy addressing their cause and not busy enough being music. "Ozone Hole" is no exception. This reggae-tinged song, as a whole (pun intended) is boring. The chorus is redundant and the lyrics offer no insight or possible solutions. The B-side, "Have Mercy," is a bit more interesting though not enough to elevate it beyond bar room band status. (EP/MT)

TODD WALKER, "Thrown Away" (Owl House Records, PO Box 6344, Norman, OK 73069): Todd Walker, ex-Defenestration guitarist, has created an EP of heartfelt guitar-based roots rock in the Bob Seger and Bruce Springsteen tradition. The title cut is a gritty ballad detailing Walker's frustration over the band's breakup. The rest of the seven-song EP explores the same territory, with the exception of an uncredited, rocking version of Woody Guthrie's "Jesus Christ." Ex-Defenestration drummer Whit Hyde and bassist Chris Royse appear on some cuts. "Thrown Away's" strongly-crafted songs are refreshingly unpretentious, but not especially original. (EP/DW)

WALK PROUD, "Rip" (15617 Graystone Ave, Norwalk, CA 90650) An angry California hardcore outfit, Walk Proud grinds at high speed while dealing with relationships attempted and failed, street kids, fighting control and racism, a warning to be oneself, and a suprising call for peace. The vocalist, as is typical of the form, doesn't sing but yells and speaks in a growling voice; no finesse, but a lot of hostility is conveyed. The band is tight, the drums standing out as energetic and varying, always following a high energy thread behind the power chords and fast bass work. Relentless, as hardcore is meant to be. (T/PMZ)

WEIRDOS, "Condor" (Frontier Records, PO Box 22, Sun Valley, CA 91353) 14 years and this punk/wave band is just putting out their first proper album. Mixing fast paced, biting bouncy rock with countrified punkabilly, California strains and a host of other rock forms, Weirdo's turn in a strange set of songs that are as inscrutable as they are viciously insightful. All with a sense of weird fun: take "Cyclops Helicopter," about the street war in LA. I think. Strange images collide under the country punk beat, until a neat wall of sound sequences to the next tune. Solid playing throughout, with guests including Chili Pepper Flea, this is a well formed record with a sly, quirky approach. Why so long in coming, and when the next? (LP/PMZ)

ANDY WHITE, "Himself" (Cooking Vinyl, PO Box 1741, London W9 3LA, ENGLAND): A well-produced not-quite-solo (Andy plays lead guitar and harmonica in addition to handling vocals but has plenty of backing musicians) rock album which lies somewhere between the hard-edged anti-folk of people like Roger Manning and the more mellow sounds of Dire Straits. He seems a bit less serious about life than the anti-folkers, and with songs like "In a Groovy Kind of Way" he makes the world seem sim-le and fun. Other bits, like "The Guildford Four" or "20 years", get more introspective and serious. (T/MG)

WILLIE AND THE HAND FACTORY, self-titled ($4.50 from PO Box 642, W'Ville, GA 30683): Garage fuzz blues with classic themes like loss and pain—things that go over big in the South, I guess. While the structure is quite traditional the instrumentation is not, with the hand factory adding in loose and passionate playing. A sort of Southern acid music. (T/MG)

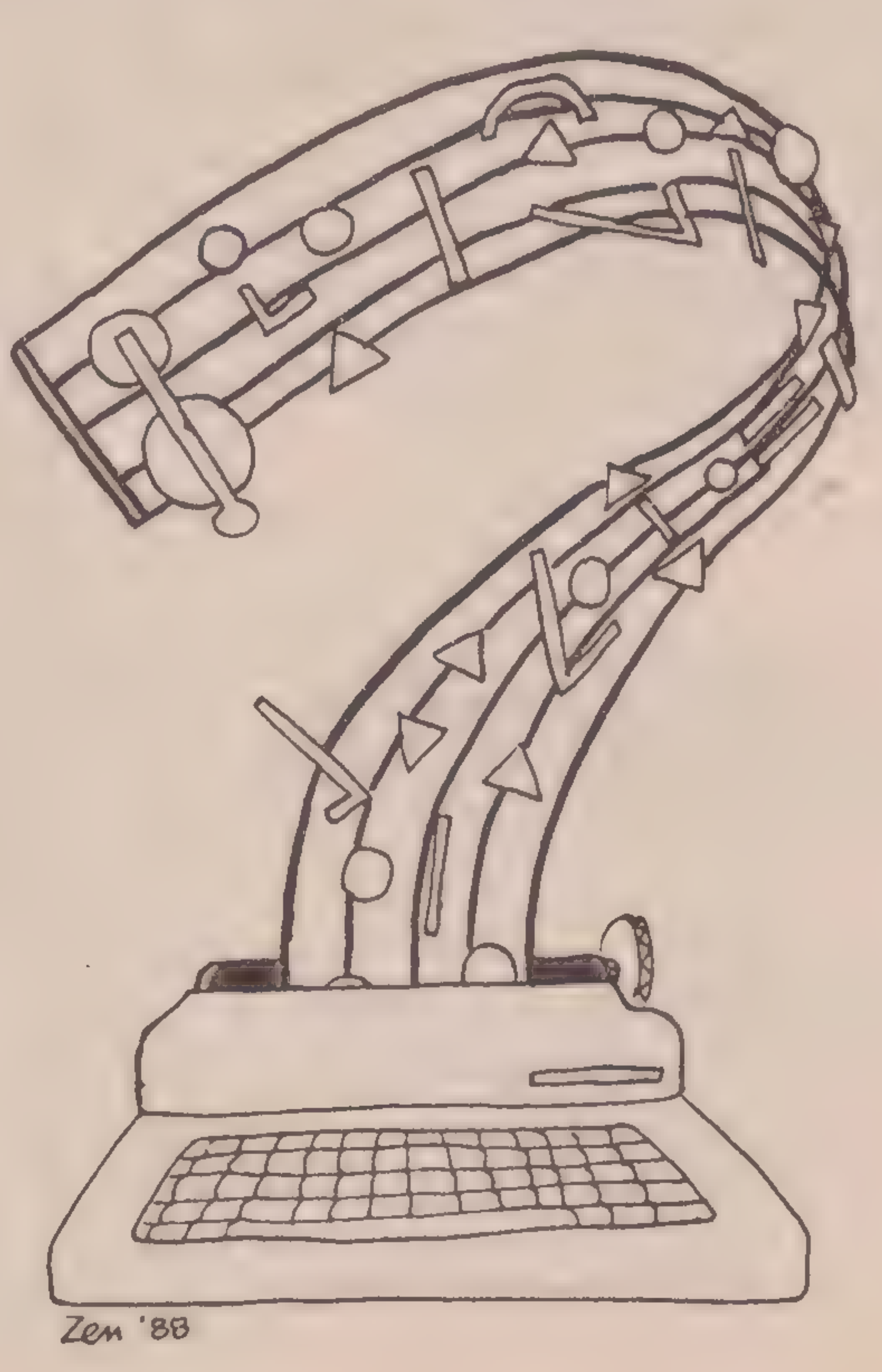
BOB WISEMAN, "Bob Wiseman Sings Wrench Tuttle: In Her Dream" (Atlantic, 75 Rockerfeller Plaza, New York, NY 10019): Bob Wiseman, keyboard player for the Canadian band Blue Rodeo, has put poet/philosopher Wrench Tuttle's poetry to bare-bones, countrified acoustic folk-rock, and the result is inspirational. Tuttle ponders sibling relationships in "Older Brother;" "Bhopal (the Driftnet Plan)" is tinged with wry political sarcasm. Wiseman, who's backed by artists such as Mary Margaret O'Hara, has a voice that's sometimes flat or offkey, but is always full of conviction. It's always noteworthy when a major label takes a chance on something as adventureous as the quixotic brew of ideas found "In Her Dream;" those who check it out won't be disappointed.(T/DW)

XENTRIX, "For Whose Advantage" (Roadracer, 225 Lafayette St. #709, New York, NY 10012): To read some reviews, you'd think that any bozo with a guitar could play thrash metal. Why, then, do Xentrix (the outfit that previously covered the *Ghostbusters* theme) sound so sublimely polished, so far above the pack? This is no-nonsense music, played with a tightness that puts them far beyond most thrash metal outfits, never boring, and loaded with plenty of raw guitar energy. Put it in your car stereo and you'll get where you're going 50% sooner. (T/MG)[MA#1037]

Chuei Yoshikawa, "California Roll" (Voss Records, Union Bank Tower, 300 Esplanade Dr. #760, Oxnard, CA 93030): A mix of Japanese and English lyrics over "New Adult Contemporary" music—far gentler and slower-paced than 99% of what I review, and uncomfortably close to elevator music in places. Yoshikawa does pull some interesting tricks out of his mandolin and guitars, and the idea of a cross-cultural album is sort of neat. But ultimately, it just lacks the snap I require from good music. (CD/MG)[MA#1018]

LARYNX ZILLION, "Southpaws Unite" (FarFetched Records, PO Box 7045, Ann Arbor, MI 48107) Billed as a band, this is actually a one man show from Laurence Bond Miller, aka Larynx Zillion. His debut release is a flexi with a backing board of Larynx in a hyper moment, fitting the tribal beats, crazed synth progressions and frantic vocal style of the piece, underpinned by deep backing vocals and solid horn work. Miller, ex-Destroy All Monsters member and brother to the Burma man, tackles all aspects of this tune, pulling off the full band sound admirably. Including a postcard showing Zillion playing the guitar with his thigh, this is a neat package of a promising endeavor. (flexi/PMZ)

ZZAJ, "'spresso Wacko" (Dick Metcalf, HQ, 19th SUPCOM, PO Box 2879, APO San Francisco, CA 96218): As the name indicates, Zzaj (a solo project) is working in a sort of mutated jazz genre, heavy on repetition (this tape is "explorations of patience and other ancient artforms") and simple synthetic noises, as well as multitracked muttered vocals. I found the best tracks to be evocative of the sort of hypnogogic imagery that lurks at the edge of sleep, where Very



Significant Things seem to occur while slipping into a new state, never to be explained later. (T/MG)

MUSIC NOTES

•**Banned Production** (PO Box 323, Fremont, CA 94537) has a new catalog out, heavy with works from G.X. Juppiter-Larson. A couple stamps should get you a copy.

•**CJIV** (TC216, Simon Fraser University, Burnaby, BC, V5A 1S6, CANADA) sent a copy of their current 500+ item indie playlist. They reach over a quarter million homes by cable and might be a good bet for your next promo mailing.

•**CKUT** (3480 McTavish #B-15, Montreal, Que., H3A 1X9, CANADA) puts out "Top 35" playlists, almost exclusively indie music.

•**Firebird Arts & Music** (PO Box 14785, Portland, OR 97214) specialize in science fiction related art and "filk" song recordings, as well as selected SF books. A buck should land their latest catalog.

•**Harvard Square Records** (PO Box 1975, Cambridge, MA 02238) still sells plenty of vinyl, despite the alleged death of that audio medium, For a buck you can get a copy of their 68-page 1990 singles catalog.

•**In Your Ear** (Cleopatra, WAIR, 2525 Victory Pkwy., Cincinnati, OH 45206) is looking for indie music, especially rock, to play over the air.

•**The Itinerant Iconoclast's Rad Rockers Emporium** (c/o Michael Delaney, 370 Greentree Lane, Milan, MI 48160) is an auction service specializing in rare and hard to find radical Christian music. Send a buck for a current auction catalog.

•**KAOS** (TESC, Olympia, WA 98505) is the radio station at the Evergreen State College. Though their playlists are sometimes a bit sketchy or infrequent, they have a policy of adding every new record they receive, rather than being bound by rotation schedules, and are strongly committed to alternative music.

•**Kindred Sanction** (WAIF, 2525 Victory Pkwy., Cincinnati, OH 45206, attn: C. Dye) plays music from Ohio, Kentucky, Indiana and West Virginia, of all types. Send 2 copies for the programmers if you're interested.

•**The Musical Success Library** (Spotlight Publications, PO Box 63423, St. Louis, MO 63163) sells books on topics like songwriting and business management for musicians. A catalog and information is free for the asking.

•**The Other Americas Radio** (PO Box 85, Santa Barbara, CA 93102) has a catalog of cassettes available for the asking—see the review of "Lines of Deceit" above.

•**Porkopolis** (PO Box 3529, Cincinnati, OH 45201) is always looking for submissions on C-60 70eq (2-3 songs) for their compilation tapes. Include SASE for answer.

•**Record Roundup** is the catalog of Roundup Records (PO Box 154, N. Cambridge, MA 02140). They specialize in blues, folk, jazz, world beat, classic rock, and other relatively obscure types of music. Judging by the amount of junk mail they've sent me, you should be able to get a catalog for free.

•**SKULL SESSION** is putting together comp tapes, and looking for hardcore, punk and thrash bands who want to appear in exchange for a copy of the finished project. Contact Brad Mitchell, 3187 Keynes Ct., Mississauga, ONT, L5N 2Z7, CANADA.

•**SOMETHING FOR NOTHING** (516 3rd St. NE, Massillon, OH 44646) is looking for submissions of Christian music for a comp tape to benefit the zine.

•Mike from **SPONTANEOUS COMBUSTION** is looking for Skinny Puppy tapes, photos, merchandise or what have you. He'll pay or swap. You can write him at 3943 Cumnor Rd., Downers Grove, IL 60515.

•**STICKY CARPET DIGEST** and **Wombat Music** are searching for the worst band in the tri-state area. If you think you might qualify, send a demo tape to Tom Deja at 38-27 147th St. #3, Flushing, NY 11354.

•**Wichita Area Music Mailers** (PO Box 13051, Wichita, KS 67217) offer customized mass mailings to folks in the Wichita music scene. Might be worth checking out if your band is thinking of playing that neck of the woods.

•**WCSB** (Suite 956, Rhodes Tower, Cleveland, OH 44115) is a college station with a playlist 90% indies, and very open to home taping and cassette culture productions. A recent playlist even featured articles on the Art Strike.

•**WEVL** (PO Box 40952, Memphis, TN 38174) is a community station which has given air time to several zine people, including folks from **MANTIS** and **KREATURE COMFORTS**. Might be a good bet for sending unusual promos to.

•**WHUS** (Box U-8R, 2110 Hillside Rd., Storrs, CT 06269-3008) sent along their summer program flyer. They're a college station playing an eclectic mix of jazz, metal, informational programs, and lots more.

•**WKDI** WKDI(544 College Ave., Dekalb, IL 60115) continues to consistently send out frequent playlists, and features a variety of independent music.

•**WVKR** (Box 166 Vassar College, Poughkeepsie, NY 12601) is the station of Vassar, and they play mostly indie music, with Sonic Youth and His Name Is Alive at the top of the most recent playlist they sent.

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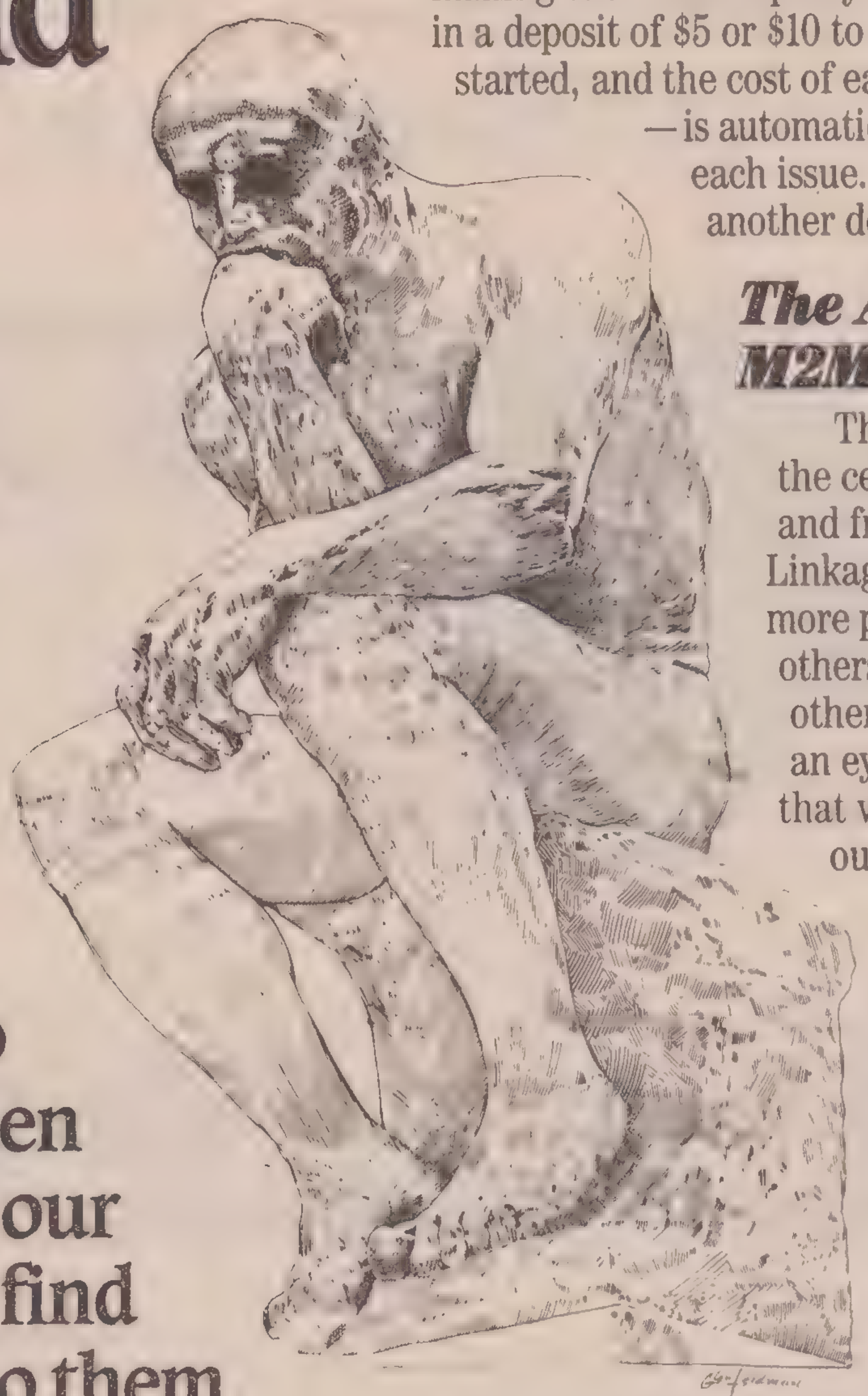

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David Alexander, **COLTRAY** (Free catalogue from Leisure Books, Customer Service Dept., 276 5th Ave., New York, NY 10001): The latest action-adventure novel from longtime FF reader David Alexander. Coltray is a retired Vietnam covert operations specialist—or at least he's retired until his friend Tommy Quan has his cover blow while trying to infiltrate a Thai heroin lord's operation. Fortunately he's left insurance behind, in the form of papers addressed to Coltray. The latter, with the help of an Australian colleague and a lovingly-described stash of military hardware, takes on the entire heroin establishment, from Chinatown street-level dealers to the CIA contacts to the paramilitary warlord himself. Naturally, the good guys win, though not until a lot of mayhem, a bit of torture, several large explosions and a whole bunch of ammunition goes by. (175 pp tpb)

★★★★★

Blanche Barton, **THE CHURCH OF SATAN** ($8.85 plus $1.50 s&h from hell's Kitchen Productions, PO Box 370, Times Square Station, New York, NY 10108-0370): A basic history of the Church of Satan and Anton LaVey, written by a Church member and so very sympathetic in tone. Barton tries to get across the essential ideas of Satanism and to carefully distinguish the Church from all the Satanic cult scare stories being bandied about these days. Mostly she succeeds, though at the cost of sounding at times rather sycophantic. The book covers the founding and early history of the Church of Satan and contains extensive interviews with LaVey about his philosophy and ideas. It closes with a multimedia bibliography and some contact addresses for those wanting to know more. (172 pp tpb)(MG)

★★★★★

Charles Bernstein, ed., **THE POLITICS OF POETICS OF POETIC FORM** ($12.95 from Roof Books, The Segue Foundation, 303 East 8th St., NY, NY 10009): A collection of 12 essays addressing the title subject from numerous angles. The editor proudly points to the fact that the contributors, with but a few exceptions, are public intellectuals rather than academicians. Unfortunately, academic writing styles abound - what a contradiction in a critical book about poetic form! The result is an exceedingly boring production on a potentially provocative topic.

Nevertheless, failing to mention the merits would be a crime. Rosemarie Waldrop's essay "Alarms and Excursions" was interesting, comprehensive, and totally engaging. In a welcome affront to classical essay form, she presents a series of 11 theses, each followed by unpredictable "alarms and excursions" (a play on Elizabethan stage terminology referring to disruptive offstage noise). This essay should be enjoyable and educational for readers and poets alike; in fact, it's so good that publishers would do well to seek reprint permission. In addition to Waldrop, Nicole Brossard, Ron Silliman, Susan Howe, and Erica Hunt provide thoughtful viewpoints, despite being a little sleepy at times. (246 pp. tpb/pj)

★★★★★

BRITISH IMPERIALISM & THE PALESTINE CRISIS ($5 from A Distribution, 339 Lafayette St. #202, New York, NY 10012): In the wake of the *intifada*, criticism of the government of Israel has become more popular in the leftist press. This book, composed of selections from the queen of British anarchist journals, FREEDOM, shows that at least some people were thinking in the same direction fifty years ago. Published between 1938 and 1948, these essays mainly consider (and often condemn) the British administration of what was then still officially Palestine. But the point which the writers make over and over again is that statehood, whether it be as part of the British imperial system or as an independent Arab or Jewish state, is no cure for the problems of the Middle East. For those whose idea of the history of Israel is limited to reading or seeing *Exodus*, this will provide useful background for a more comprehensive and less heroically mythologized view. (104 pp. tpb)

★★★★★

Orson Scott Card, **HOW TO WRITE SCIENCE FICTION AND FANTASY** ($13.95 + $3.00 S&H from Writer's Digest Books, 1507 Dana Ave., Cincinnati, Ohio 45207. Visa & Mastercard orders: 1-800-289-0963): Reviewing a book by Orson Scott Card is like delivering a sermon to the pope, since Mr. Card, as all good SF fans know, is himself the book reviewer for The Magazine of Fantasy and Science Fiction. Mr. Card is an accomplished gentleman of letters, and it is a pleasure to see a Writer's Digest Book authored by someone who really has the tickets for it. However, despite its title, this in not a nuts-and bolts book about the mechanics of writing in the F&SF field. In fact, some essentials such as plot and point of view are deliberatly and unapologetically ignored, and the reader interested in such mundane topics is directed to other books in the Writer's Digest stable. A better title for this book might be "How to Act and Feel Like a Writer of Science Fiction and Fantasy." For indeed, from his initial simple and elegant definition of speculative fiction ("...all stories that take place in a setting contrary to known reality.") to his final admonitions on how live the writer's life, Mr. Card shares with reader his own experiences in a manner that is both instructive and entertaining. He places a great deal of emphasis—almost half the book—on developing ideas into worlds with self-consistent rules and then constructing stories within the boundaries of these worlds. This procedure is the essence of "How To," and the rest of the book, while interesting and potentially useful, particularly to the novice, is subsidiary to this central theme of know what you're writing about before you try to write it. Mr. Card enjoys what he does, and enjoys sharing his way of doing it. Believe me, it shows. Enthusiasm pops out everywhere. Try it; you'll like it. (137 pp. + index hc) [Guest review by FCG, Jr.]

★★★★★

Swami Chetanananda, **RAMAKRISHNA AS WE SAW HIM**

The Damned, **LESSONS FROM THE DAMNED** ($7.95 from Times Change Press c/o Publishers Services, PO Box 2510, Novato, CA 94948): A reprint edition of a book originally published in 1973, subtitled "class struggle in the black community". The authors, a fairly large anonymous collective including many youth (some of the best pieces are from those as young as twelve), put together a view of the world anchored in both the experience of being poor and black and the insights of Marxism-Leninism, translated into street talk as "it takes two"—both an oppressor and an oppressed—to make for oppression.

The basic idea they seek to get across, again and again, is that trying to be good black members of the bourgeoisie is not the way out for poor blacks. Neither is "Black Power" that revels in becoming a different kind of oppressor, or a consciousness which emphasizes a distinctive culture above all else. Rather, they seek to organize by understanding the conditions of exploitation, and suggest communism (which at its root has been a reality in poor communities everywhere for ages) as the most promising alternative. But the book is a lot less theoretical than this would indicate. It takes shape in poems and words about partying as escape and letters to teachers and experience in running community theatre. Above all else, this is a document of the people themselves rather than those who seek to study them. (156 pp. tpb)

★★★★★

Maya Sarada Devi, **REGAINING CONSCIOUSNESS IN THE WESTERN WORLD** ($14.95 from Dawn Rose Press, 12470 Fiori Ln., Sebastopol, CA 95472-9570): While the subtitle bills this as "Radical Essays on the Human Experience", it's really along the lines of things everyone knows but doesn't usually say. Things like "it seems rather odd that so much human energy is invested in the building and maintaining of a life experience which includes little or none of the things we really yearn for." Or notions that we might find it more enjoyable to be nice to one another. Or that love is worth putting some time into. Things like that. Devi couches all this in a vaguely New Age framework, seeing us as beings of spirit that have chosen to become flesh, and as all parts of God. But even if you don't buy into this entire synthesis, you may find a few bright gems of common sense that make this worth dipping into. Inspirational literature for the modern age. But it's more than that, as Devi is not afraid to try and apply her principles to knotty problems like abortion, education, and the entire framework of industrial society. She's definitely an idealist, and many will dismiss her ideas about these things as simplistic (rather than simple, which they are), but we need a few more idealists these days. (96 pp. hc)(MG)

★★★★★

John Feffer, **BEYOND DETENTE** ($8.95 from NARMIC/American Friends Service Committee, 1501 Cherry St., Philadelphia, PA 19102): This is a bit more serious than most of the books we review here. It's a review of the history and development of Soviet foreign policy with particular attention to what the US can do in the current situation to help *glasnost* and *perestroika* continue. Though bits and pieces (especially in the section on Eastern Europe) were already outdated at the time of publication (and will be more so by the time this review appears) it's a well-written book for the intelligent layman who wants to understand what the heck is going on.

Feffer starts with a quick look at Gorbachev's domestic programs, including their political and economic platforms and the rivals he faces within the country. This section in particular is well-rooted in Soviet history, tracing some of the peaks and valleys and the effects of various of his predecessors. Then there is a region-by-region review of foreign policy, which sums up the USSR's worldwide involvement quite nicely.

The closing two sections are where this book should have an impact in the US. First, in the chapter on Detente, Feffer examines the cycles that US-USSR foreign relations have gone through, and tries to dispel some of the common myths about the Soviets (such as this "Evil Empire" stuff) held here. This chapter also has sections on arms control and North-South relations. Finally, "Beyond Detente" talks about possible alternatives to the Cold War, including economic conversion and civilian-based defense, and closes with some ideas—though no wishful thinking—on how these ideas just might be implemented.

As one would expect from an AFSC-sponsored book, the end result is a work rather sympathetic to the Soviet Union. But it's also well-documented and has the ring of truth, and can serve as an excellent primer for anyone trying to get beyond the media hype and look at long-range hopes. (238 pp. tpb)(MG)

★★★★★

Thomas Frick, editor, **THE SACRED THEORY OF THE EARTH** ($14.95 from North Atlantic Books, 2800 Woolsey St., Berkeley, CA 94705): Downright sneaky, this one. Filing itself under "hermetic studies" this is an anthology of poetry in esoteric drag. Plato, Heidigger & Novalis are briefly excerpted to provide love-taps of intellectual clout, but as for the rest—the contributors' notes are more revelatory than direct quotes would be: we have hacks from the stables of City Lights and New Directions, recipients of literary grants, college professors, and a few others for whom the editor must have ransacked the far reaches of his address book. We have a poem of stonehenge, "a stony herd of megalithic cows convening moodily on the moor," a photo-essay on objects found lying on the ground, an essay with subtitles like "Contextualism & the Habitative Typology," and more of the like. Is there a meaning to it all? The editor, in a preface written at Strasbourg, blames it on Hegel. Recommended for those who wish to relive their worst moments in English class.(262pp. pb) (JR)

★★★★★

Eckhard Gerdes, **TRULY FINE CITIZEN** ($8.95 from Highlander Press, PO Box 809, Evanston, IL 60204): Very often when new literature is reviewed and compared in technique to James Joyce, you can bet dollars to donuts that it will be a labyrinth of linguistic teasers designed to baffle us. Much like Joyce intended it to be. However, this time the result of this experimental technique is quite refreshing. TFC is the story of Avery Craw, intergalactic traveler, whose purpose and heredity demand that he be a relocator, that is, to relocate those citizens of planets who have destroyed their original planet to a new planet to start things over. En route to a relocation, Avery chances to meet many other galactic beings, the most important of whom is Sonara, a water-strider, and extra-terrestrial beauty. They fall in love. What happens in between the Avery and Sonara's lovemaking, eating, partying, and conversation is that which would remind the reader of Joyce, but I hesitate to repeat this, for it is Gerdes' book and no one else's. Reading this novel is likened to taking a cross-country bus trip. Everything happens now and the road that you are traveling on has curves farther back and in front of you—you know that a present exists in those places as well. Avery can travel back and forth across those dimensions, his readers and his audience in tow. TFC is an interactive novel; Gerdes makes the reader work for her/his story. Some passages are so cryptic that it becomes difficult work, like algebra homework. It took me more that two-thirds of the novel to become involved with the lives of the characters. This I offer not as any warning, but it was a lesson for me. Perhaps it was out of misuse of that part of my brain, perhaps it was out of learning a new way of interacting with literature. In any case, I was, and am, moved by what happens to Avery Craw. (96 pp. tpb/CG)

★★★★★

Ruth Jesperson, **THE BLINK OF AN EYE** ($29.95 from Mother of Ashes Press, POB 135, Harrison, Idaho, 83833): This Rip Van Winkle wink has us staggering sightless through 438 pages of archliterary prattle, detailing the fairly ordinary adventures of an overeducated woman who jousts with the world, armed only with an unduly literary sensibility.

To speak of the plot, which does animate the book's bulk at a glacial rate, would be to give a false impression of the reader's experience. This is, rather, a long, associative prose-poem, focussed on the character of Hepzibah, a dreary and tirelessly talkative Miss Jean Brody, who takes on at one point the school board of New York City, and demonstrates (to her satisfaction at least,) that her record of mental illness is yet another and more triumphant proof that she is not, like them, a philistine.

This is not a tale but a monologue, like the drearier passages of Proust, and unrelieved by his genius. Farced with literary allusions and snippets of Latin and French, her rap is relentlessly busied with "...the bottomless shame of recording whole segments of my exceedingly personal and private existence." (p.181.) Bottomless shame it isn't. Just kind of a waste. (438pp. hc) (JR)

★★★★★

Sam Kash Kachigan, **THE SEXUAL MATRIX: BOY MEETS GIRL ON THE EVOLUTIONARY SCALE** ($22.95 from Radius Press, PO Box 1271, FDR Sta., New York, NY 10022): This book is something of a popularization of sociobiological theories on the differences between men and women. Kachican begins by examining observable differences in our culture, in hair length, makeup, clothing, jewelry, and so on, and comes to "the minimax principle of gender dynamics". This states that men act to make the differences between themselves less apparent, while women strive to enhance and even create differences. From this, he deduces that polygamy is the natural order of human beings (because men are interchangeable and women are not—and besides, men produce while women reproduce). He goes on to say "institutionalized and ritualized monogamy is responsible for the high incidence of divorce and female grievances in modern society, as well as the genetic de-evolution and behavioral degeneration of civilization as a whole; where the vulgar, banal, and ugly have largely replaced the creative, rewarding, and beautiful aspects of human existence."

Conservatives will love this book. Feminists will hate it. I incline towards the latter position myself. Kachigan gives some justifications for believing that these behaviors are innate rather than learned, but I find them unconvincing. A look back across the sweep of human history and culture will produce many examples of differing standards of dress and beauty and behavior, which is tough to explain if it's all basically instinct. More importantly, humans seem to have the ability to learn to do things that are not built in—and if we are wired to treat half the human race as baby machines, this need not determine our destiny, no matter what the Kachigans of the world believe. All in all, this book reads as a defense of privilege from one desperate to hang on to it in the face of a rising tide of liberation. (171 pp. hc/MG)

★★★★★

Dr. Seymore Klitz & Dr. Ima Peeper, **GENITOLOGY** ($12?from Loompanics Unlimited, POB 1197, Port Townsend,WA 98368): Illustrated guide to determining personality type by genital shape. The correspondences given are of an obvious sort—a man with a long, thick joint ("the Nightstick") is macho and domineering;the owner of the short, thick "Spike" is a little tough guy; a woman with the diminutive "Prissy Pussy" is sour of demeanor and fussy, &c. The usefullness of this book is, I suppose, having scrutinised someone's equipment, you can then determine whether or not you want to talk with them. It is unfortunate that the authors, for all that their book contains a 16 page "History of Genitology," include it only by way of a joke. This testifies to a genuine contempt for their subject, which they think so intrinsically risible that it seems to them the height of humor to imagine that ancient sages should have busied themselves with it. Thus imaginatively hampered, they could not have thought to seek out such works as the late Sanskrit (prob.15th century) Ananga-Ranga, a masterful compilation from earlier treatises like the Kama Sutra of Vatsyayna, which contains systematic and scientific characterisation of the varied temperaments proper to this or that Lingam or Yoni. Likewise no advantage was taken of the 16th century Sheik Nefwazi's "Perfumed Garden," which gives a copious and poetic catalogue of genital types, embellished with diverting anecdotes. Both of these books have been available in English for about a century in Burton's translation. Partly, the authors' oversight must be due to a repressed attitude which entails seeing their subject as unworthy the attention of genius. But it also evinces a Jim-Crow view of the field. Non-white and uncircumcised genitals are unmentioned, though the early 20th century produced many fine anthropological studies, such as Mantegazza's "Sexual Relations of Mankind," treating genitology and related topics both globally and historically. It goes without saying that that vast sweep of modifications to genital shape, such as phimosis (artificial covering of the glans or decoration of the foreskin,) infibulation (artificial narrowing of the vaginal opening,) clitoridectomy and castration, are passed over in silence. It is infinitely to be regretted that the authors have here let slip an opportunity to benefit the public with real and vital scholarship on a subject that touches us all nearly. As it is, they have produced another sill, snickering book for the bathroom—though whether it belongs on the shelf or the spike is a question of taste—or its lack. (PB-126t/JR)

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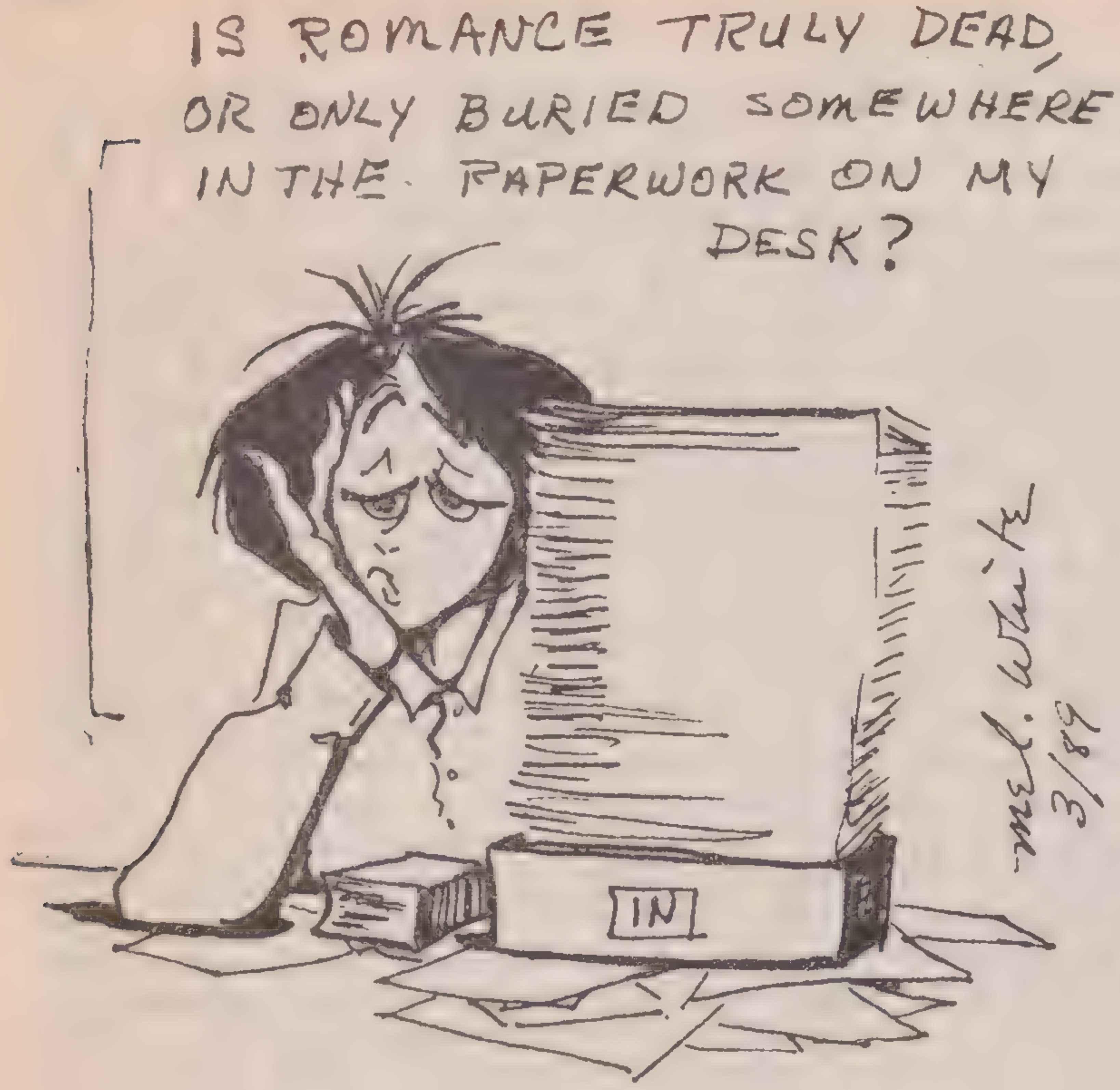
IS ROMANCE TRULY DEAD, OR ONLY BURIED SOMEWHERE IN THE PAPERWORK ON MY DESK?
IN
mel. white 3/89

Gary Lawless,**FIRST SIGHT OF LAND** ($7.50 from Blackberry Books, RR1, Box 228, Nobleboro, Maine 04555.): Eco-poetry, including a spell against developers: "We curse the clean angle./ We curse the road, the clearing," a long identification with the spirit of the Caribou:"I will leave this body./ I will feed the wolves.' I will journey home...," and much first-hand well-described experience of life in forest and on shore. Illustrated with quasi-paleolithic drawings of men and horned animals. There is a hint of eco-piety here though, and a too-deliberate simplicity. I don't think it's insincere, but I think it may be muffling the author's style—which is on the serious side. (96pp. tpb/JR)

★★★★★

Tony Lesce, **ESCAPE FROM CONTROLLED CUSTODY** ($10.95 & $3 s&h from Loompanics Unlimited, PO Box 1197, Port Townsend, WA 98368): This is an overview of the process of escaping from prisons. Well, actually, most of it is about POW camps—which is understandable, given the volume of existing romantic writing on WWII Allied escapes and the relative ease (compared to the modern prison) of escaping such an institution. Anyone who grew up fascinated with the Second World War will have run across many of the exploits in this book already. However, that's not to say that this is a bad book, merely an introductory one. Lesce seems pretty level-headed about his subject, and although he does hand out some advice in amongst the history he does not exaggerate the chances of success. His bibliography is also quite serviceable. (D-138t/MG)

★★★★★

Joe R. Lansdale, **COLD IN JULY** and **SAVAGE SEASON** ($25 each from Mark V. Ziesing, PO Box 76, Shingletown, CA 96088): A pair of action/suspense books set in Texas. Lansdale, whose work reminds me a bit of Elmore Leonard's, skillfully avoids the hackneyed situations of many suspense books here through his highly original plots. **COLD IN JULY** starts out with a shooting, but not the typical sort for this genre, with a bad guy blowing away some innocent citizen. Rather, the innocent citizen draws first and shoots the burglar in self-defense. Seems like little enough to hang a book on, but Lansdale packs in a lot of surprises, and even the very last page takes a nice twist.

SAVAGE SEASON features a buried treasure, a pair of wisecracking cynics, a tough and beautiful girl, and assorted revolutionaries. It's also got enough double-crosses to keep both reader and characters guessing. In the end there is plenty of gunplay, but not so much that the clever dialogue gets lost. These two books make for fast but satisfying reading, and are a nice addition to any collection. (234 pp. hc & 178 pp. hc)

★★★★★

Ernest Mann, **I WAS ROBOT (UTOPIA NOW POSSIBLE)** (Little Free Press, Route 1 Box 102, Cushing, MN 56443): This is the culmination of Ernest's continuing **LITTLE FREE PRESS** newsletter, promoting the Priceless Economic System. The basic idea is quite simple: if we all stop taking money for work, it will eliminate the profit motive, and we can then proceed top produce the necessities of life because we are all good people. Ernest pursues this idea with a straightforward and unpretentious naivete, not just in print, but in real life: he quit his job in 1969 and has been living on interest ever since, learning how to have 24 hours a day of free time and still meet the basic food, shelter and clothing needs. One thing that seems to keep him going is thinking up new ways of promoting his ideas to others, and you can get some samples for a stamp (I don't know whether he's giving this book away). As for the theory itself, even after reading his stuff for years, I'm not convinced. He argues against a planned economy, for a free market to tell us what goods and services are worth producing—but without money to send the signals, a concept I have trouble wrapping my brain around. As a guide to self-liberation, this book is interesting and useful; as a guide to changing society, I'm not so sure. (320 pp. pb/MG)

★★★★★

David McCord, **THE WORLD OWES ME LUNCH** ($6 from Caffeine Machine Publications, PO Box 11462, Berkeley, CA 94701): A collection of fourteen short stories, many with nasty twists—especially the final one, instructions for hanging yourself cleanly. There's a band of youth out to kill all the cops in "Cop Killer". "One Day in the Forest" is almost a children's tale, until the final bloody paragraph, while "Boys Will Be Boys" graphically describes a young many who lets his dick get the better of his judgment, with stomach-churning consequences. McCord is a strong writer and an underground one. This is material that won't appear in the average litmag, but it's worth reading if you like the occasional shudder up your spine. 108 pp. tpb/MG)

★★★★★

Todd Moore, **DILLINGER** ($8.95 from Primal Publishing, 107 Brighton Ave., Allston, MA 02134): Ecstatic account of the famous gunman, all done in columns of free verse two or three words wide, which necessitate paying rather close attention to the most minute articulation of each sentence—a bit like having an obsessive author force your nose into the book, or make you wear blinkers made from his press notices. For all that the book cops Johnnie D.'s sleazy glamour—the cover shows his moustachio'd mug next to an upended tommy-gun in sillhouette looking rather like an undischarged exclamation point—we're given surprisingly little information about the man. Even a preface Bio would have helped. It's taken on faith that everything about D. is so notable as to have left its lasting impress on the national memory: it only remains for the poet to flesh out the schema with psychologic and novelistic details. These bits of info are often conveyed in list style, for example, there's a full page of sentences beginning "I've pissed", ranging from "I've pissed in my shoes" and "I've pissed my pants" through "I've pissed on lawmen's six irons and tin stars" all the way to an exuberant "I've pissed my life away/ could hear the velocity of the years/ the sweep they make past me/ in wind as I make water". As the above piss-epiphany might hint, phallic and gun symbolism is laid on with a trowel. In all, though rather wanting in plot, the book is well written, elegant even, depicting D. as a symbol of sex, defiance and gunfire. But the elegance is as studied and formalistic as a De Palma flick without the redeeming cheapness, and the content is only inspiring if you can find room in your personal pantheon for an apotheosised Dillinger sullenly radiating theophanic beams of cars, cash, blood, guns and pussy. (PB-139/JR)

★★★★★

Michael Newton, **ARMED AND DANGEROUS: A WRITER'S GUIDE TO WEAPONS** and Serita Deborah Stevens & Anne Klarner, **DEADLY DOSES: A WRITER'S GUIDE TO POISONS** (Respectively $17.95 and $19.95 from Writer's Digest Books, 1507 Dana Ave., Cincinnati, OH 45207): Two books in the new Writer's Digest "Howdunit Series", designed to help adventure and mystery writers fill in the backgrounds to their stories without making the sort of stupid technical mistakes that readers love to catch.

The Newton book is a tad disappointing, since the subtitle is misleading: rather than weapons in general, he is actually writing mainly about personal firearms. Bows and Arrows, knives, halbreds, and even air guns are absent. A larger flaw is the near-complete absence of drawings and photographs, which technical prose simply cannot replace. The uninformed writer might be able to get somewhere by parroting Newton's prose, but without an idea of what the weapon in question looks like he's certain to make a dumb mistake sooner or later. On the plus side, Newton is very thorough at explaining which weapons are in general use by police, military and terrorists, where they come from, and why they're chosen. (186 pp. tpb)

Stevens and Klarner have an easier job. They've collected the dope on hundreds of toxic substances and for each one tell us the name, toxicity, location, form, effects and symptoms, reaction time, and antidotes (if any). Their research ranges across the classics (arsenic, cyanide and strychnine) to fungi to household chemicals, pesticides, and industrial poisons to street drugs. (I think they overrate the toxicity of LSD, but that's a minor quibble). They also give helpful listings by form, symptoms, reaction time and so on, so if you need something that works in half an hour you can start there. (298 pp. tpb/MG)

★★★★★

Jurgen O. Olbrich, **SET OF 24: SCENE ACTUALLY GLOWS!** & Serge Segay, **POEMES POUR BALLERINES DU GRAND THEATRE DE L'URSS** ($3 each from Colin Hinz, 208 Laclie St., Orillia, ONT, L3V 4N6, CANADA): A pair of mail art booklets (indeed, they would not even be in this section had Colin not gone through the bother of getting ISBNs for them). Olbrich puts together collages of ad and commercial images, altered into a gentle fuzz by multiple generations of photocopying. Segay's work is more interesting, two-color diagrams of imaginary (I think) ballet performances, with occasional drawings of ballerinas and cryptic notes towards the edges of the paper. (HL-30/MG)

★★★★★

Richard Peabody, **SAD FASHIONS** ($7.95 from Gut Punch Press, PO Box 105, Cabin John, MD 20818): This perfect bound poetry paperback is broken into 3 sections. The first, "Authority of Failure," stands apart with its many personal poems involving misfits of one kind or another. In the remaining works the author comes across as an unbiased reporter: images are served-up coldly, clearly, especially in the final section of the book, "Nature Morte." From "Variations": "A sugar maple/igniting/October...A cut/on the lip/of a tiny child." I liked this last piece, but overall the book lacks punch. (64 pp. tpb/pj)

★★★★★

PEACE PILGRIM: HER LIFE AND WORK IN HER OWN WORDS ($2 suggested donation from Friends of Peace Pilgrim, 43480 Cedar Ave., hemet, CA 92344): Peace Pilgrim was a lady who, from 1953 through her death in 1981, walked around the country as a pilgrimage for world peace, racking up well over 25,000 miles of travel by foot on the way. This book is a collection of her words from various sources, detailing a life dedicated to God and the proposition that peace is within our reach and that all people are good. She gives advice on social issues and has some things to say about the prospect of peace, but mainly this is simple autobiographical writing. It really does seem as if the universe is nicer to those who believe that it is a nice place. Other books and tapes are available from this group, for free to those who can afford them. Inspirational and thoughtful. (196 pp pb)(MG)

★★★★★

Sperry, **THE HARD LINE** ($6 from Caffeine Machine Publications, PO Box 11462, Berkeley, CA 94701): More stories and mad poetry from Sperry, punk performance person. "Two Weeks Outside the Wire" seems honed to the finest edge. It's the tale of a trip from SF to NYC to do some readings and shows. On the way Sperry is not exactly a friendly traveling companion; the rage continues to boil out and if not for his journal I suspect he would have blown up the train. A very bleak view of the world comes through here, interrupted by a few high moments of friends or love. Sperry doesn't hate everyone, just the losers—and it seems that most people are losers. A mirror that many people will not want to look into. (92 pp. tpb/MG)

★★★★★

Fiona Templeton, **YOU THE CITY** ($11.95 from The Segue Foundation, 303 East 8th St., NYC NY 10009): This play is for an audience of one, who's led around Manhattan having minimally

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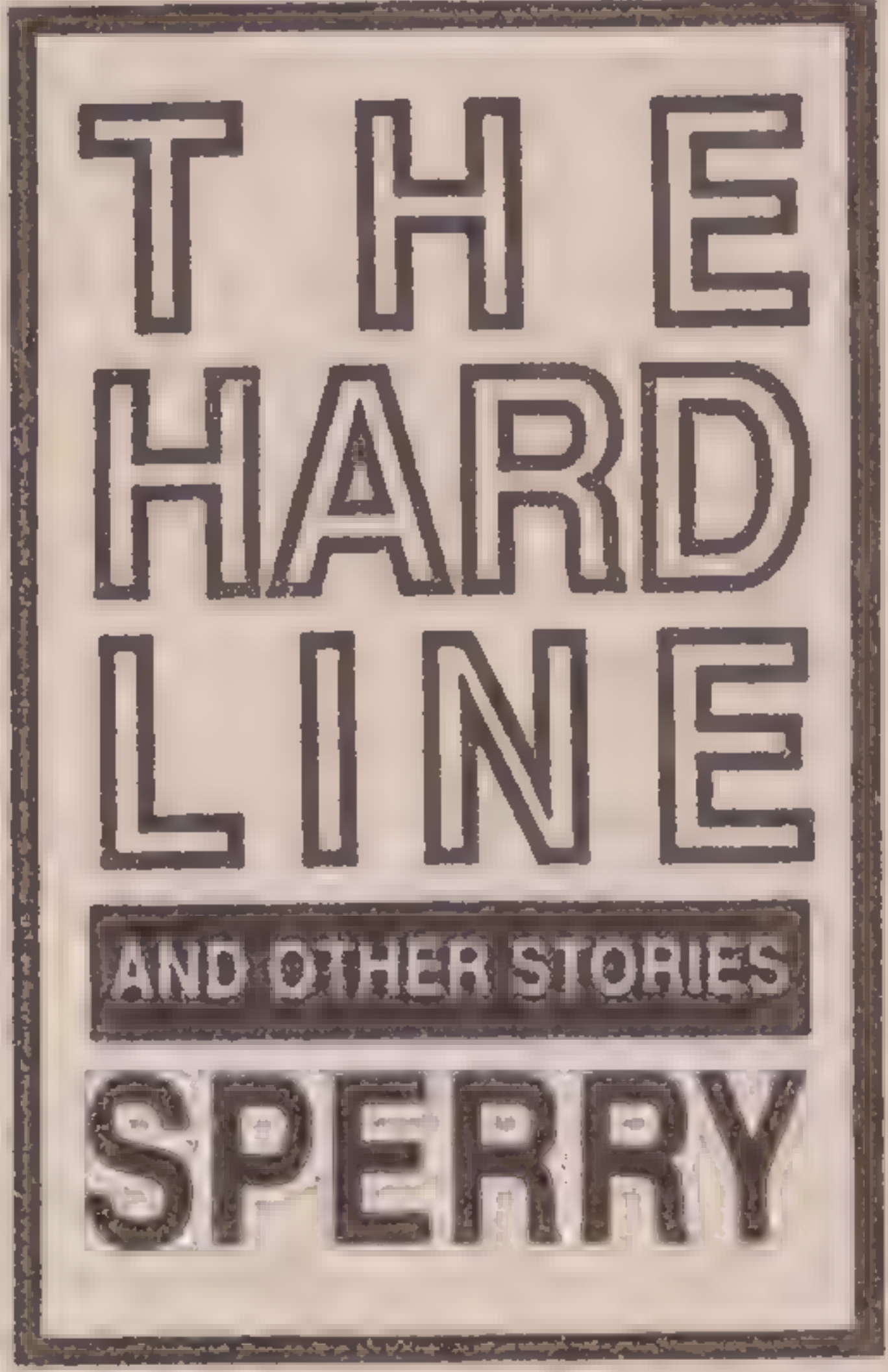

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choreographed encounters with the actors. There's a script of utter nonsense, e.g., "All right, you could make me a lover. But as me instead of you or as you instead of me?" This is supported by directions that situate the dialoge (in a cab, at a payphone, &c.), and some random selections from after-performance conversations. I'd like to say more about it, but I can't make much of "So the unintendable that the intended met as I do you or you me faces the text throughout. Real situations and events, objectively; or with their own intentions; or subjectively, for whoever was you; or whether uou wanted to speak as well as hear. Reception is also an intention: what I meant depended on what you thought I meant, and this was what I meant. If I mean, I mean you." (from the preface.) (PB-172/JR)

★★★★★

Raoul Vaneigm, trans. John Fullerton, **THE BOOK OF PLEASURES** ($11.50 from A Distribution, 339 Lafayette St., Rm 202, NYC NY 10012): An OK translation of the Situationist classic. Its message: the false and dehumanising belief-structures of commodity society can be cut away by according personal pleasure the utmost significance. The world of commerce is painted devilish dark by our author, as a place where the desire for life is a crime perpetually punished, while the "child within," he sentimentalises into an angel halo'd with its own innocent desires.

Situationism is basically French smarties who've outgrown dour old Existentialism and now understandably want to cut loose and have a bit of fun. But before they can do so they have to let themselves believe that making whoopee really is a political act. Vaneigm does the requisite Sit sermon with all appropriate pulpit purple prose, but lacks the Hegel-style grand put- downs that made Debord such nasty fun. (105pp. tpb) (JR)

★★★★★

Keith Wade, **THE ANARCHIST'S GUIDE TO THE BBS** ($8.95 plus $3 s&h from Loompanics Unlimited, PO Box 1197, Port Townsend, WA 98368): This book is intended as an introduction to the world of computer bulletin board systems (BBS's), for those who are new to the field and who prefer to live on the edges of society. Wade discusses basic hardware and software, and emphasizes the freedom of speech available on electronic media.

Unfortunately there are too many errors and too much sloppiness for me to strongly recommend this book. While Wade says he wishes to avoid "technogarbage", that's no excuse for being wrong on such basics as the definition of "baud", the memory sizes of current computers, or even the spelling of "protocol" (which he inaccurately, if somewhat charmingly, has as "protocall"). Worse, his discussion of security and safety for those who choose to use the BBS's for illegal activities (a subject which, in the best Loompanics fashion, this book milks for all it's worth) is naive and dangerous. Apparently Wade is unaware that the Secret Service has admitted both monitoring existing Boards and setting up their own "sting" boards, and that they can get through his suggested security without too much danger. In light of the fact that some people have run up $100,000 legal bills when their BBSing activities were busted, this is a serious problem.

On the good side, Wade introduces the beginner to the standard BBS interfaces, which can help cut down first-time on-line confusion quite a bit. (Even if he doesn't discuss *my* favorite software). He also gets across very strongly the idea that tying into the global telecommunications net is not an expensive proposition; when people wake up to this, democracy may be healthier.

There's room for and a need for a good introduction to BBS's which considers their social as well as their technical aspects. While this isn't it, it's a reasonably interesting book for beginners. (90 pp. tpb)(MG)

★★★★★

Nick Zedd, **BLEED** ($20 from James Harding, PO Box 1589, New York, NY 10009): An autobiography from underground filmmaker Nick Zedd, following has career from its beginnings on up to some relatively recent tim. Actually, it's rather more about life than career. The life is filled with looking for women to sponge off of, doing drugs, railing at the people who don't understand him, and generally being an obnoxious person. Early on Zedd says "None of these plays were ever reviewed by a single paper. Nobody seemed to realize we were just as important as the dadaists." After reading this book, I'm still not convinced. (S-96)(MG)

★★★★★

BOOK NOTES

•**agAccess** (PO Box 2008, Davis, CA 95617) sells agricultural and horticultural books, with an eye towards things like permaculture and conservation. You should be able to get a current catalog for a buck.

•**AXOLOTL** (POB 1227, Eugene, OR 97440) mostly SF, including a new novella by Robert Silverberg. •**THE BARKER** is the newsletter of Dark Carnival, a bookstore for "book-fiends". It discusses recent works from folks like JG Ballard and Joe Lansdale. You can get on their mailing list by writing to 2978 Adeline St., Berkeley, CA 94703.

•**Book Adventures** (3712 N. Broadway #190, Chicago, IL 60613) are sellers of "rediscovered and Unusual Books". This catalog lovingly describes about 300 of them, and makes for good reading even if you don't order. $10 will put you on the list for the next six catalogs, and give you a 10% discount on orders to boot.

•**Books Are Everything** (R.C. & Elwanda Holland, 302 Martin Dr., Richmond, KY 40475) conducts regular mail and phone auctions of classic genre paperbacks. They also sell such books by mail. Send $5 for sample catalogs.

•**Cat Tales** (7951 Babb Ave., Skokie, IL 60077) is the newsletter of Second Editions, a friendly-sounding new and used book store. It has some useful info on forthcoming mysteries and potential blockbusters, as well as friendly notes.

•**D.C. Books** (30 Clifford Drive, West Hartford, CT 06107) sells science fiction by mail, with a good stock of Ace Doubles and first editions. A buck should get you safely on the mailing list.

•**Delectus Books** (Dept V, 27 Old Gloucester Street, London WC1N 3XX, UK) is bringing out a catalog of new and used books on Vampires, Dracula and werewolves. $3 will get you a copy in the states.

•**Chris Drumm Books** (PO Box 445, Polk City, IA 50226) maintains a large stock of SF & related books for sale by mail. A buck should get you the current catalog.

•**Intercultural Press** (PO Box 700, Yarmouth, ME 04096) specializes in "Books for international and multicultural education and cross-cultural counseling". Of current note is a simulation fame designed to introduce people to the realities of a hostage crisis. They'll probably send a catalog for free.

•**Loompanics Unlimited** (PO Box 1197, Port Townsend, WA 98368) continues to put out books on everything from collecting on illegal debts to moonlighting. You can get their main catalog with quarterly supplements for $3.

•**LLEWELLYN NEW TIMES** (PO Box 64383, St. Paul, MN 55164-0383) is a fat monthly catalog of magical, astrology, and psychic books, with zillions of ads for kindred material in the back. $2 will get you a sample, and once on their list it's hard to get off.

•**David McClintock** (PO Box 1949, Warren, OH 44482-1949) sells a variety of obscure SF, collectors editions, manuscript proofs, and who knows what else. Send a buck for his next few catalogs.

•**David Park** (841 Cleveland Ave., Albany, CA 94706) sells all manner of obscure books by mail, and you can get his lists for $2 each. List A goes in for rightwing conspiracy theories, while List 9 wanders through some of the stranger byways of culture.

•**Quest Books** (PO Box 270, Wheaton, IL 60189-0270) publish works of theosophy, shamanism, exoteric Christianity, reincarnation and similar subjects. Catalog on request.

•**Renaissance Bookservice** (PO Box 2451, Riverside, CA 92516) offers a selection of libertarian economics and philosophy titles for mail-order sale. A few stamps should land their catalog.

•The 1990-1991 **Samuel Weiser Catalog** is out, full of books on astrology, Kaballah, magick and related topics. Among other hard to find items they keep a good deal of Crowley in print. For a copy write them at PO Box 612, York Beach, ME 03910.

•**Mark Ziesing** (PO Box 76, Shingletown, CA 96088) sells SF books, including lots of imports and signed editions and so on. He also sells **FACTSHEET FIVE**, Krazy Kat, James Ellroy novels, curious trading cards and postcards, and his catalog itself is quite fun to read. Send a buck or two to get on the mailing list.

Do you know that I am a great ice-hockey fan? I know that ice-hockey is very popular in North America and there are many fans of it. I would be very much glad to get addresses of ice-hockey editions. Are there any? Or addresses of ice-hockey fans or fan clubs. I can offer them information about Soviet ice-hockey and many other things.

Alexander Ryzhkov
Svoboda St. 22-7
t. Volokolamsk
Moscow Region
143630 USSR

/* Well, I don't know of any hockey zines, and I'm not a fan myself. Maybe some reader who is will take the time to drop Alexander a line? (MG) */

★★★★★

Your book review of **LOOMPANICS GREATEST HITS** includes the incorrect statement that I predicted that nation states would break up in 1986. I never held such an opinion so certainly would not have made such a claim in an article!

I did offer the opinion that *if* the baby boom generation became decentralists it could lead to a political revolution int he 1980's and 1990's—but that's hardly a concrete prediction. I also wrote that the rise of an American decentralist movement might inspire Soviet satellites to throw off the yoke of imperial oppression, However it looks like the Eastern Europeans and other Soviet satellites have managed to "decentralize" themselves all by themselves—and some of us are talking inspiration from them!

I am still working to create a worldwide decentralist movement that will break up the nation states—in the 90s, or the first decade of the next century, or the second, or the third. However, I'm not making any concrete predictions as to when it will come to pass.

Carol Moore

★★★★★

I am still eagerly accepting postcards from folks around the country who want to receive a 1/2 ounce jar from me, free—they must fill it up and send it back—I need more contributions! The smaller and more obscure the town the better! Thanx!

Julee-Peezlee
Dyslexic
PO Box 4763
Boulder, CO 80306

★★★★★

I wish to contact individuals who were involved in psychedelic light show enterprises in the sixties and early seventies in an effort to bring about a revival of this lost entertainment art form. This is non-profit only for the purpose of propagating this important aspect of repressed culture in its original pure form—also apologies to all who have sent for my zines and not received them. I will get to them all eventually.

Flash Tabloid
PO Box 645
Silver Springs, FL 32688

★★★★★

Feminism, anarchism & queer-ism DO mix 00 and I know we are hiding out there somewhere! So, let's come out again & start a new zine dedicated to expressing ourselves! I'm looking for articles, art & anyone who feels a similar urge. Drop me a line or send me stuff to print.

Max Airborne
1604 Bayita Ln. NW
Albuquerque, NM 87107

★★★★★

I'd like to request support for a new project: a list/'zine devoted to information exchange at as low a rate as possible. Basically, I started thinking that there were a lot of people like myself, interested in a whole lot of different areas, yet not "just anything"—having more or less clear, but wide, interests. Unfortunately, many 'zines are, of necessity, oriented to *only* pro-wrestling fans, or peace-niks, or horror movie freaks, etc. And while FACTSHEET lists the 'zines, I'll try to concentrate on the individuals that share and trade information.

Those worried about possible copyright infringement are reminded that one can certainly participate without infringing on a copyright (for example, by loaning rather than photocopying). And, contrary to the fears of some, exposure to new material may actually generate, say, new subscriptions to 'zines rather than lose the market to piracy.

Anyone interested, please contact me at the address below. Please send as many sources of cheap information as possible, including (but not limited to) lending libraries (private), shareware, audio and video tape traders, mad xeroxers, and so on. (To avoid duplication, please don't send addresses of folks listed in recent issues of **FACTSHEET FIVE**.

P. Breton
Back Bay
PO Box 325
Boston, MA 02117

★★★★★

Regarding your four-page center section on censorship in **FF37**, one idea occurs to me which may be worth passing on. I better say first that I share your great interest in the issues at hand but not your conclusions.

What occurs to me regards specifically the famous passage you quote from Pastor Martin Niemoller about the need to speak up: "they" came for the Communists, the Jews, the trade unionists, the Catholics, and "I" didn't speak up; "then they came for me—and by that time no one was left to speak up." I thought of this passage in reference to 2 Live Crew and the fight in Florida over their performances and records. Some of the lyrics of this group appall me—really vicious, brutal stuff, in my opinion, aimed directly at the degradation of women. So I see Niemoller's great lines applying very nicely in support of my opinion. Like so, perhaps:

In Florida they came for the women and I didn't speak up because I wasn't a woman...

Just a thought.
Steve Sikora

/* Well, the 2 Live Crew lyrics have struck me as more rude than degrading, but as far as I'm concerned that is simply not the issue here. No matter how much I disagree with the sentiments they (and dozens of other users of free speech) put forth, I am still going to defend their right to put them forth. Nobody has to listen or agree, and the way to destroy pernicious ideas is by fighting them with better ideas, not by resorting to one of the most odious ideas of all—censorship—to drive them underground, out of the sight of polite society. What good are liberal ideas if we are afraid to risk their confrontation with other ideas? */

SULZBACH III

★★★★★

We have finally returned from the pits of academic inspired hell. Due to both the lapse in our publishing and the chaos inherent in computerizing, please post a query as to the number of people who have requested copies of The Dissident and have not received them. If those people would contact me I'll do my best to get them a copy.

Peter Shoemaker
THE DISSIDENT
POB 396
Marbury MD 20658

★★★★★

I have a condition called Alopecia Areata. It has something to do with the body shutting down production of the hair follicle, so in the advanced stage, you become completely hairless, like myself. (No shampoo or haircuts for me). I know it sounds funny, and you think, that's no big deal, hair is just...well, hair. Wrong: in this society it's an essential part of your persona, sexuality and gender, but anyways I'd like to get in contact with other artists that also have Alopecia. I know they're out there.

David Hunter
252 9th St.
Brooklyn, NY 11215

★★★★★

I'm a teacher of English as a Foreign Language at a University and various private schools. I've found loads of useful contacts through the **FACTSHEET FIVE** for getting "authentic" materials for use in the classroom in teaching situations....

I'm looking for interested contributors/collaborators who see their material (written, audio, visual) as adapted to EFL/ESL (English as a Foreign or Second Language) classroom use, and would be willing to submit contributions (general interest, fiction, essays, poetry, art, sports, political, cultural, etc; no "adult material"). In return, if used, I will give complete credit as to source, info as to how students may subscribe to zines, and will send a lesson plan (explaining how the material was used) and student responses to the material to the author/editor, either in the form of individual student responses or as a class project.

Glenn Michael Alessi
Via Toscanini 11
43046 Fidenza (PR)
ITALY

★★★★★

There used to be a comic strip in **MOTHER EARTH NEWS** a long time ago called "The Weird Humor of Jack Vaughn". DO you or your readers know it he is still publishing?

David Marcus
106 Empress Ave.
Hamilton, ONT, CANADA
L9A 1M7

★★★★★

Editors of new magazines publishing short fiction or poetry are invited to send copies of their first issues to Literary Magazine Review, The English Dept., Kansas State University, Manhattan, KS 66506. The publications we receive will be reviewed in our "New Titles of 1990" omnibus notice. LMR counts among its subscribers many potential individual and institutional subscribers to literary magazines.

G.W. Clift
LMR Editor

★★★★★

Joe Lane referred to his problems with Coutts Library Services...I have dealt with Coutts for many years and can vouch for their reliability. They generally pay in about 3 months without a reminder, and this is considered satisfactory for a wholesaler.

Anyone supplying books to a wholesaler (or bookstore or library) should make up a proper invoice to accompany the shipment. The invoice should be numbered (any numbering system will do) and dated and should list the titles, quantities, prices, discount, AND the purchaser's order number. A company like Coutts has to keep track of tons of paperwork, and you must follow standard business procedures so that your piece of paper stays within the normal work flow. DO NOT simply send them the book they have ordered, along with a letter saying, "Here is the book you ordered, Please send me a cheque for $6.50.:

Crad Kilodney

★★★★★

Long remains the memory of the USA program "Night Flight" in my mind. I am willing to pay respectively for any homemade videotapes, t-shirts, or memorabilia of the late-night staple. Also anything of la chanteuse Nico and/or Velvet Underground.

Chantelle Easterling
1566 Dowse Ct. NE
Palm Bay, FL 32905

★★★★★

White Knight Productions used to put out girl-love documents, but you show in your #34 that they have ceased publication. **VICTORIAN VAULT, CLANDESTINE CLOSET, SWEET & SWISHY.** Weird efforts to be sure but hardly dangerous. No one ever reported the history behind this closing [in FF] so maybe the news never got through.

Earlier (#32 or #31) a reader wrote asking about Henry Purcell who put out material on his Lollipop Power Press. He had heard rumors of death, The rumors were true; Henry died in a fire last November. Lollipop Power Press's post office box was then taken over by the feds as a display of their grief.

Henry and the WKP publisher were correspondents, and all this seems to have precipitated the latter's investigation and ultimately yet another raid. This put WKP out of business. Charges were filed in this case having to do with '60s style nudist publications that the cops found. My understanding is nothing stronger than these magazines showing kids with their parents in legal nudist camps were involved. Trial was to have been this summer, but news hasn't reached me about that.

Hope non of your readers have been writing WKP as their box too was (is?) in the hands of the authorities. As WKP put out materials on music and recordings as well as its subversive items declaring little girls to be beautiful, there was a lot of room for unfortunate situations.

/* This letter came in from my regular anonymous correspondent in the pedophile underground, and as with other evidence of thoughtcrime in the United States, the original has been destroyed. */

★★★★★

In the past 13 months, Canada Post and its unions have failed to reach a contract agreement. Over the next couple of weeks, various union locals across the nation will be taking a strike vote. The results should be known by September 22nd. Union leaders expect a strike will be called and that it would begin in early October.

In the event of such a strike, mail sent to Canada from other countries will simply be returned to sender, likely stamped "undeliverable", usually with no accompanying explanation as to why. Needless to say, this could cause a lot of distress to the unknowing foreigners.

Check with your PO about getting mail off to Canada in October to avoid losing your postage stamps.

John P. Doucet

★★★★★

I am organizing a demo tape exchange. If any of your readers would like to take part they may send a tape (at least 3 songs) of their band or $3.00. In return they will receive a demo tape from another band. Each tape received will have copies distributed in this manner. It is very important that each tape has the band's name and address on it, not only on the sleeve, but on the tape itself.

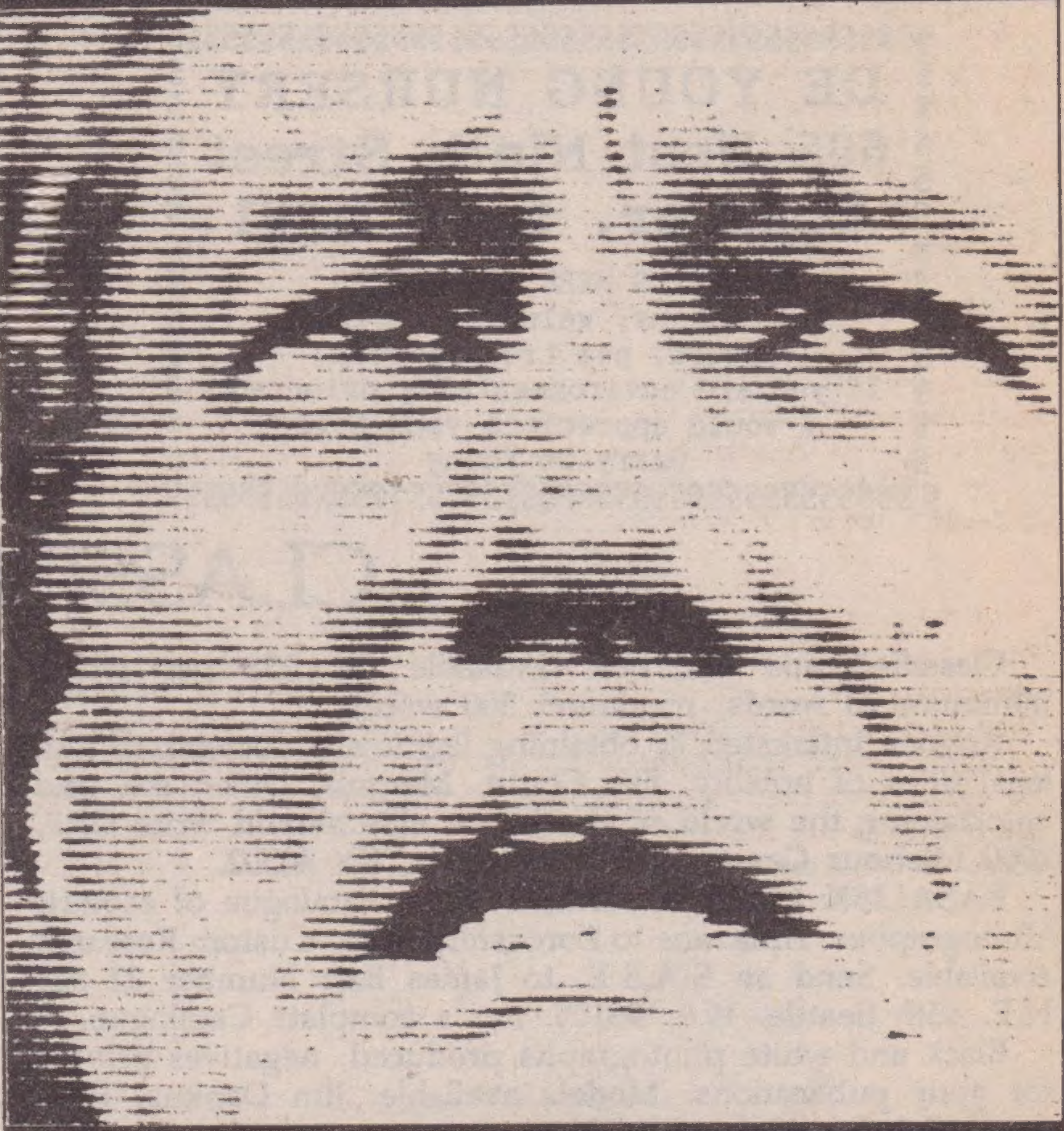
Anyone that receives a tape is definitely encouraged to give the band some feedback. I know how frustrating it is to try and get music out there. Hopefully this will help us all do just that.

Donations for postage are very welcome (about 85¢).

Repo Records
Bob Smith
5 Lupine Lane
Queensbury, NY 12804

★★★★★

I'm starting a pen-pal club here in prison and hope you can help me get the word out. I will send out a pen-pal application form and a pen like the one enclosed to anyone for the asking. There is



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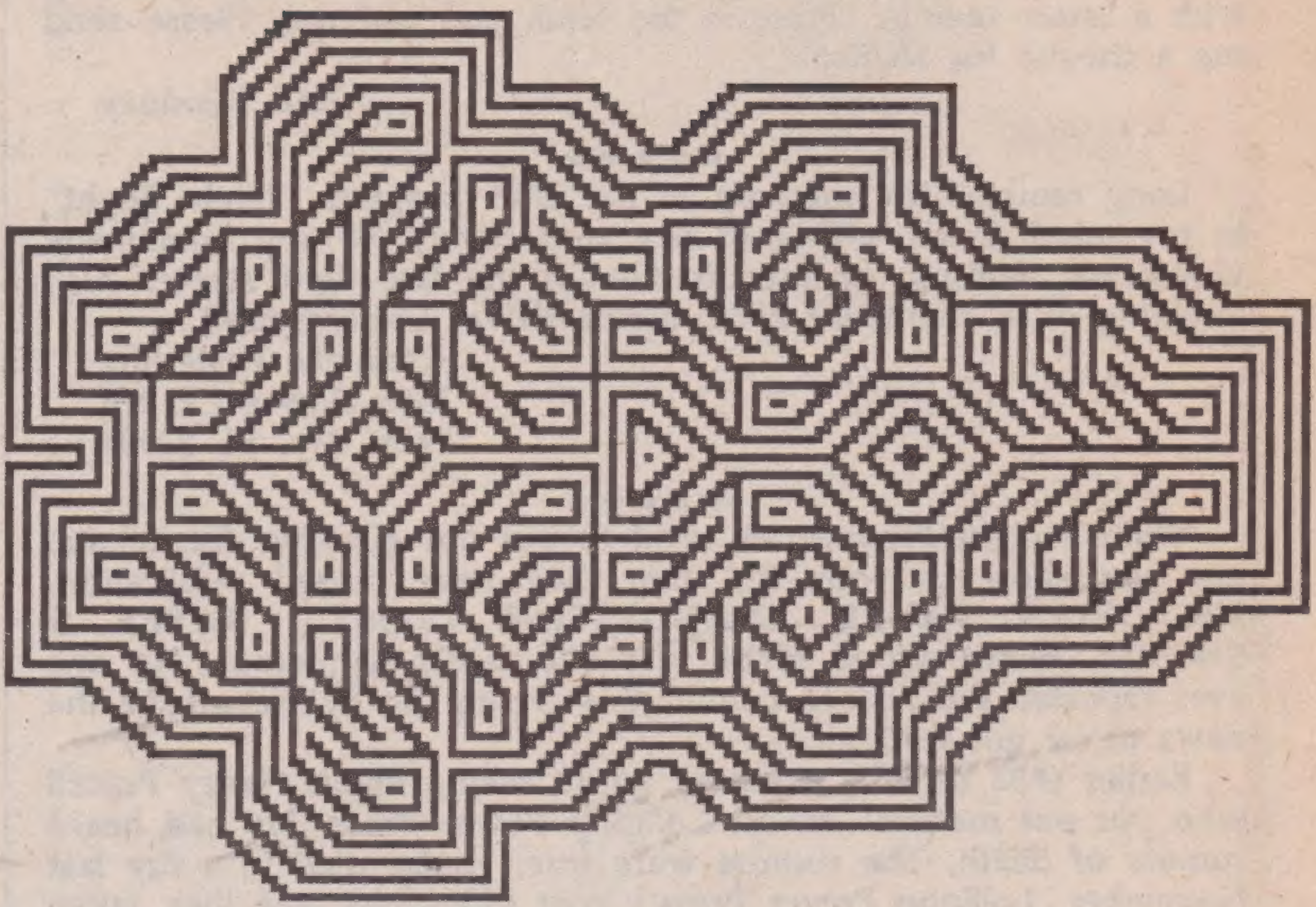
Mark Wilson
#97538 LLCC
1612 Dawkins Rd.
LaGrange, KY 40031

/* The pen is a fat-barreled fine-pint with a heart motif on the cap and "Wilson's Pen-Pal Club" imprinted on the barrel. */

DE YOUNG NURSERY
605 West Ninth Street
Spencer, Iowa 51301

I ALWAYS NEED TREE SEEDS
Evergeens, walnuts, acorns
locust, pea tree, acacia
If you are environmentally oriented
I would appreciate your help
Garry De Young



CLASSIFIED ADS

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Exciting, humorous, handsome, White, 23, prisoner wants to exchange letters with some ladies. Mark Wilson, LLCC-97538, LaGrange, KY 40031.

The following people in Russia are interested in music exchange for Russian-made books, stamps, LPs, posters, postcards, etc. with their Western colleagues:(1) USSR 290034 Lvov-34 ul. Yaroslavenko-43/5 Shatalov Alek—hardcore, psychedelic, art-rock, symphonic rock (2) USSR 290005 Lvov-5 ul. Vatutina-11/6 Stepanov Victor—hard-rock, symphonic rock, post-psychedelic, jazz-rock (3) USSR 290004 Lvov-4 ul. Lenina-7/14 Miloslavsky Vladimir—hard-core, blues, Beatles, psychedelic (4) USSR 290017 Lvov-17 ul. Radishcheva-1/7 Spizer Yuri—hard-rock, heavy-metal, trash, black metal (5) USSR 290000 Lvov-center ul. Stefanyka-11/8 Shakunova Lynda—psychedelic, paranoia, unusual music.

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FRED GUMBY: Fred Gumby wants to start a Goon Mod Gang through the mail. Correspondence Rallies! Box 5892, Orange, CA 92613.

Hello! **WATCHING SISTER VOMIT** fanzine seeks bands, demos, info, art, and poetry for review and exposure! Issues are only one dollar cash! Send stuff to: **WATCHING SISTER VOMIT**, Box 236, Nesconset, NY 11767.

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NAUGHTY NAKED DREAMGIRLS, THE FADING UNIVERSE, FINE ART COMICS! $1.00 each postpaid. Andrew Roller, PO Box 221295, Sacramento, CA 95822.

THE PRIMAL PLUNGE We carry Boston's largest selection of alternative books and magazines and we are looking for more 'zines, art, comix, videos, and interesting artifacts to sell. Send us a sample of what you've got with terms. Primal Plunge, 107 Brighton Ave., Allston, MA 02134 (617)-787-1318.

Pro-Life, animal rights Libertarian would like to exchange ideas with like-minded persons. PO Box 254, Calpella, CA 95418.

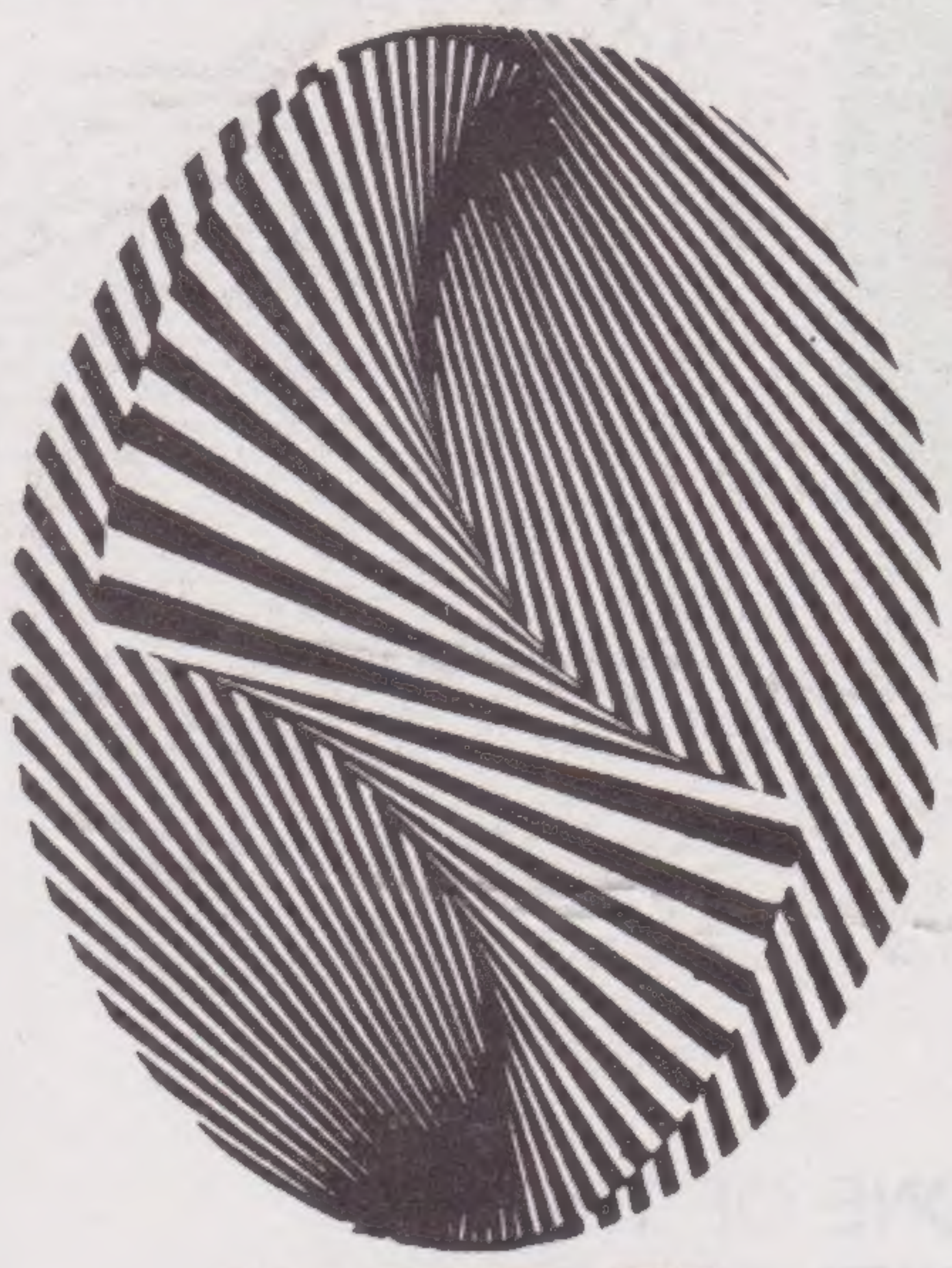
Wanted—contributions of any sort, especially descriptive 1/2 page stories & mini comics for an article. Seraphim, Irene, 98-1288 Kaonohi St., Aiea, HI 96701.

WANTED: PC-Jr DTP INFO for 640K, 2 floppy machine. Can Jr's create laser-printer files? Any other Jr. info also sought. Thanks! James W. Jones, PO Box 1686, Boston, MA 02205.

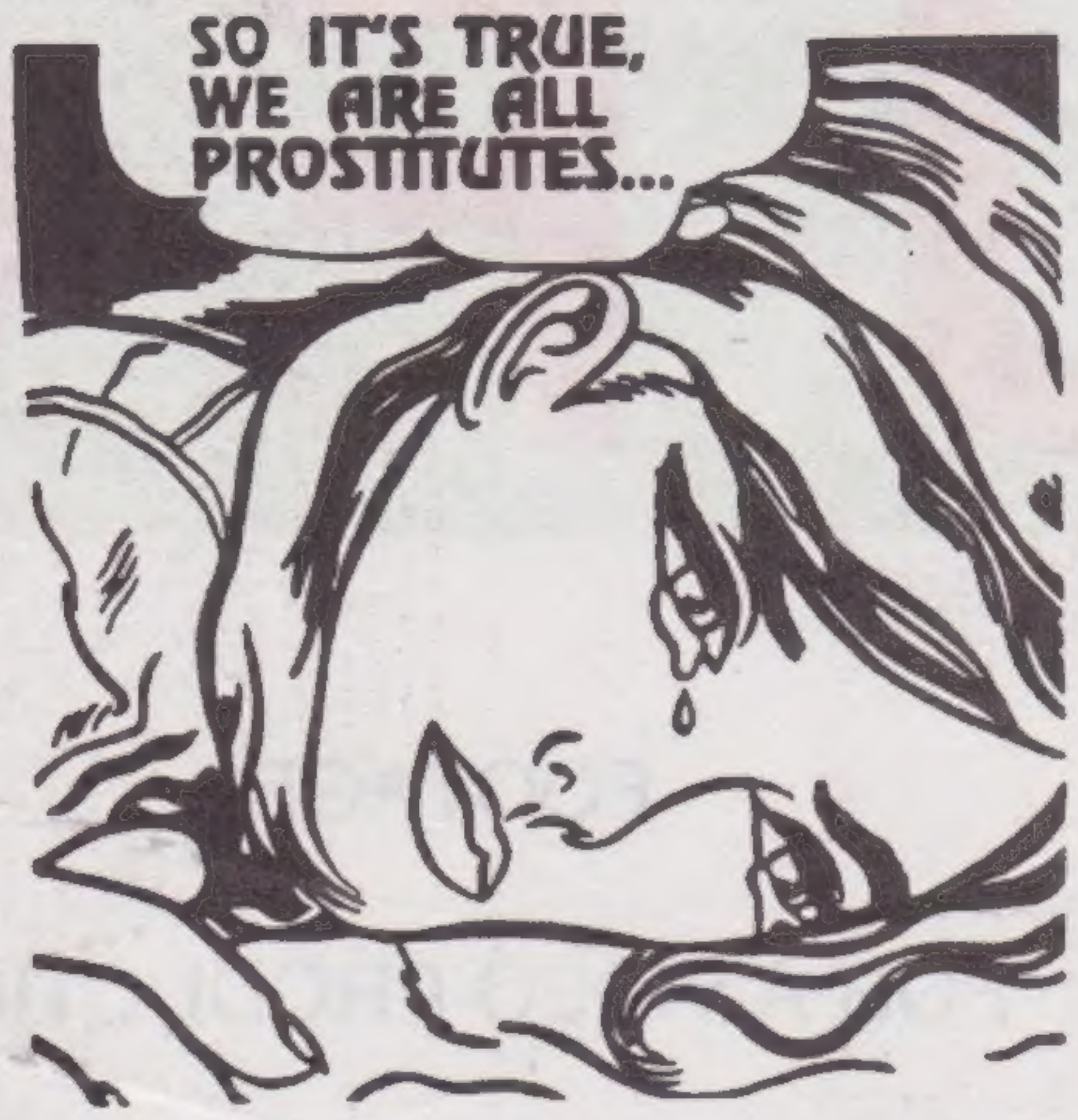
WILD MAN FISCHER: Has anyone got an address, or any other information, about Larry Fischer? Please Write: H. Ironside, Gothic Cottage, High Street, South Moreton, Oxon OX11 9AD, ENGLAND.

RENEGADE GRAPHEX

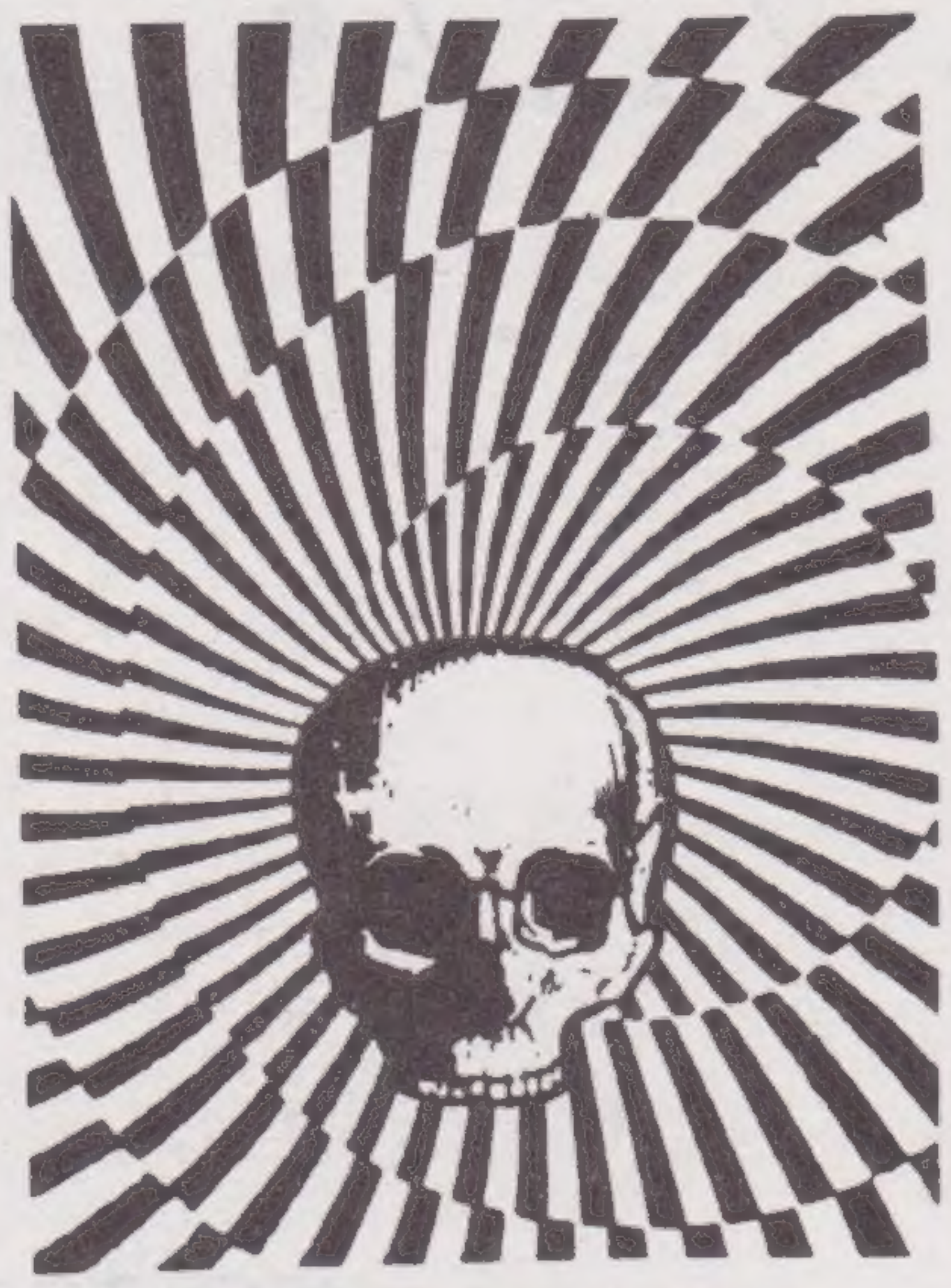
INDIVIDUAL REVOLUTION BREEDS REVOLUTIONARY INDIVIDUALS



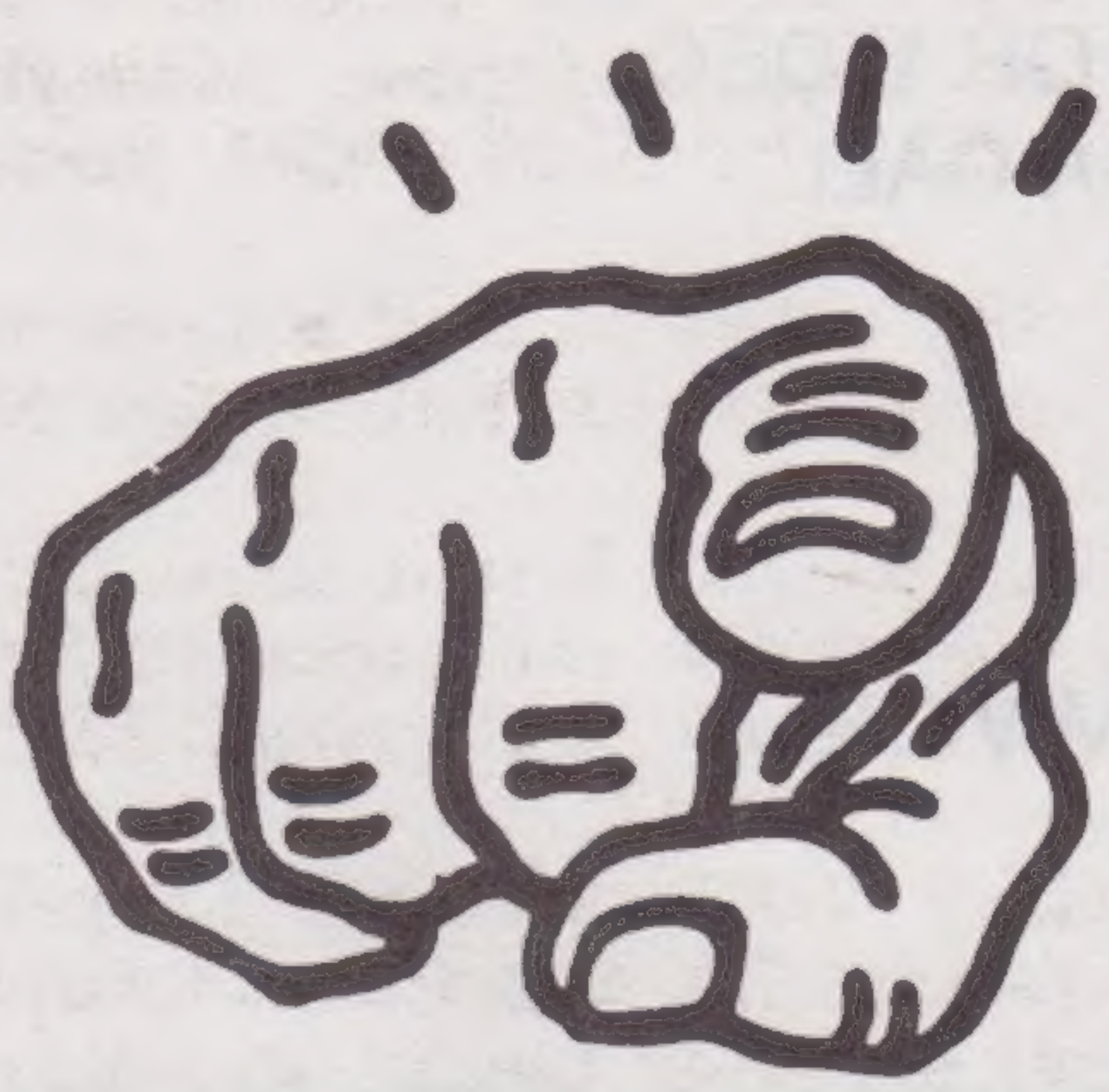
WARP-01


SO IT'S TRUE, WE ARE ALL PROSTITUTES...

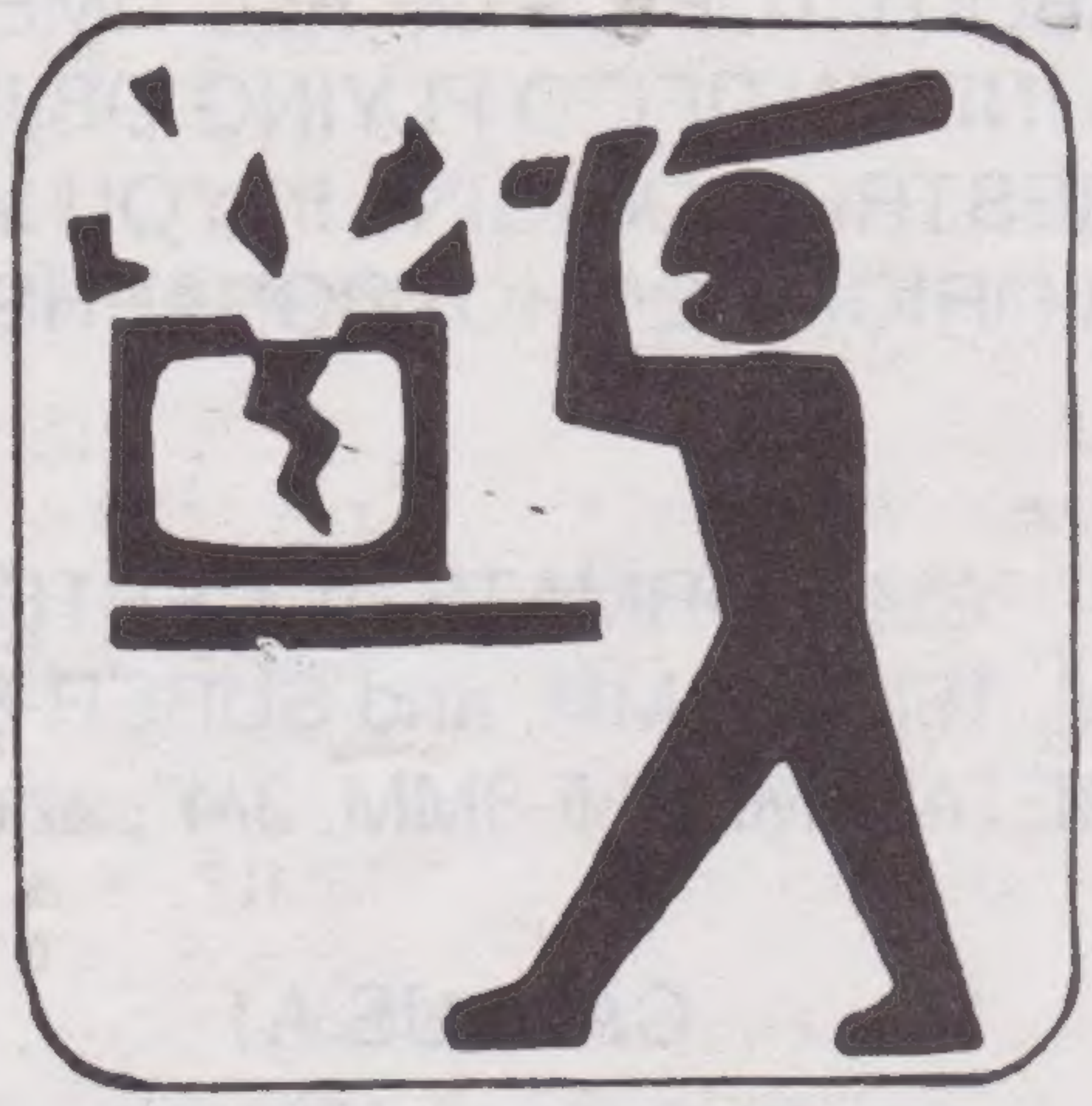
PROSTITUTE-02



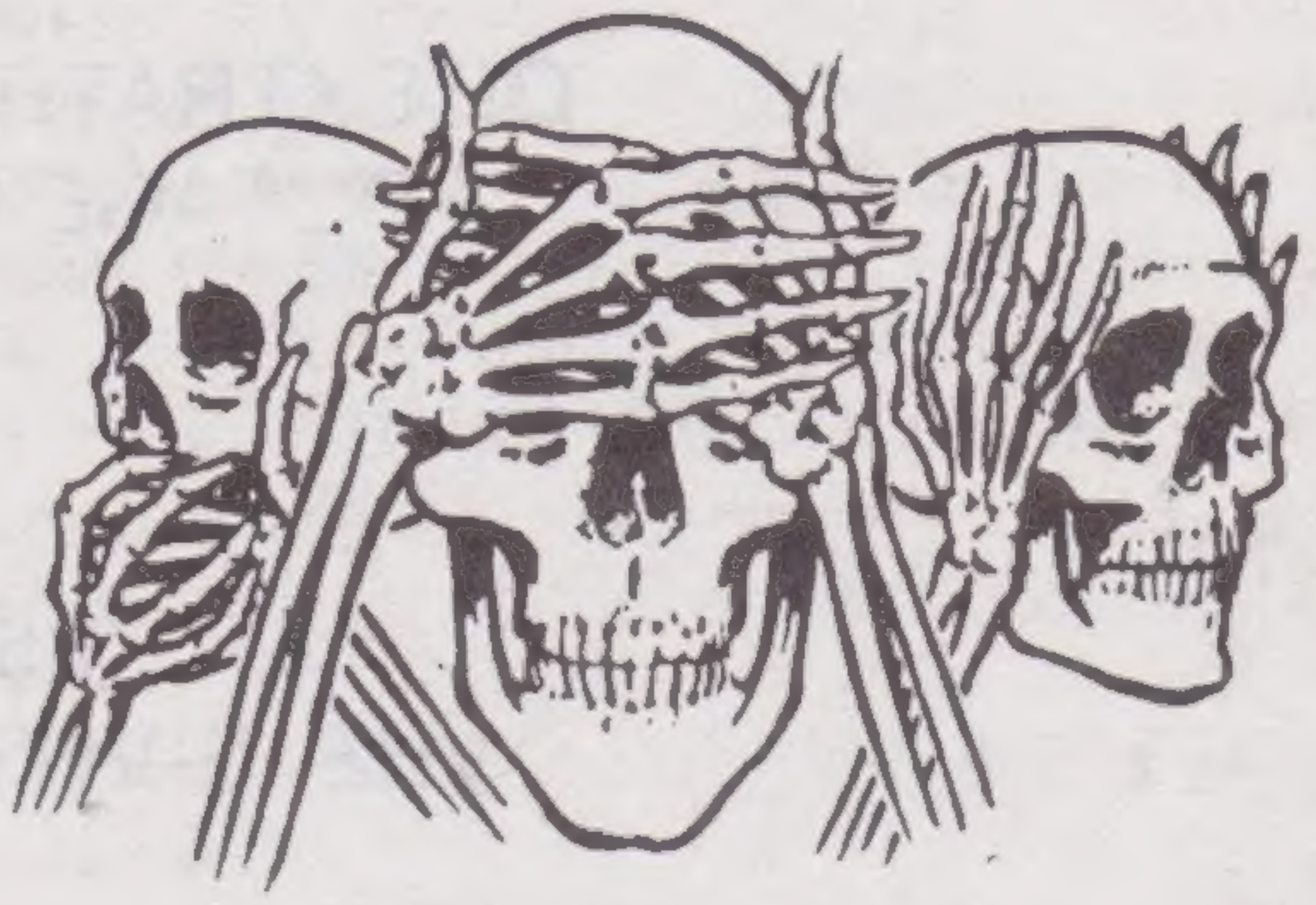
VORTEX-03



YOU!-04



TV SMASHER-05



3 EVILS-06

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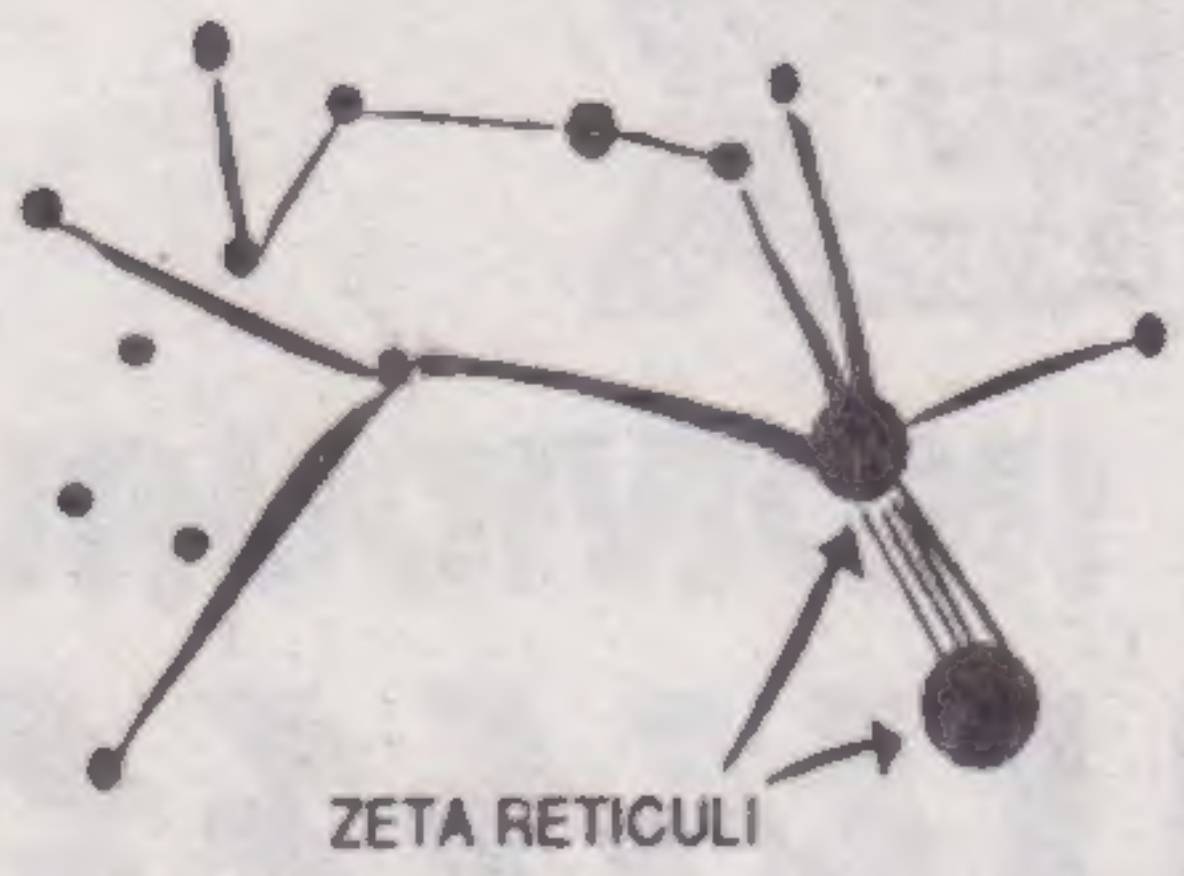
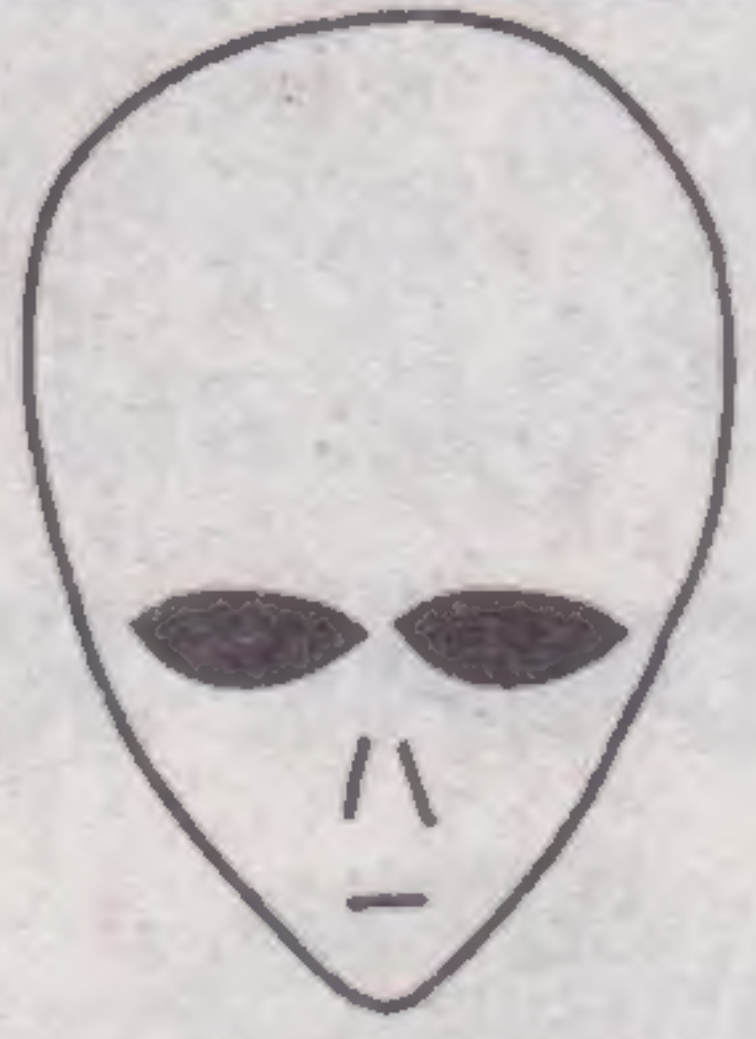


SEND US YOUR



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